MERCADANTE

IL

REGGENTE

ATTO 1

PARTITURA

R. Conservatorio di Musica-Napoli
BIBLIOTECA
H
3-15
N. d'Inventario

BIBLIOTECA DEL R. CONSERVATORIO
DI MUSICA DI NAPOLI

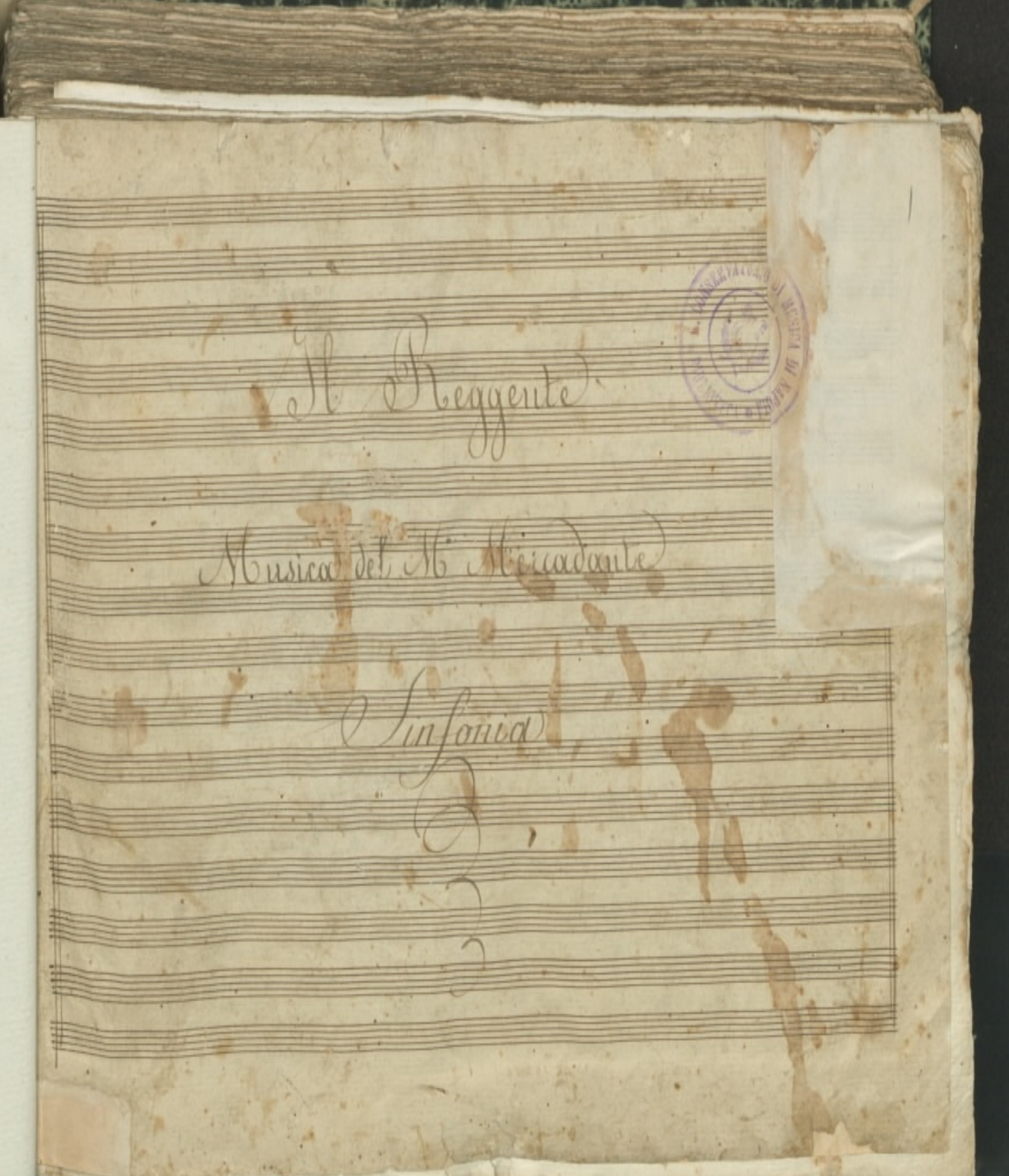
Sala
Scaffale S H Pluteo X 3
N. di Scaffale (Volumi) 15
N. dei Manoscritti in copia

N. di biblioteca 27235

H. 3. 15

BIBLIOTECA CONSERVATORIO DI MUSICA
NAPOLI
Inv.: 27235
Coll.: ~~Direzione 11.1.29~~
M. 3. 15

R. Conservatorio
di Musica-Napoli
BIBLIOTECA
1115
N. d'Inventario


Il Reggente

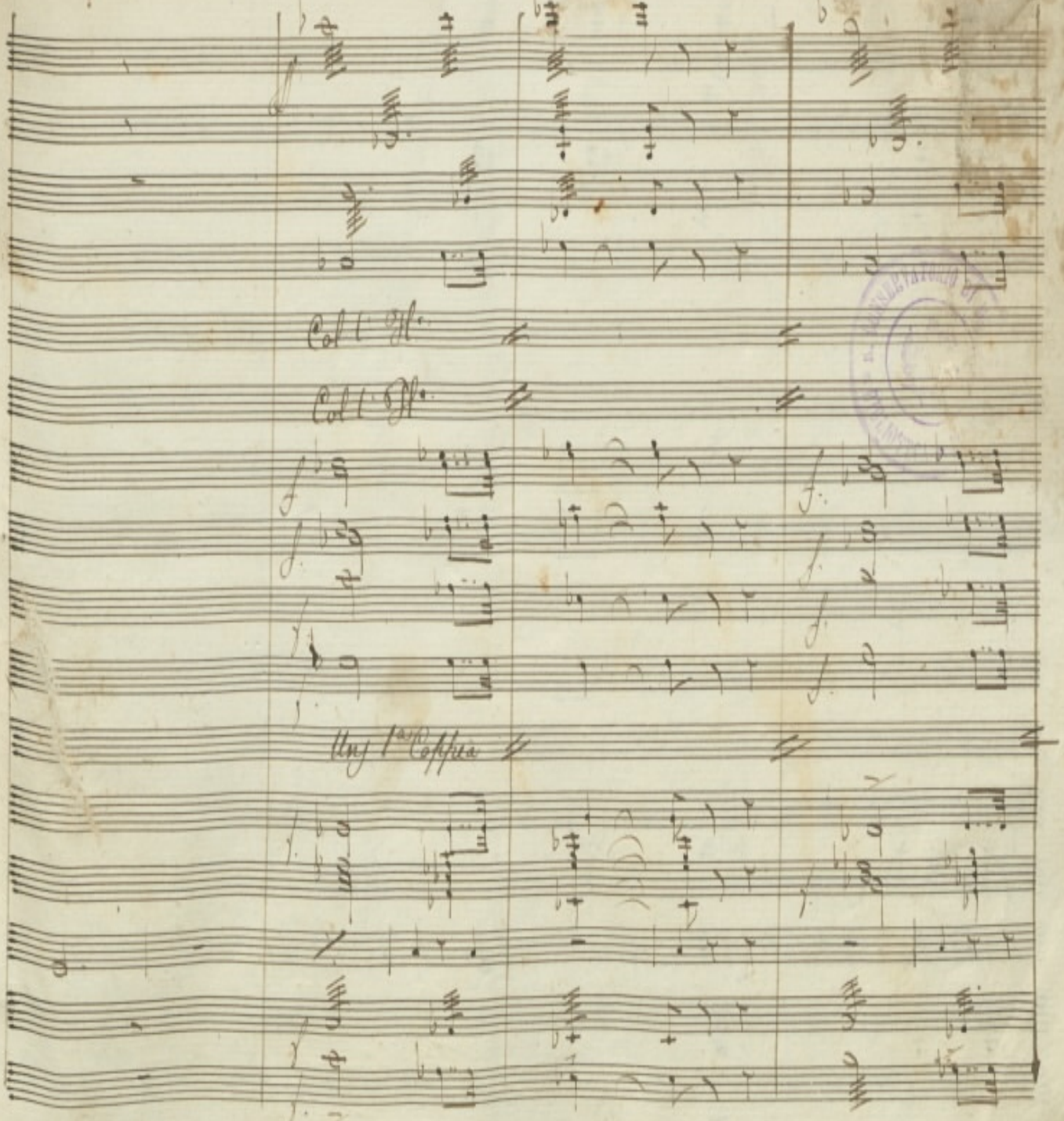
Musica del Mo Mercadante

Sinfonia

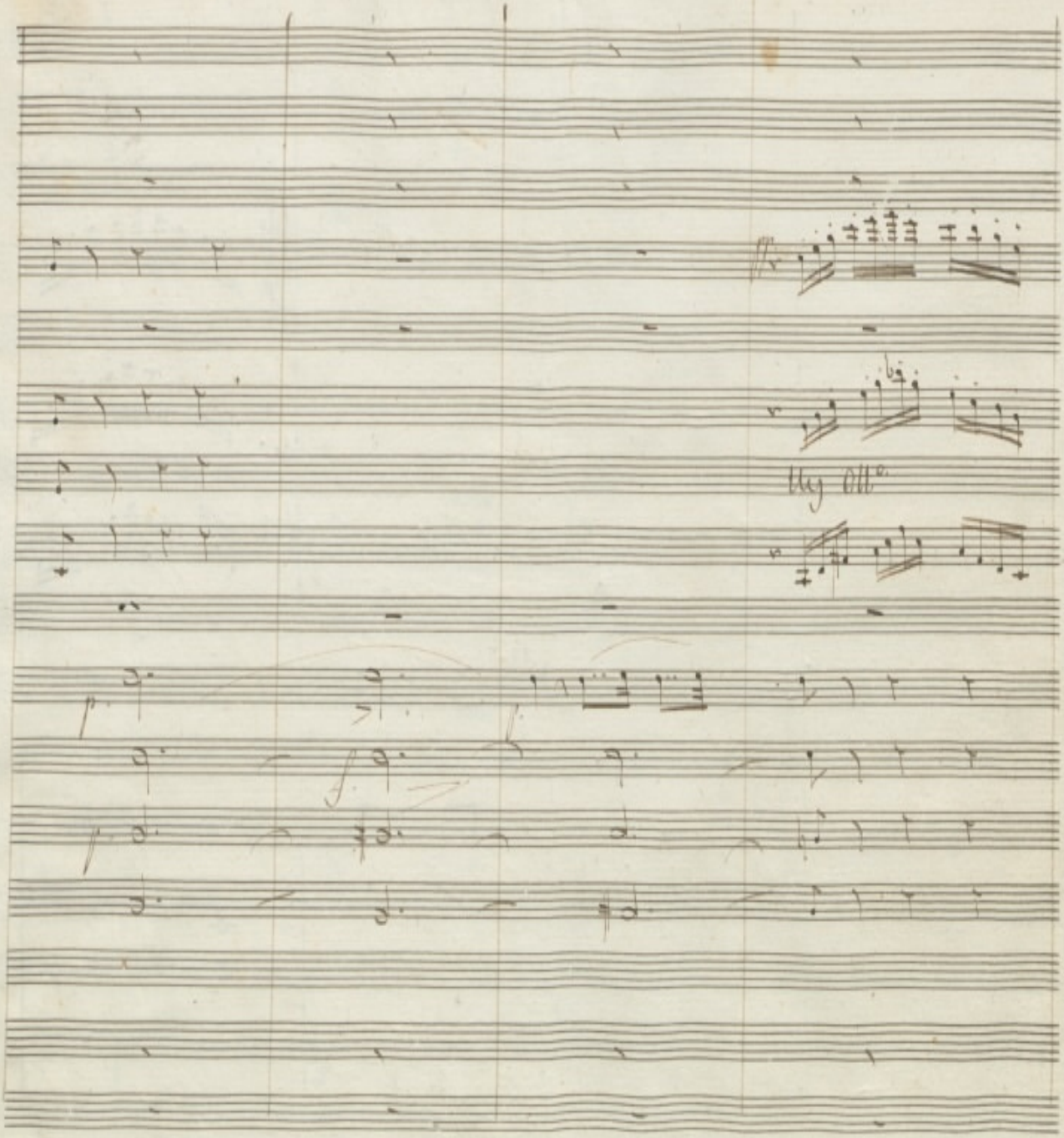
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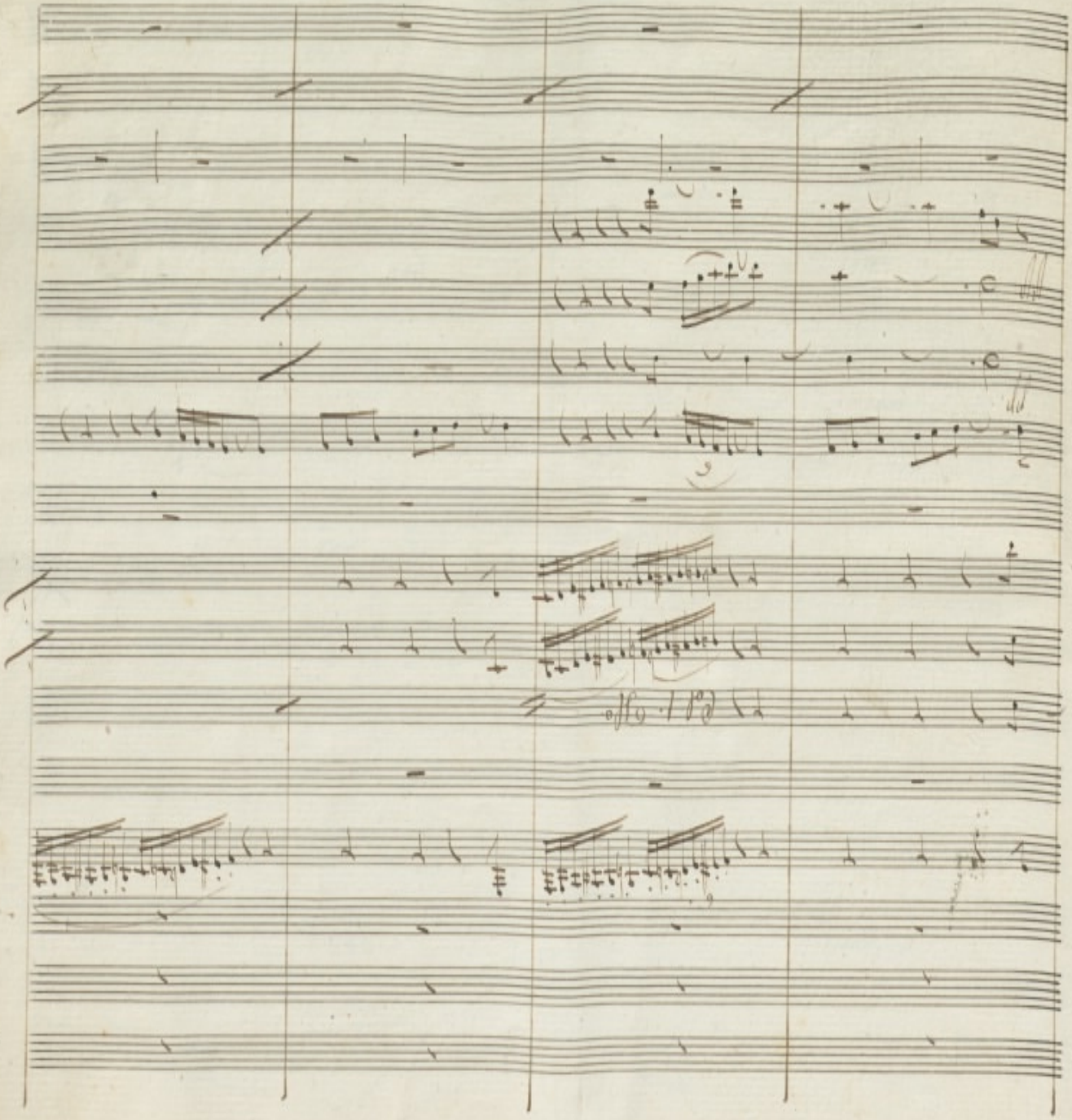
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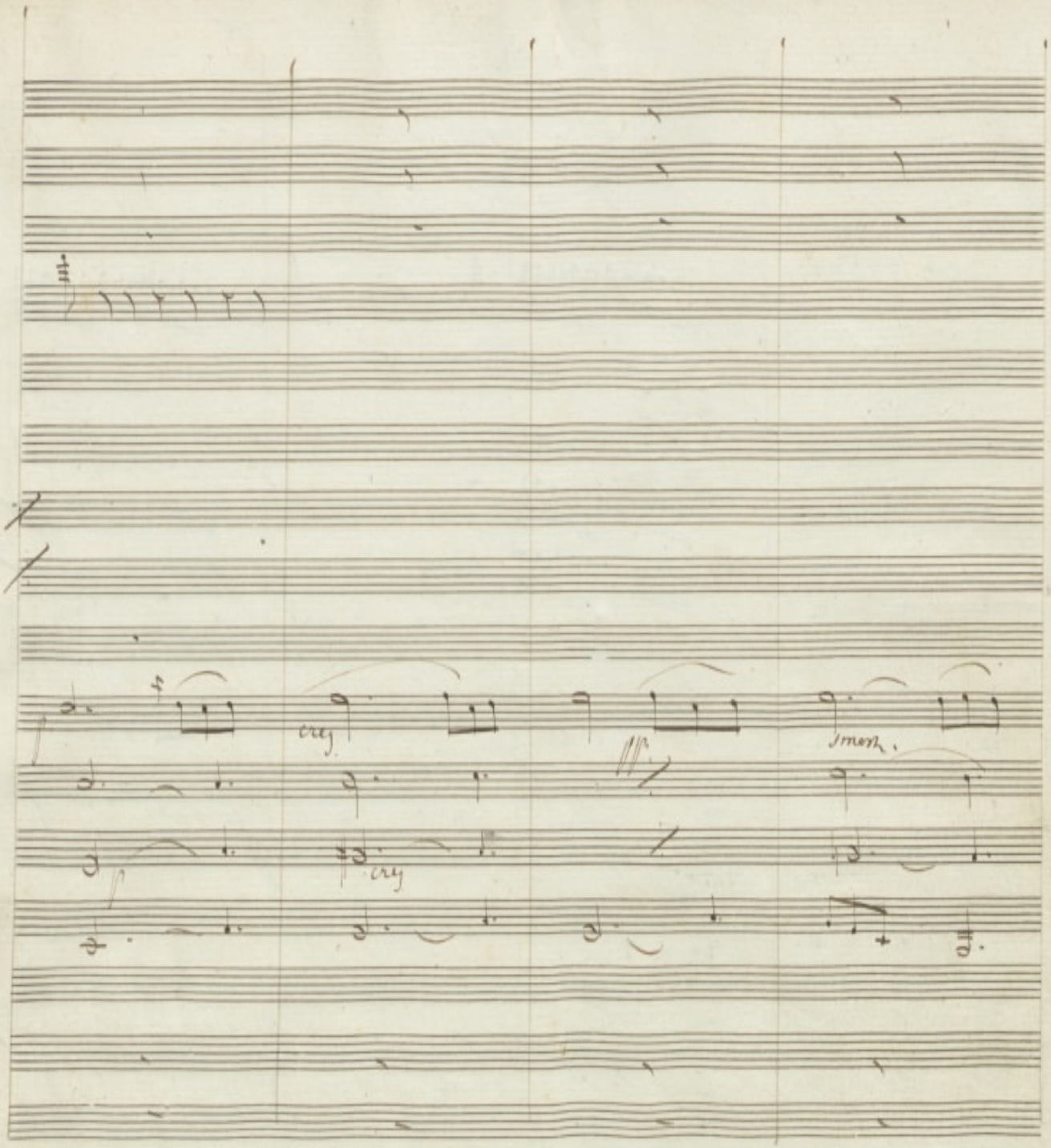

olini
Viole
Flauti
Cor I° Fa
Cor I° Fa
Clar in Si b.
Fagotti
Corni in Fa
Trombe in Re
Tromboni ed Offerde
Timpani in Re Sol
Violoncello
Cont Sost to
Sola.
Unis.


Col 1° Fl.
Col 1° Fl.
Ung 1ª Cellos

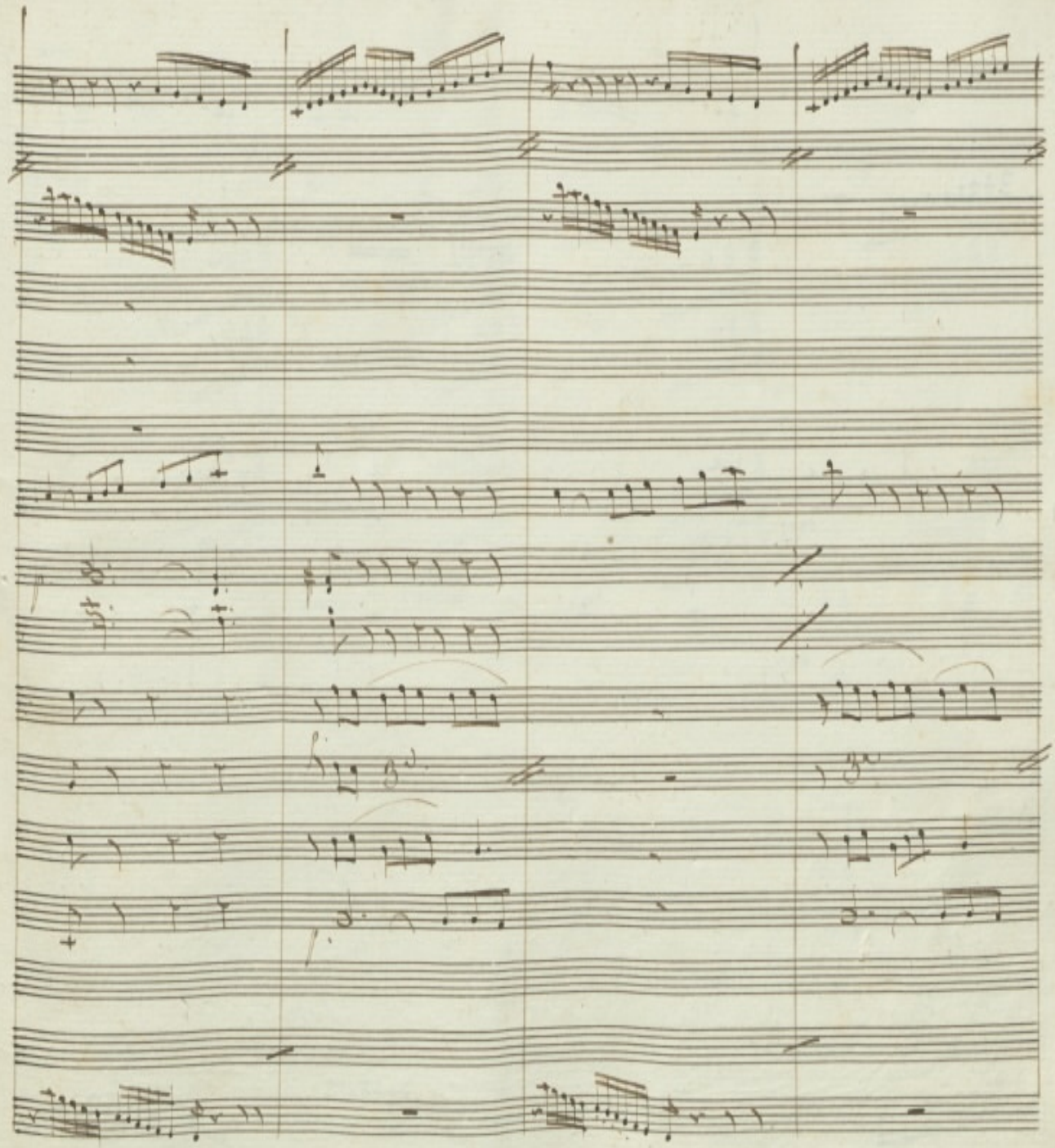

Solo
Solo
Coll' Otto
Solo


Hey Alle

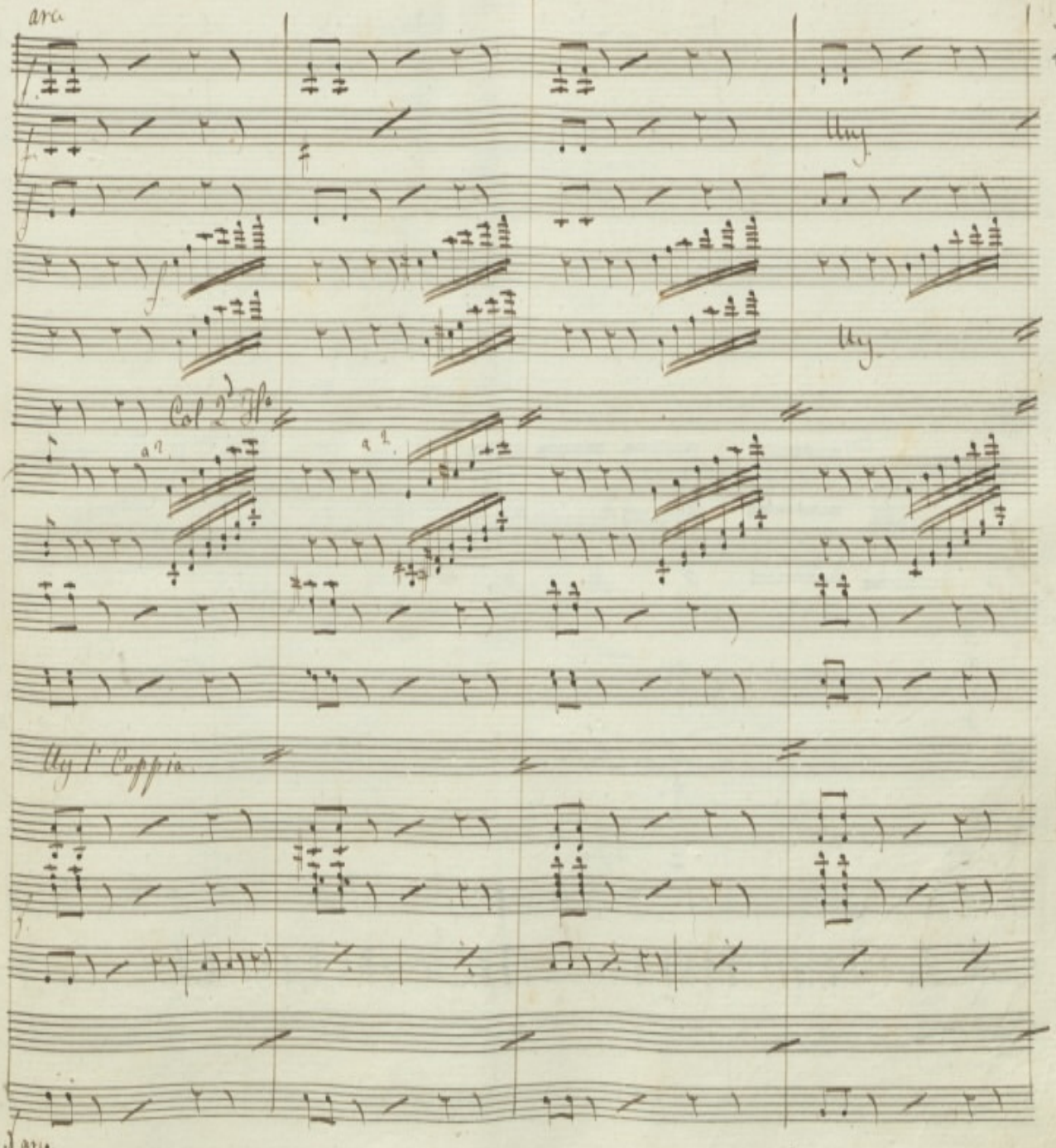



cresc.
cresc.
smorz.

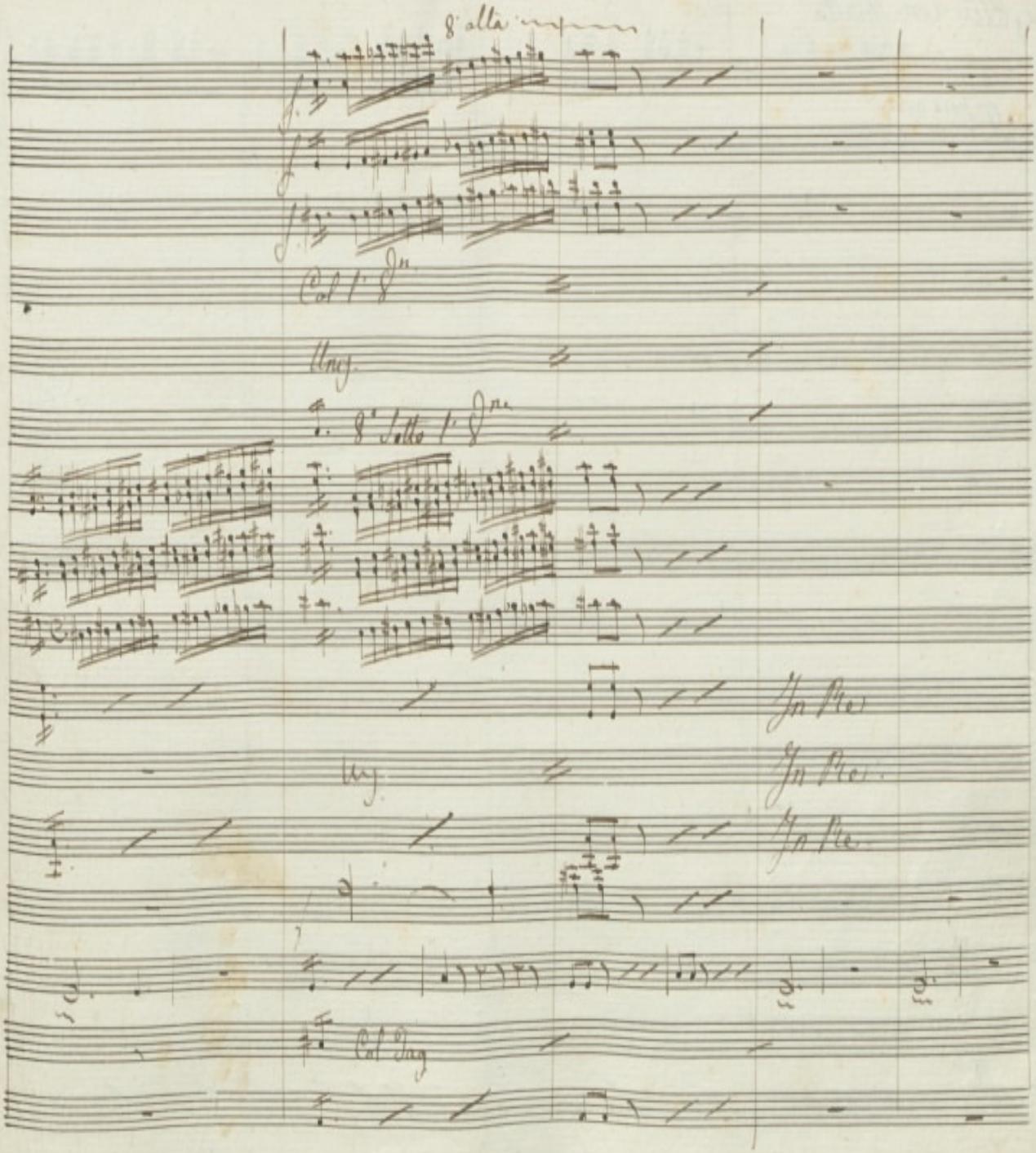

Solo
Solo



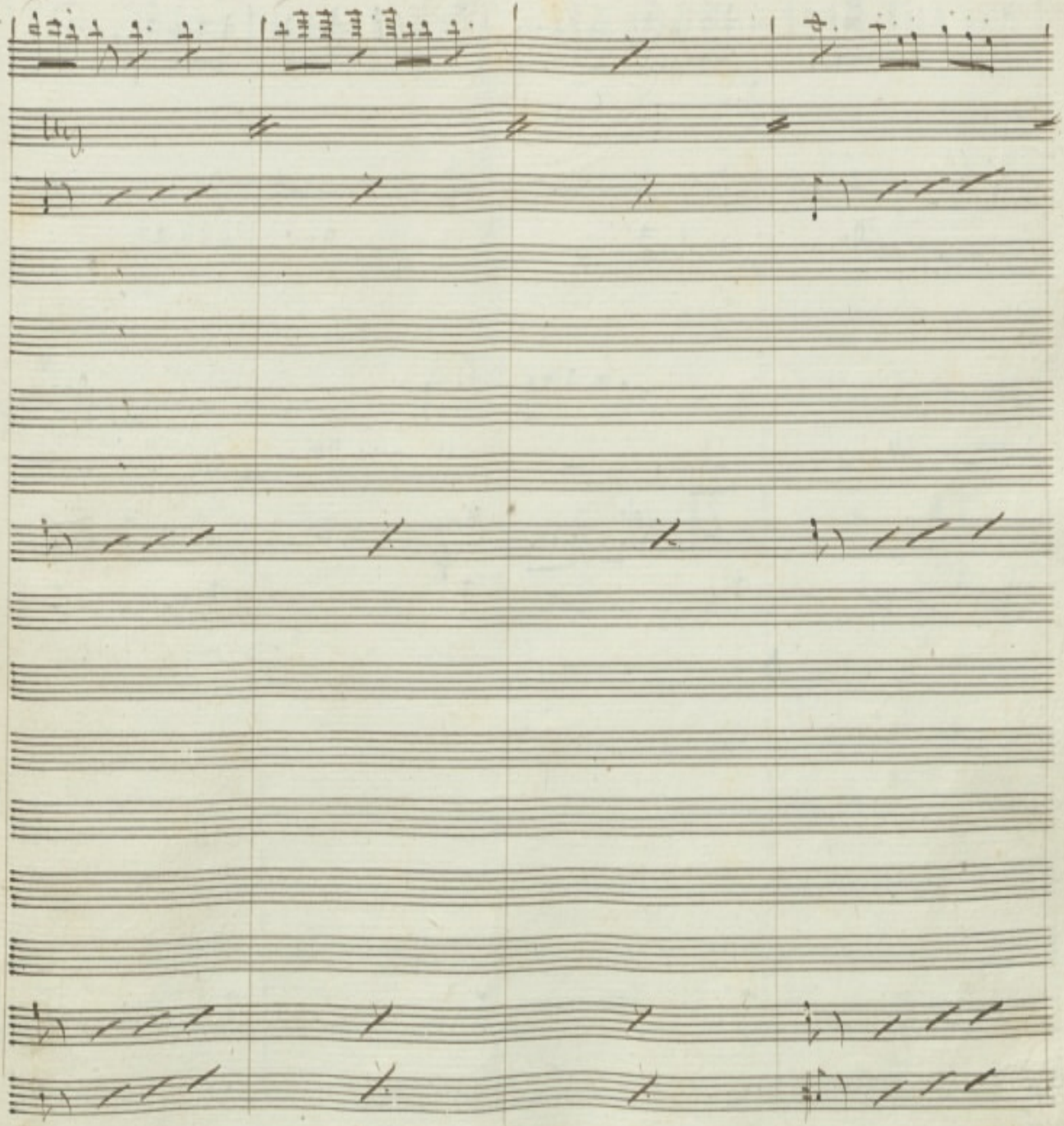

p.
cresc.
cresc.

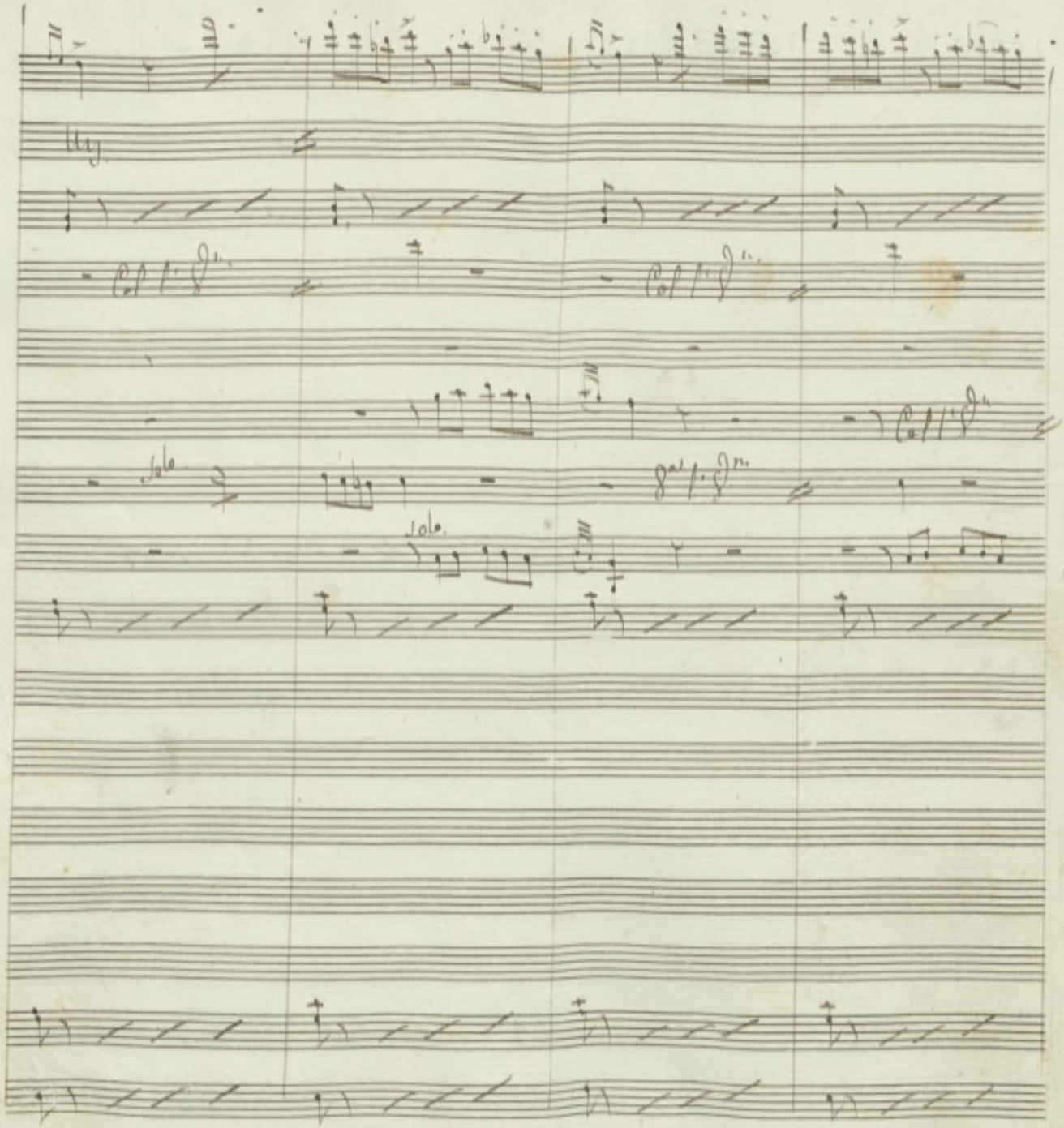

arco
Ugy.
Ugy.
Col 2.do Flo
a 2.
a 2.
Ugy l' Coppia.
arco.

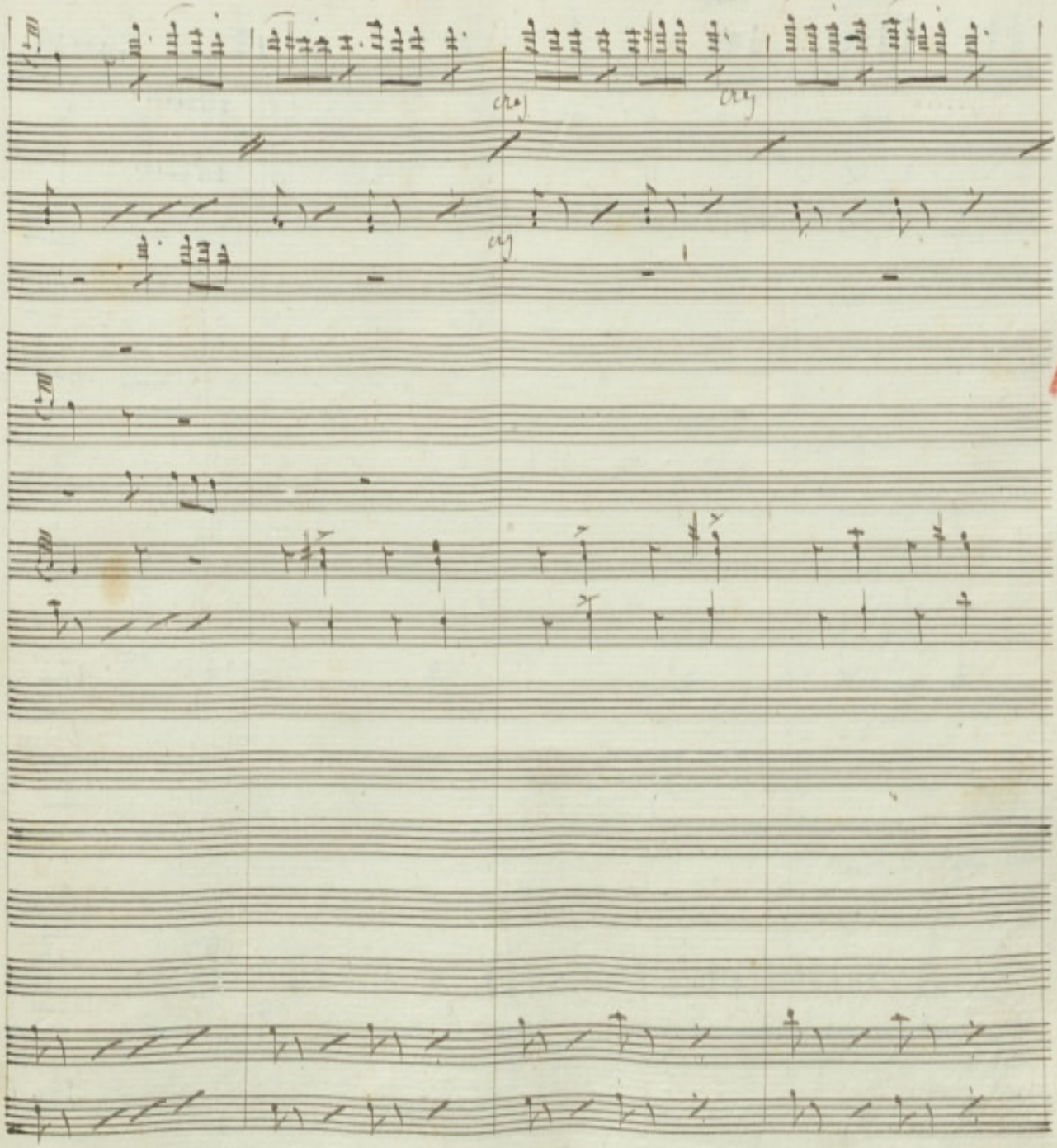

Cl.
Timp.
A

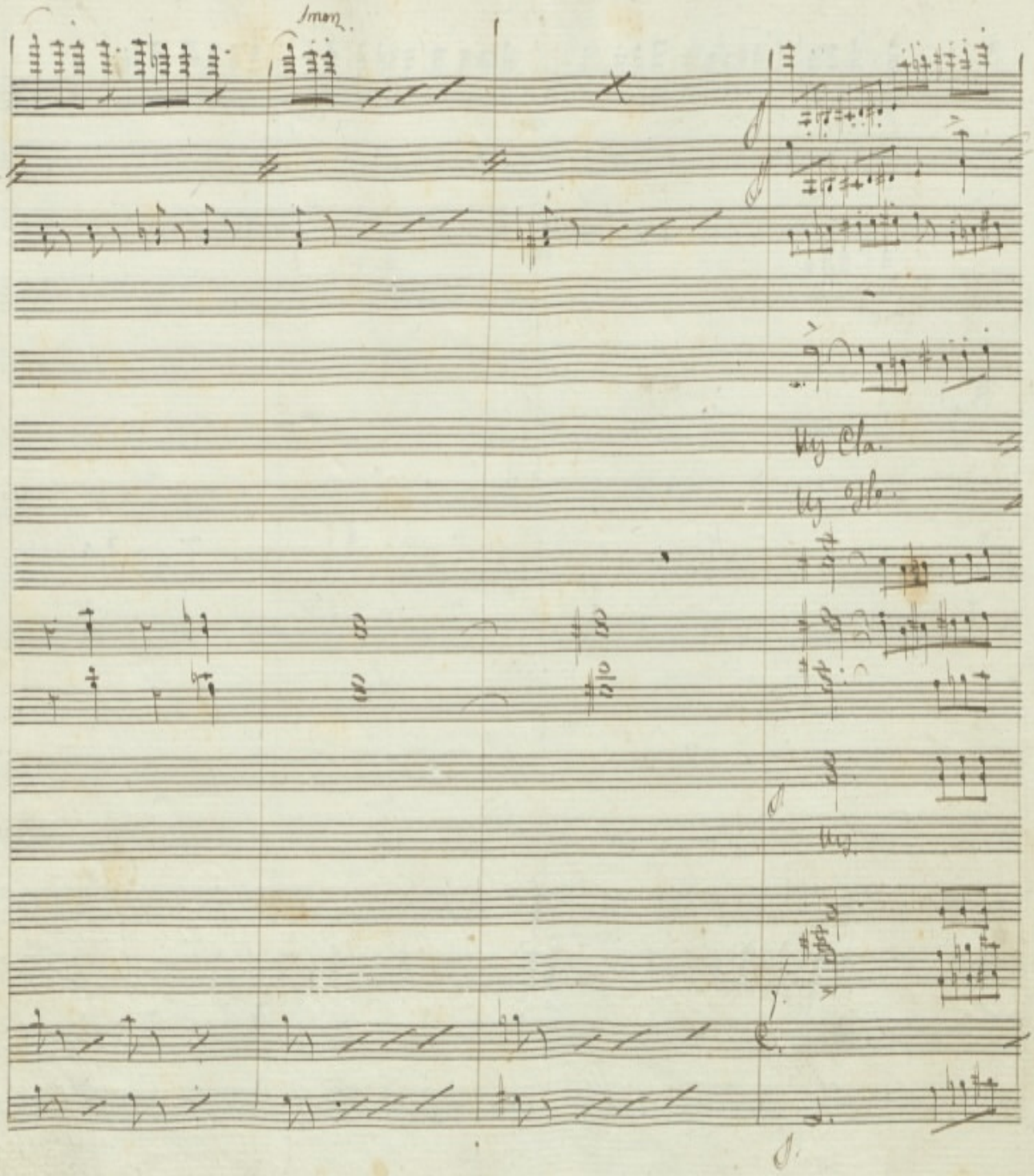

8' alla
Col 1° 8va
Ung.
8' sotto 1° 8va
Col
Ung.
Col Org

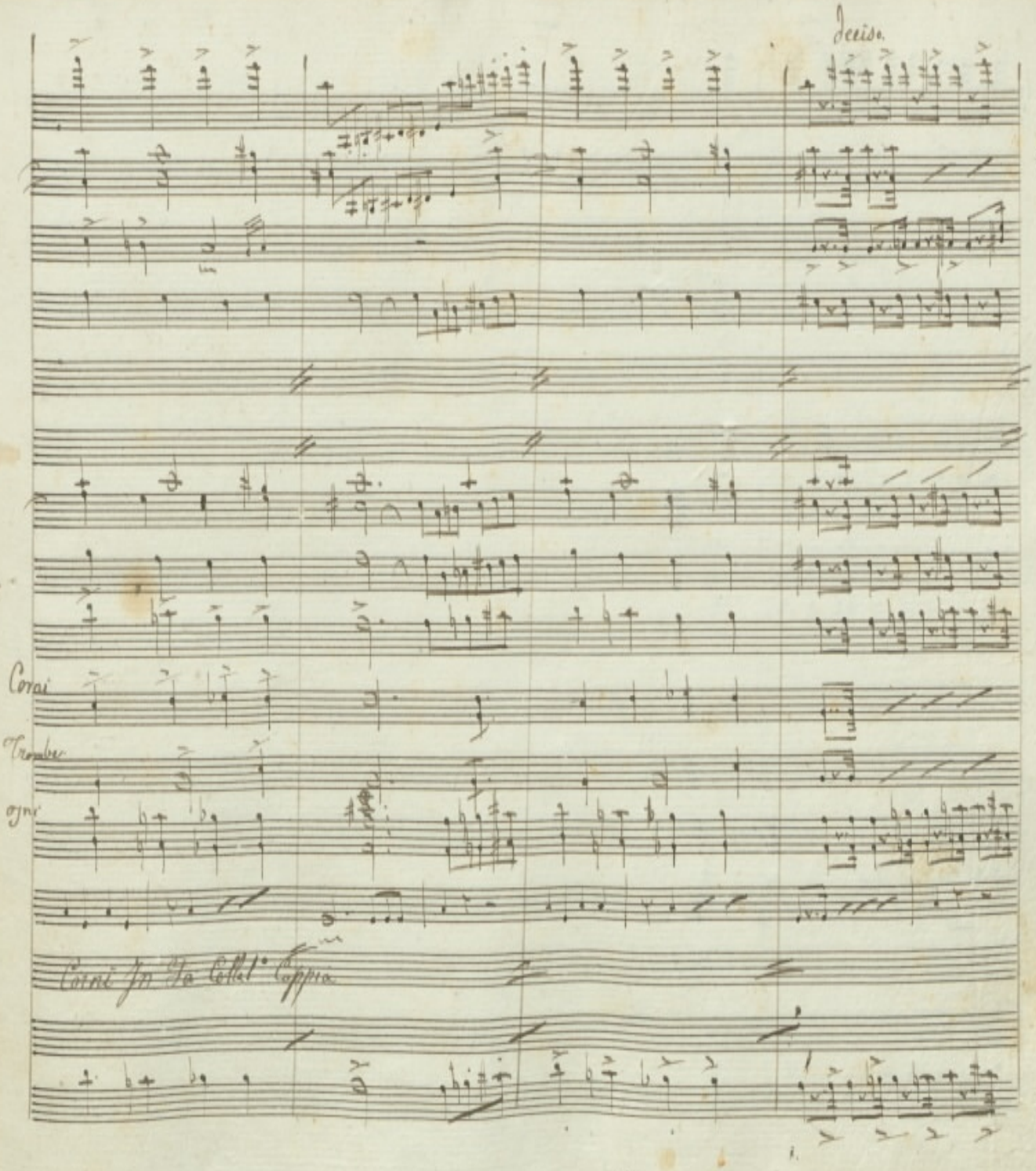

All. Con Spirito
pp poco arco
8va
ff

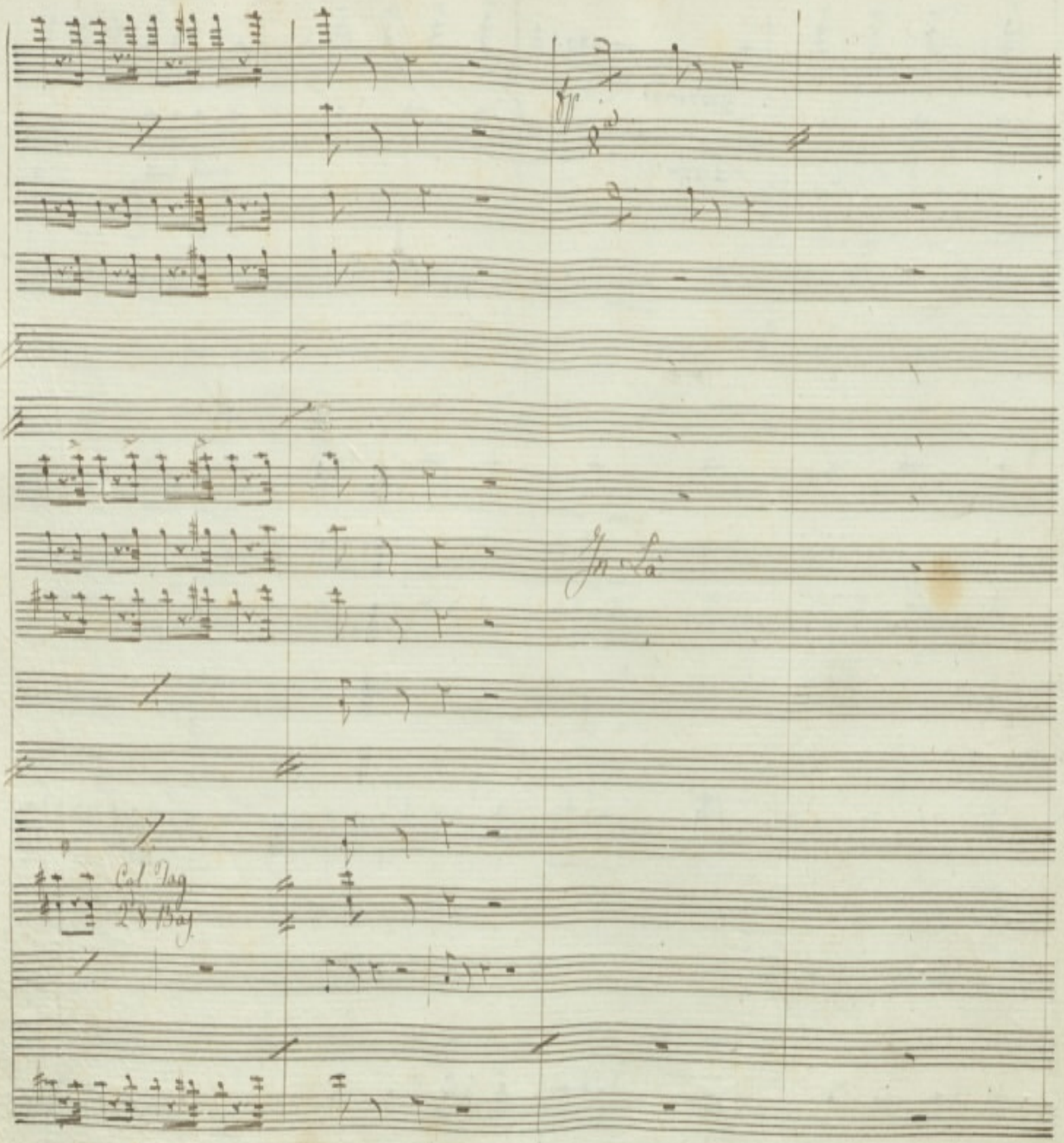


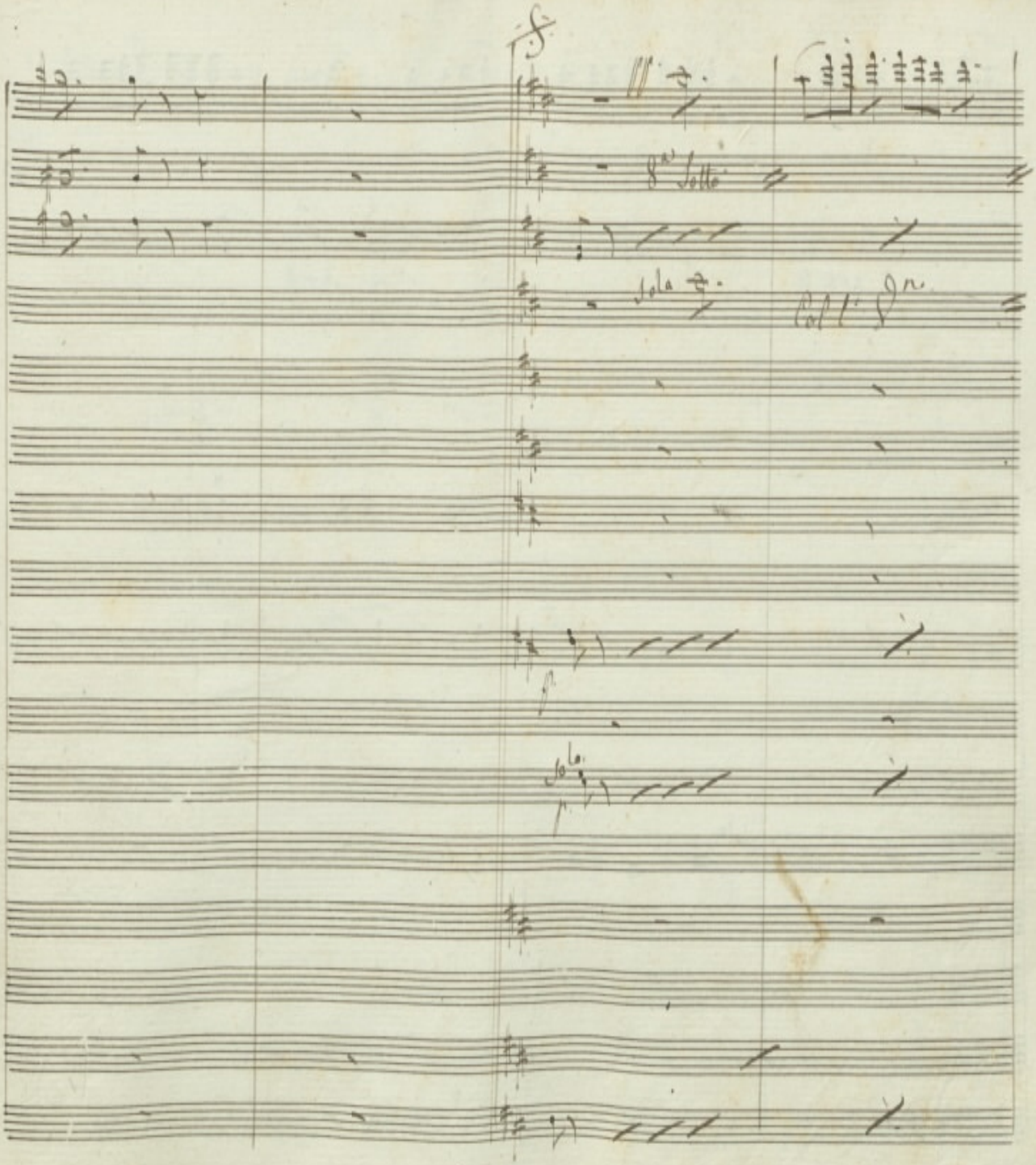

Vla.
Col 1.o
Col 1.o
Col 1.o
Solo
Col 1.o
Solo.


10

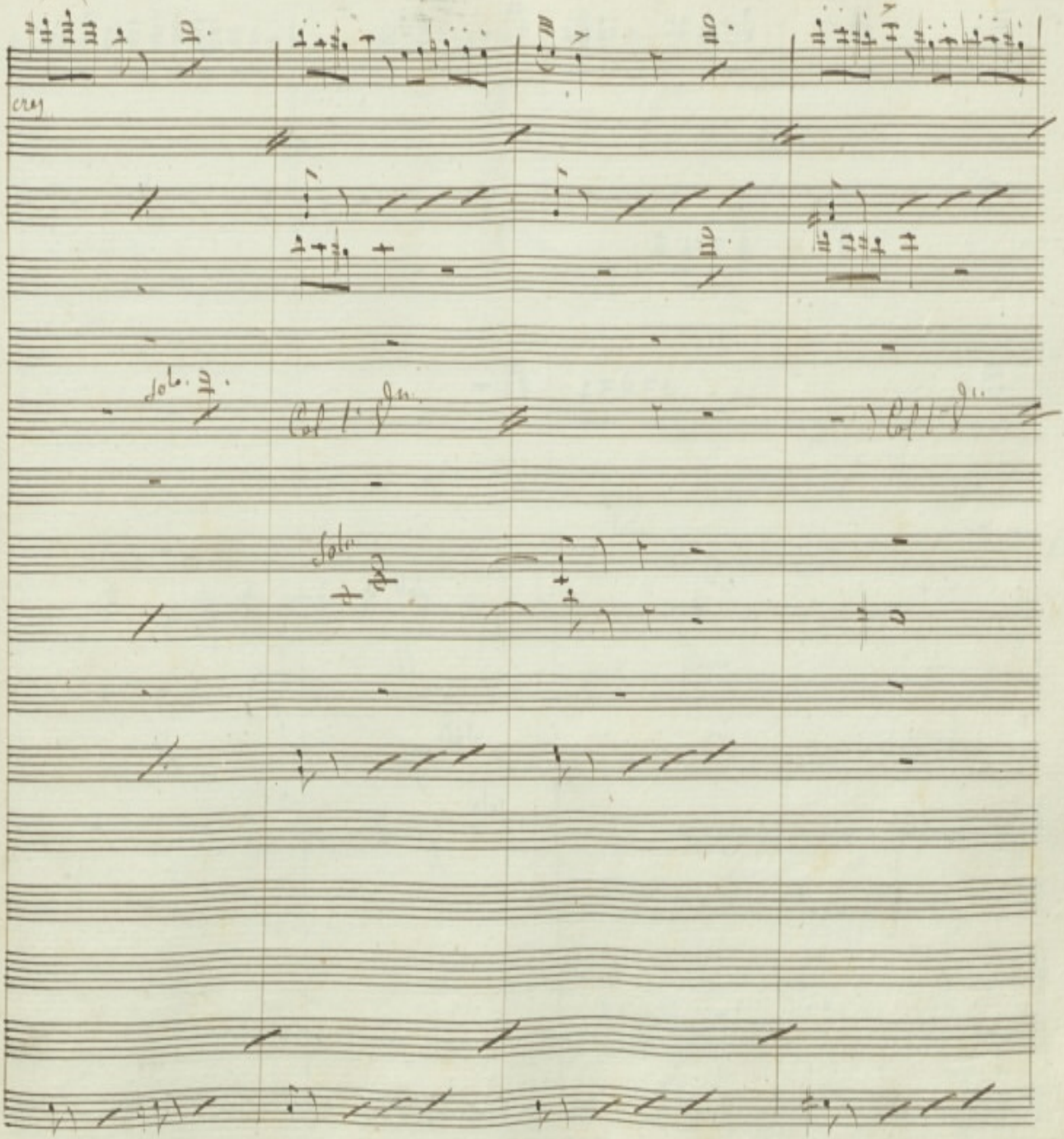

Imon.
My Cla.
My Cla.
My.

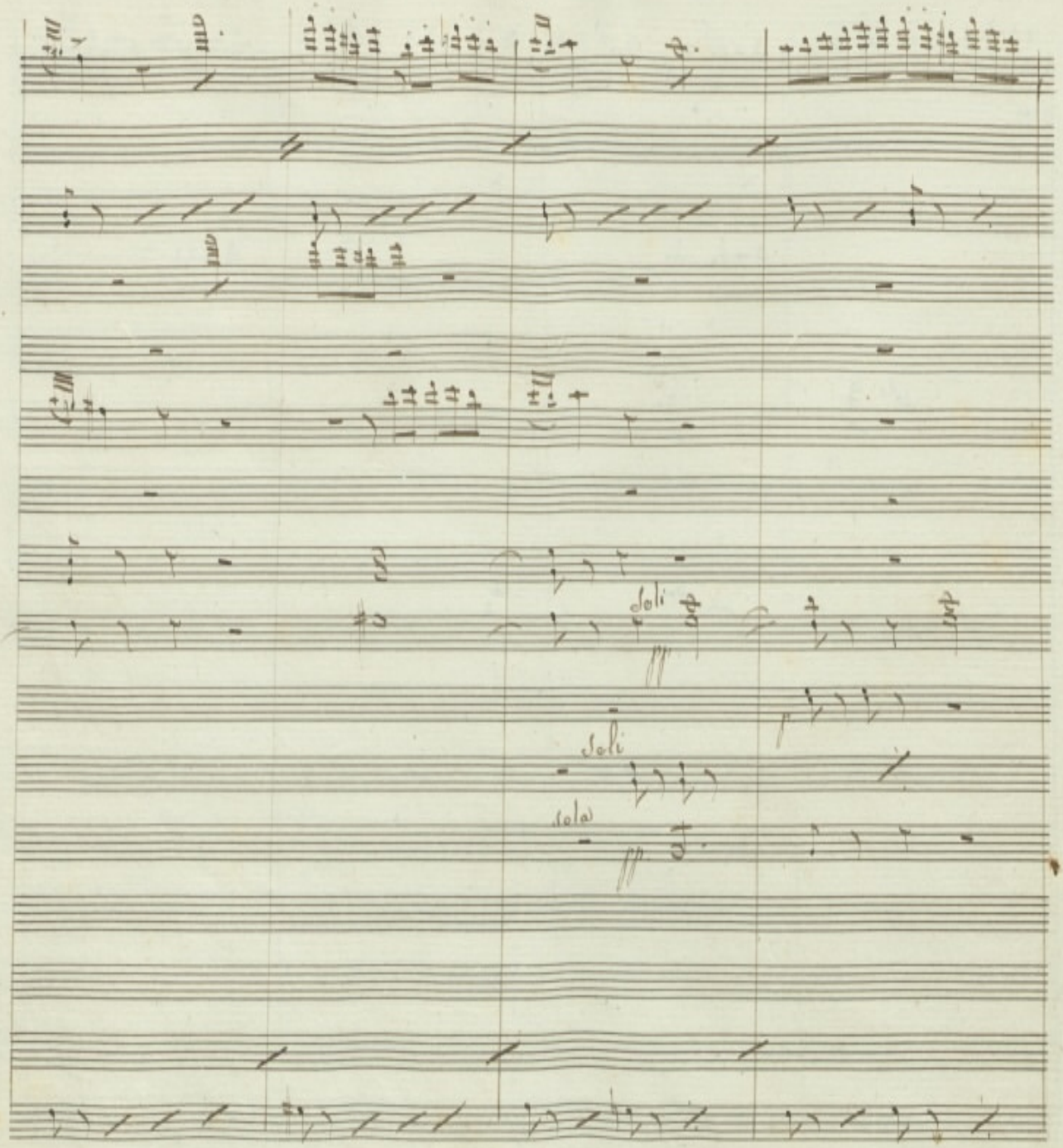

Corni
Trombe
ogni
Corni fa Te Cellⁱ Coppia

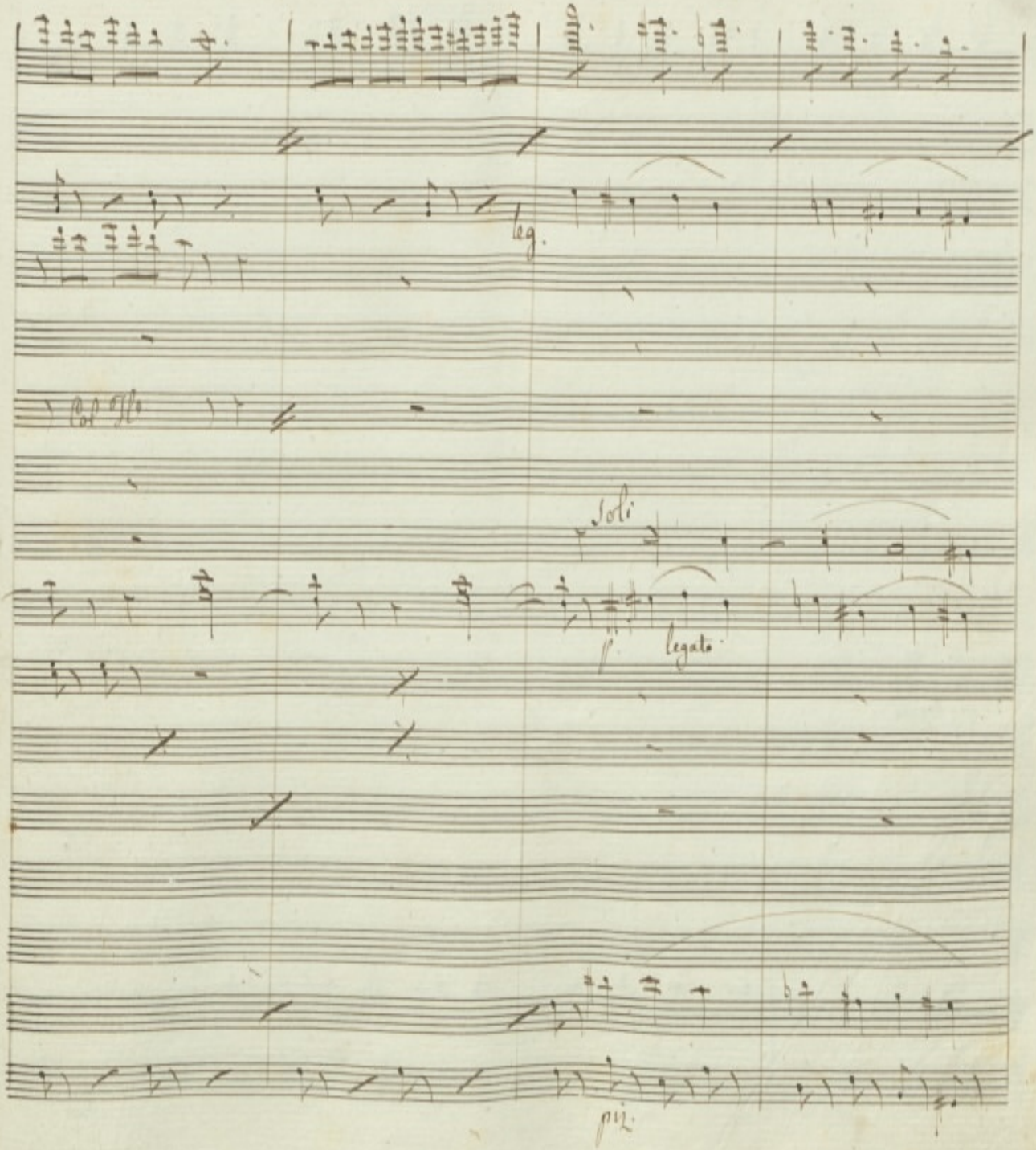

Col Basg
2 Bsg

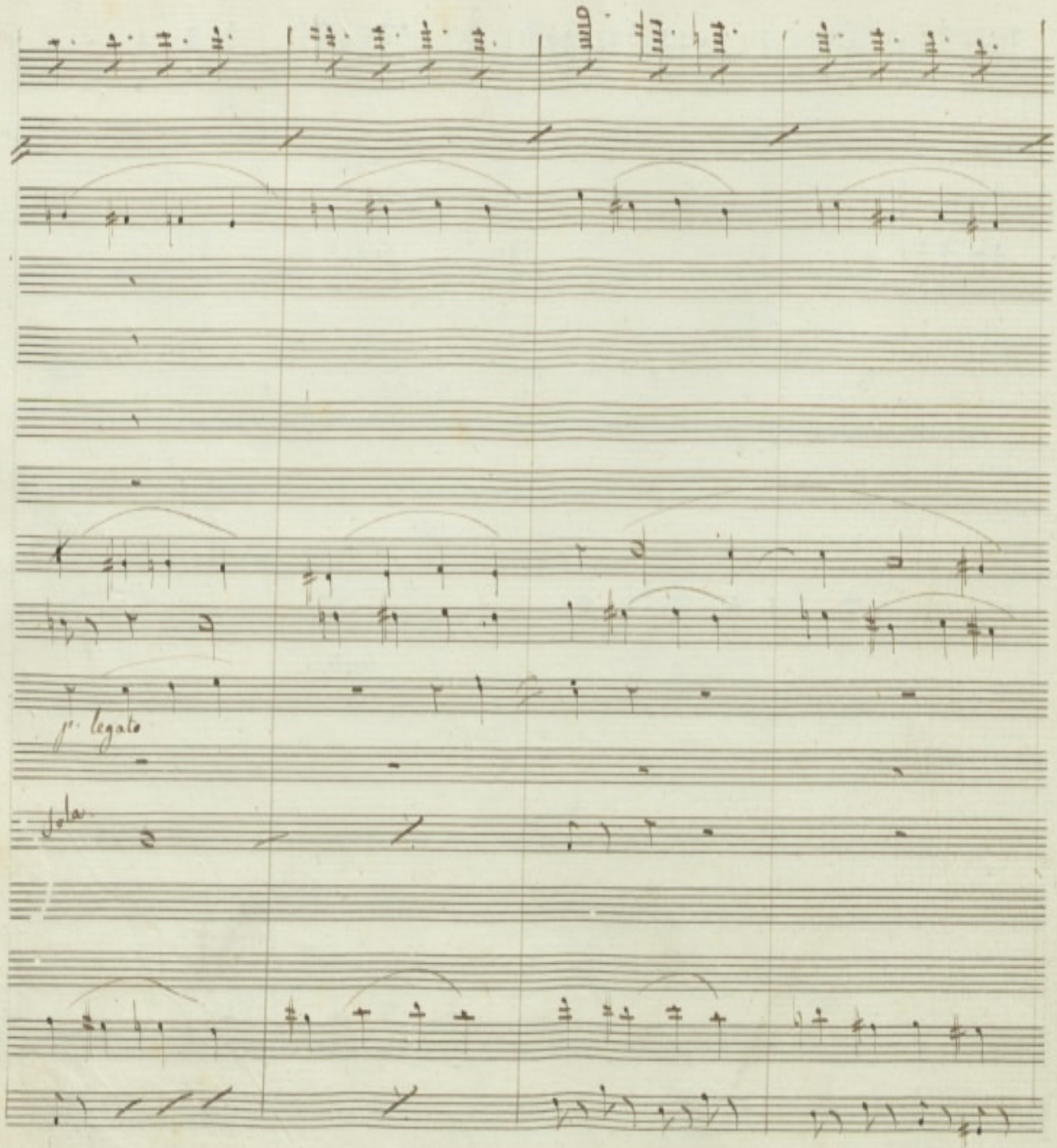

8va sotto
Solo
Col 8va
Solo

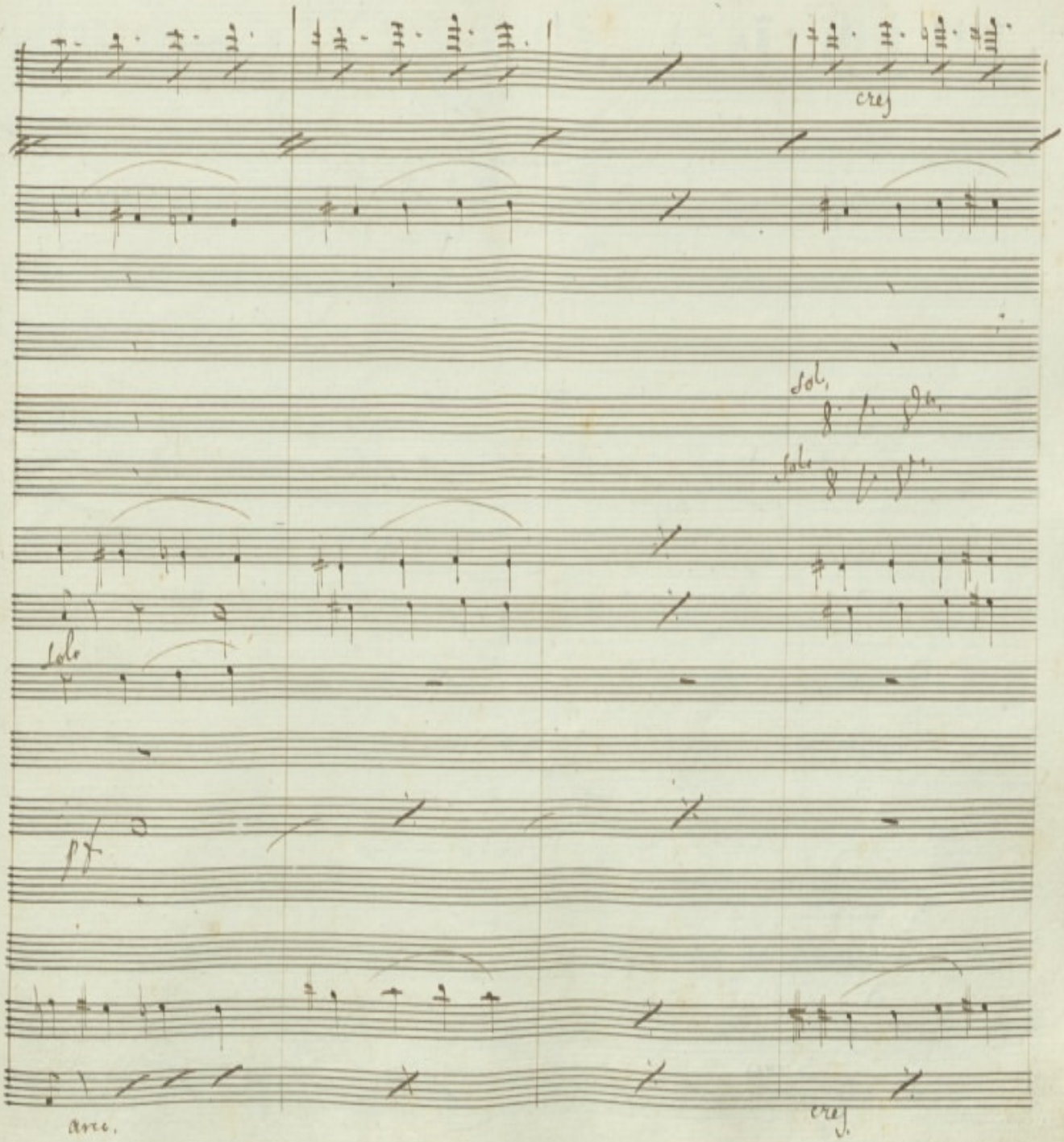
solo
p

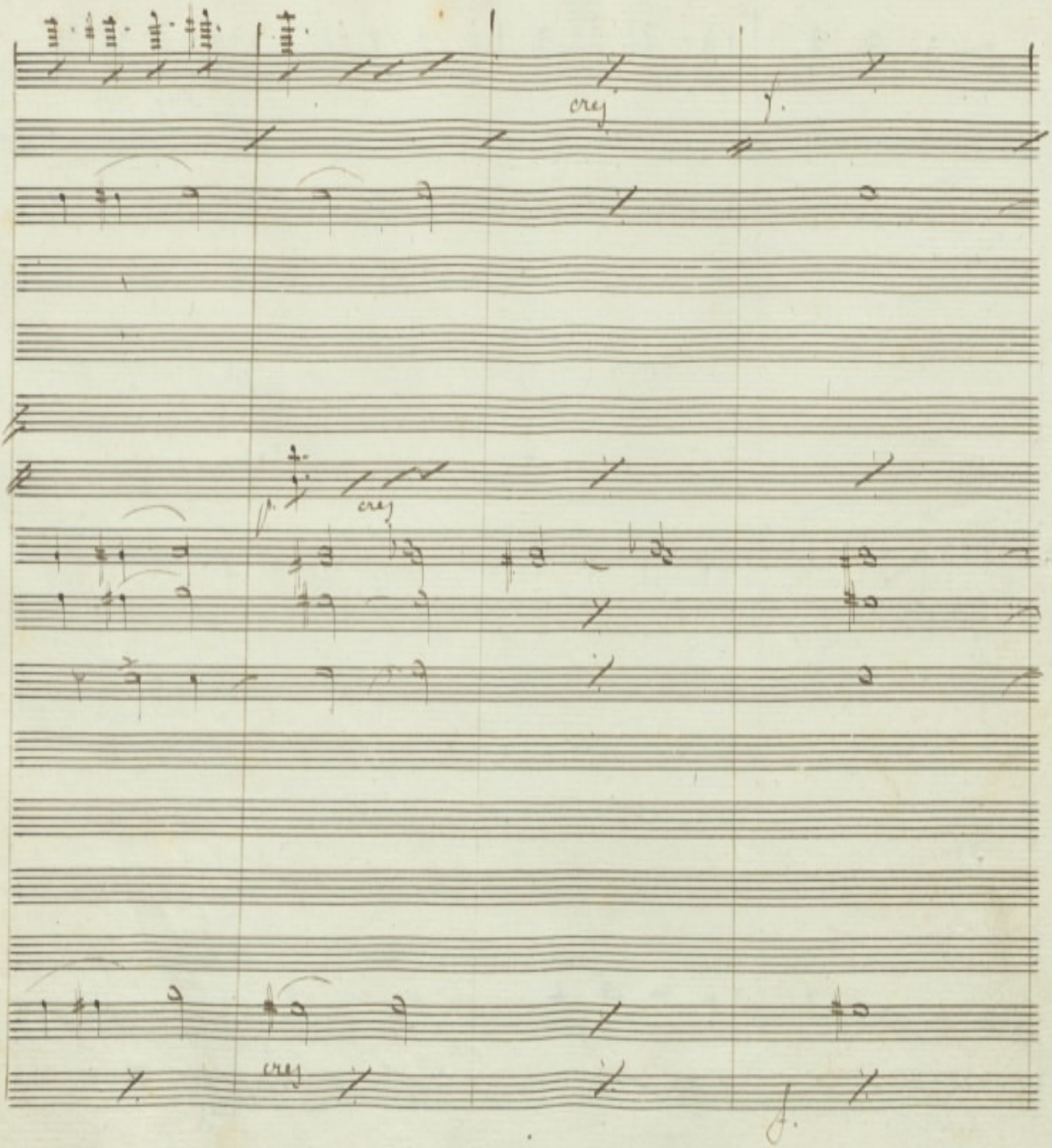

cresc.
Solo. T.
Col l'arco
Solo
Col l'arco

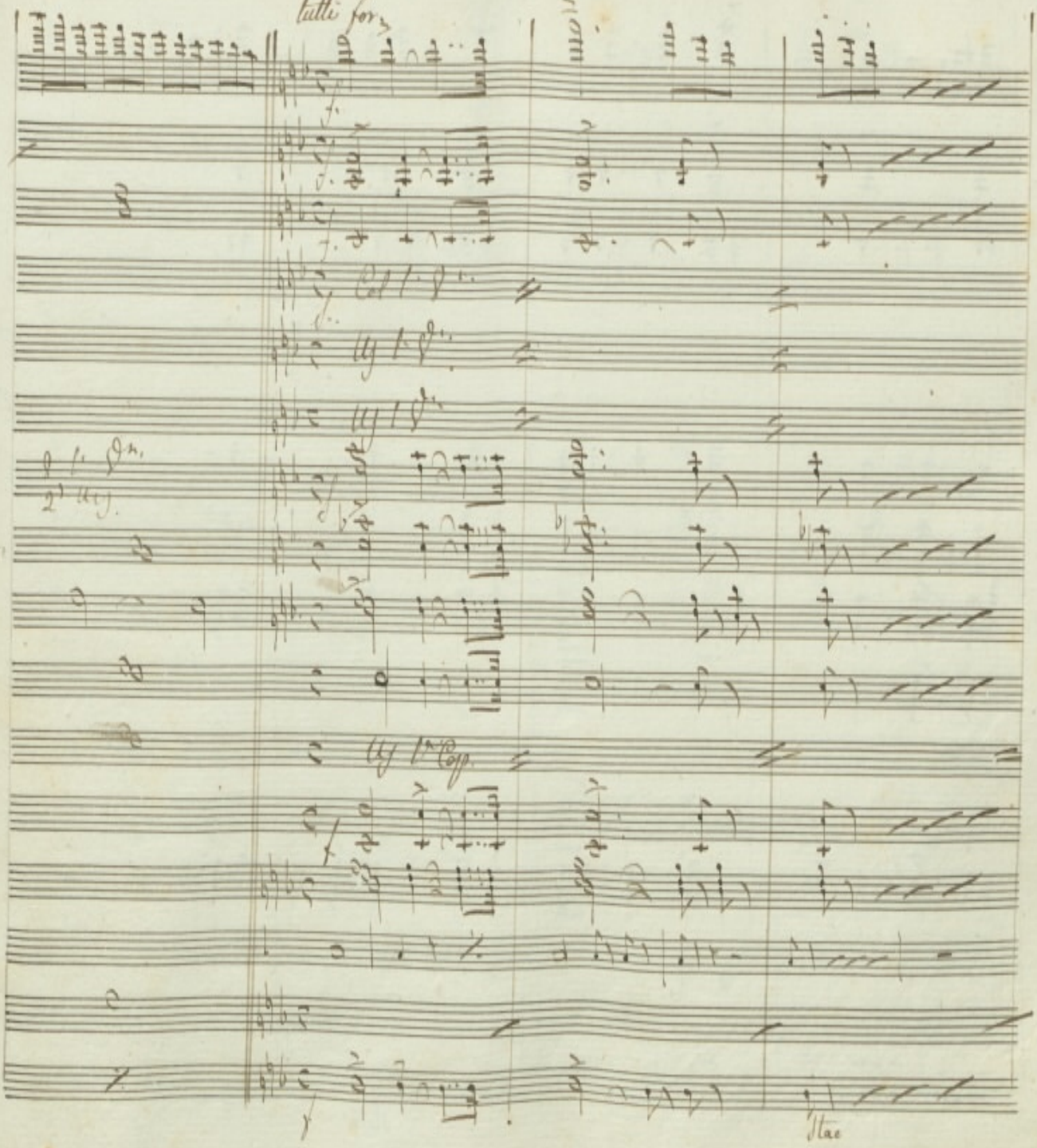

soli
soli
solo


leg.
Soli
p
legato
piz.


p. legato
Solo


cresj
Sol.
Solo
Solo
pf
Arco.
cresj.

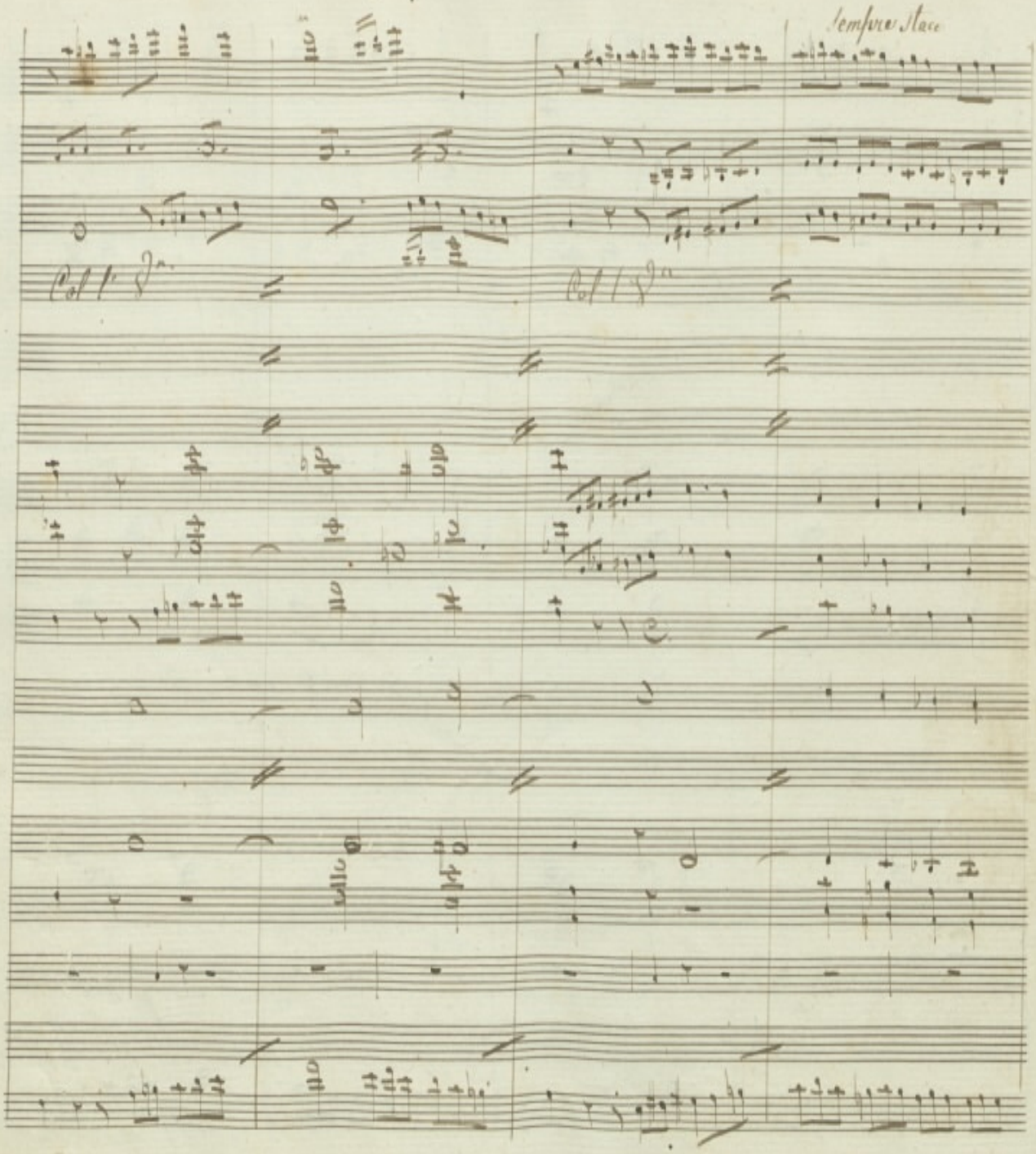

cresc
cresc
cresc

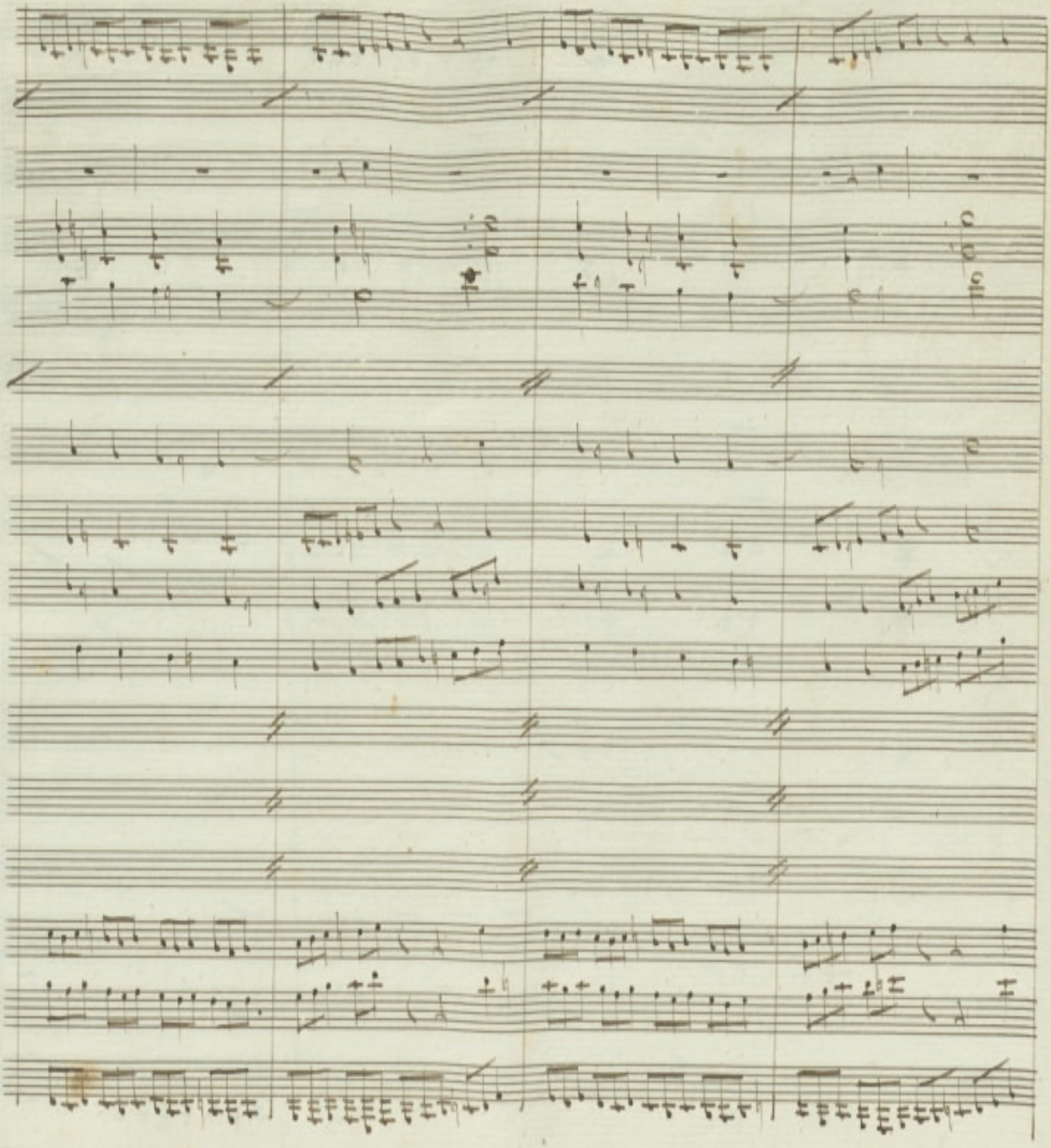

tutti for
Ob I
Cl I
Hg I
Hg II
2 Hg
Hg I Cop.
Stac

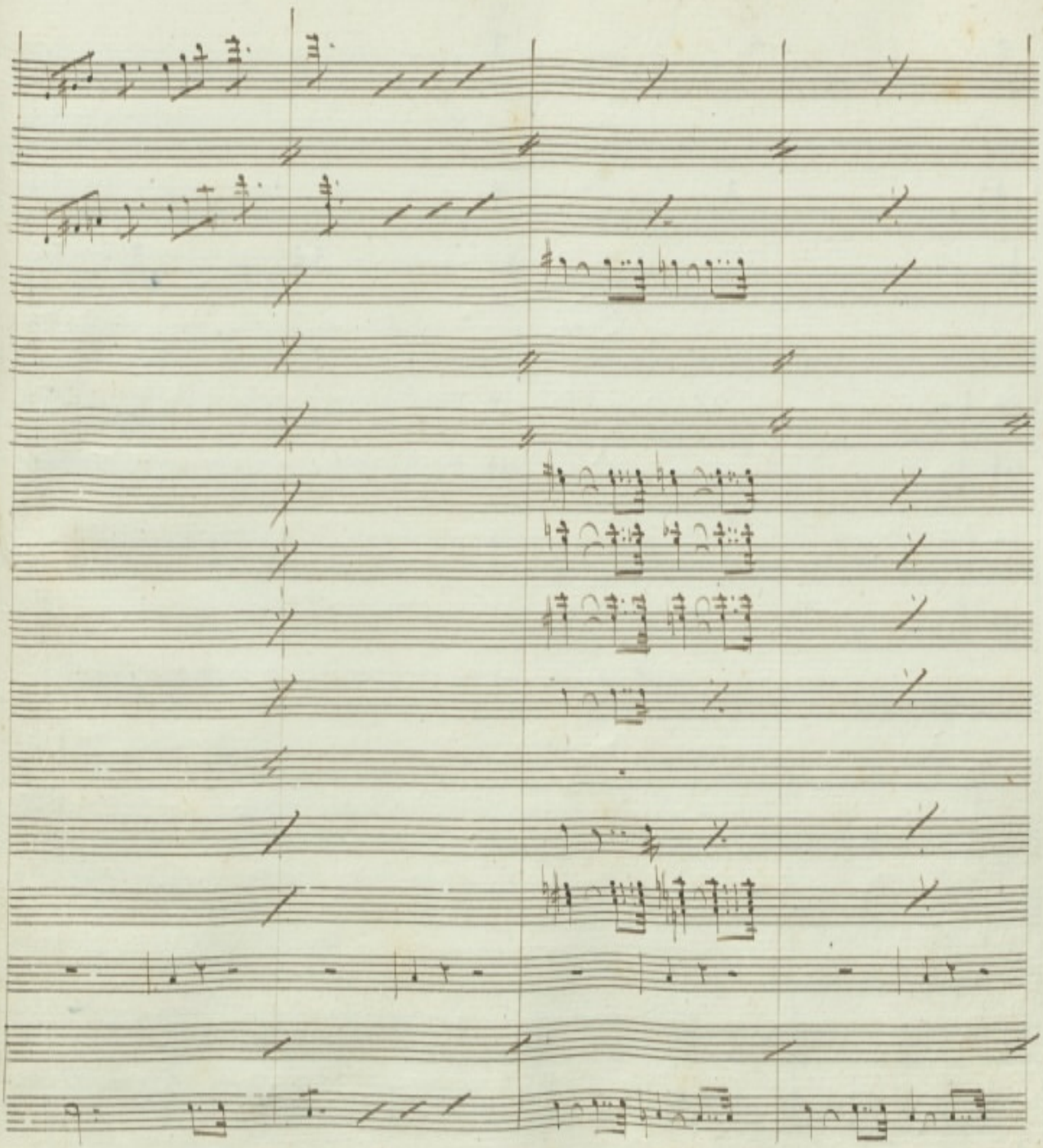
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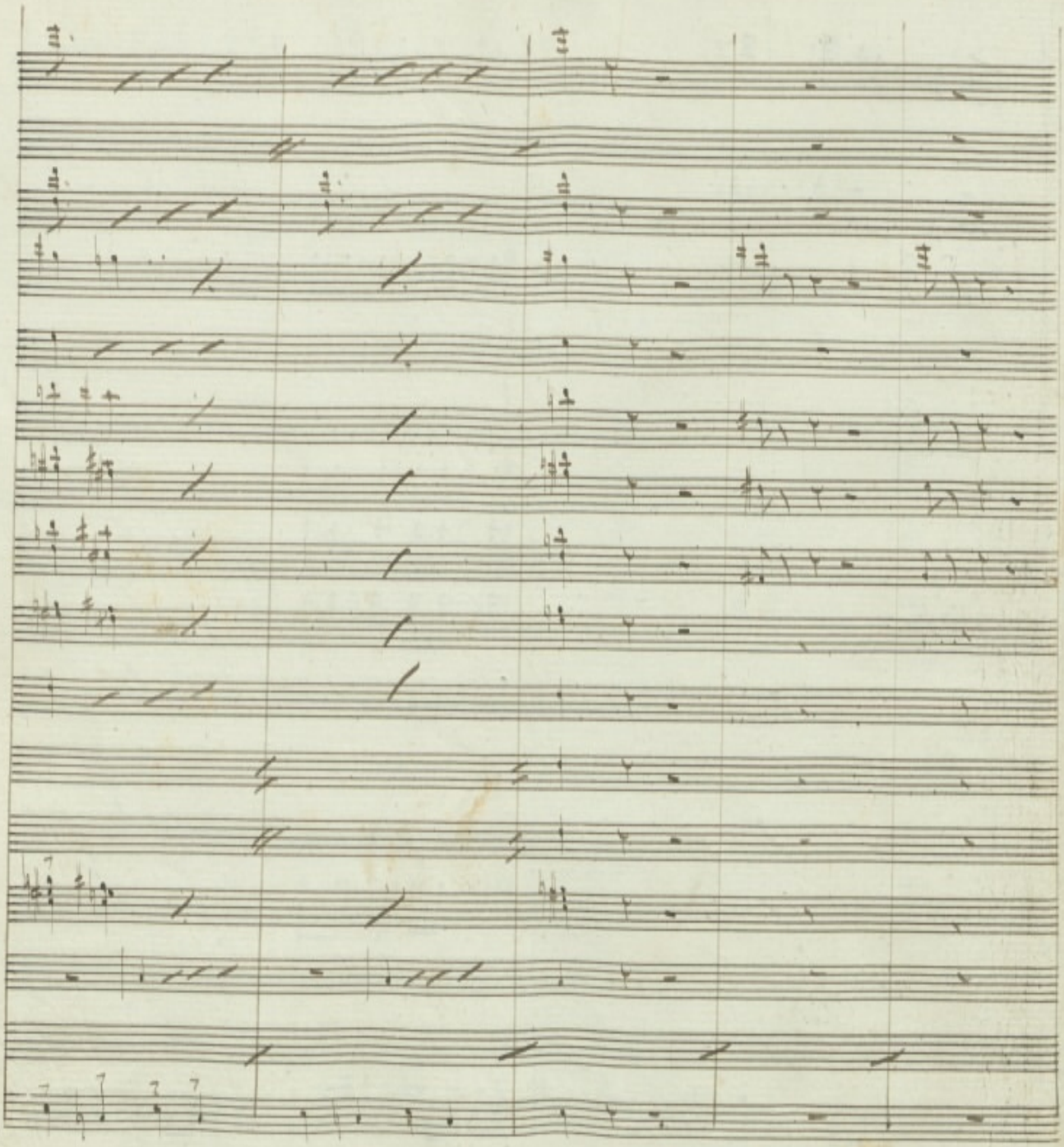
Col l' S.

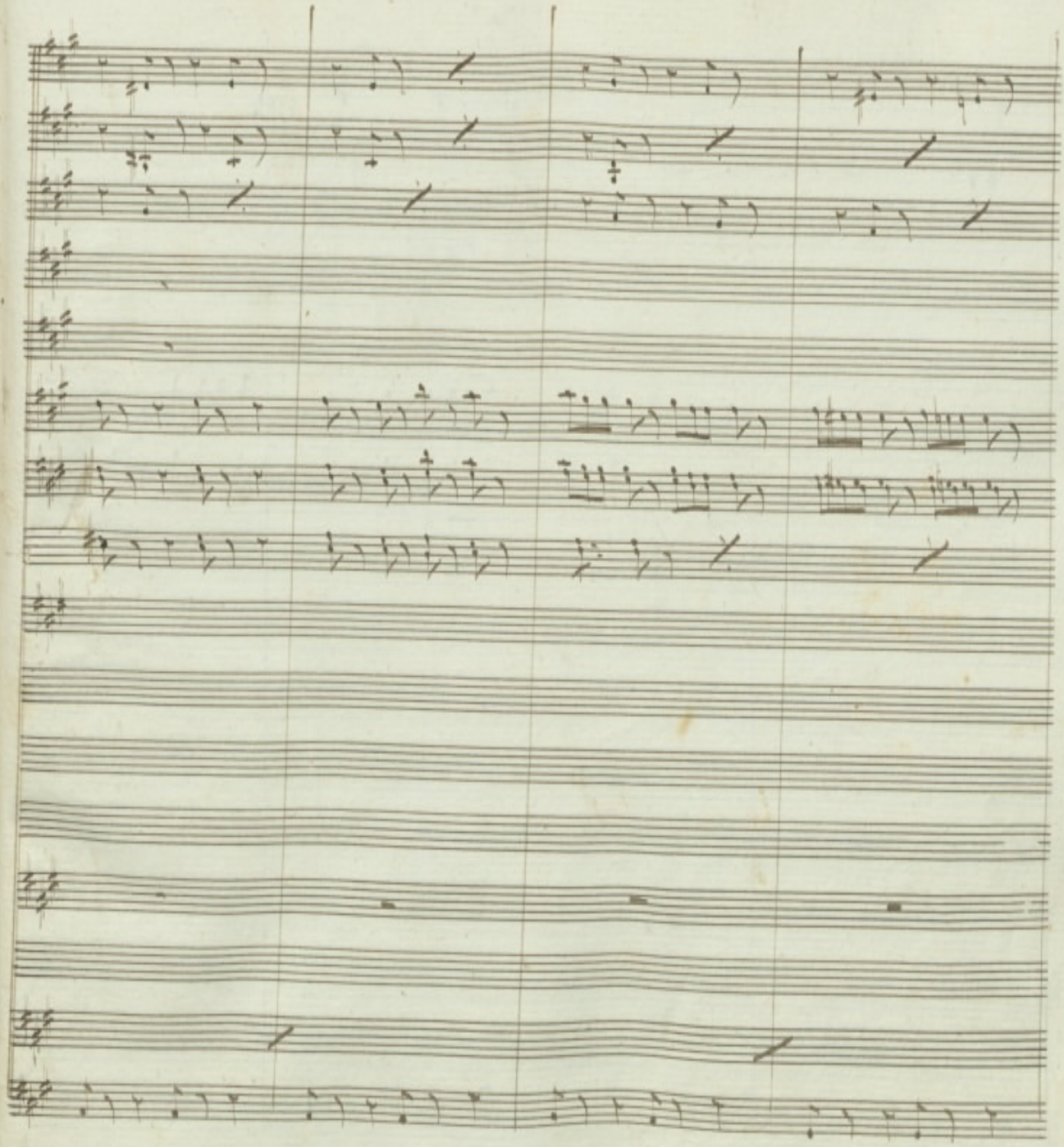
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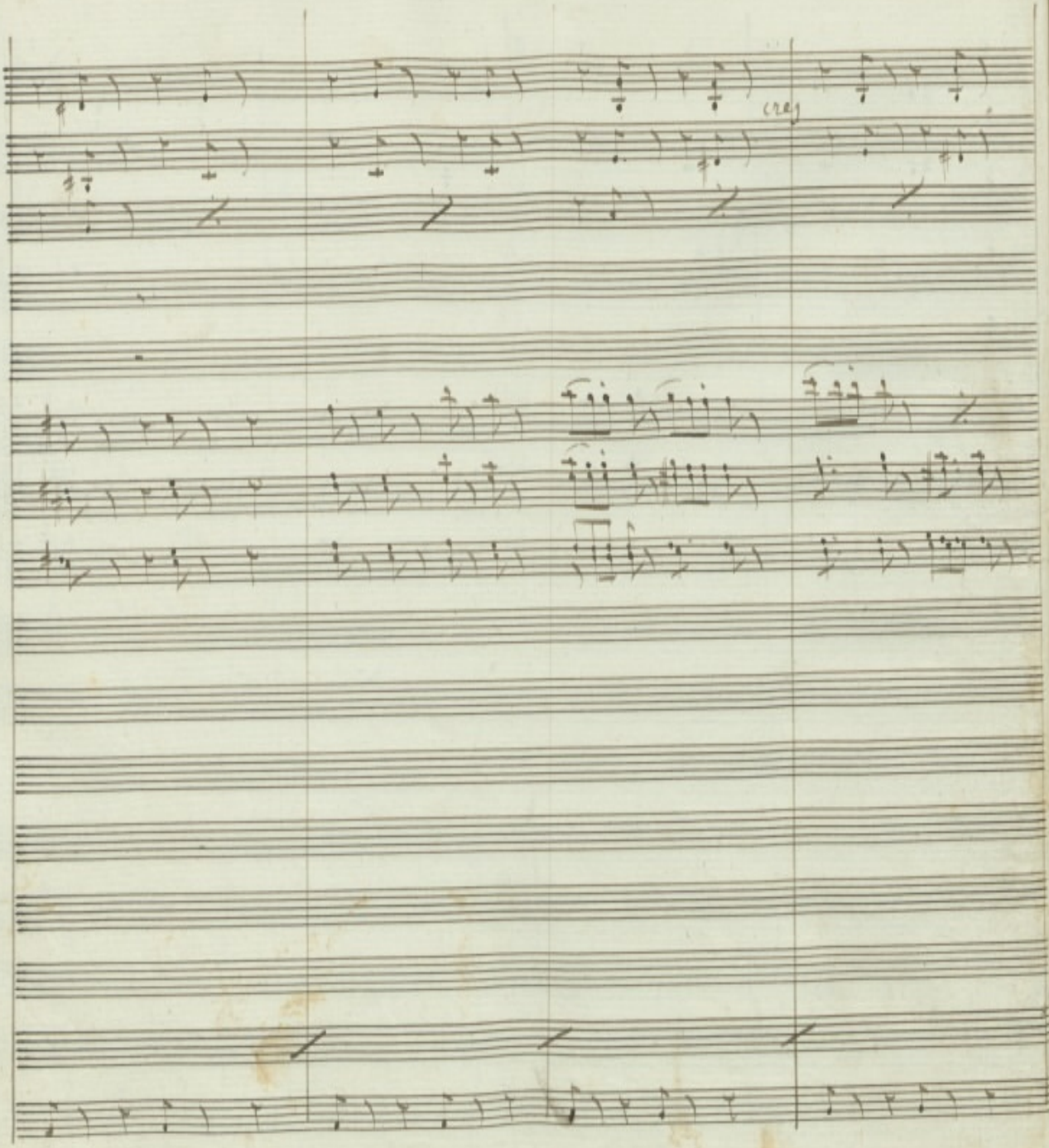

sempre stacc

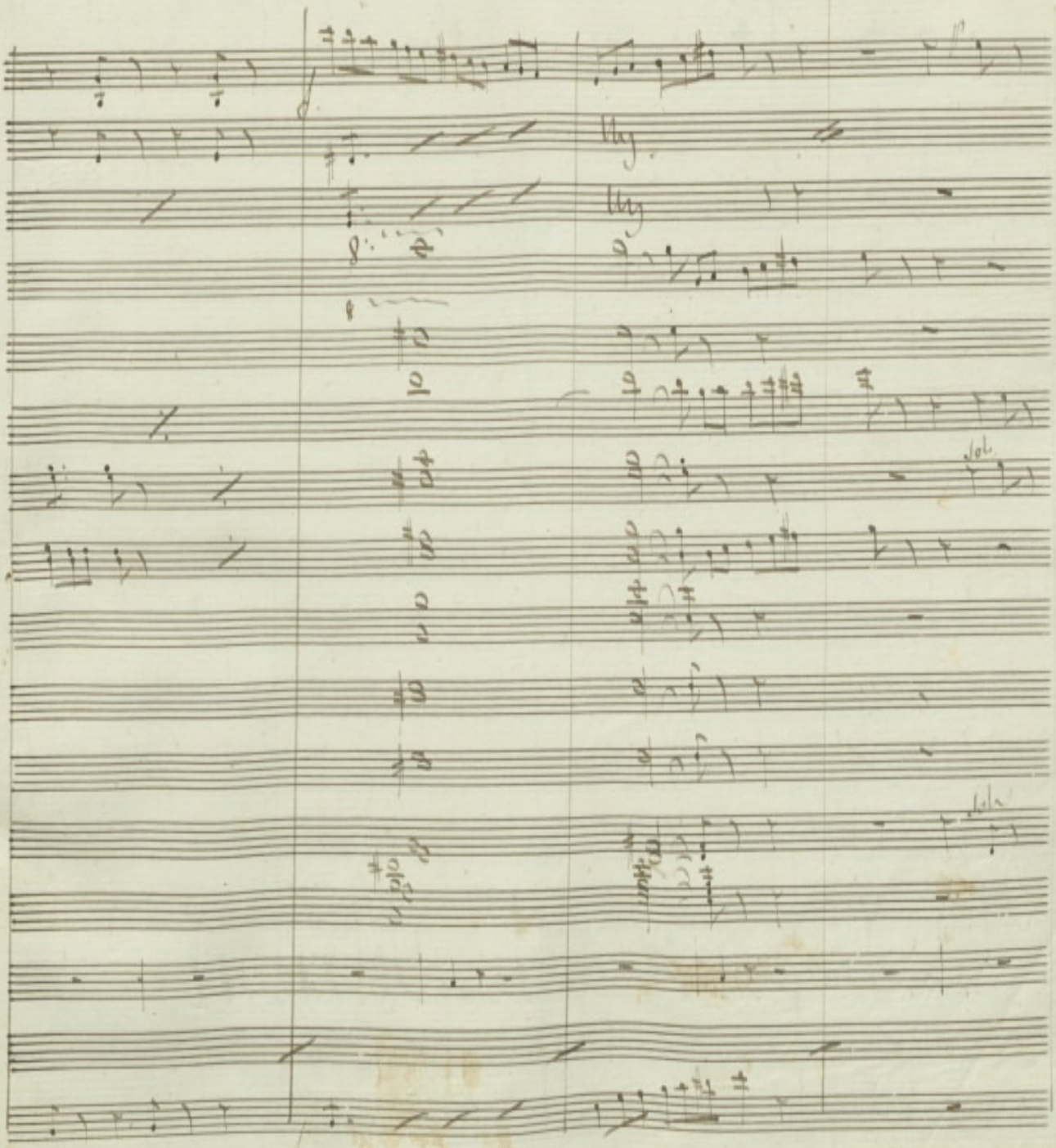


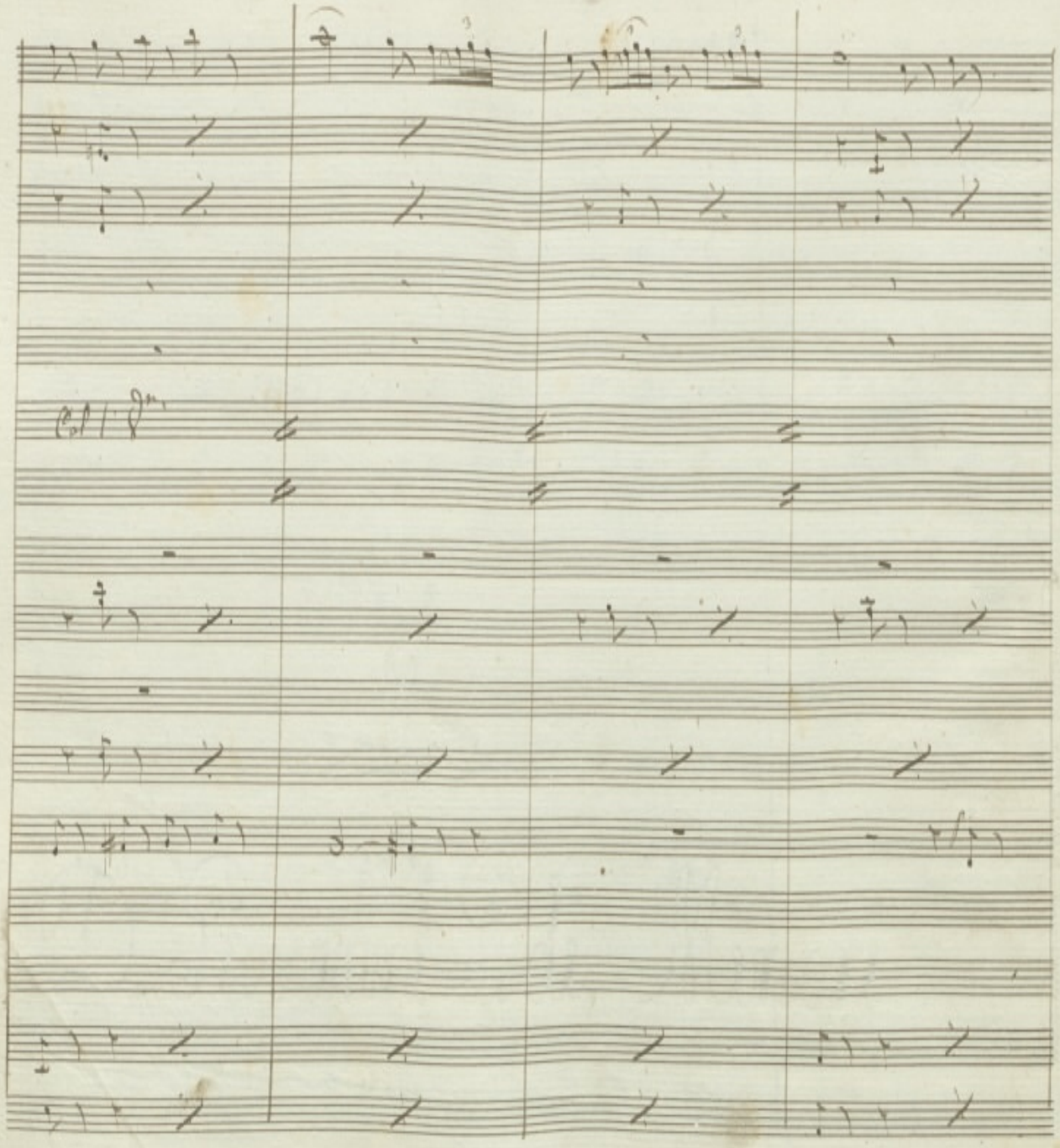


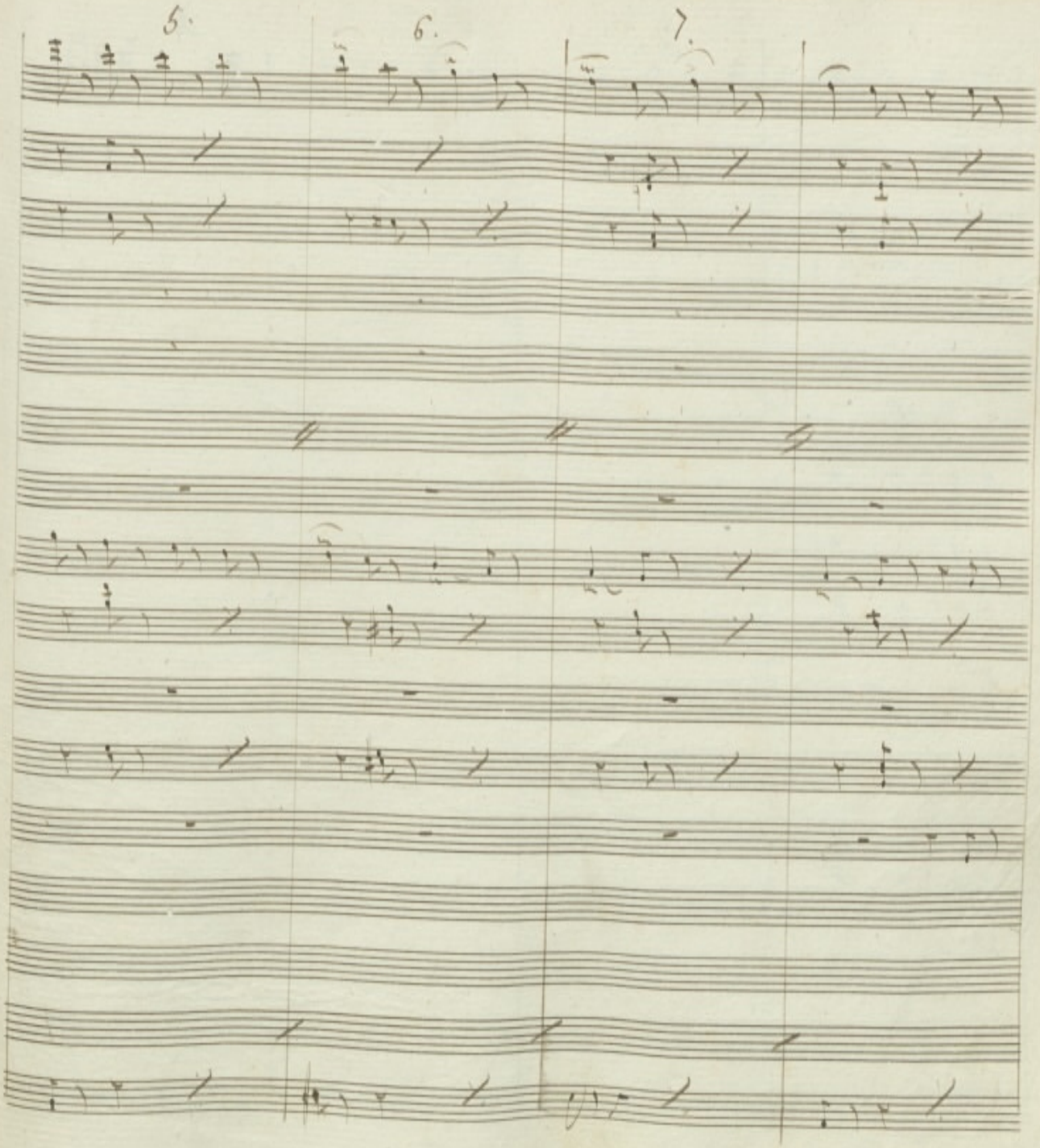




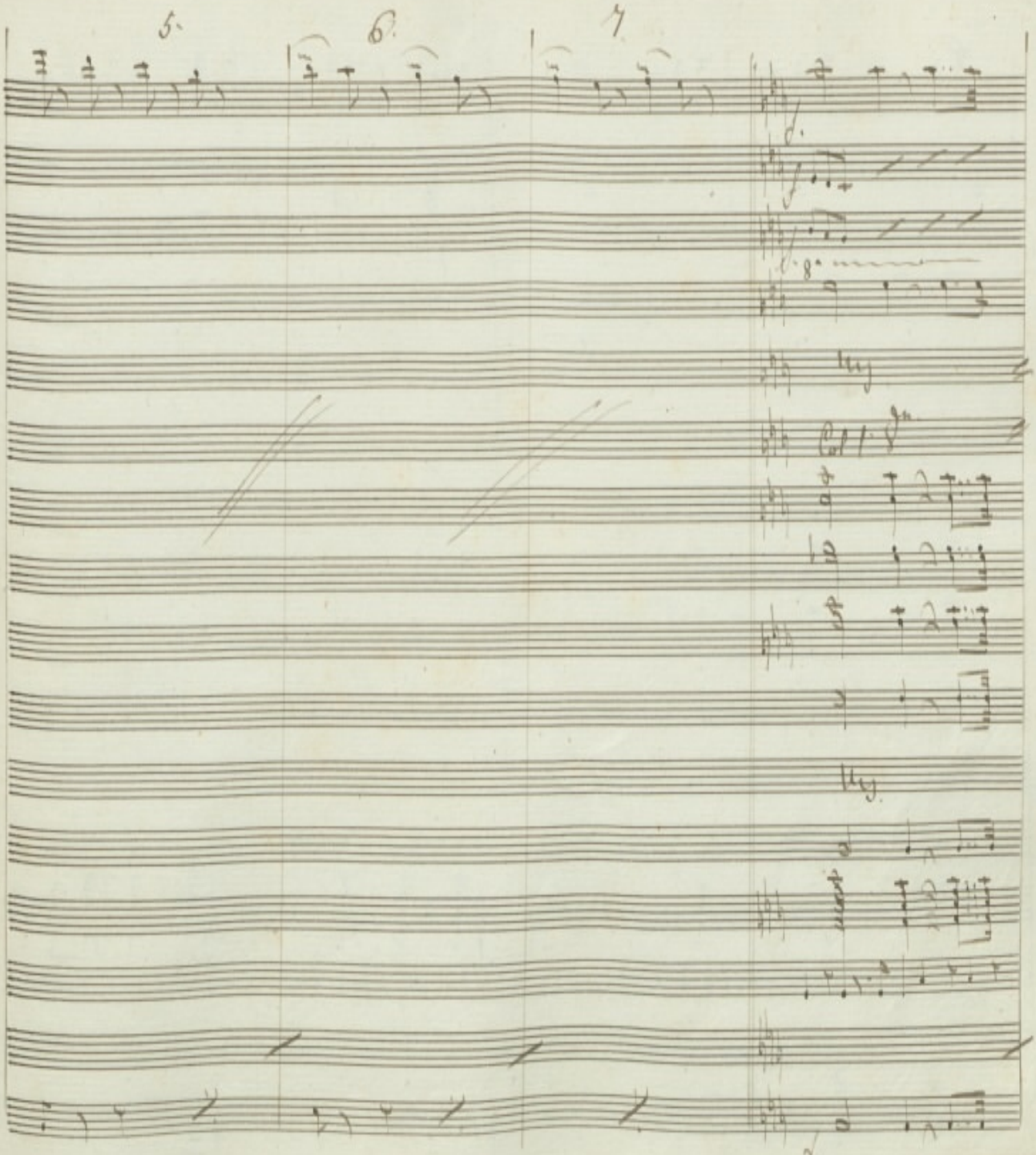


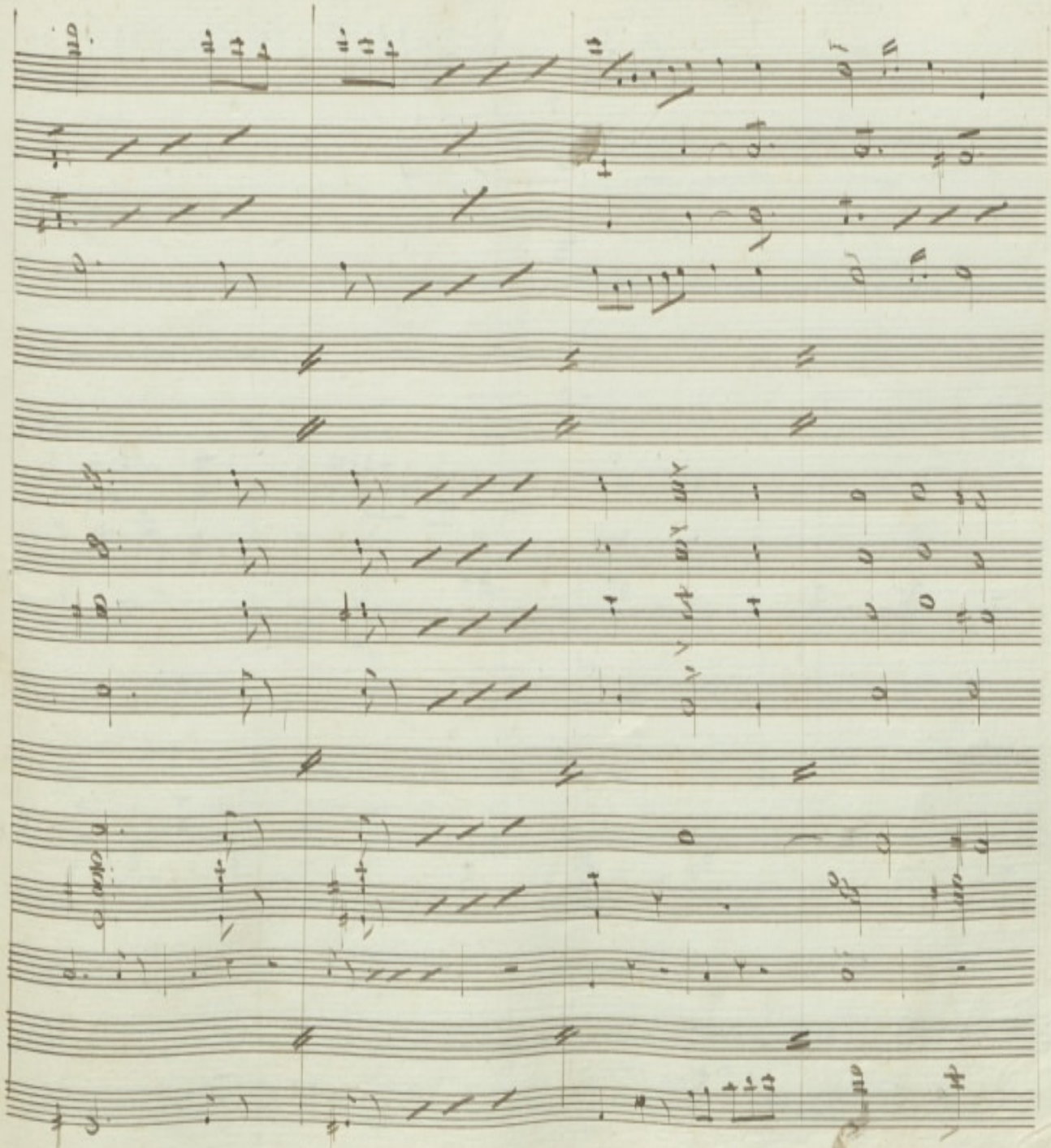

Vln.
Vln.
Vol.
Vola

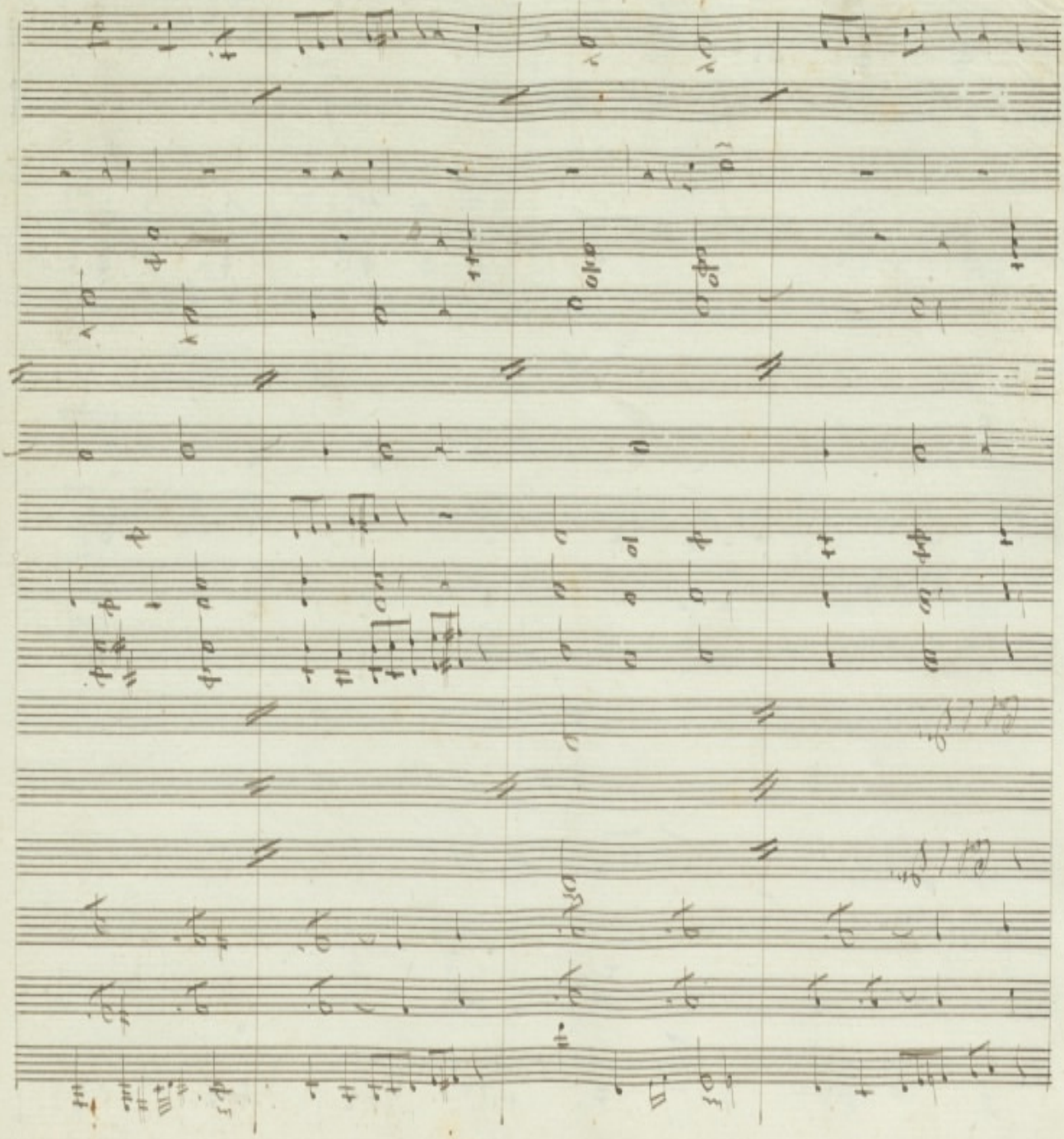

Col 8va

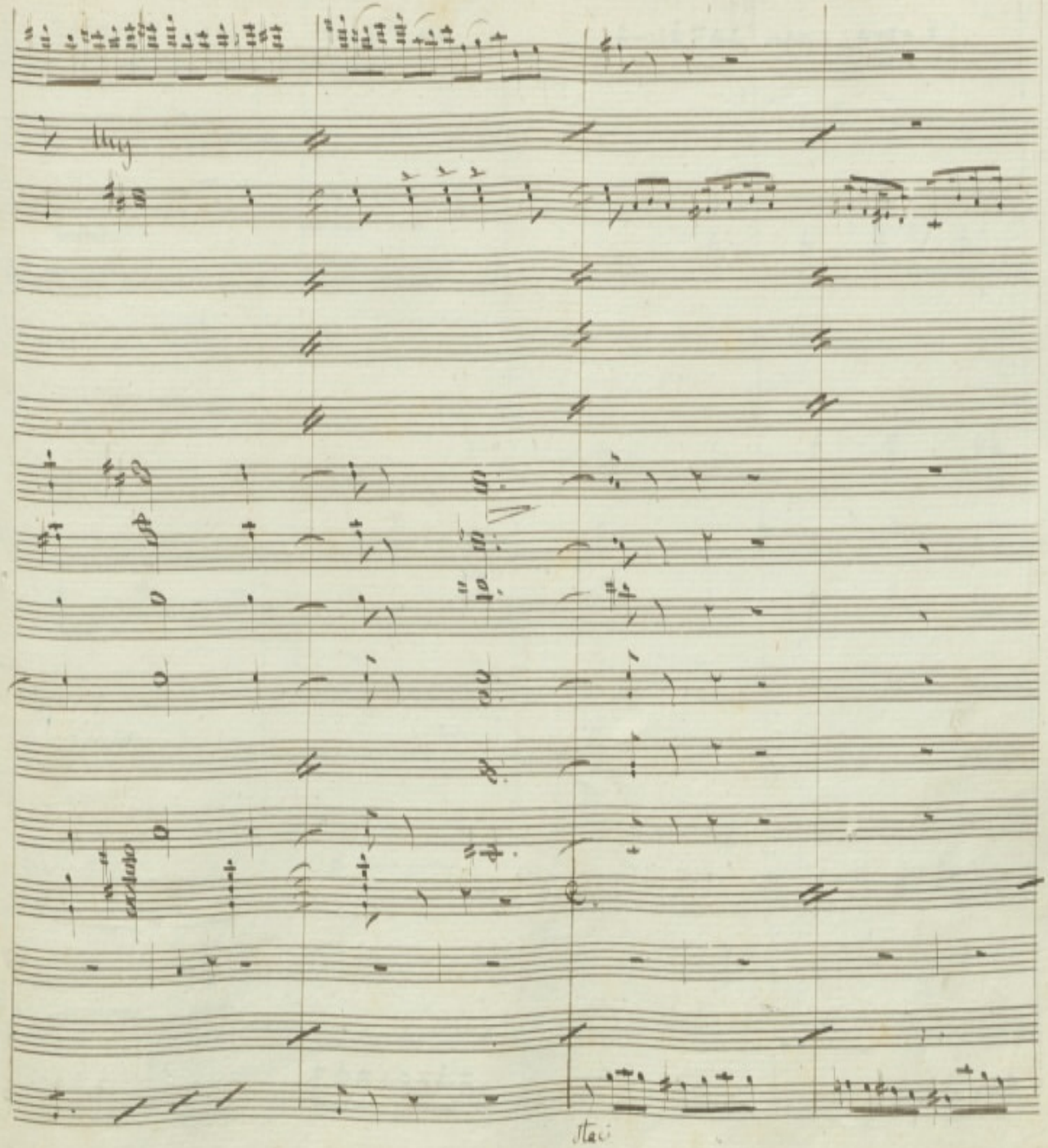

5.
6.
7.


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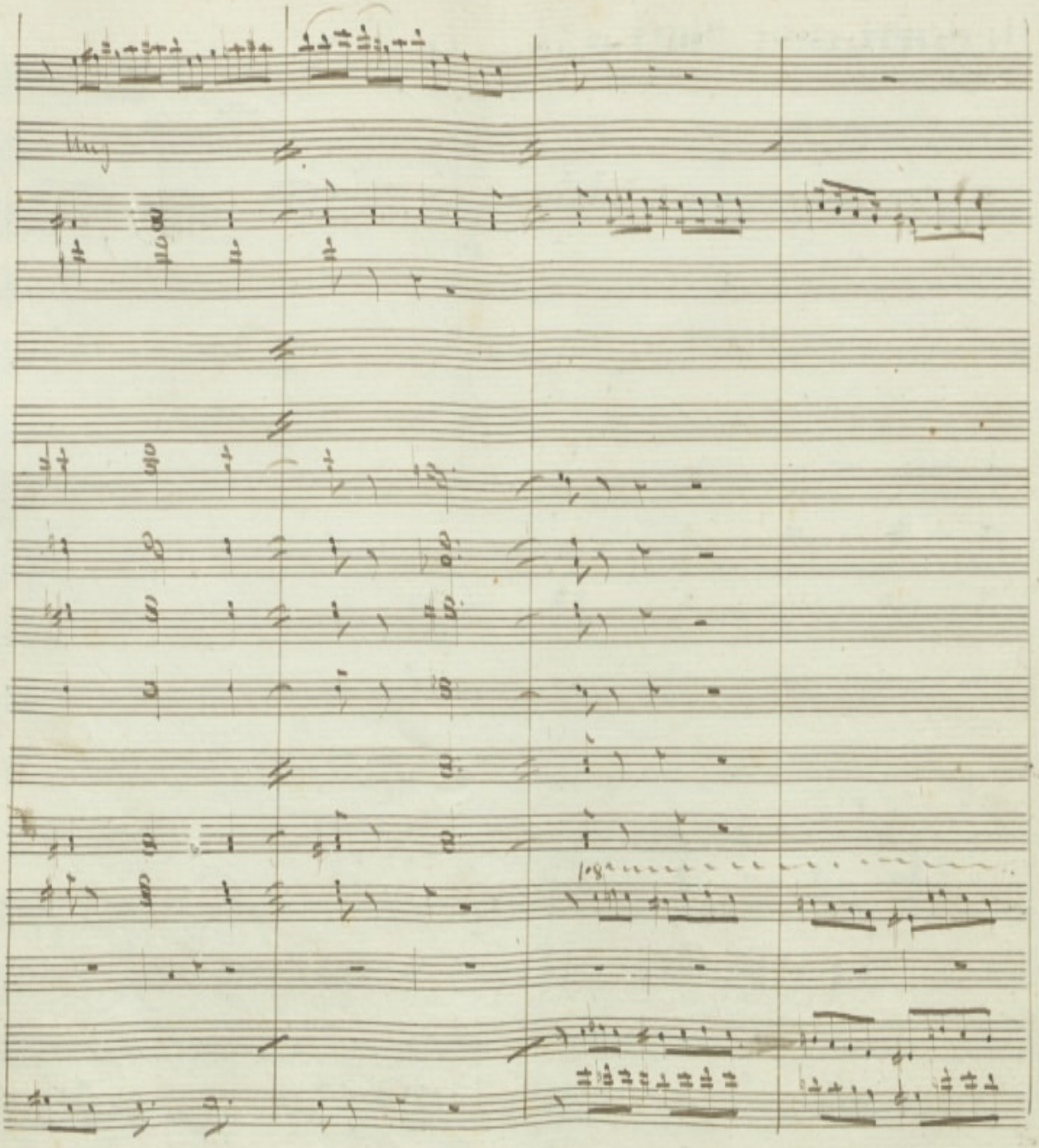

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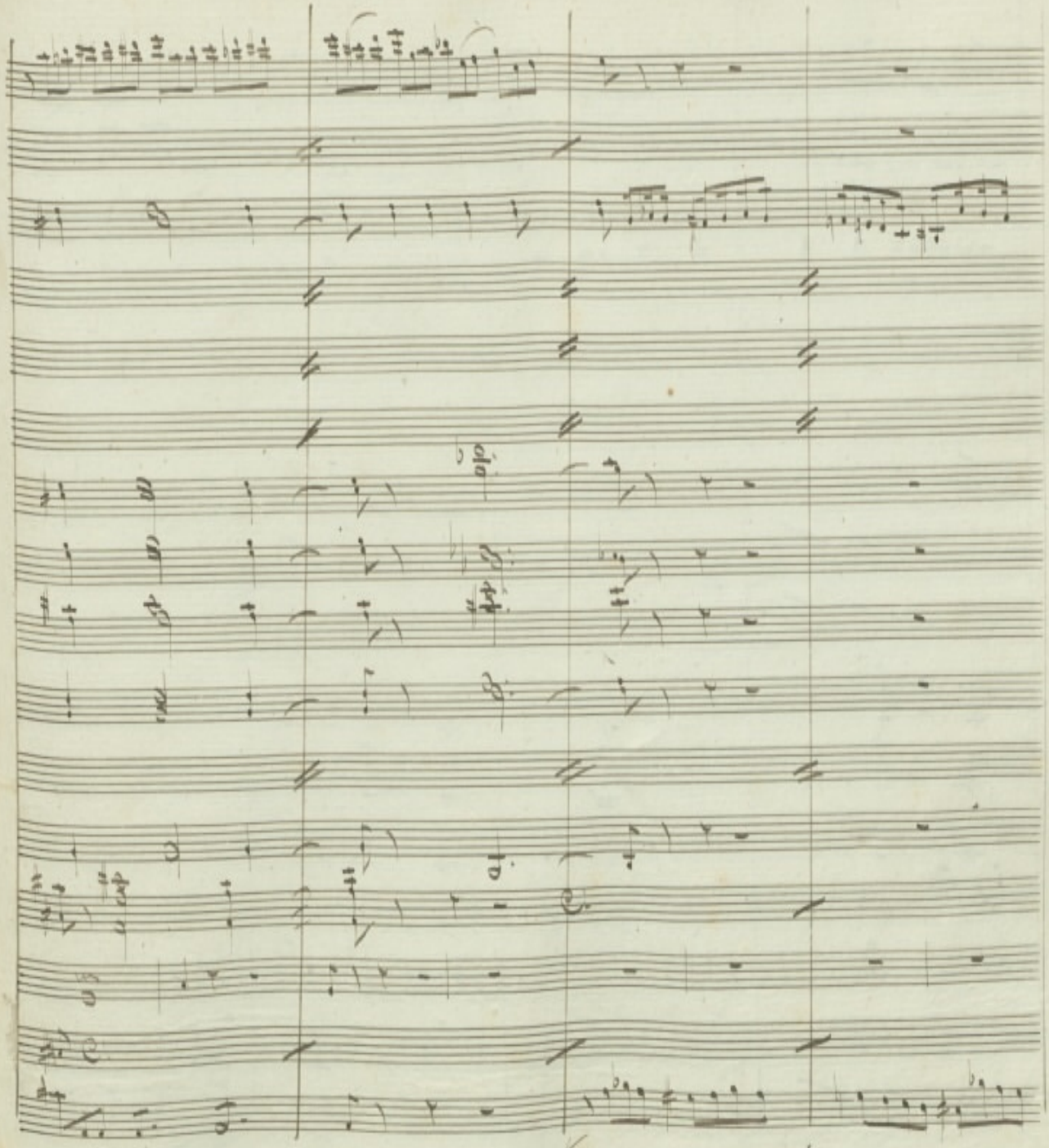


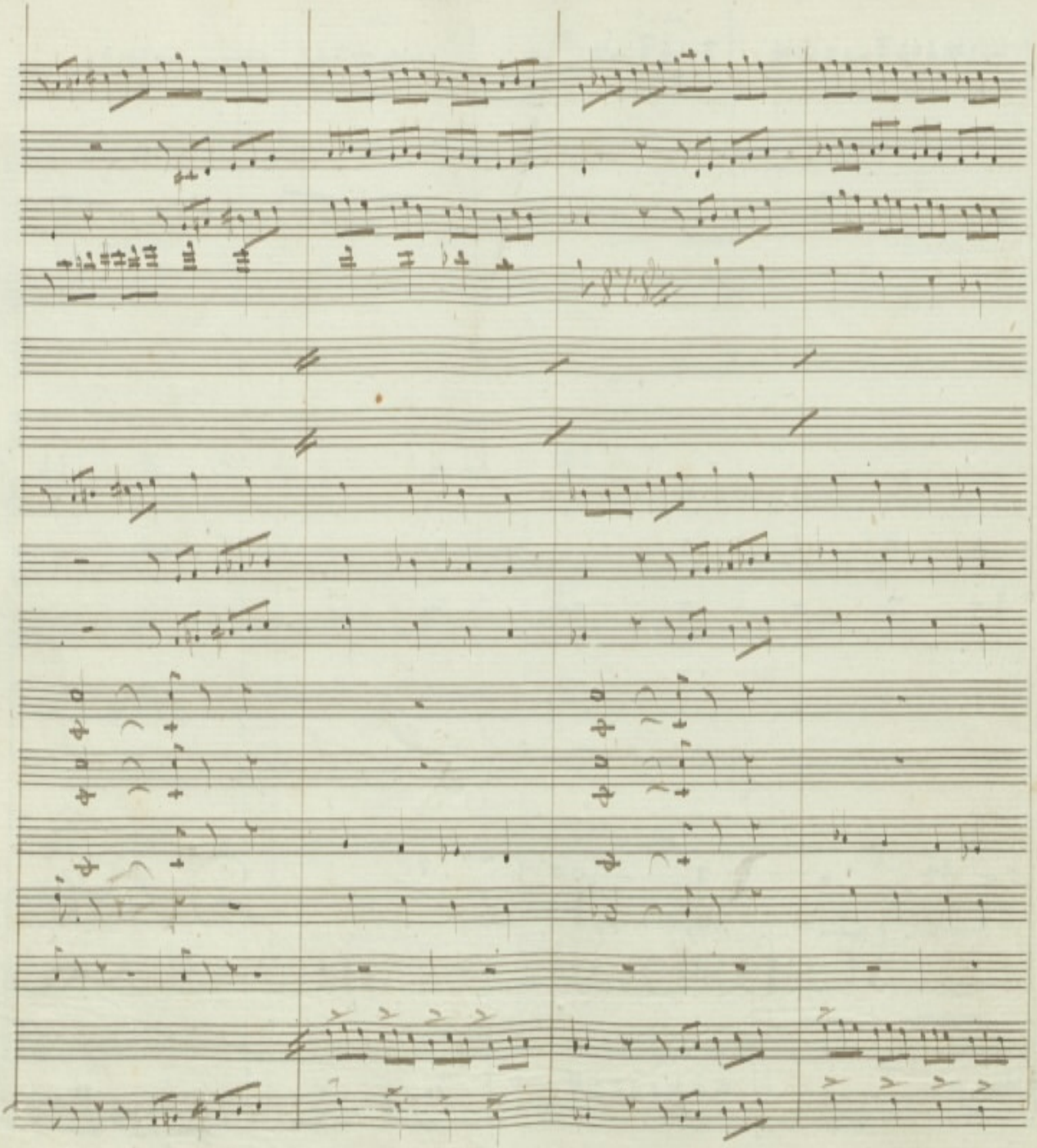


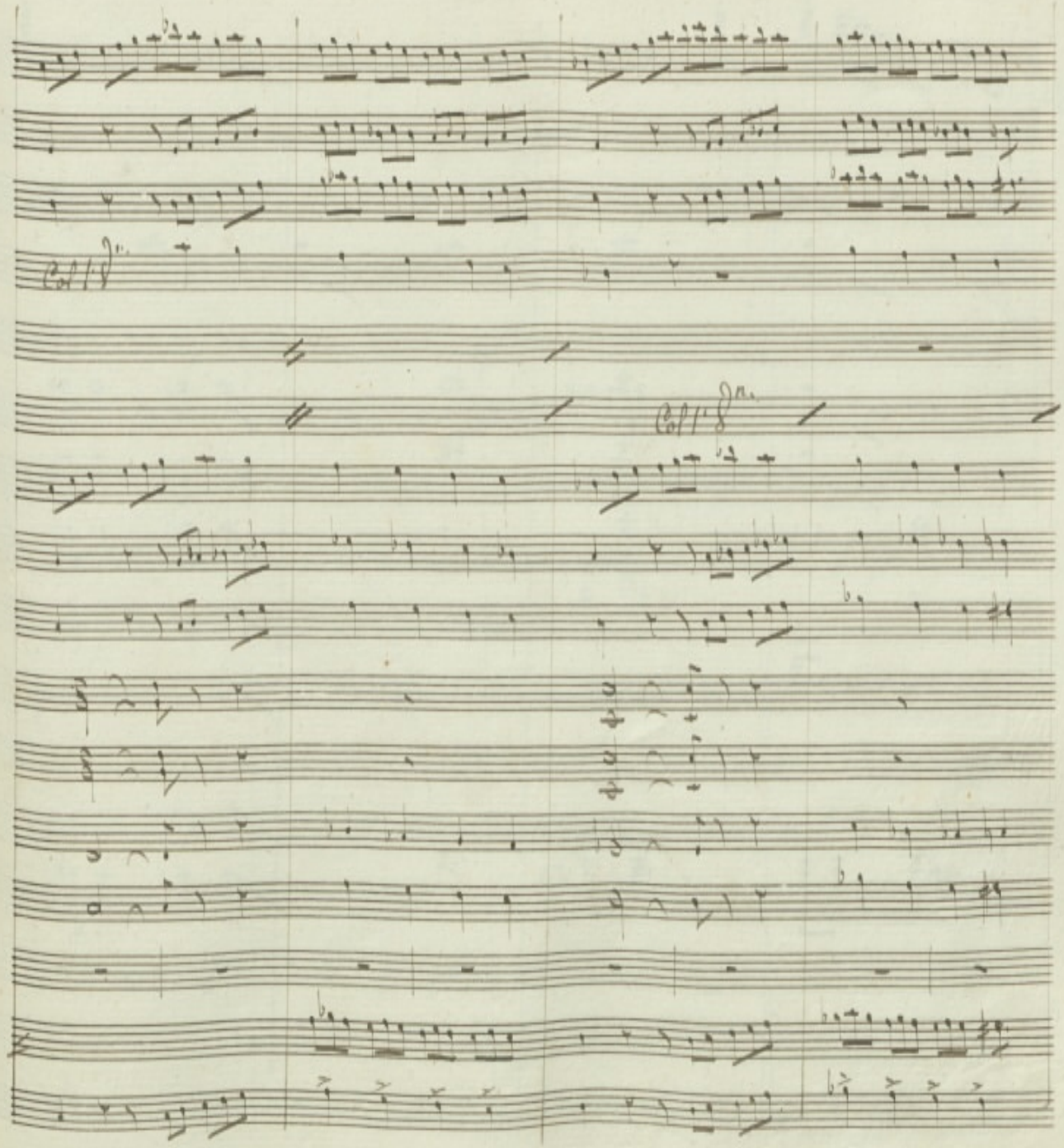


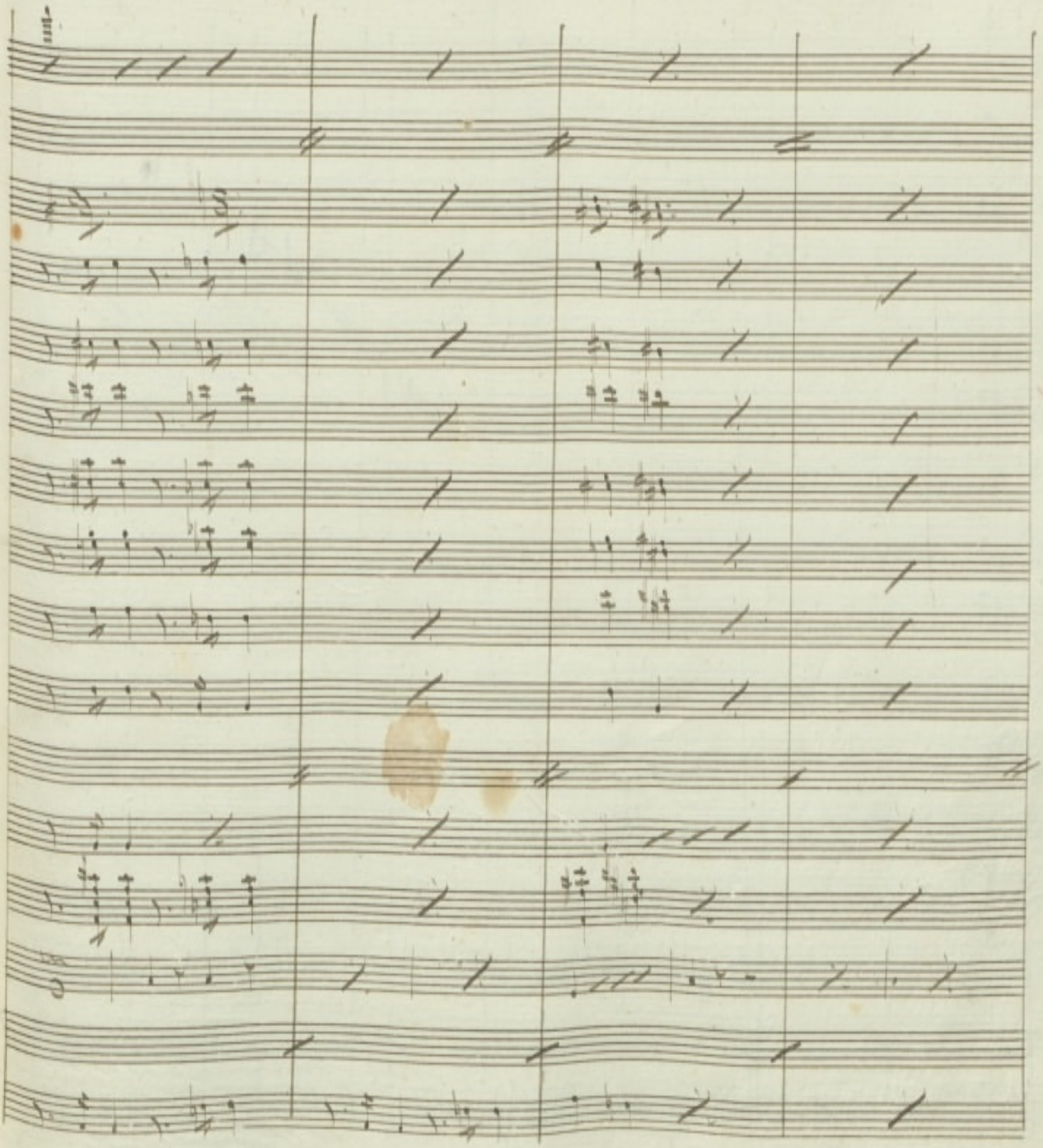
stacc



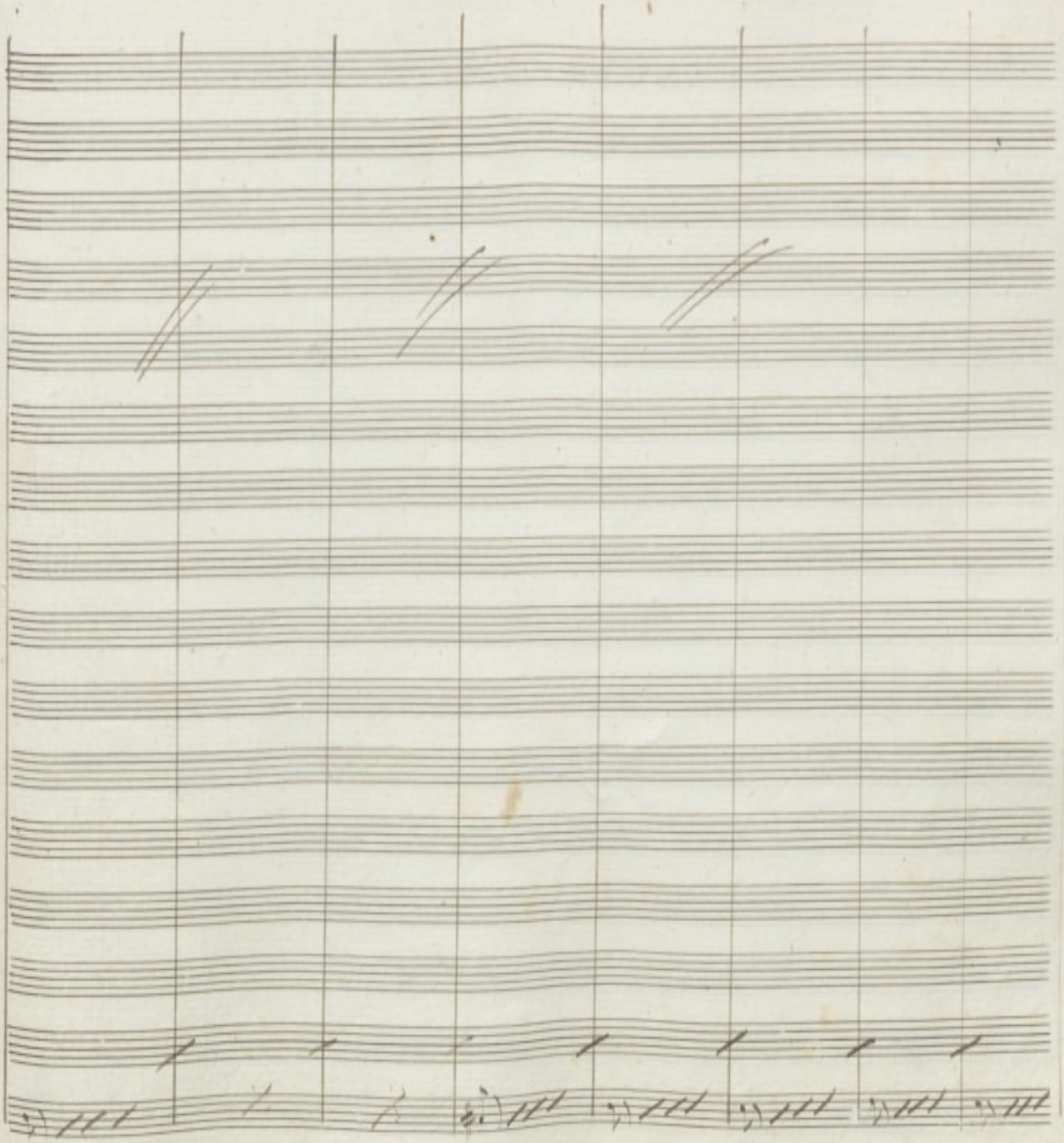


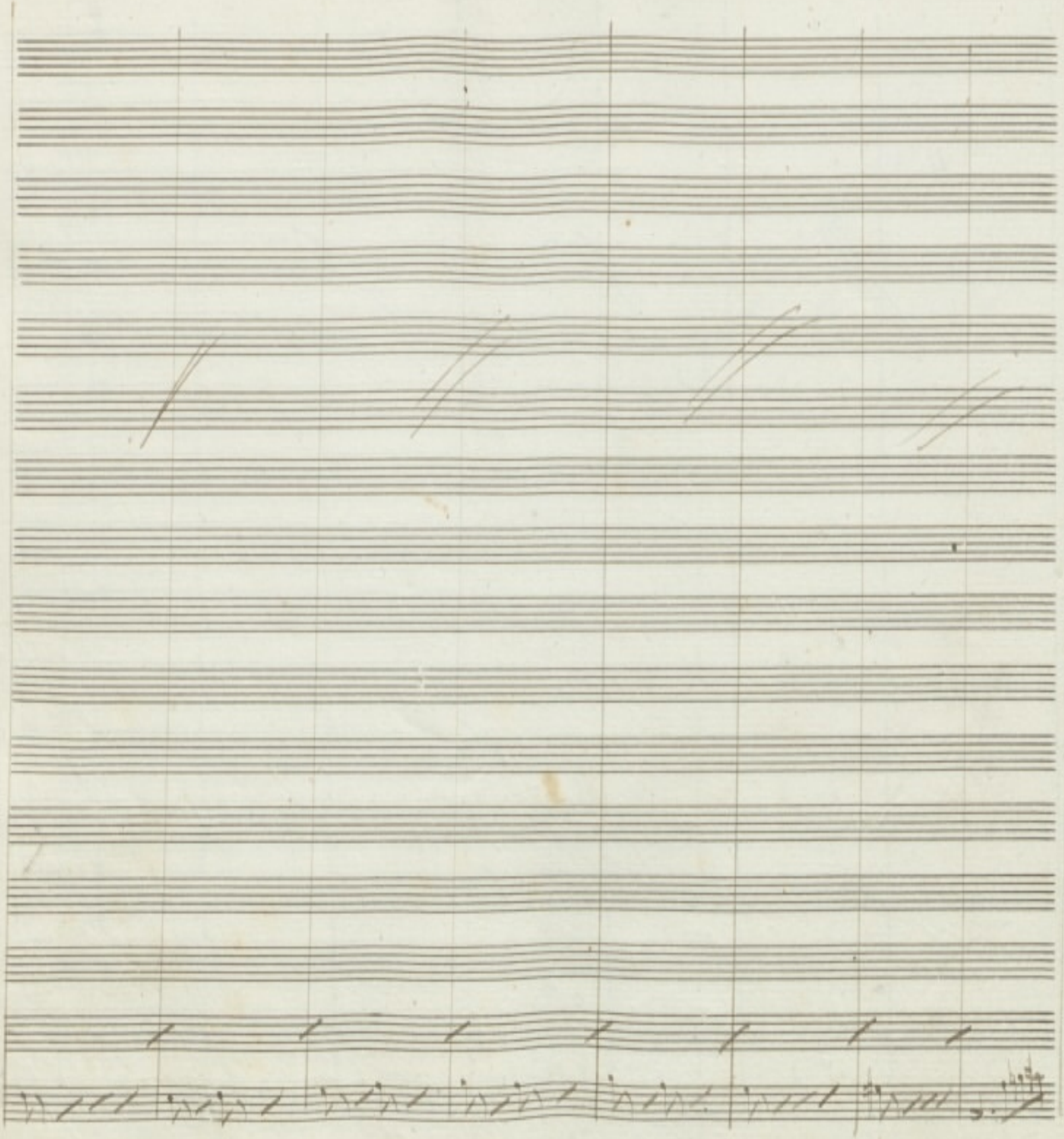


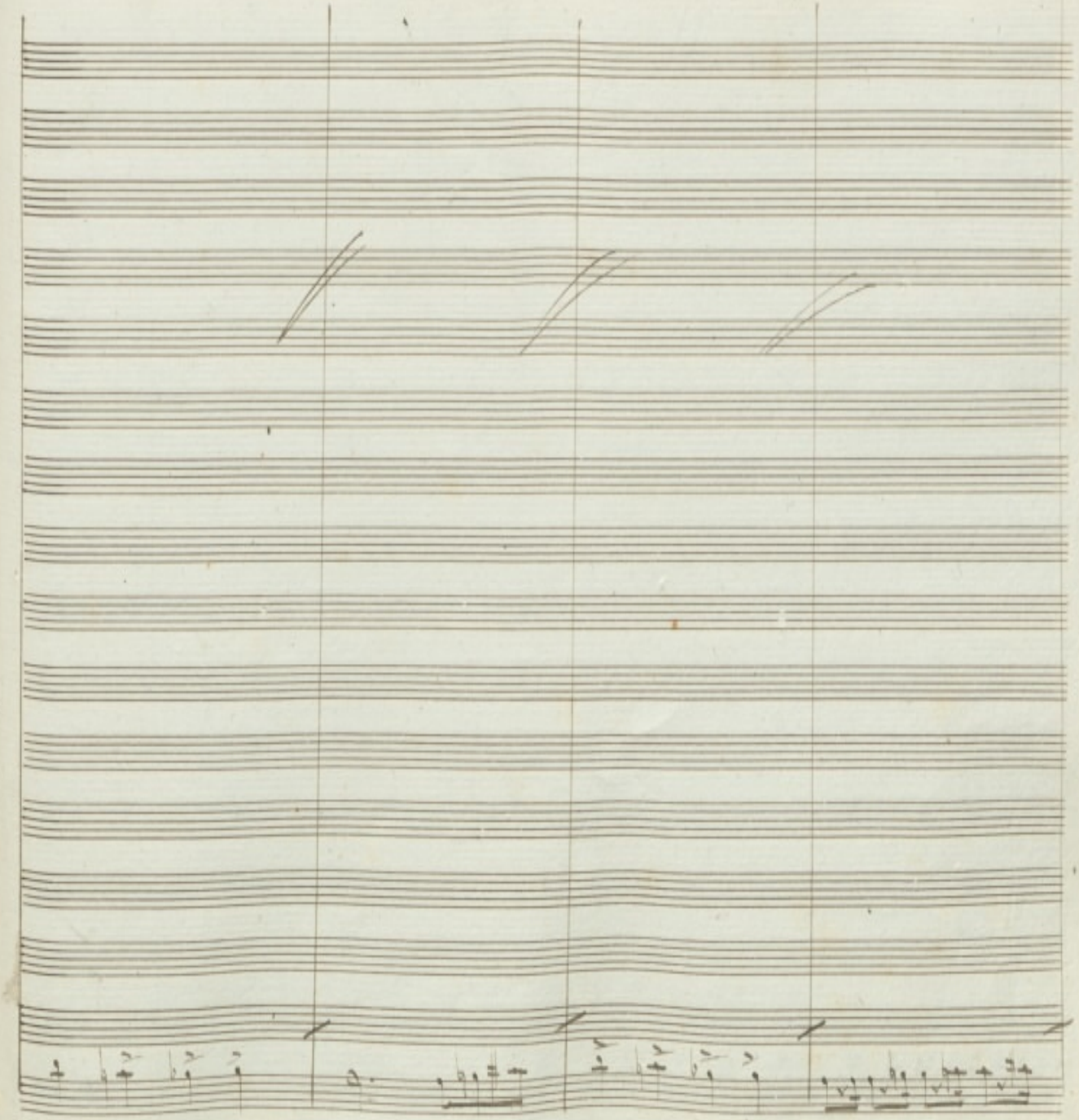

Coll'8va
Coll'8va

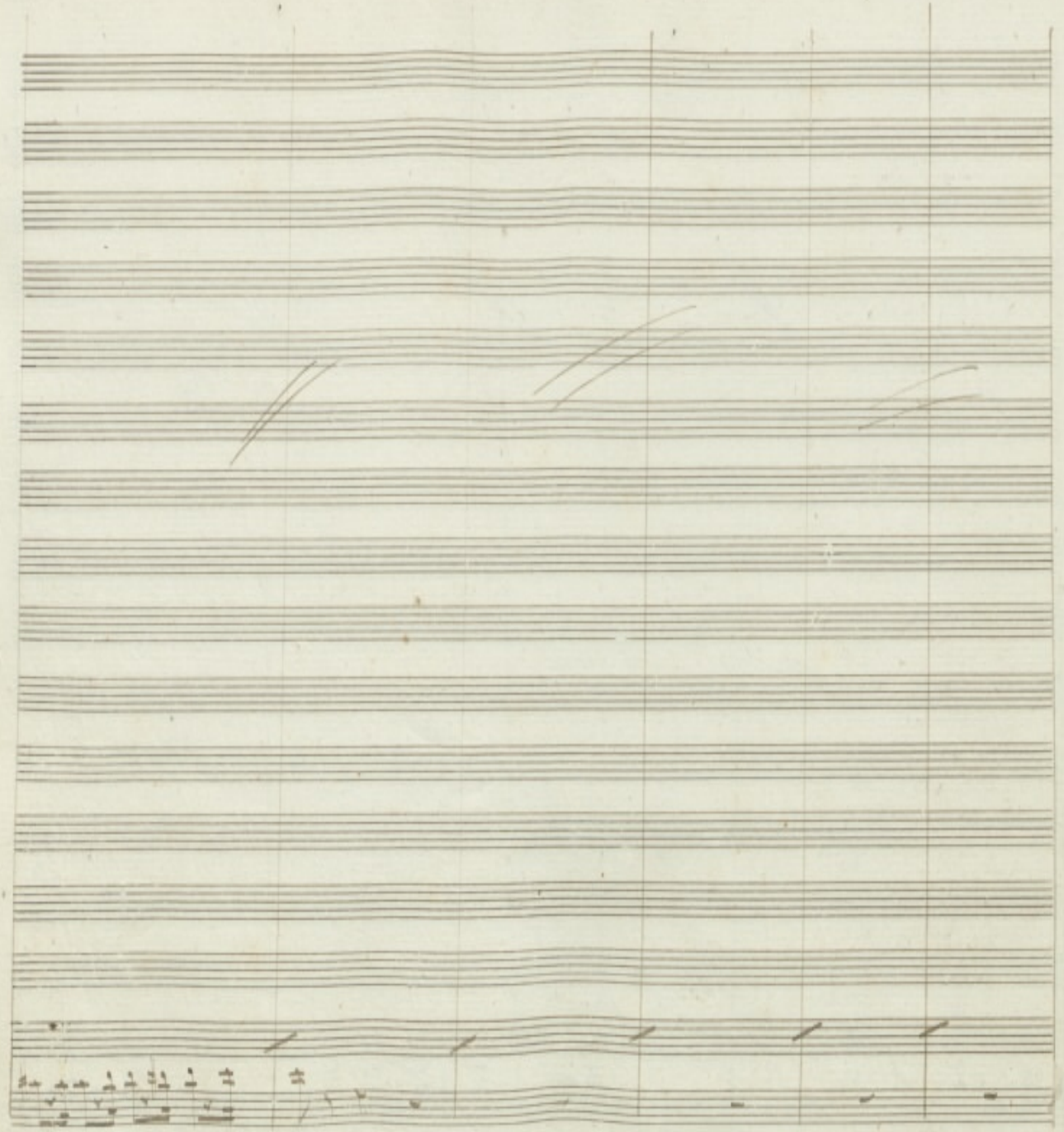


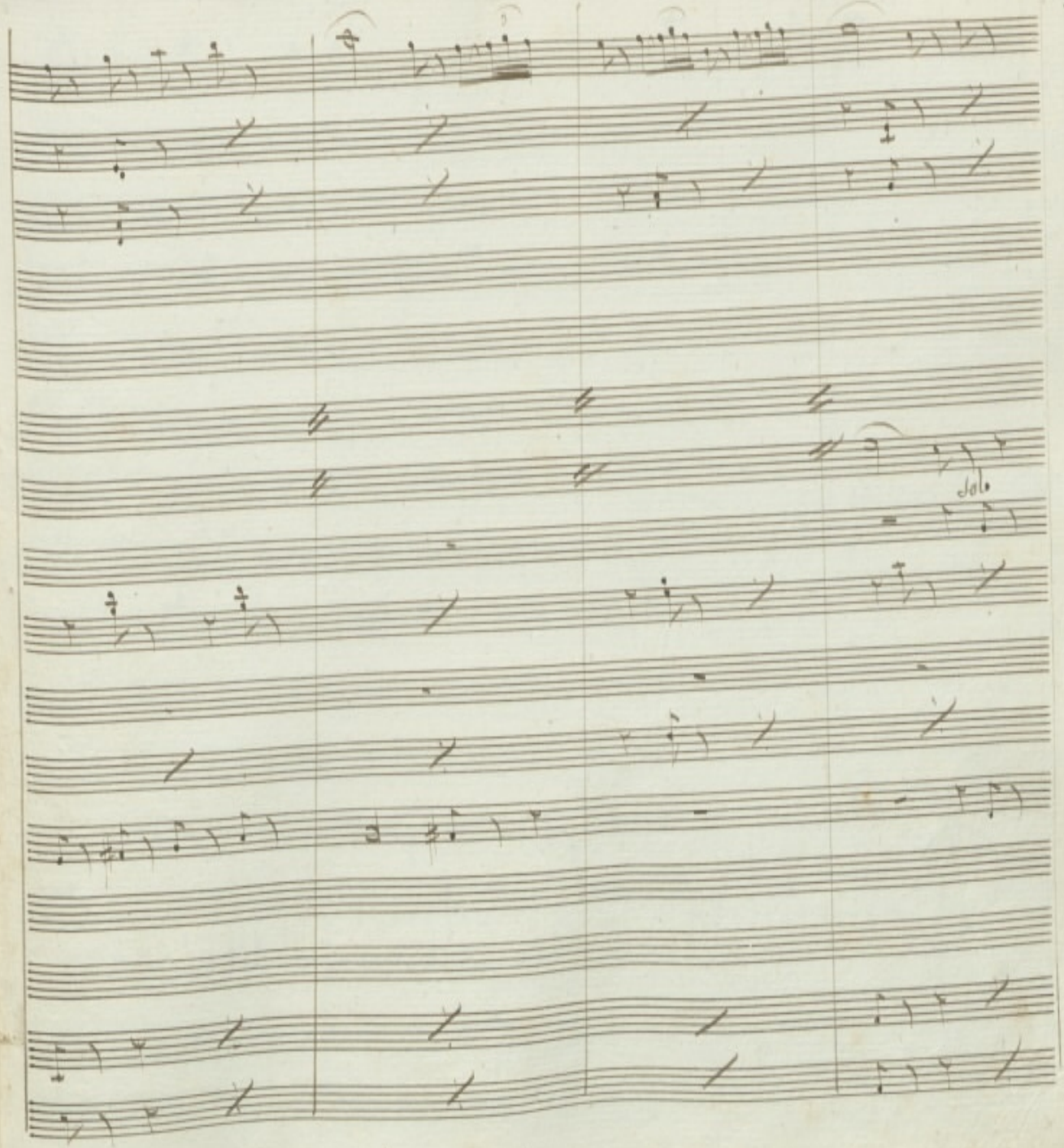

Come prima Del Segno
p Stac

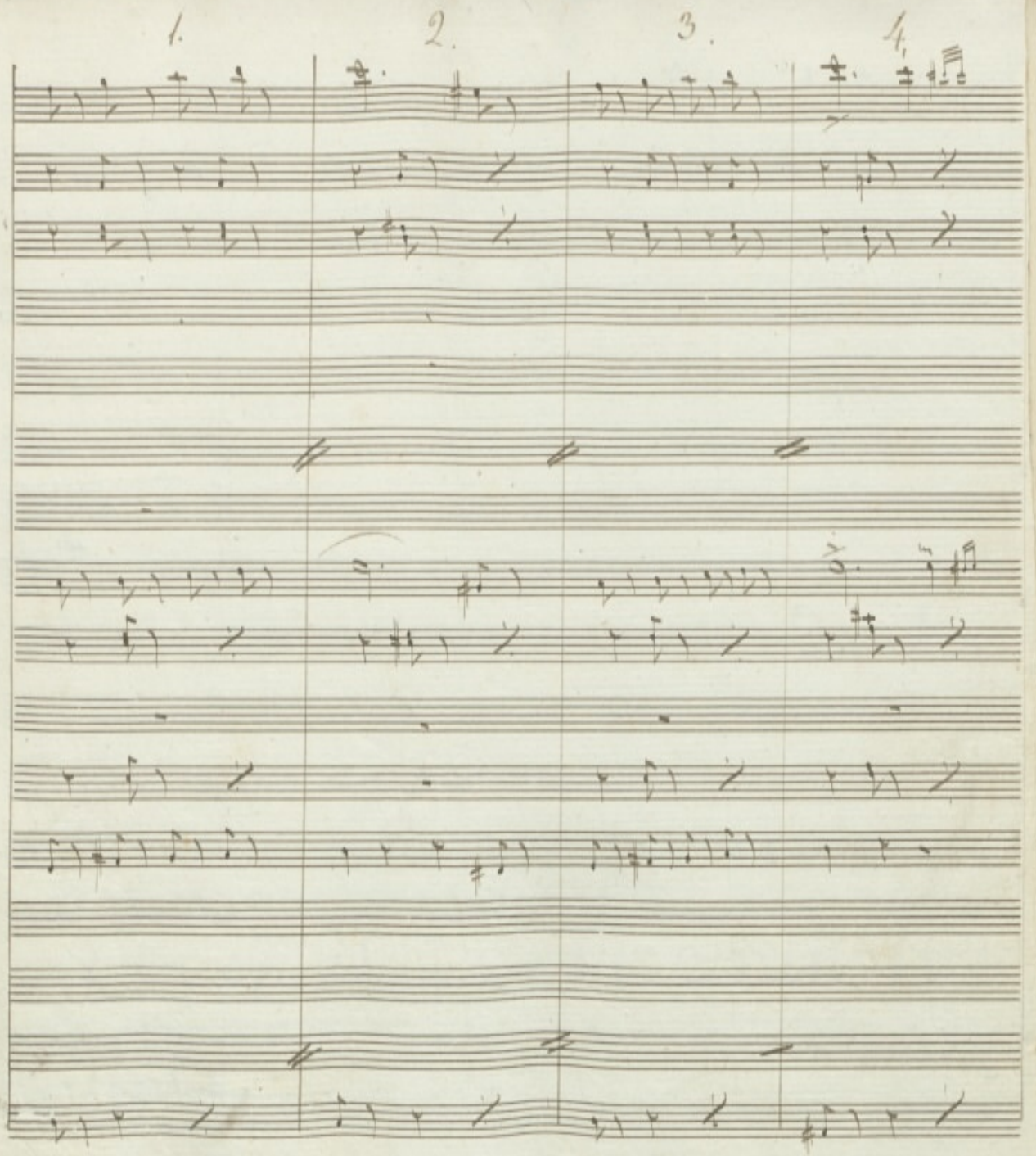


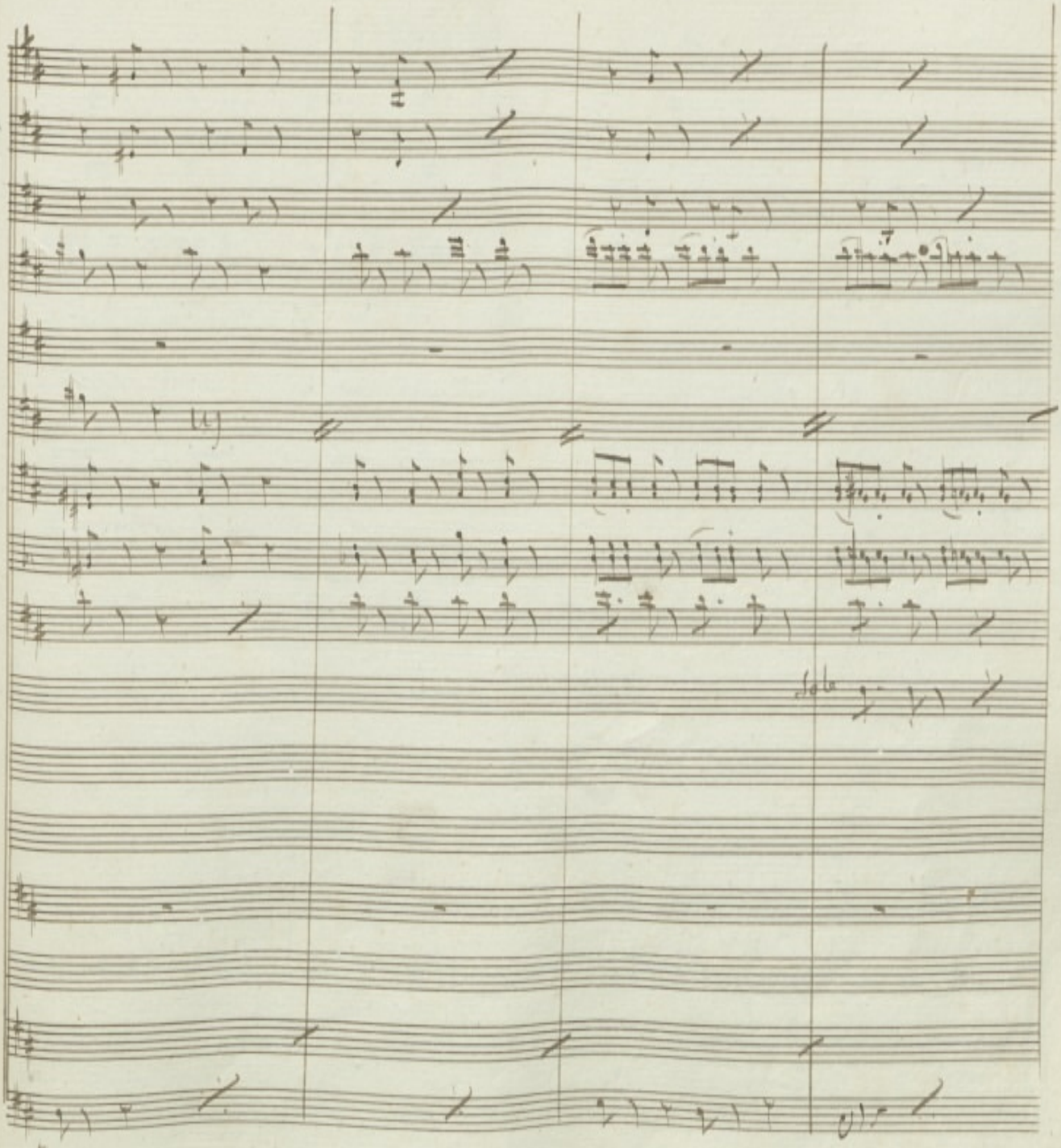


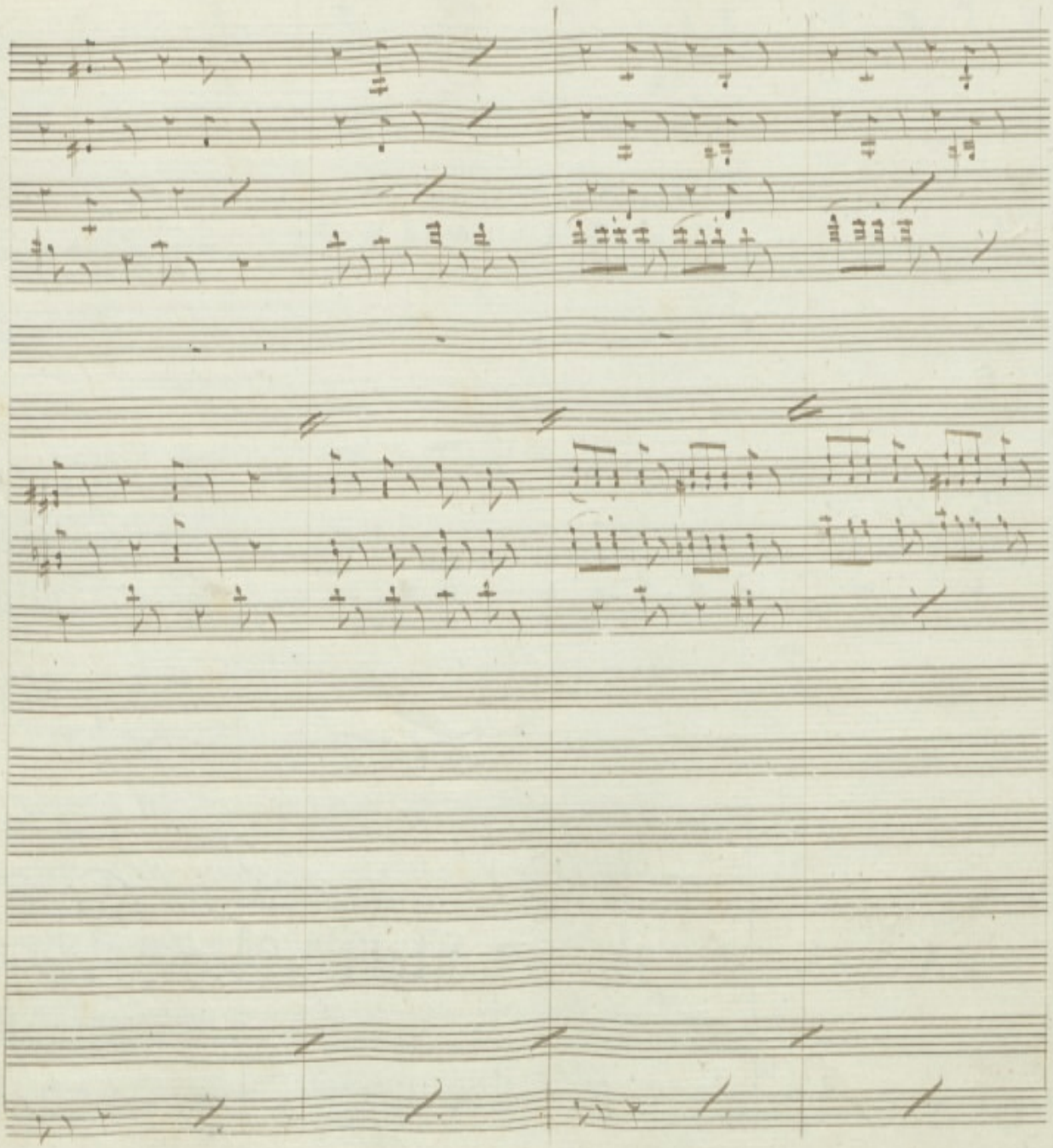


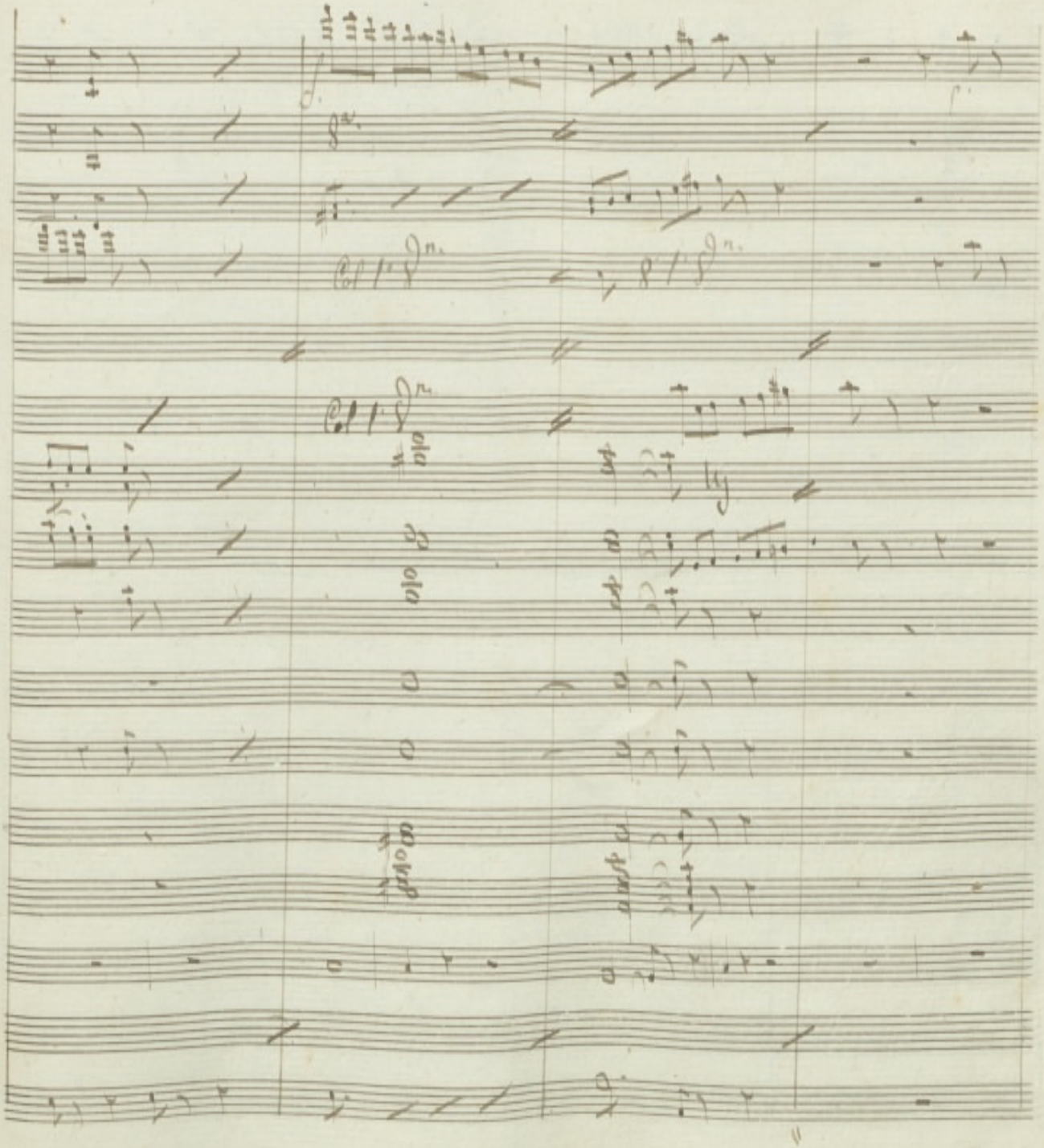


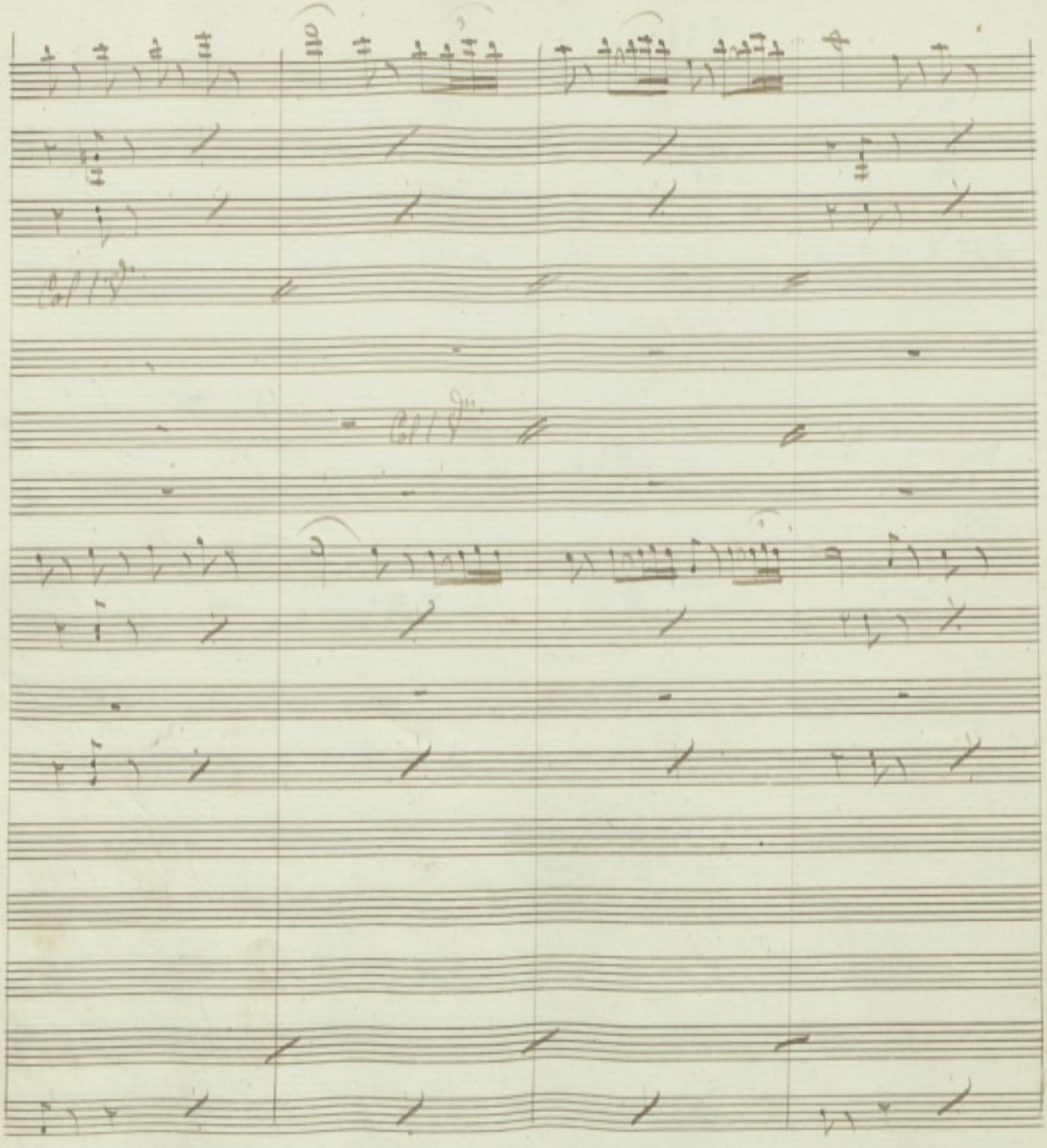

Solo

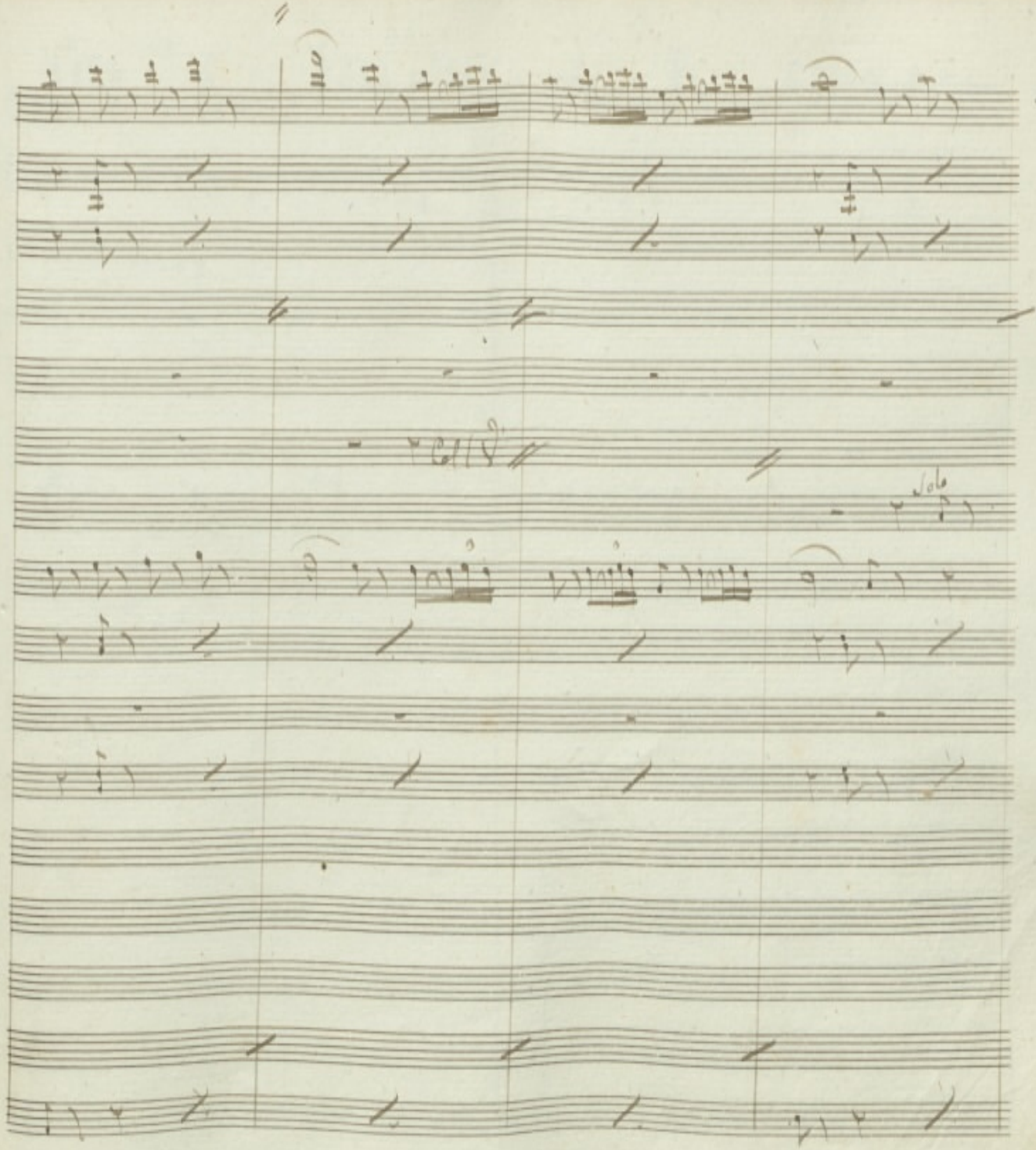

1.
2.
3.
4.

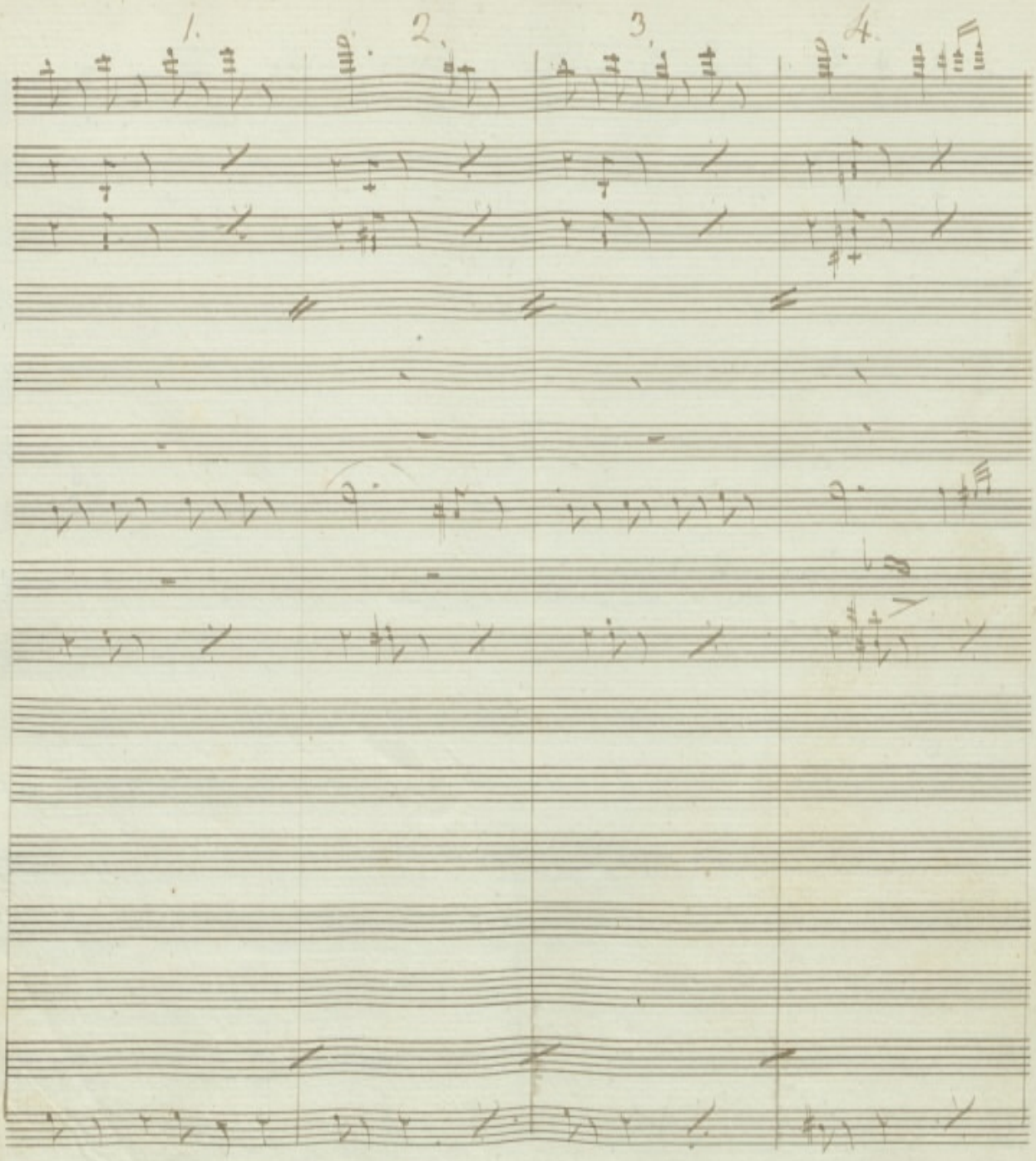


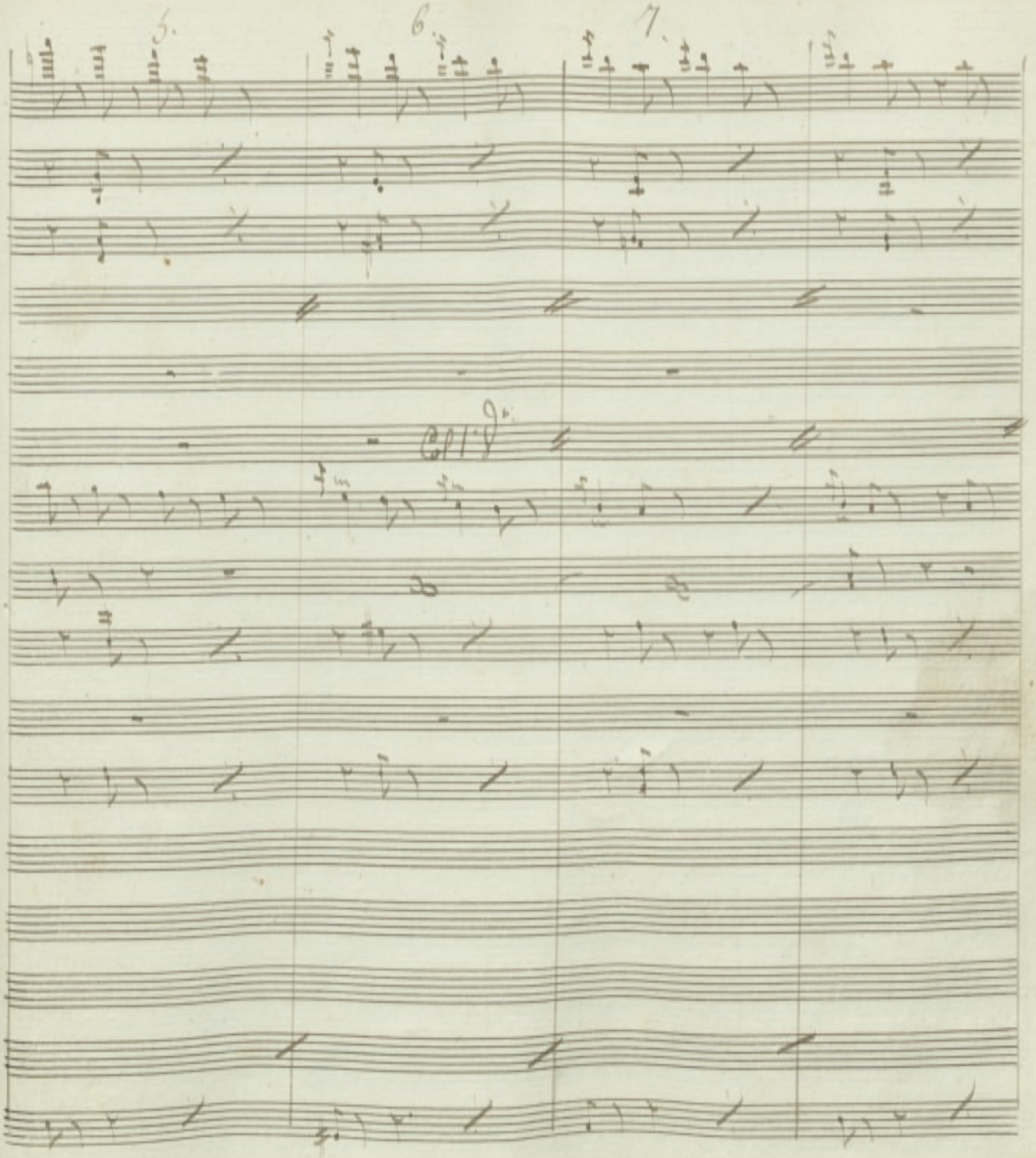



Cl. I 8va
Cl. II 8va
solo
solo
solo
Cb. solo

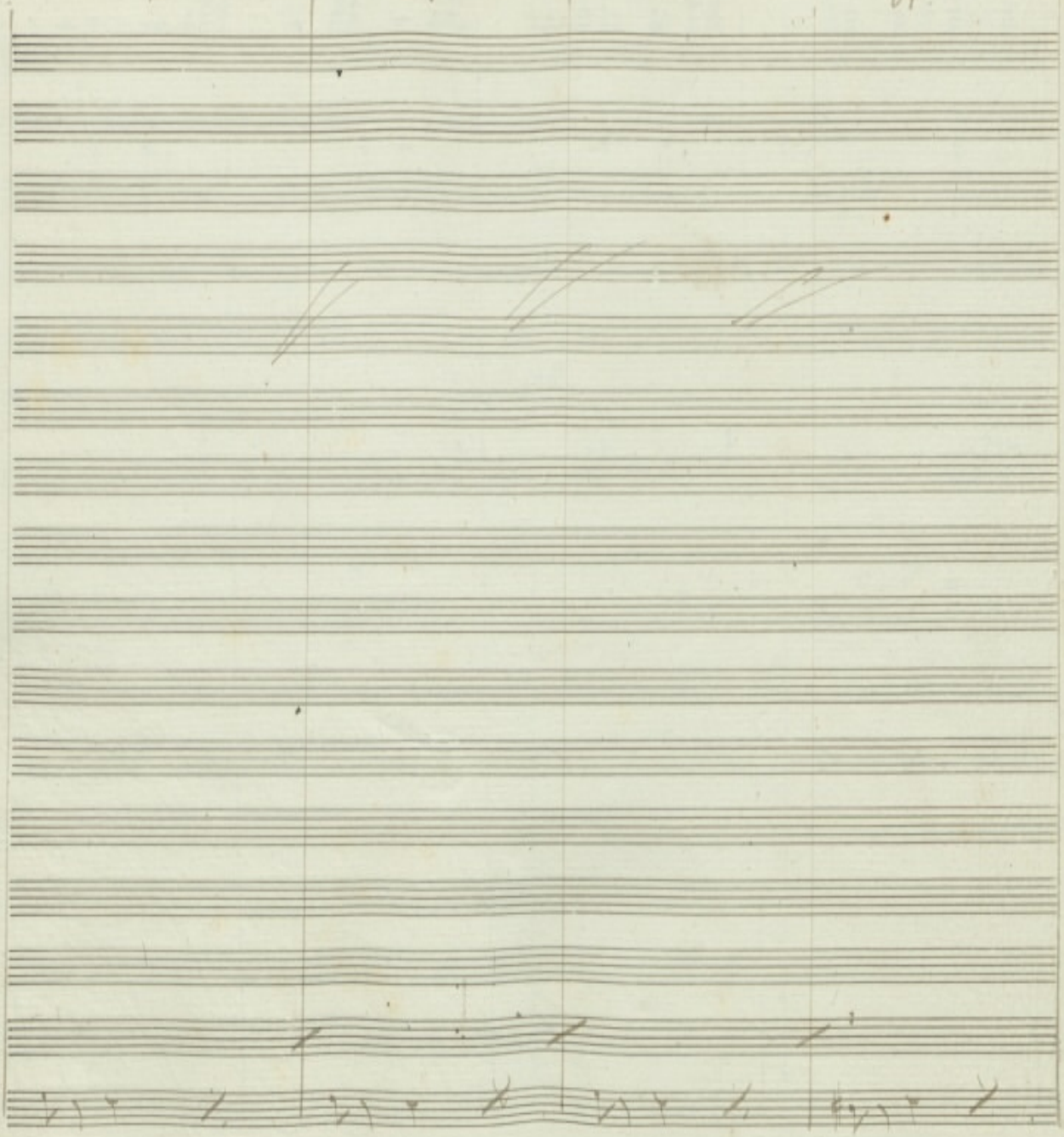




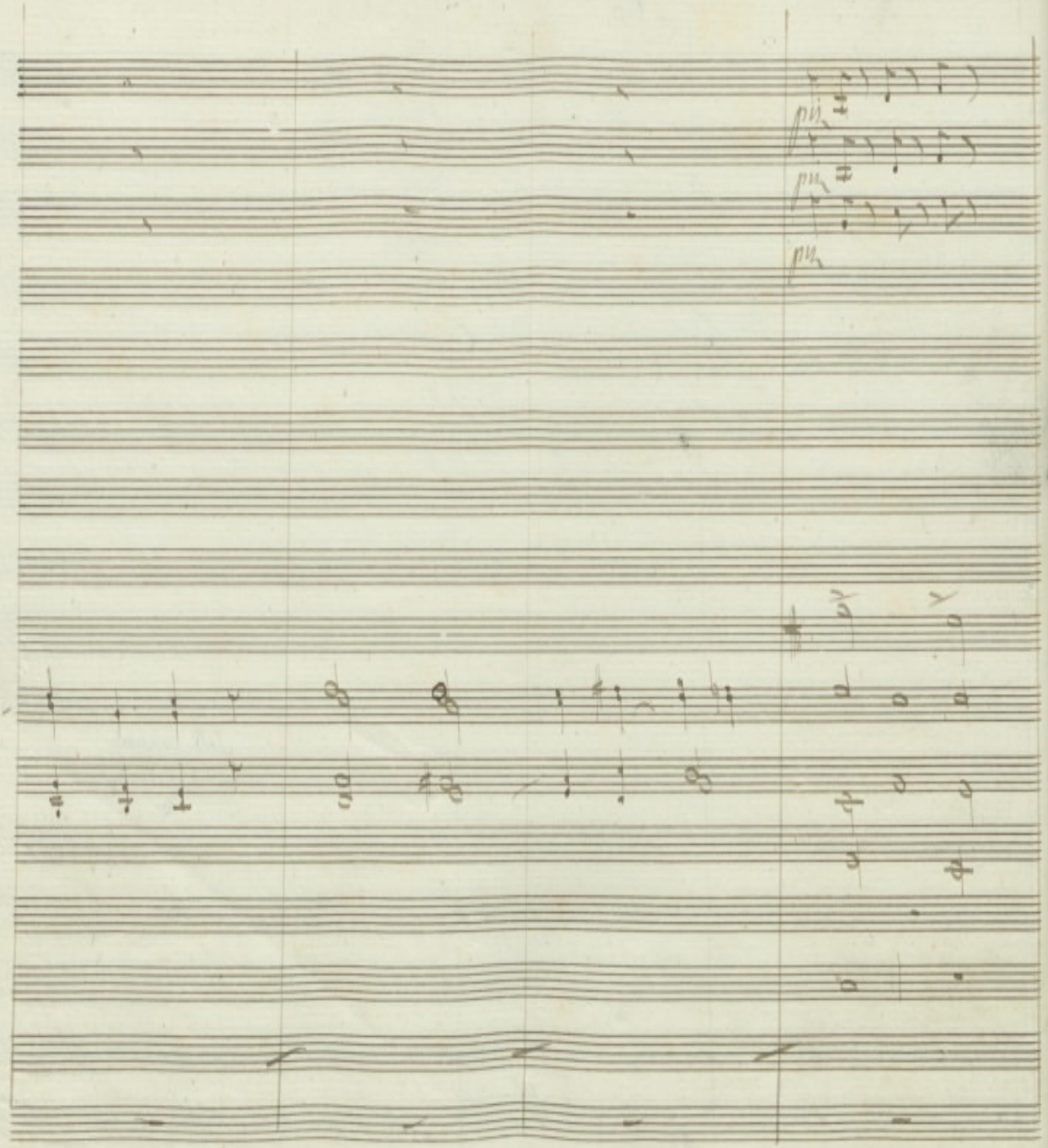

1.
2.
3.
4.

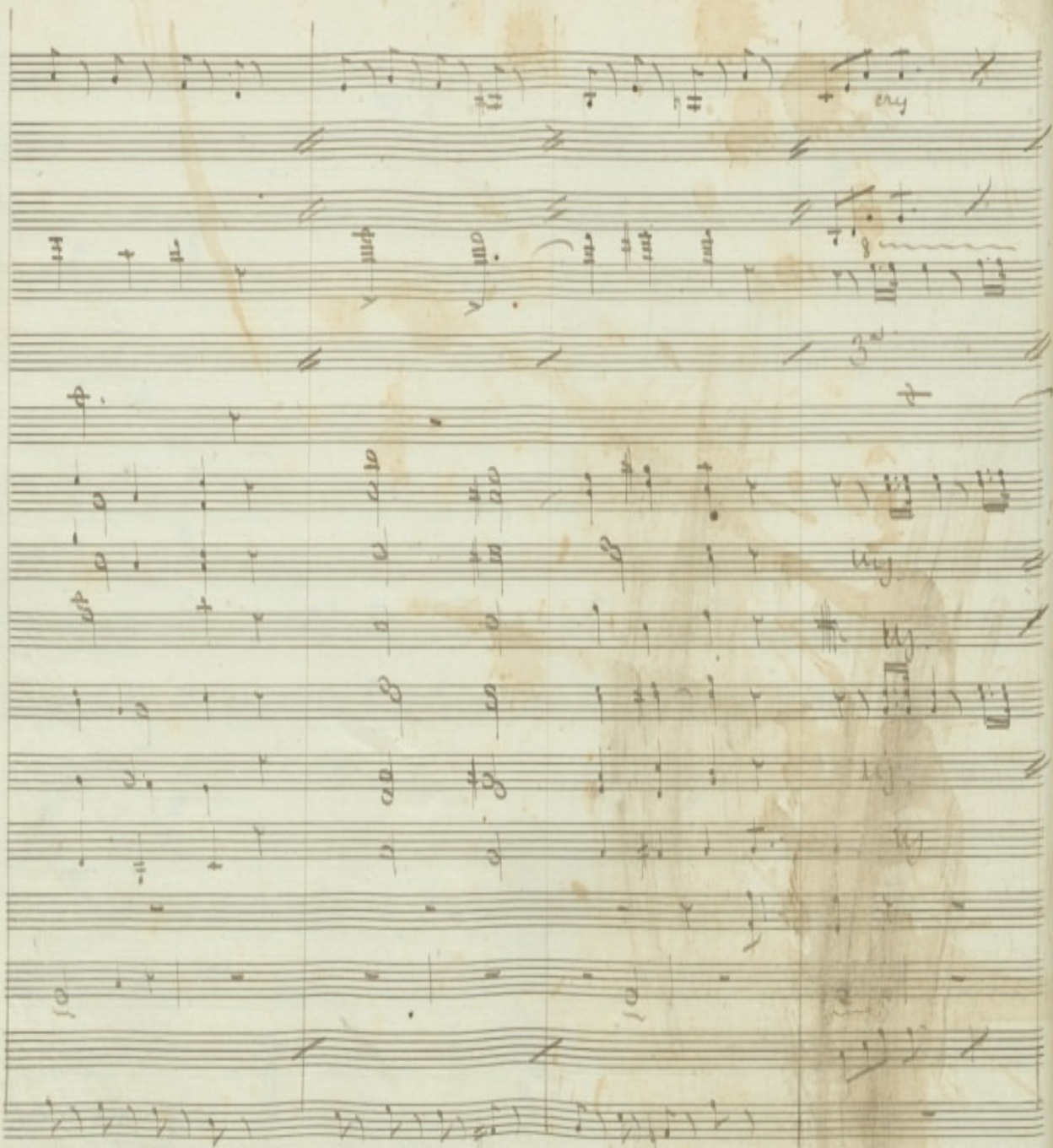

5.
6.
7.
Coll'8va

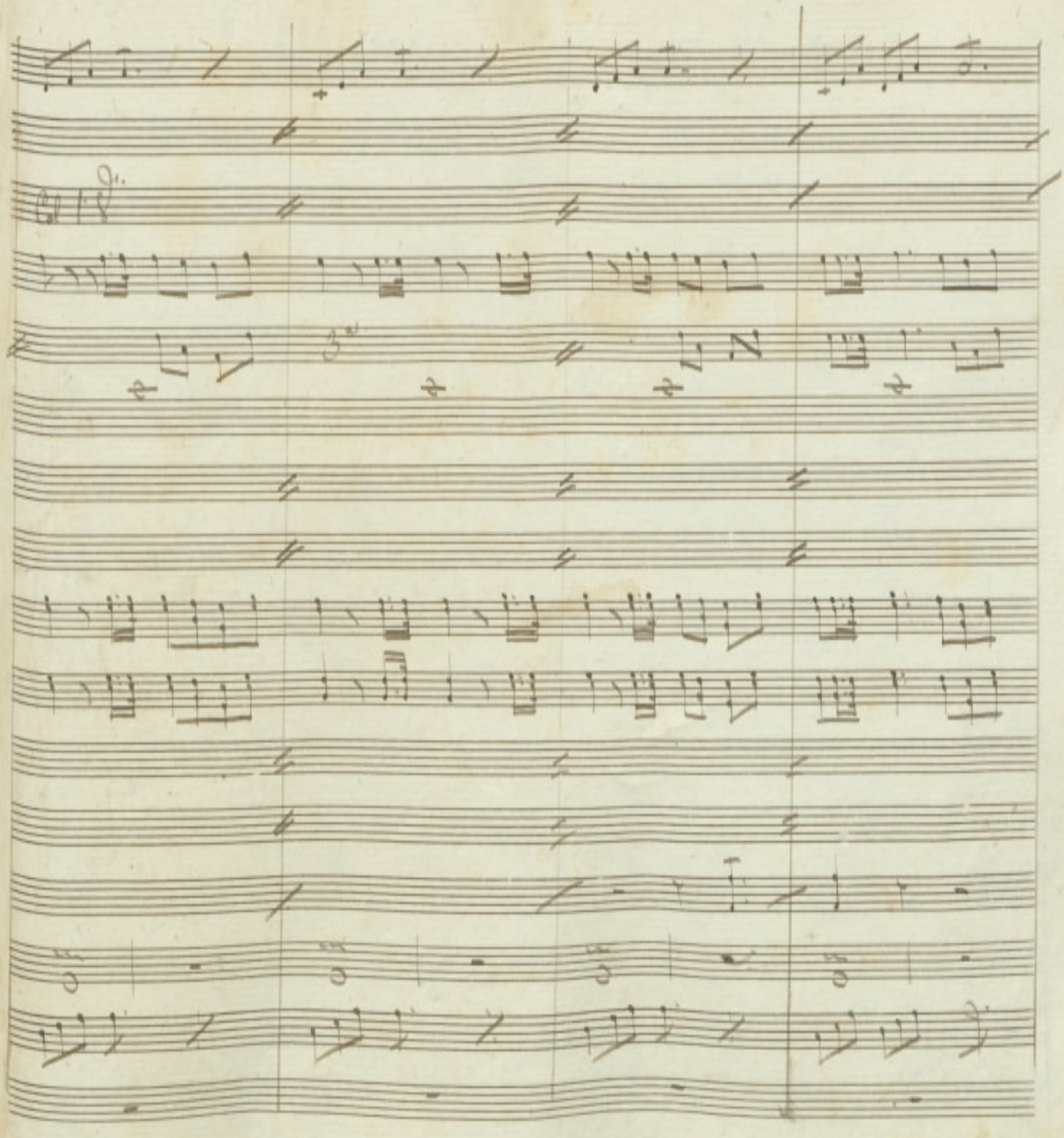
1. 2. 3. 4.




Soli sensibili

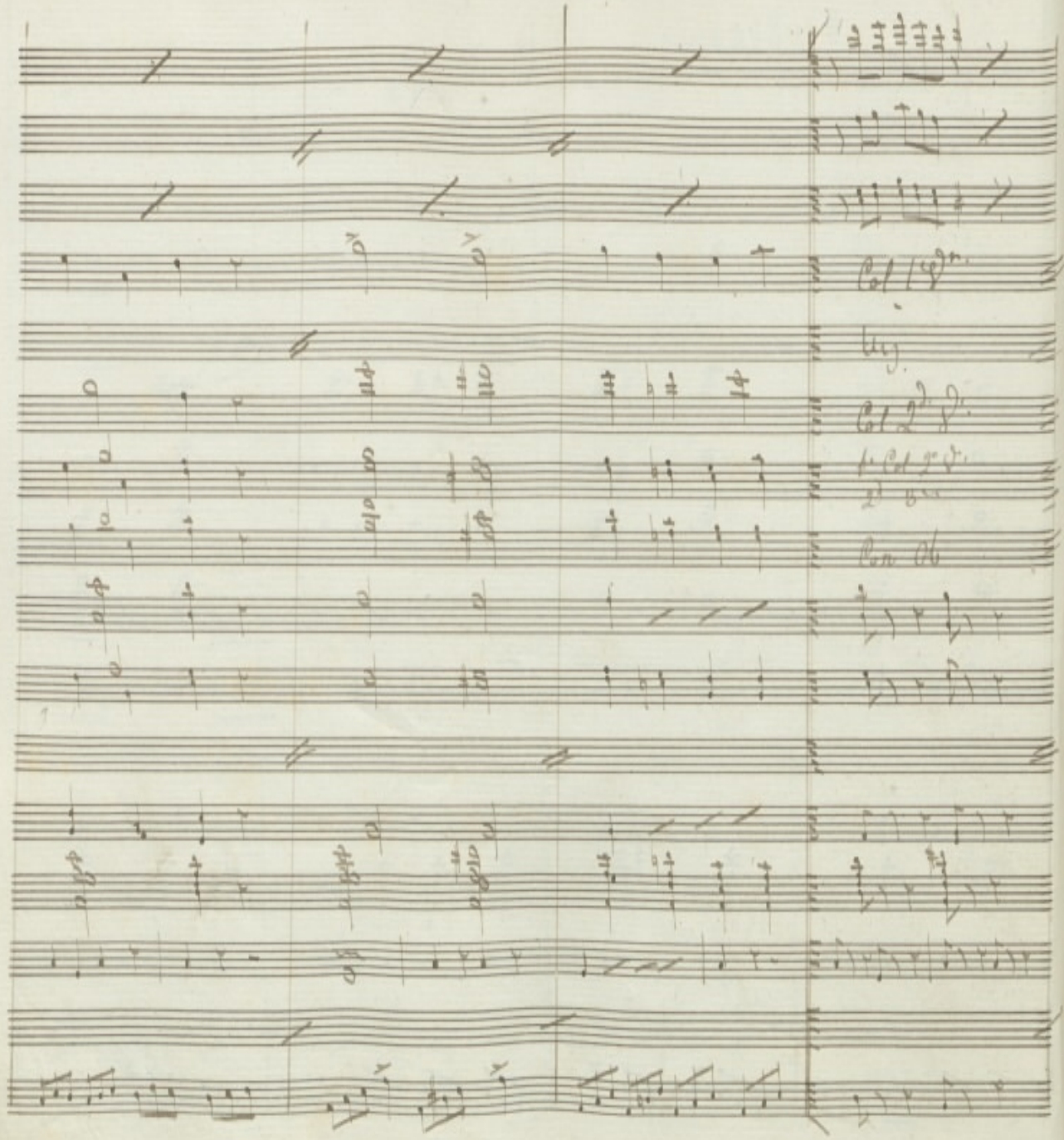


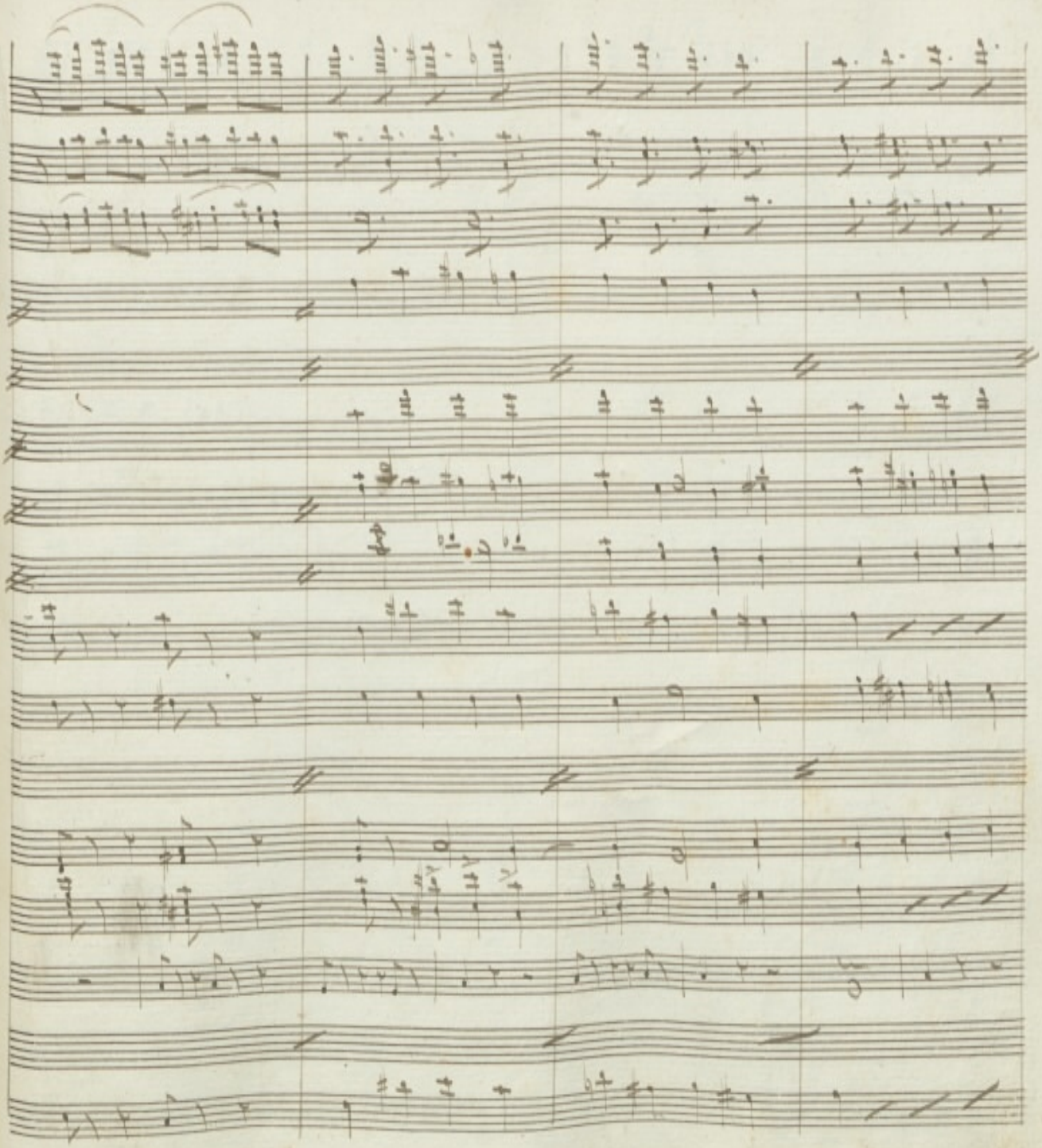


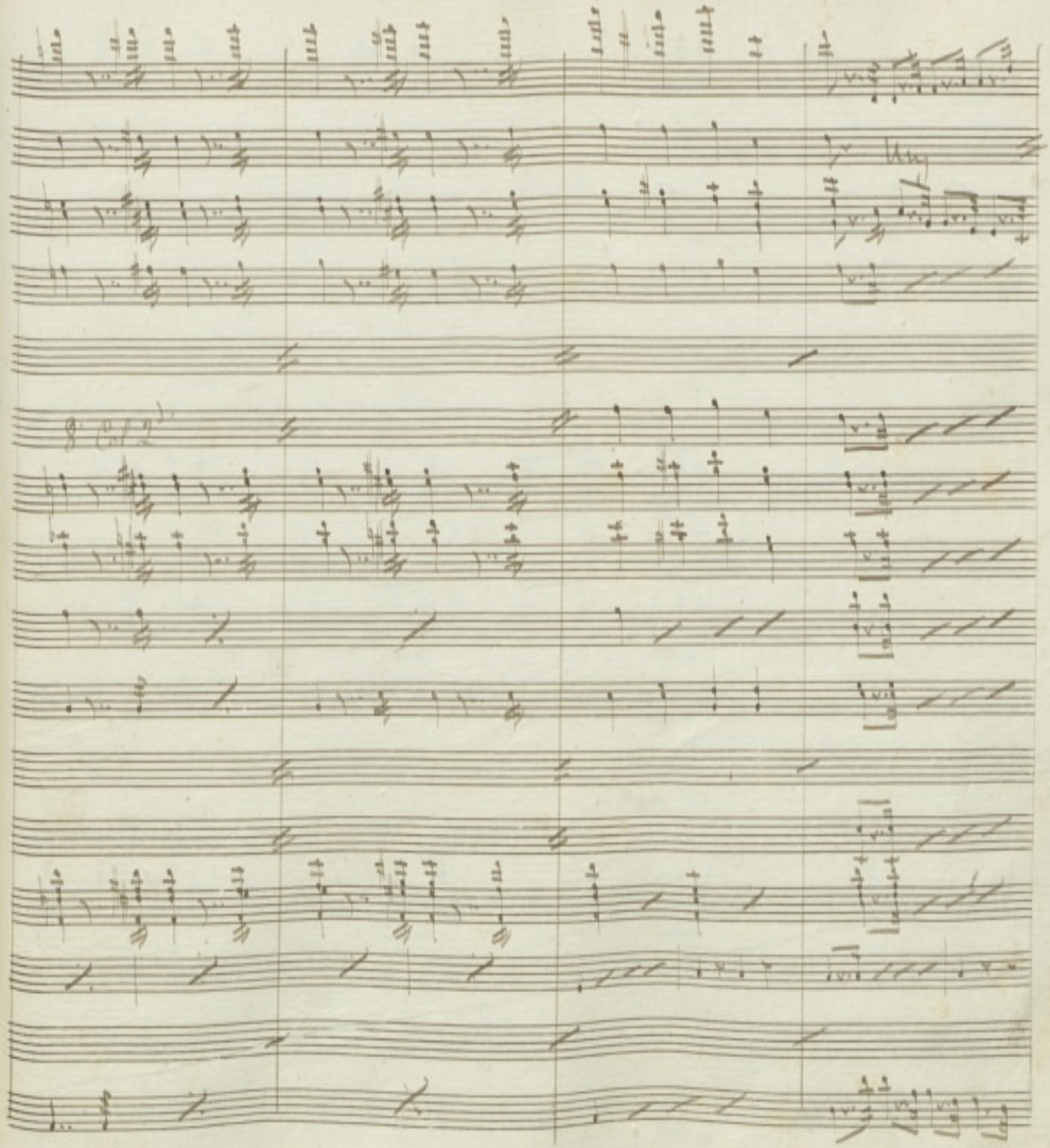


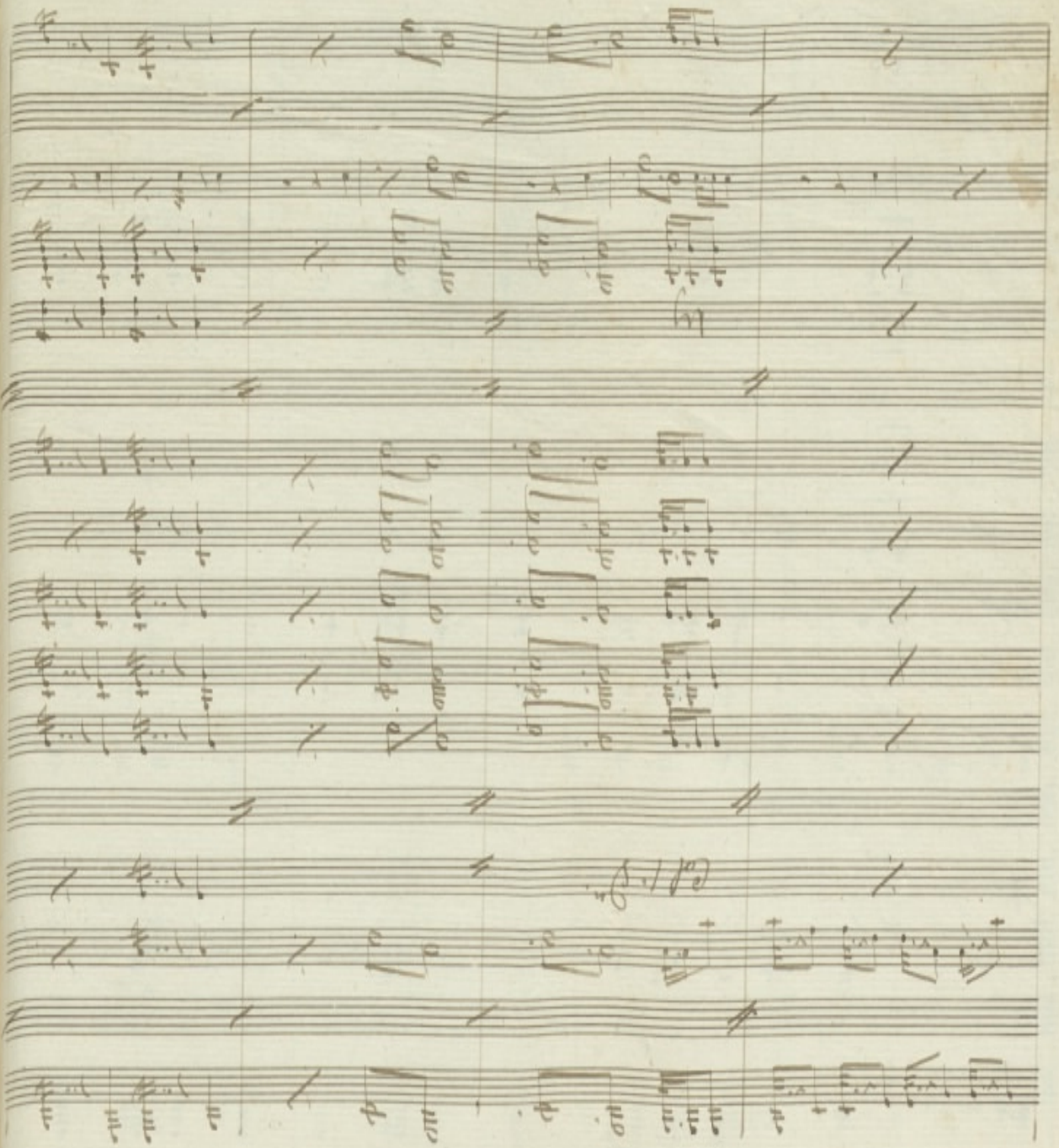


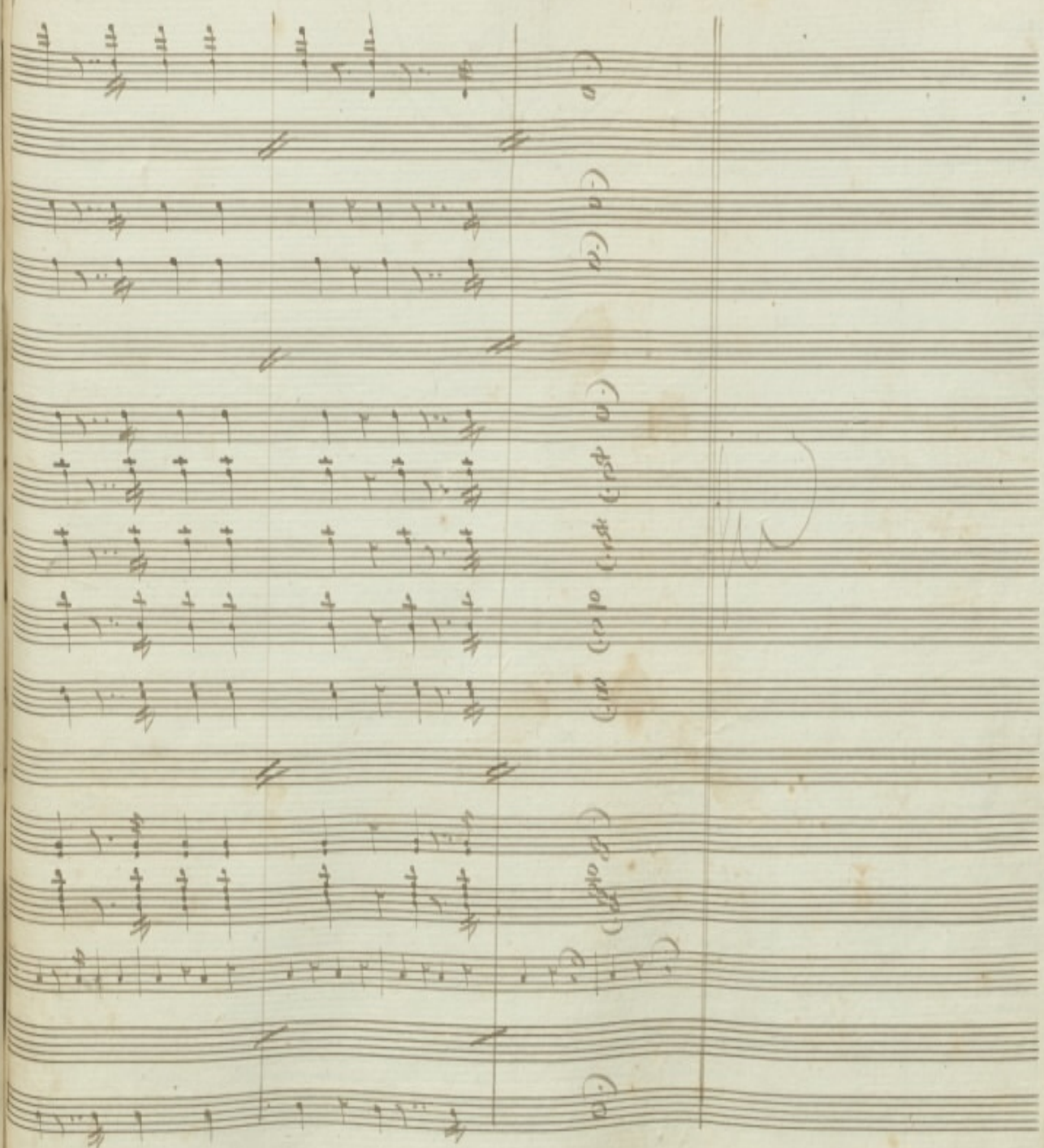



Col Legno.
Arco







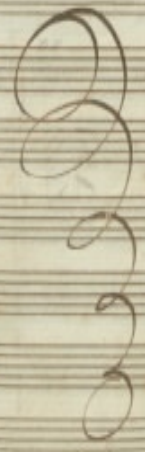


43
1

Il Reggente

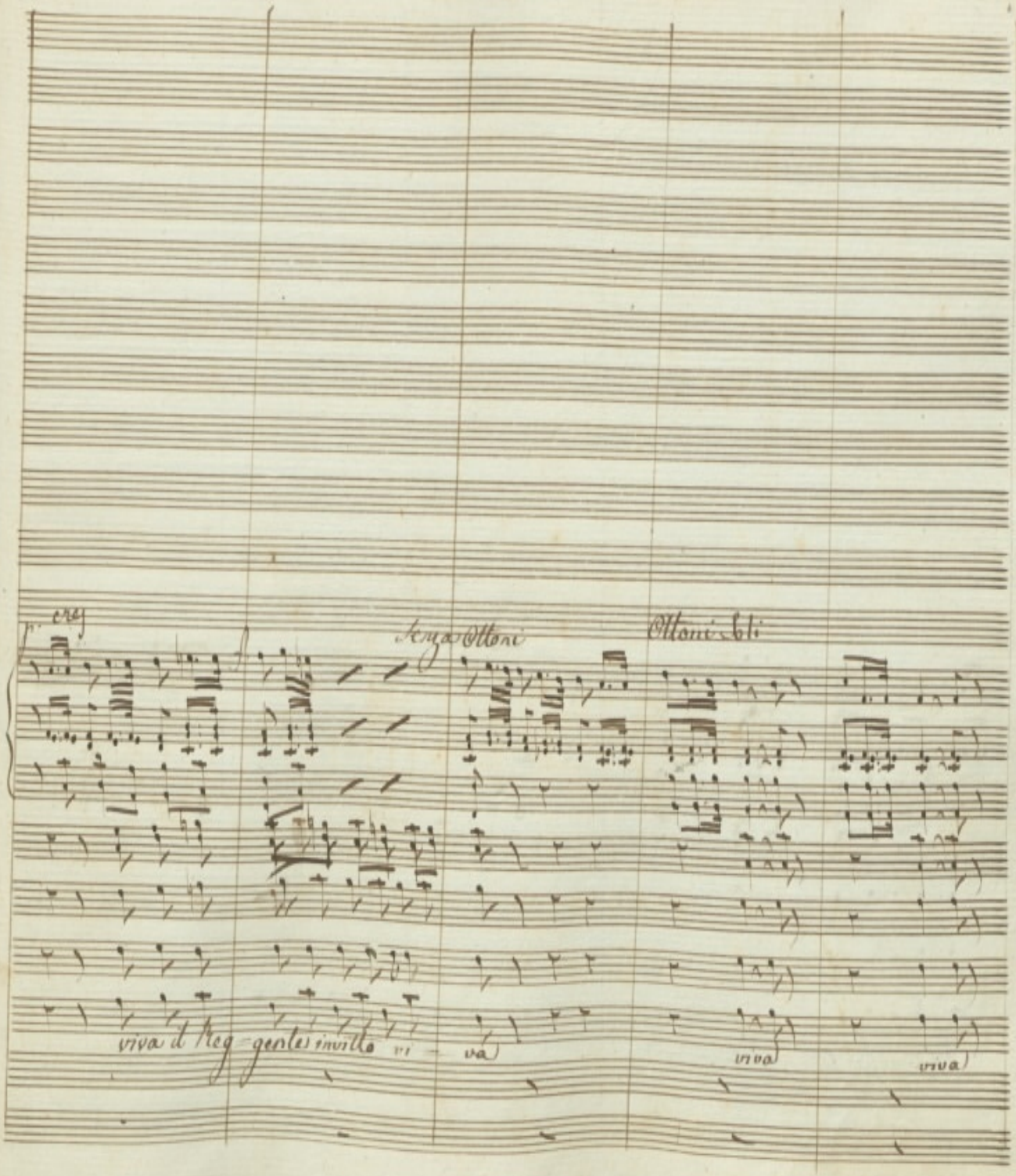
Atto Primo

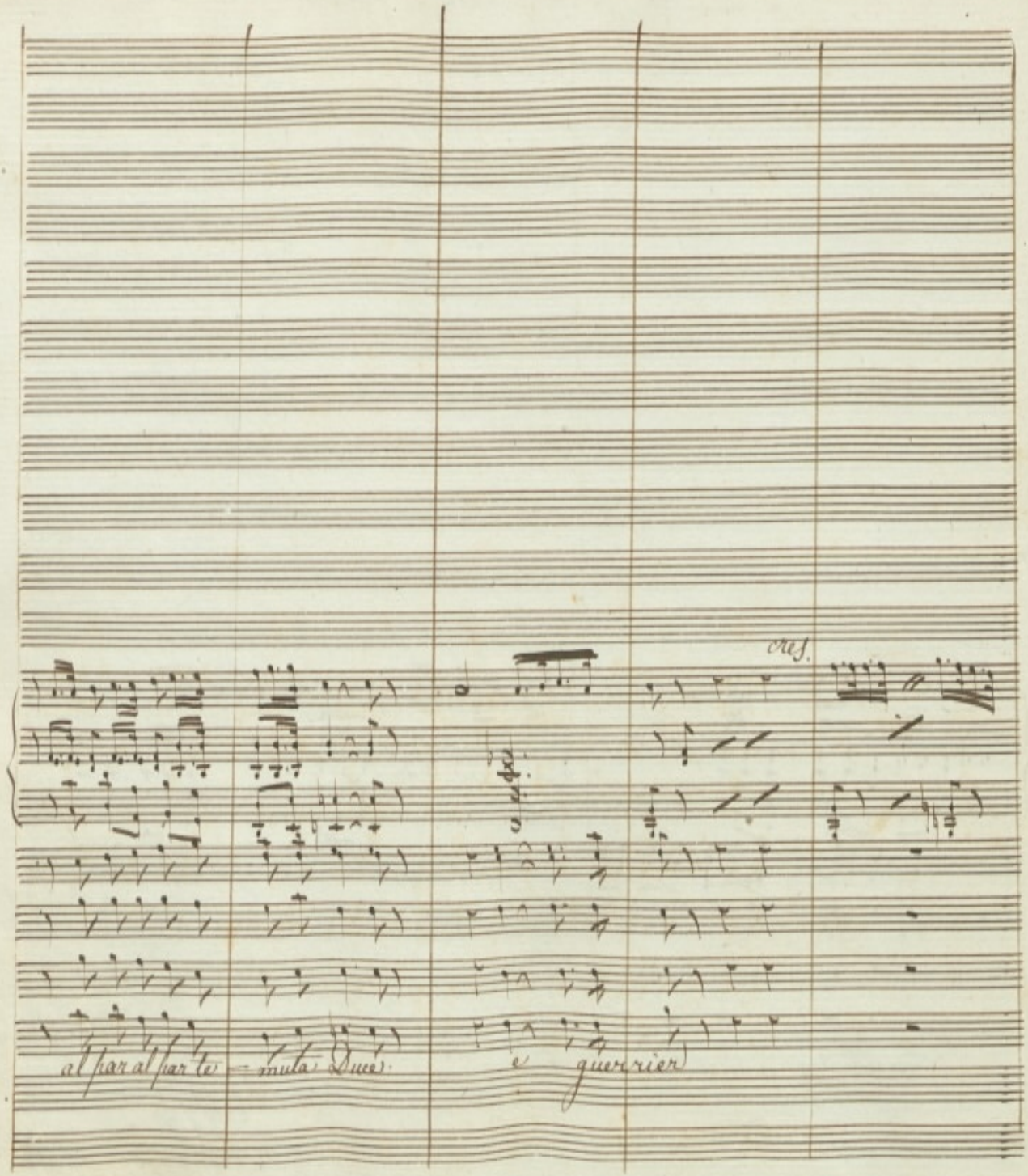
Musica del Mo Mercadante



Introduz.e Atto 1.o Coro di Acclamazione



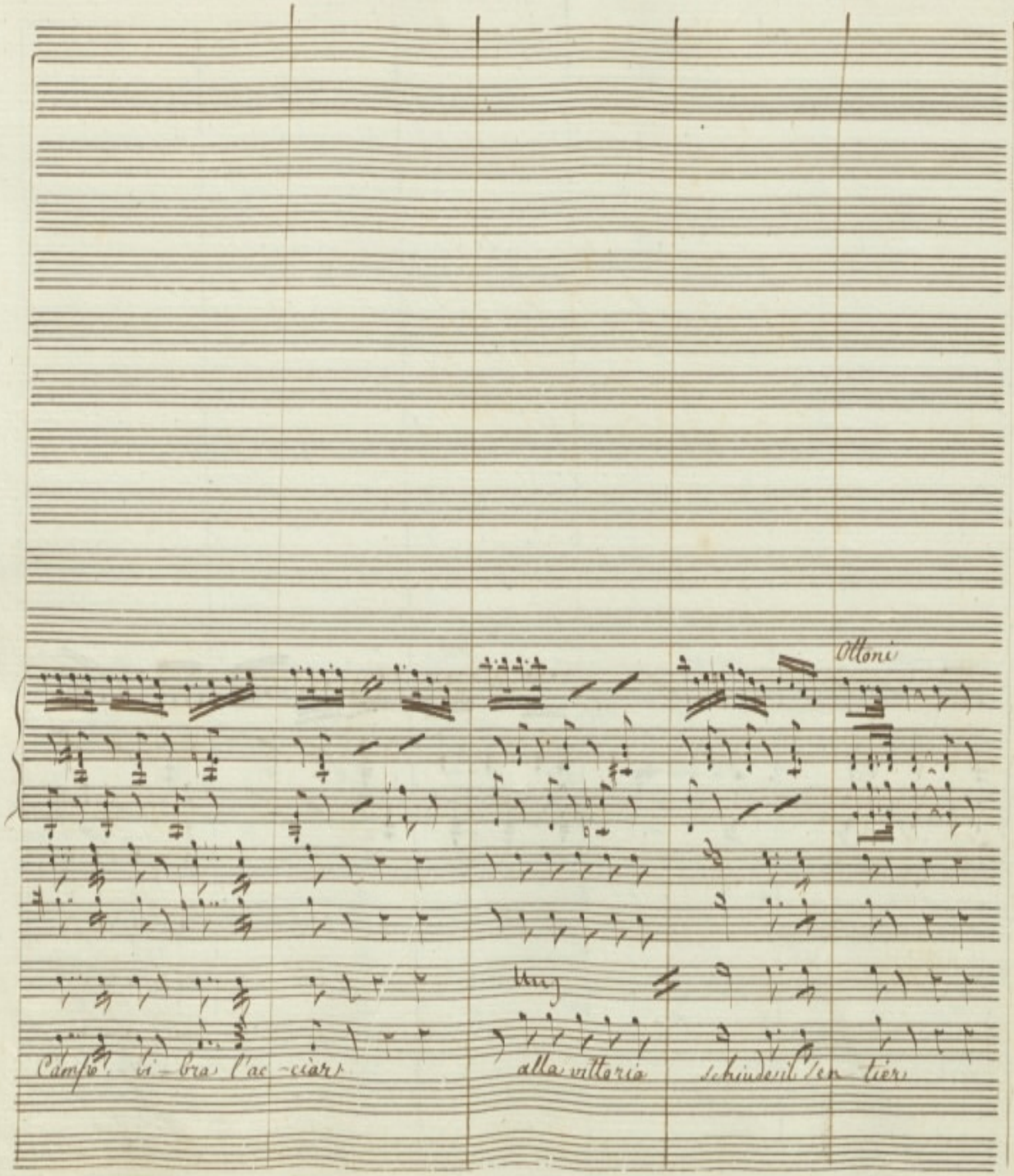

Otton
Ottone
viva il Reg - gente invitto
viva
viva


tutta la Banda
cres.
al par al par te
muta Duce
e guerrier


quand' ei nel
come ombra (l'aucisa).
alla sul


Corni schiusi Sordini
vi va
vi va
inva
di Ducie ob Guer


quand en mal

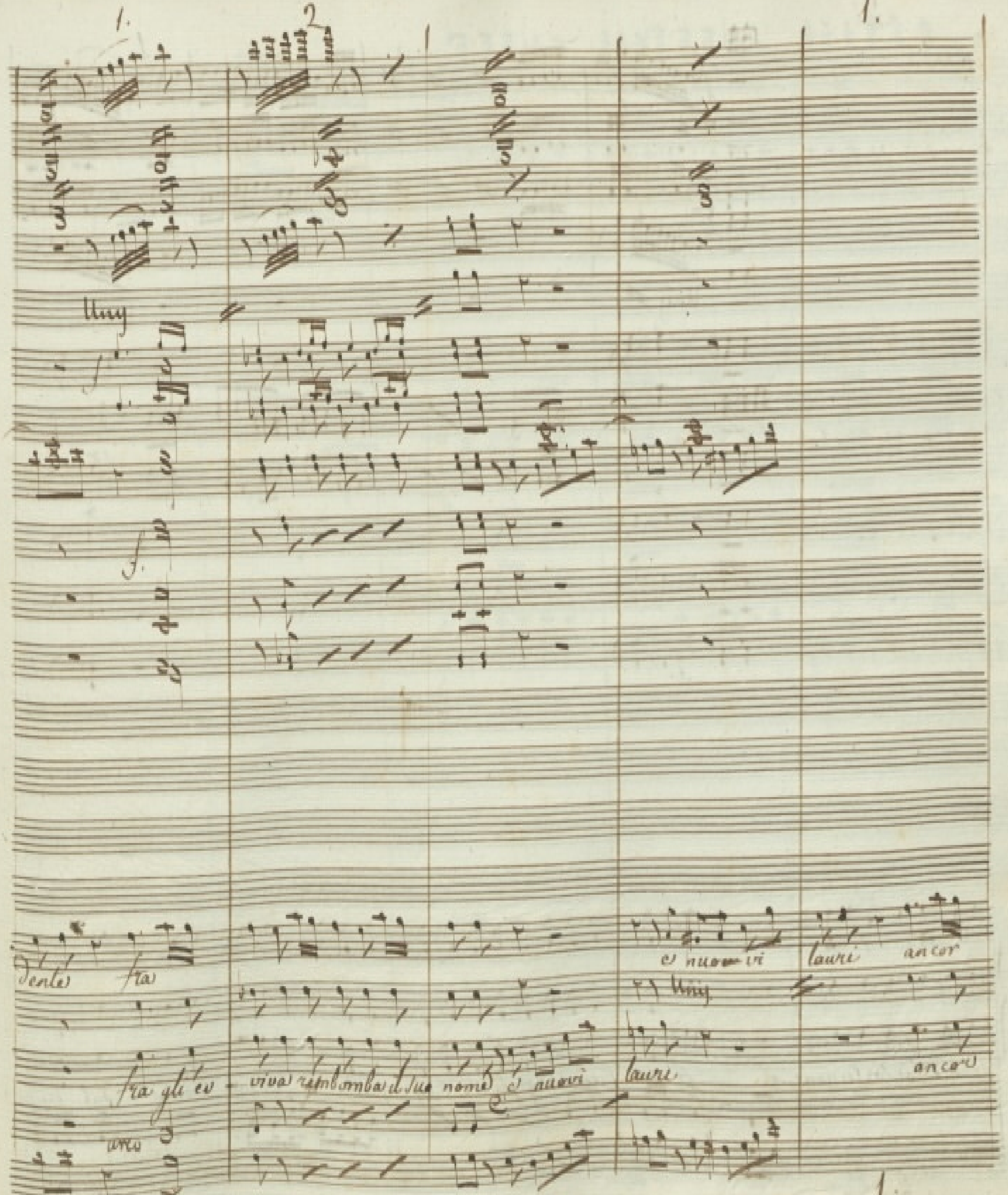

Ottoni
Cdmsio. bi-bra l'ac-ciar
alla vittoria
schiudevil Cen tieri

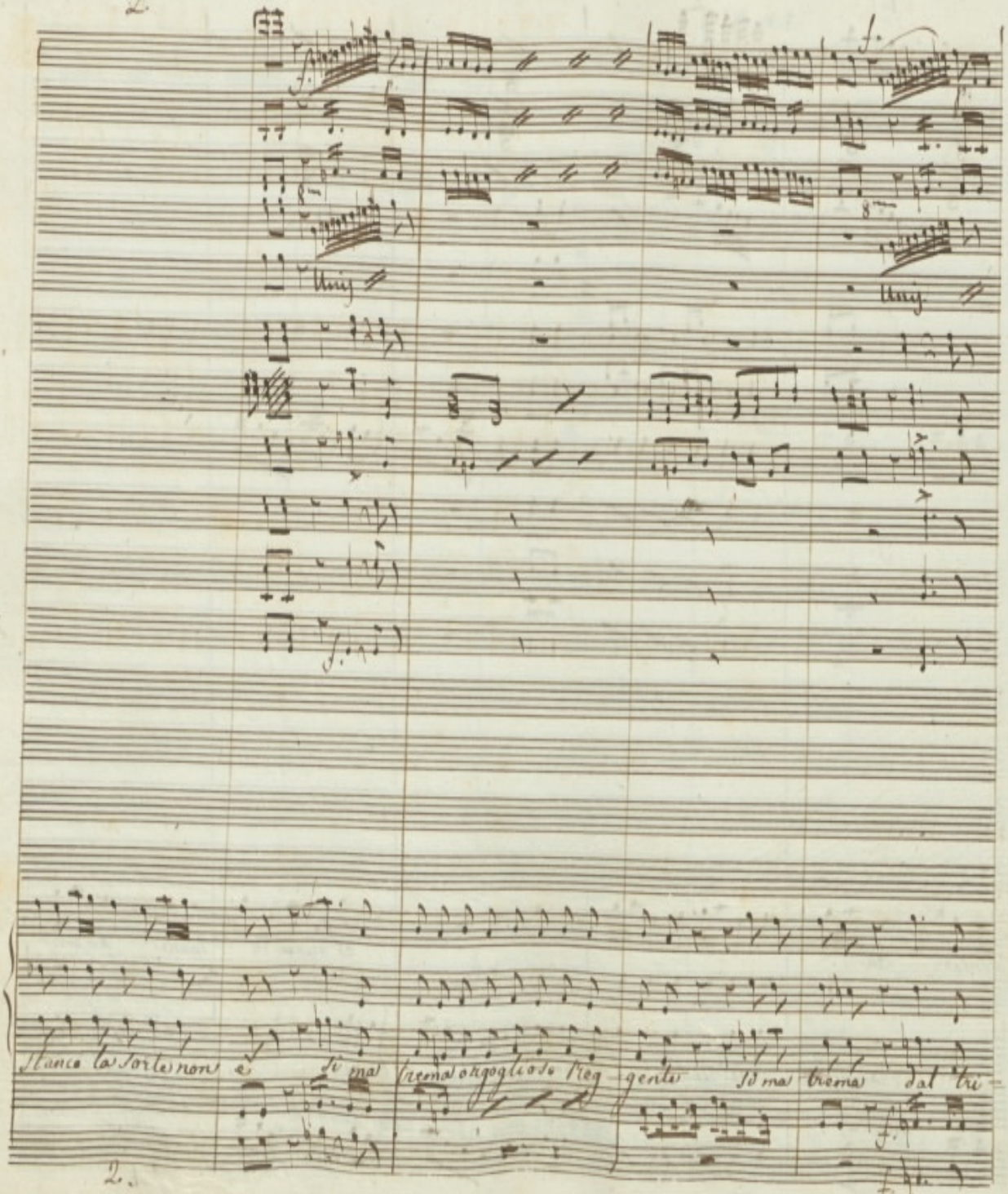

a 2.
vlva.
vlva.

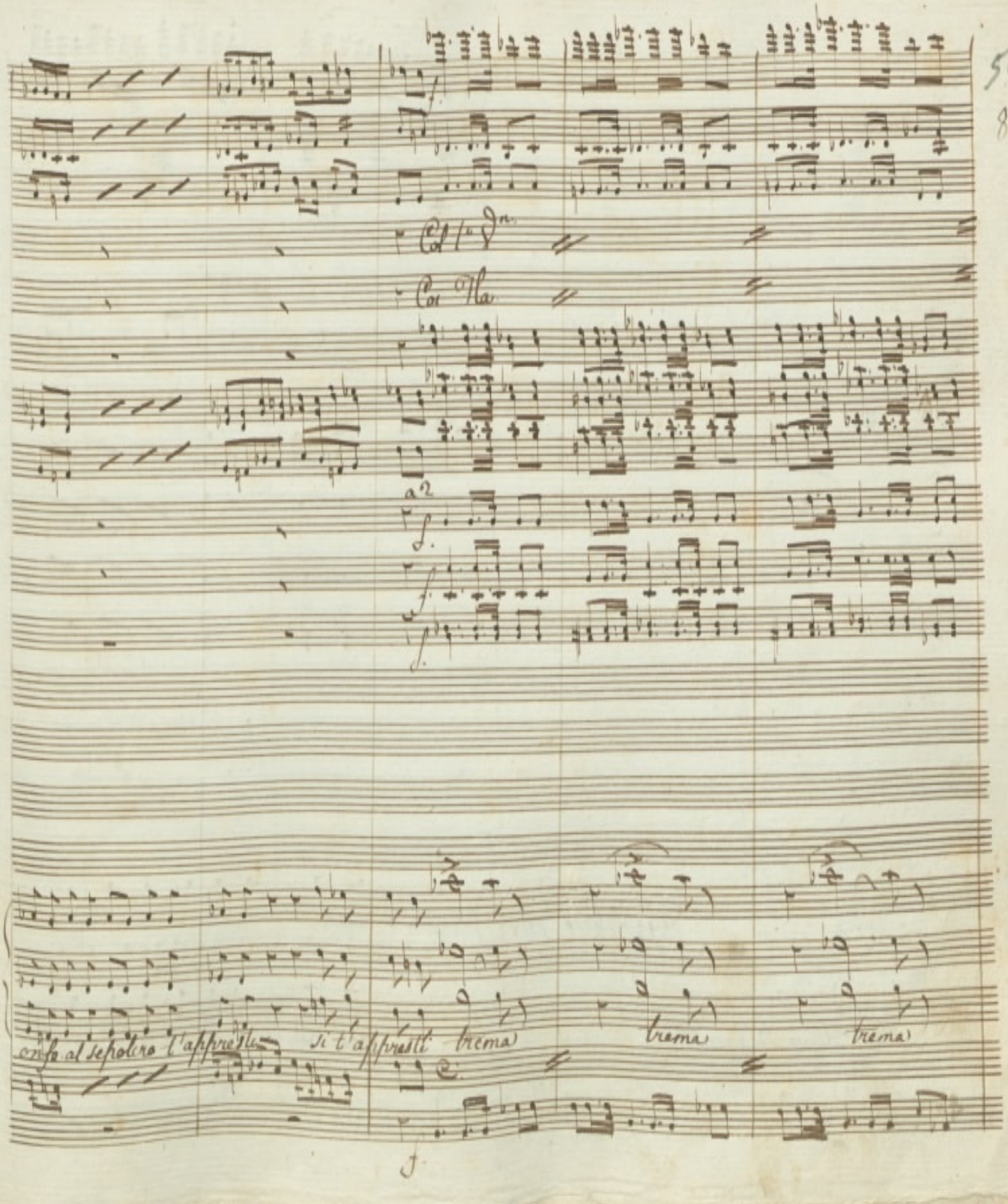

a2.
Il Coro d'Uomini
Forte


All.o vivace
Unis
Unis


Battuta
Del volgo plau-
Del volgo plausente


1.
2
1.
Unis
Dente
fra
e nuovi
lauri
ancor
Unis
fra gli ev - viva rimbomba il suo nome e nuovi
lauri
ancor
arco
1.


Stanco la sorte non è
di mai
tremar orgoglioso Reg
gente
di mai
tremar
dal tri


50
8
Cl. I. D.
Cor. Ha.
a2
onfo al sepolcro l'affretta
Si t'affretti
trema
trema
trema


orgoglioso Reggente
Dal
Dal trion = fo al Sepolcro t'ap


f.
Col 1o 8va
Ung Ob
presto
super bo Reg = gente
Ung
presto orgogliosa Reg = gente
dal tri = onfo al Sepolcro l'af
arco

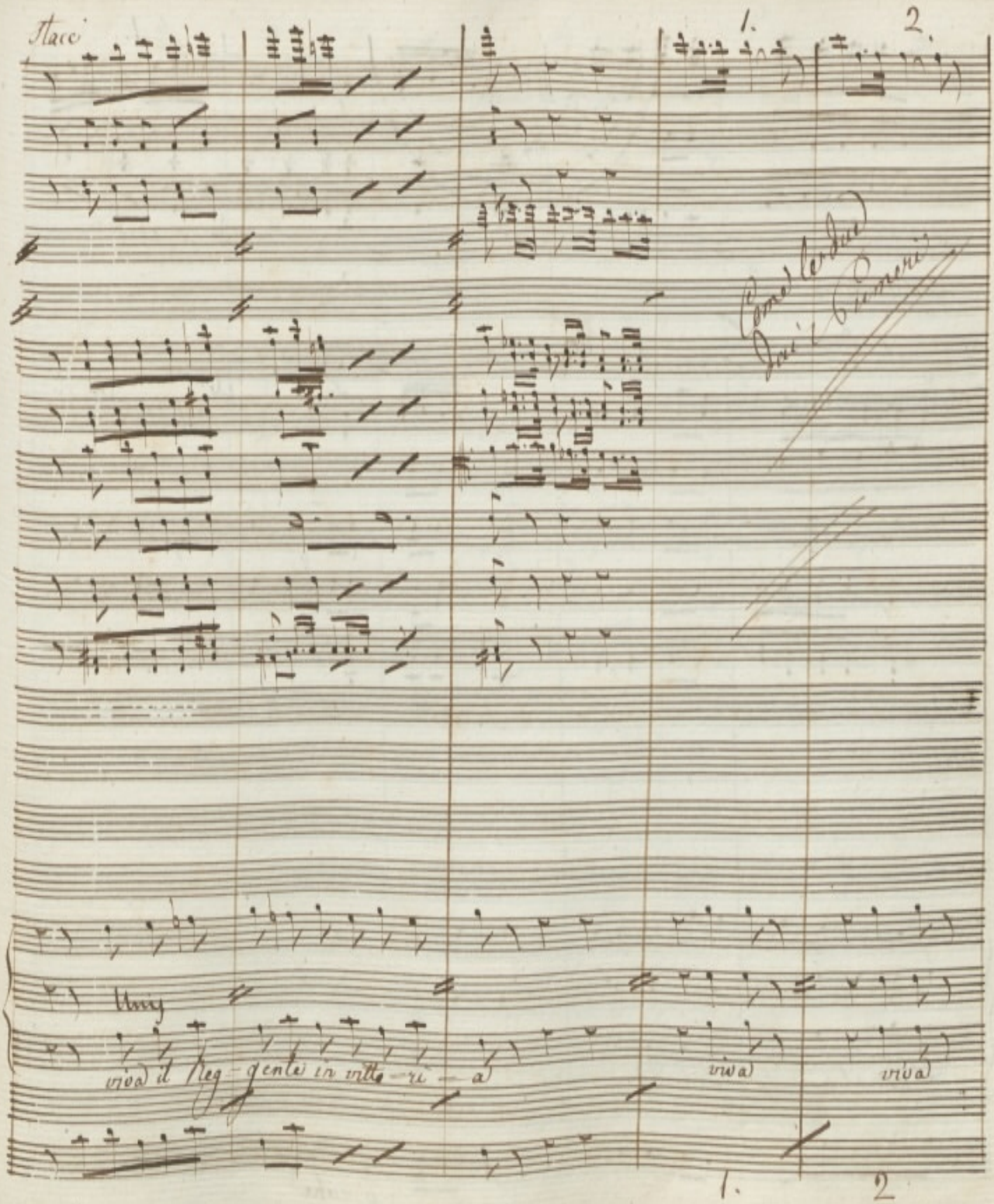

Hautbois
8va Basso
gli allori gli al – lo – ri ai funebri ci – pres – si in breve loco in
gli allo – ri ai funebri ci pres – si

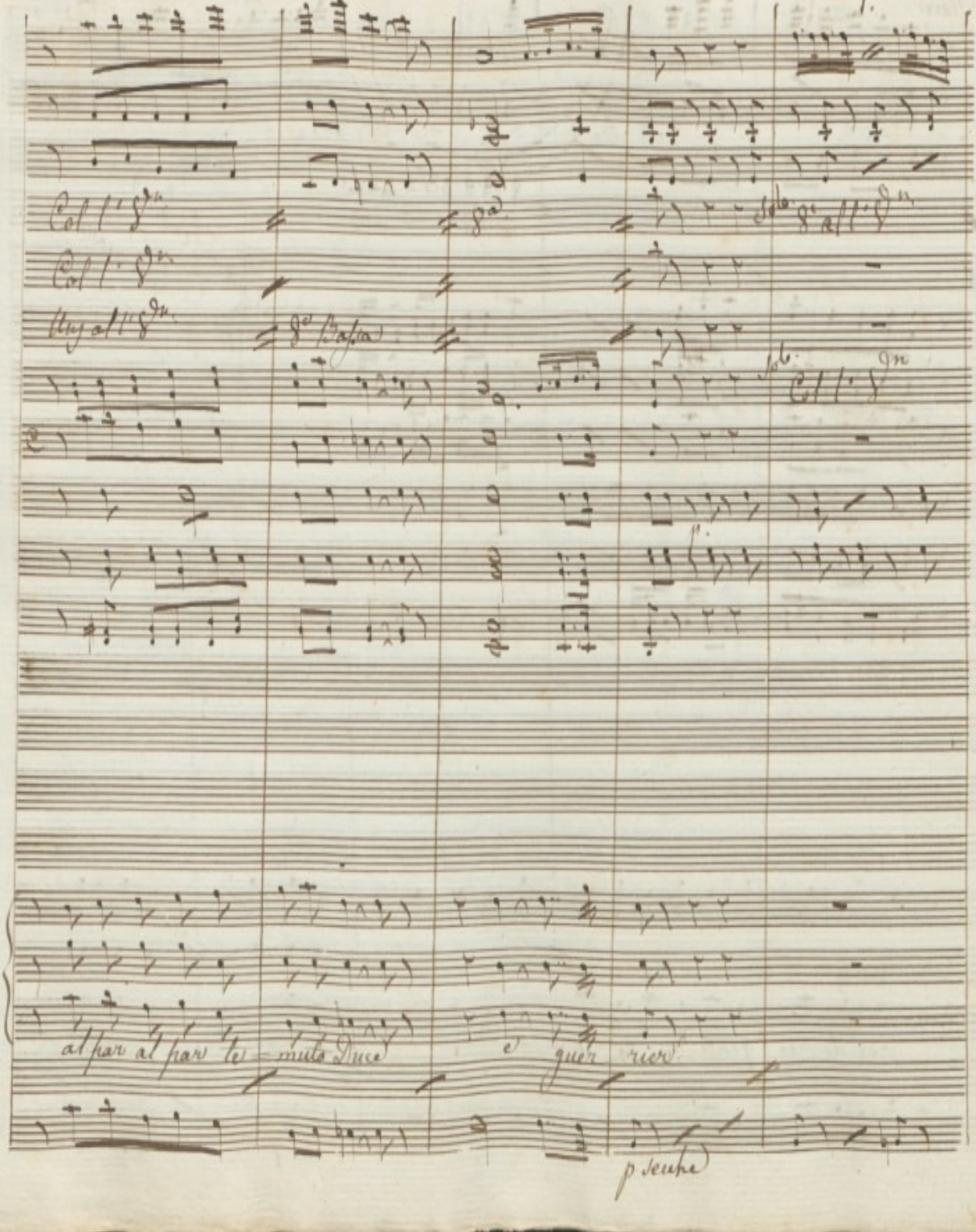

rinf
Clar.ni
8. Tutti al Clni
Uny Oboè
fre - - - - - mer si darranno per lei
si darranno per lei
trema)
loco in fre - mer
si darranno per lei
trema)
arta for.


1mo tempo
Tutti
Tutti
trema
orgoglio
so
Leg
gen
de
si
trema
per
te


Soli
Tutti


1.
2.
Coll'8va
Coll'8va
Cant.


Flauti
1.
2.
Coro
Soli
Tutti
viva) il Reg - gente in mille - ri - a)
viva)
viva)
1.
2


1.
Coll' 8va
Coll' 8va
Uny all'8va
8va Basso
Coll' 8va
al par al par te - muta Duce
e guer rier
p senpre

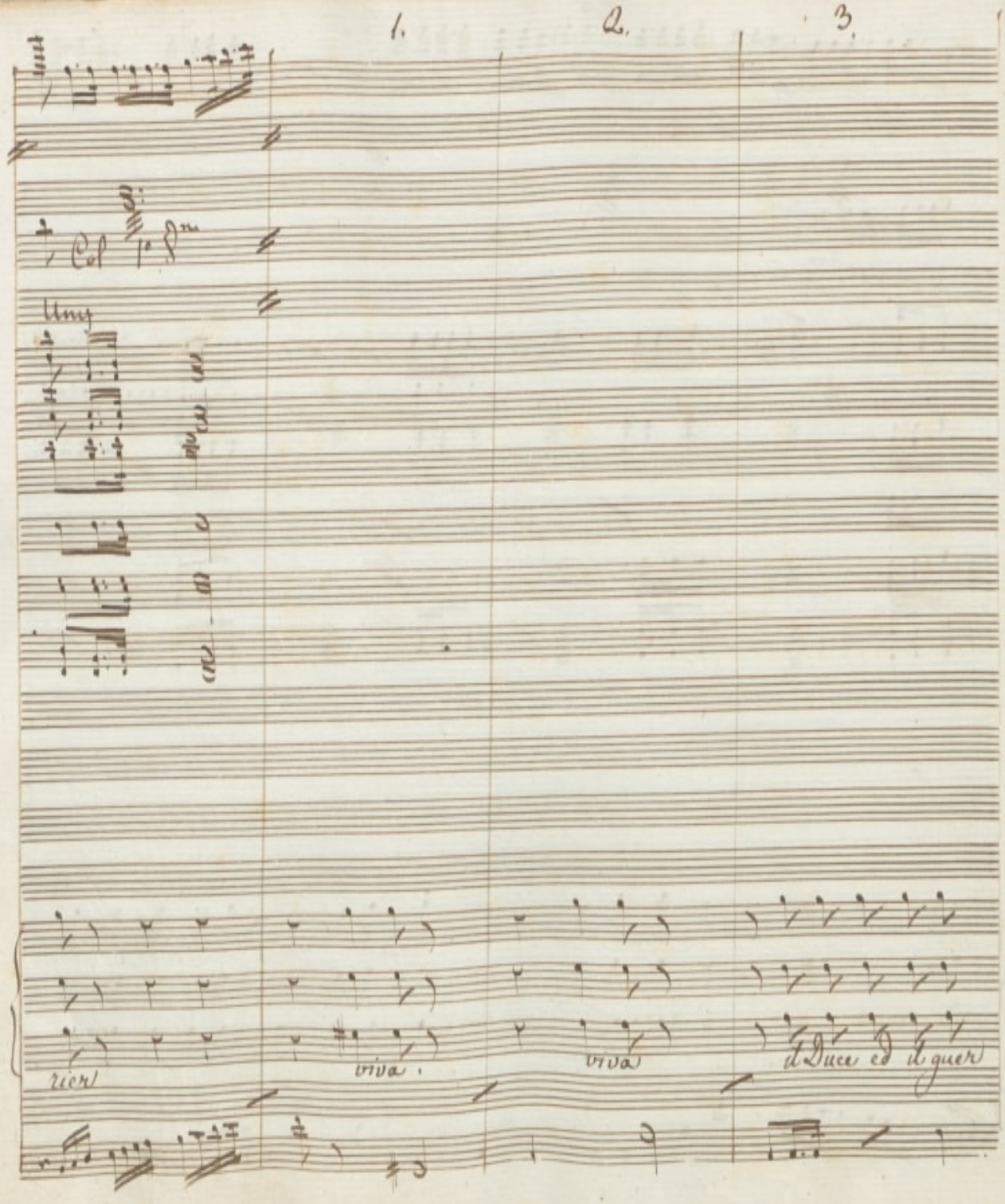

2.
3.
4.
5.
Col 8va
Col 8va
Solo
quand ei nel
campo vi-tra
accuaro
alla vit


8ve al 1° 8va
Unis
1° Coll 8va
Col 1° Oboe in Tenore
8ve al 1° 8va
8ve al 1° 8va
Coro chiude il Sentiero
vi va
vi va
viva
il Ducend il guer
f

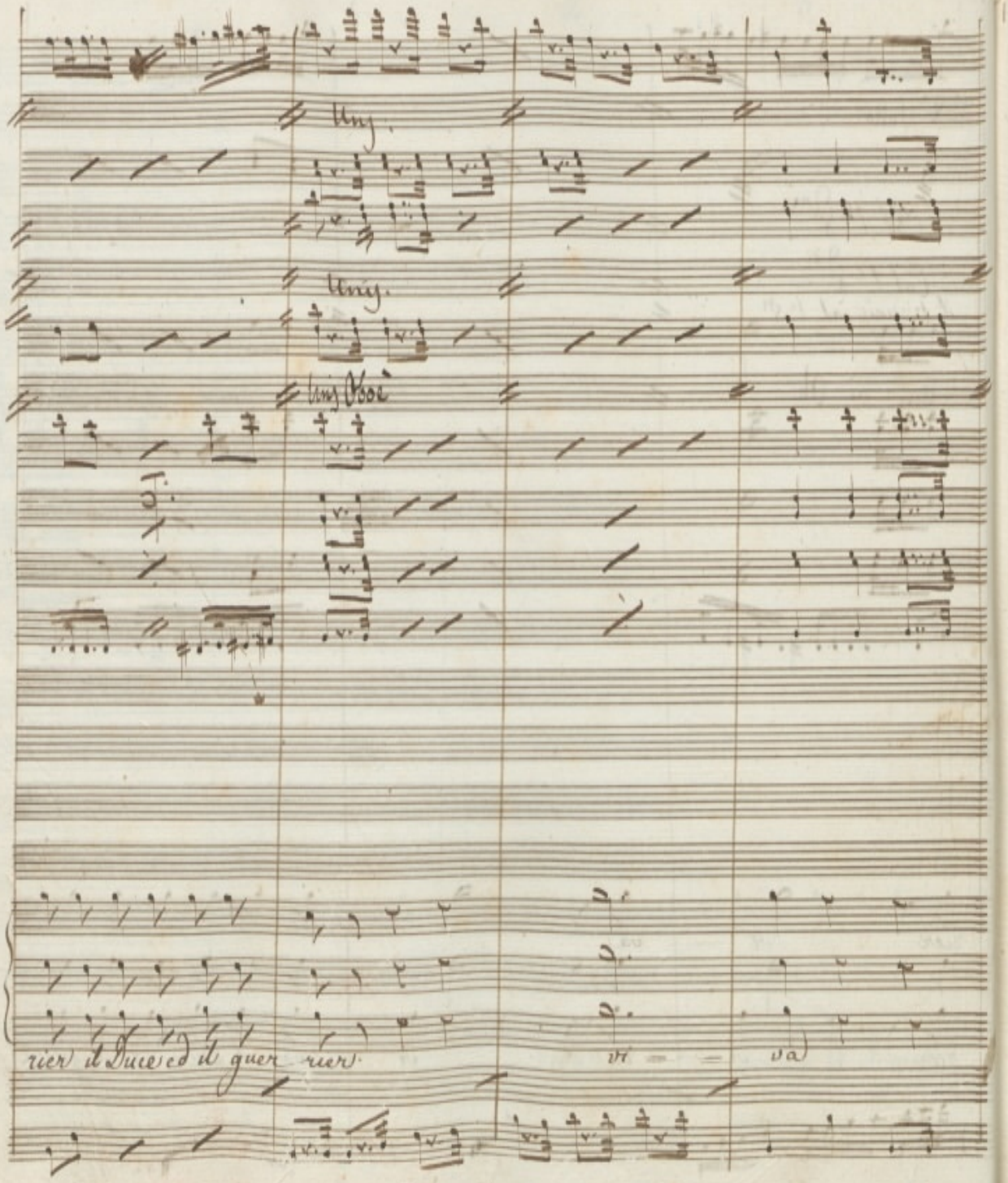

1.
2.
3.
56
Solo
rien
quand ei ne
1.
2.
3.


4.
5.
Col 8va
Col Va
Col 8va
Col V
Solo
Unis.
campio vi = bra l'ac = ciaro.
alla vittoria.
schiu = so il Ten


1.
2.
3
8va Solo
Col 1° Vn.
Col 1° Vn.
Unis. co Ob.
tier
viva
viva
il Duce ed il quer
tier
viva
f.


1.
2.
3.
Col 1o Sno
Ung
viva
viva
d Duca ed il guer


8va Sotto
Col 1° 8va
Col 1° 8va
il 1° unis. al 1° 8va
Unis. ai Ob.
rier
ri
va
rier
ri
va
ri
va. il Duce ed il guer


Unis.
Unis.
Unis Voci
rier) il Duce (ed il guer rier).
VI
Va

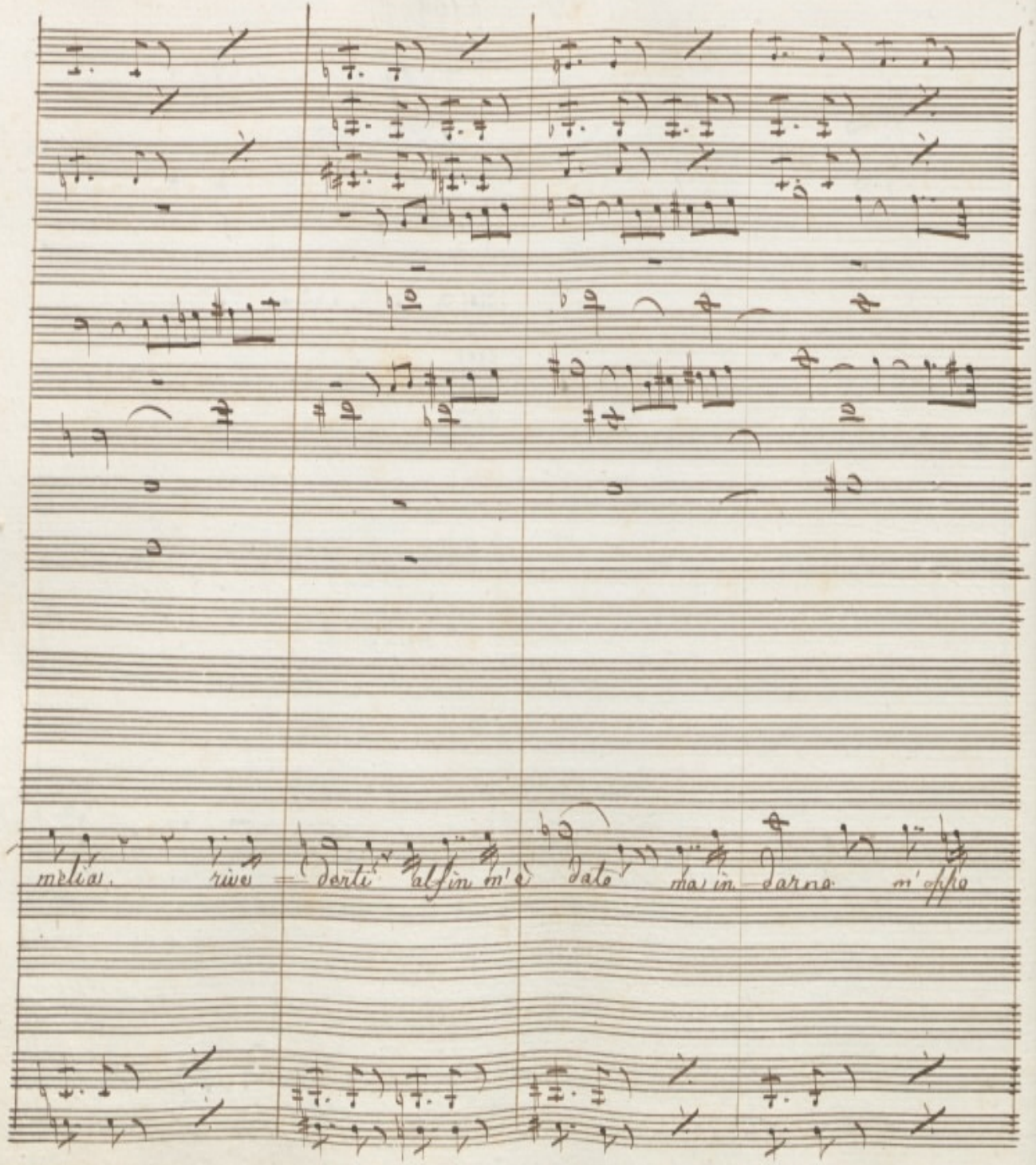
Recv. Recv. e Casna Reggente

Reggente

Io riedo, e non indegno dell'alto grado. o ve mi alzò con


Andte
8va
Unis.
Unis.
cordo). voler Dè
pari
Oh.
colga. della vittoria)


And.te
Solo
cres
Solo
Solo
Solo
mia frutti di fiore la travagliata scoria rive - der - ti a -


mèlia. rivo = derti alfin m'è dato mai in darno m'offo


neri uni d'ove = ro. Di = vieto io l'obbliai io l'obbli = ai t'amo.


a piacere
t'amo · an = cor t'an = cor più che non t'a = ma = i
Col Canto


Andte
63
Solo
Solo
Solo
Solo
til l'in
pizz.


Poni e so nime giuro caderti al piede ma ch'io non

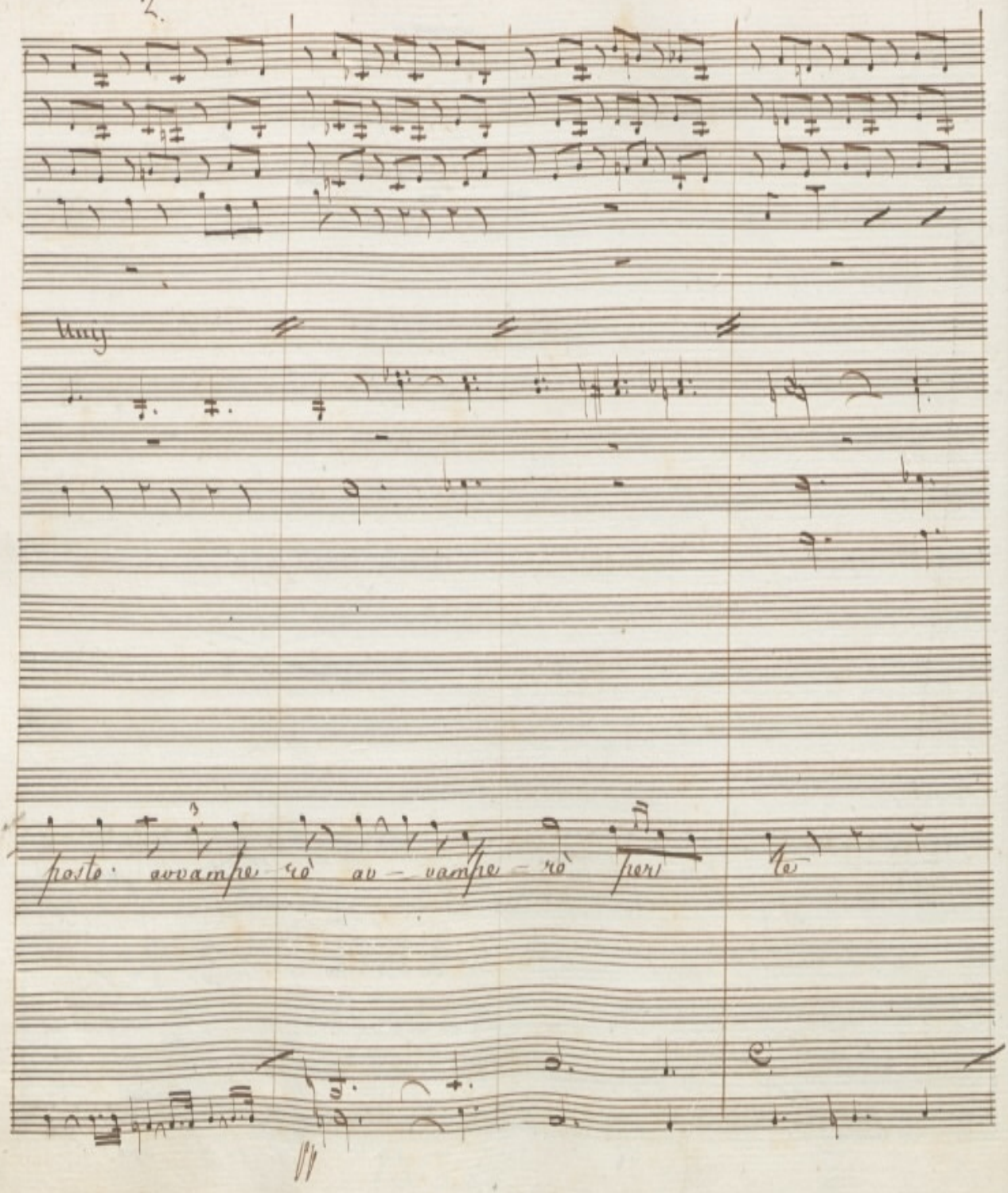
a piacere

t'amo march'io non t'amo oh. barba — ra) = = inoan dai tei di chiede) bar

Arco.

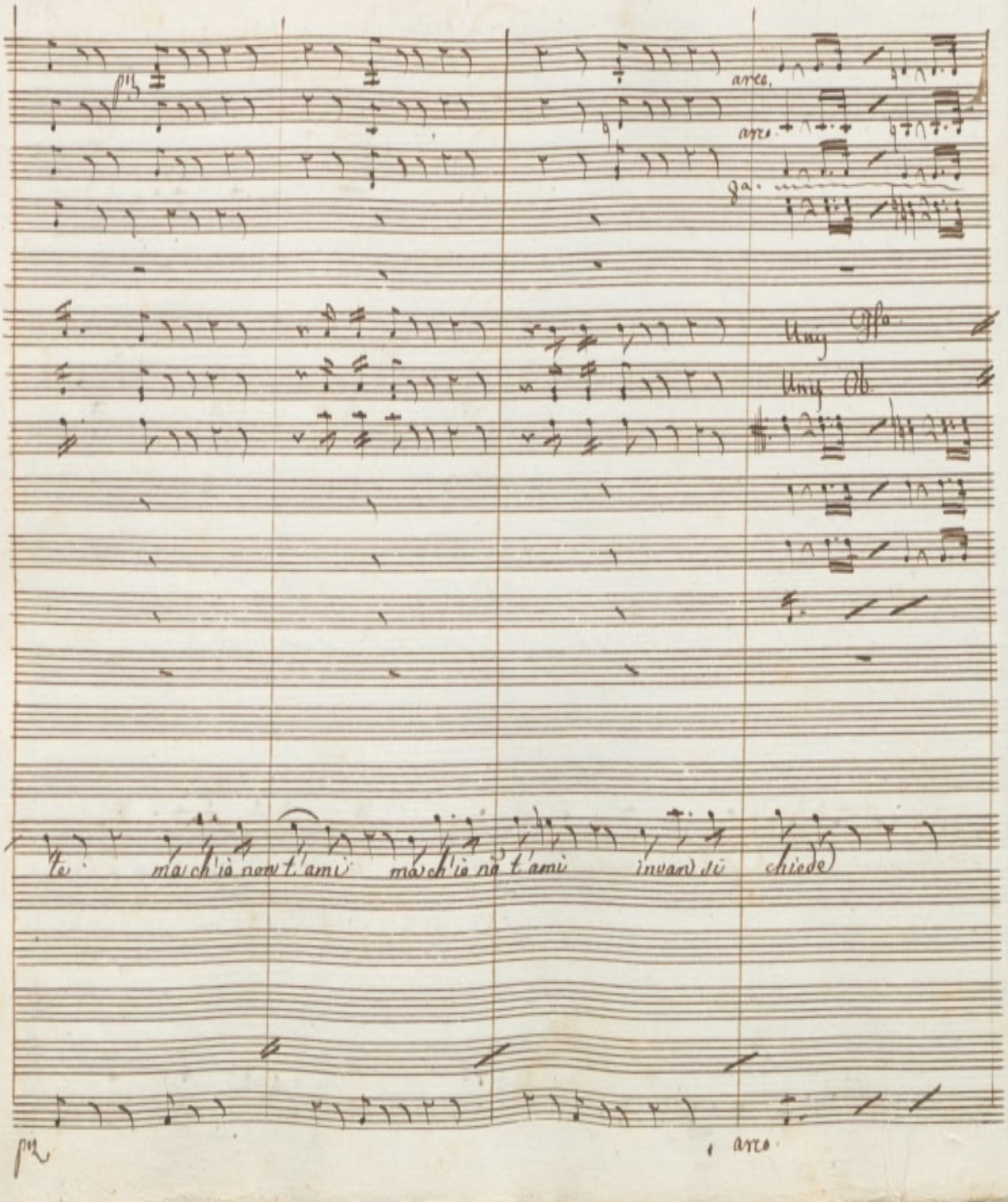

bara invan da te da te
Ti chiede
il Sol tuo cenno.


questo
cui d'obbedir ah! m'è
tolto
estinto amor amor te


Hung
poste · avvampe rò av – vampe – rò fieri Te

1. 2.




arco.
arco.
ga.
Ung. Fl.
Ung. Ob.
te. ma ch'io non t'amo ma ch'io nō t'amo invan ti chiede
arco.

Allo

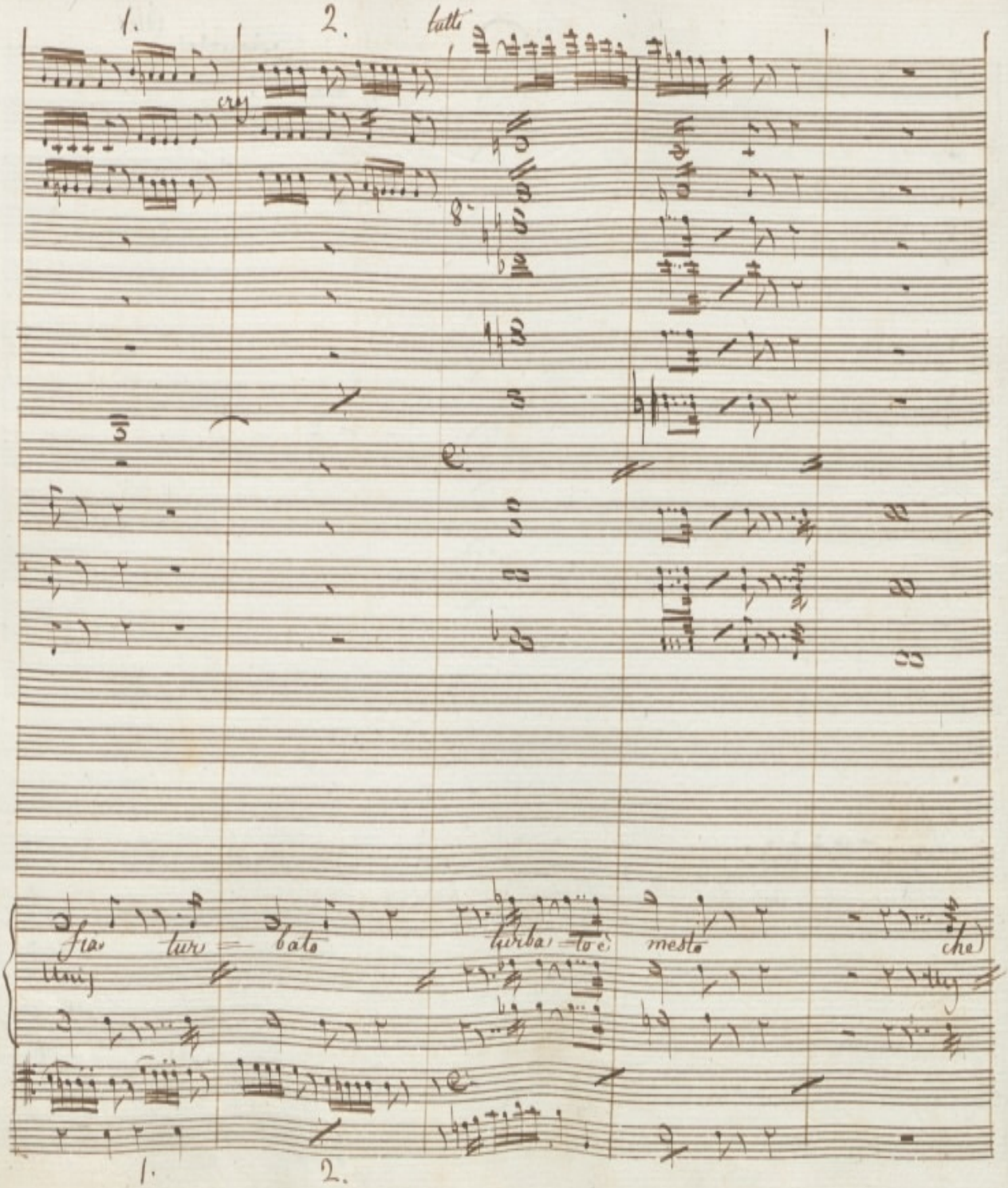
Soli

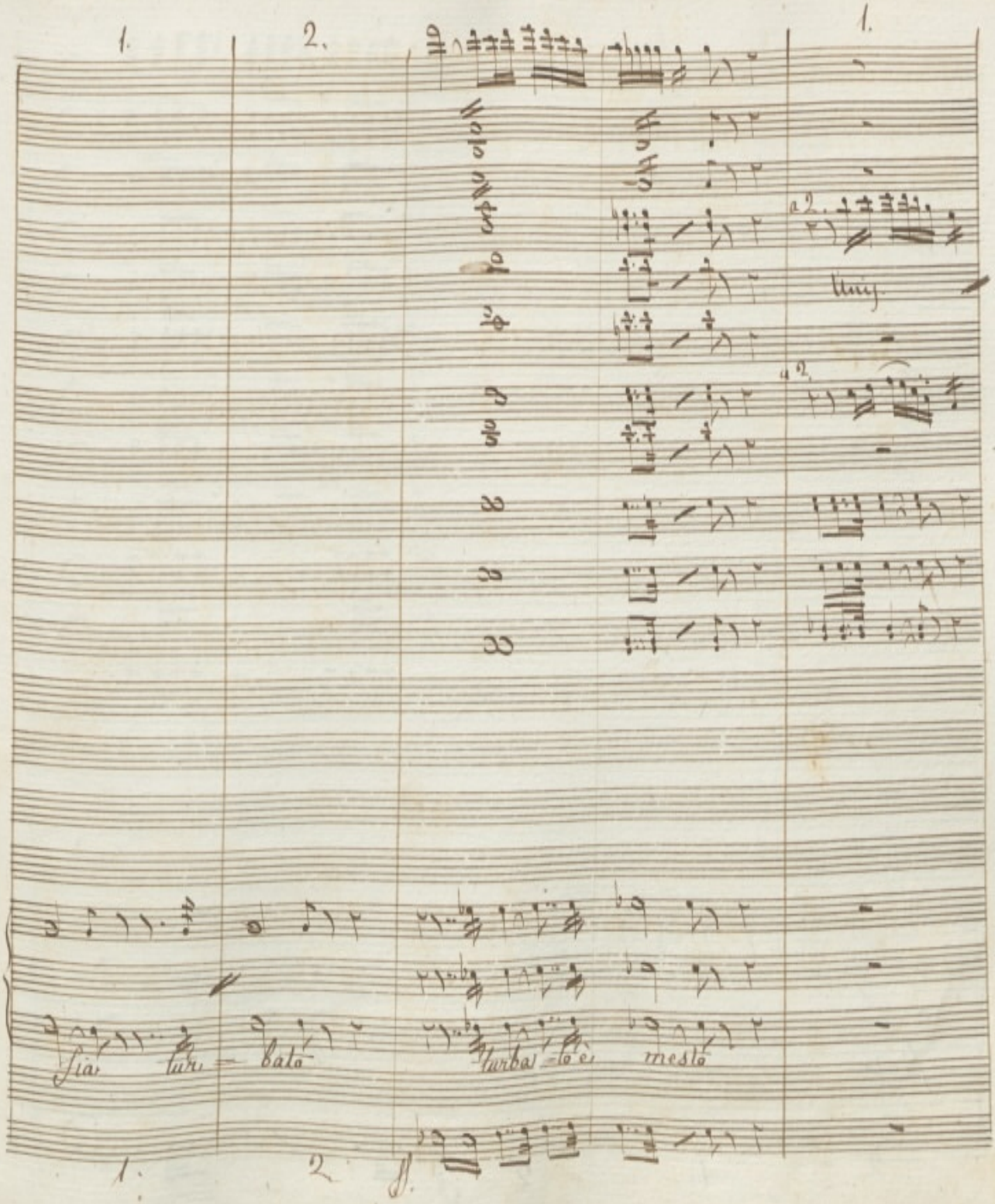
a piacere

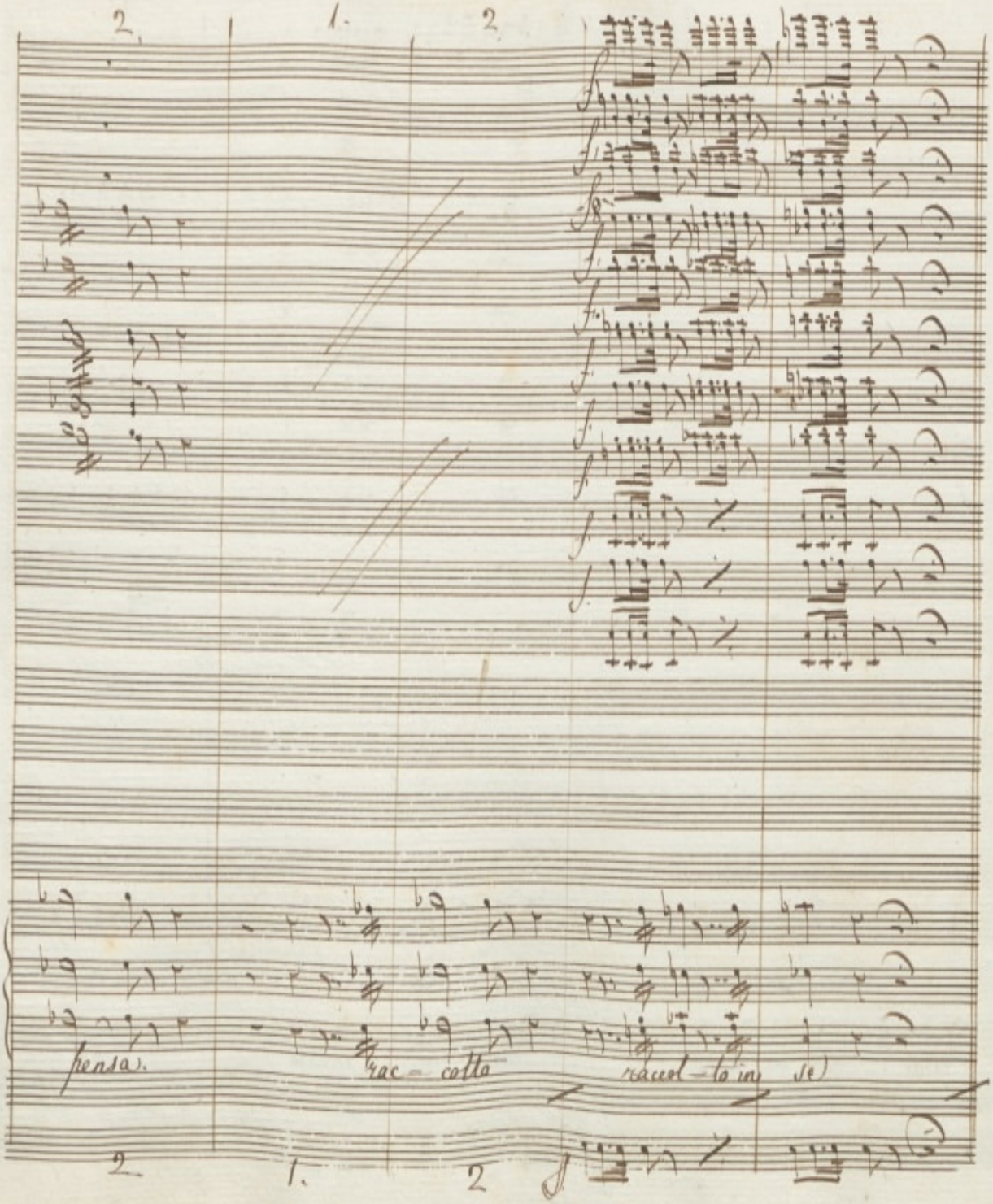
estinto ancora. amarò amarò per te

Tutti

f


1.
2.
tutti
cry
fra tur = bato
turba = to e
mesto
che
1.
2.


1.
2.
1.
a2.
Sia turbato
turbato e mesto
1.
2.


2.
1.
2.
pensa).
rac - colto
raccol - to in se)
2.
1.
2

Maest.

Cavatina. Hamilton.

69
27

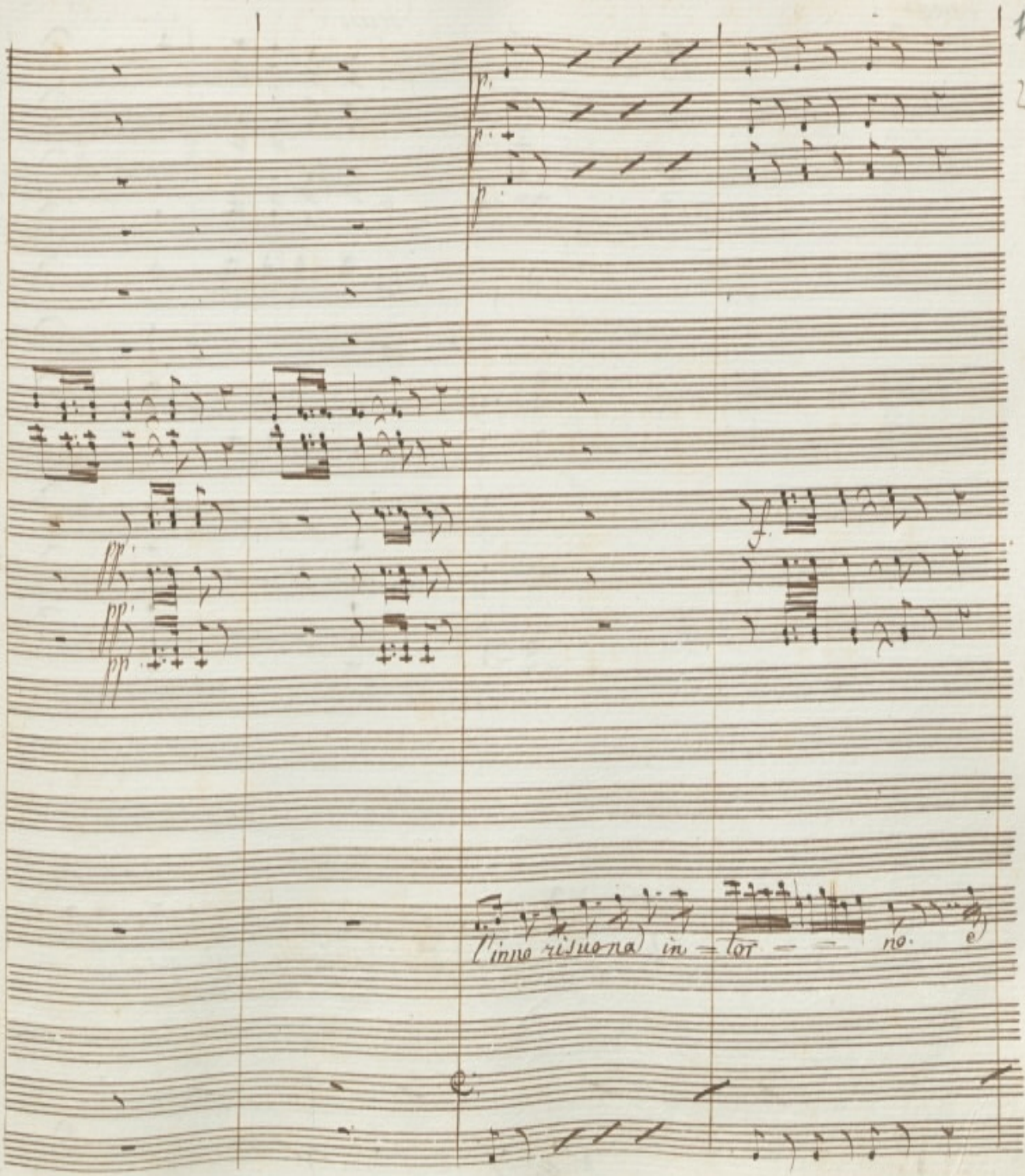
Hamilton.

Pinto di nueva gloria. fa-ce-sti a noi ri-tor-no.

Maest.

Smorz.


Poco più Mosso.
p.
p.
p.
an cor - ancor della) vitto — — ria)


p.
p.
p.
pp.
pp.
pp.
f.
l'inno risuona in = tor — — no.
e


tremolo
Deciso
Unis
Unis Fl°
Uny all'Ob
me = sto si tut
So = lo.
gioja per te non v'ha per te non v'ha

Meno mosso.

p

8va

Unis. al Pno

fi - da l'arcano. duole in seno dell'ami - stà fi - da l'arcano.


p
p
Duolo in Seno dell'ami – stà oh! L'arcano Duol fida in Seno fida in Seno dell'ami –
arco


Elle
8a
Unis
Unis
Soli
Ma
ancor della vit — to — ria
Elle


Col Sto.
Unis.
Unis al 8va
dimin.
l'inno ri-suo = na) in = tor = = = = no


tremolo
Decise
43
34
e' molto lei tu
Io — lo.
gioja per te non v'ha ah no non
v'ha
pp
forarco


Come prima dal segno
al ♯ 5ª Ballata
fida l'arcano duolo in sen dell'amista
e mesto sei tu sol - giojà per tornar

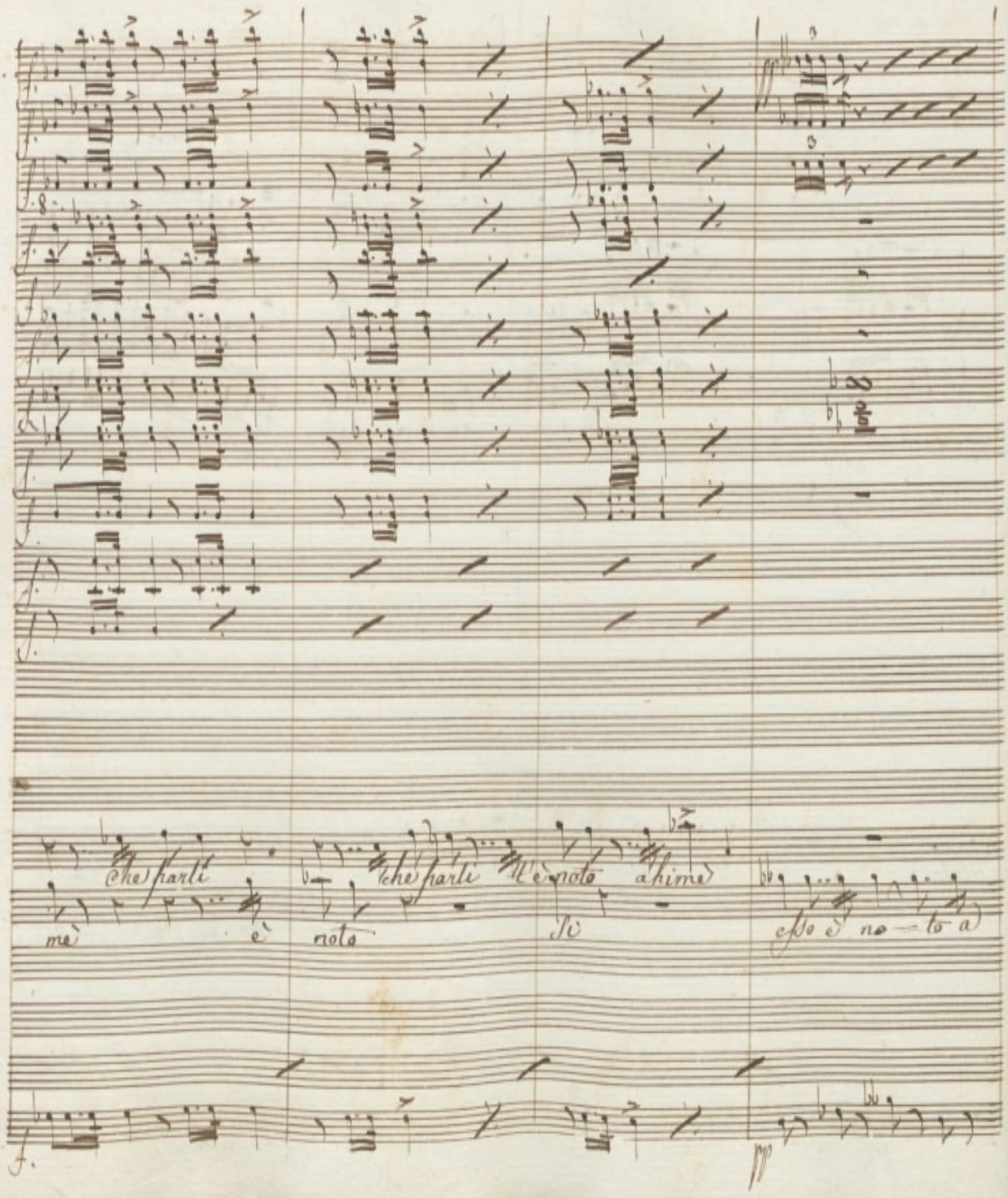

animando.
tratt.
cres
loco.
animandosi
v'ha. o mesto sei tu sol gioja per te non v'ha ah! no nò per te non
arco.


Deciso
Solo
s'ha l'arcano duo = lo. fi = da. fi = da in sen fida in sen dell'a = mi =
Deciso


Oh se costei potesse vedermi il cor il cor suo
arco
arco


arco
arco
solo
p
Alto
Eb — ben
le gravi e spesse cure d'inferno
pizz.
arco


arco
Sola
Sola
p cresc
Stato.
altro pensier · che ascender deggio
espo · sè no = = to a
p 3
arco


Che parli
Che parli
E' noto
a chime
mè
è
noto
Se
este è no — to a


ohime
me
ah!
sia
fos = si = bile
no = to
si
fis

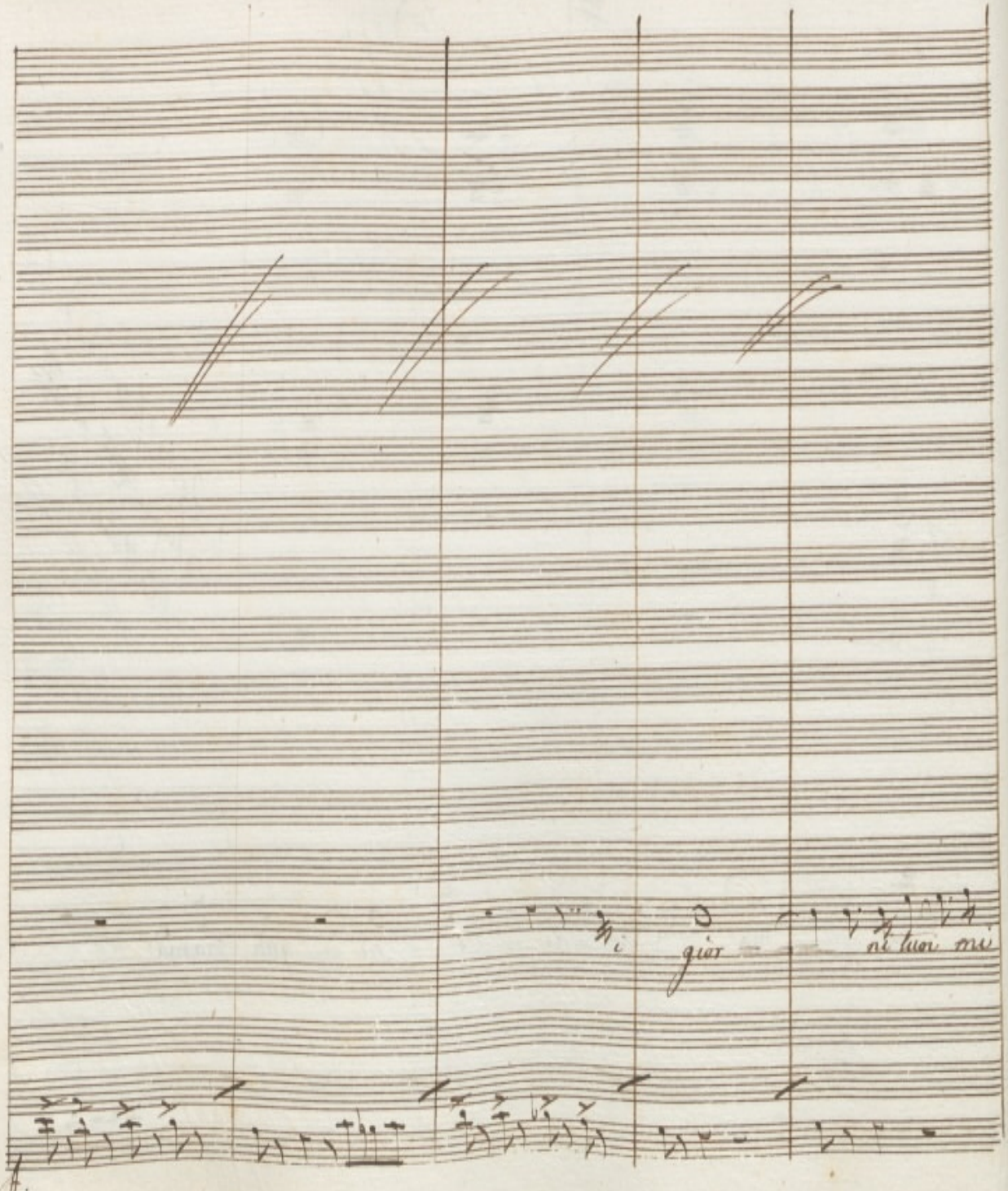

B.
cres.
Coll'8va
Coll'8va
Canto
noto
Ti
Canto
ahime
arco

a 2.


Più Mosso
Solo.
Col Arco
Solo
Ped.
quei
Stacc Forz


rinforz.
8va sotto ad Alt.
Solo
Che'li cir con. . . . dono Sor di Sca iri-gua
Secco
pp.


Come Vienna Dal
Segno al
Ballata 1ma
tra = mo. Vor = di = sciò = ni = gida trama


giar
ne tuoi mi


nac = = = ciano. il San = = = gue tuo Si ba


Solo
mai
giór — ni
tuoi
mi — nac — cia — no.


Solo.
Solo
San — gui tuo. si brama ma ne —

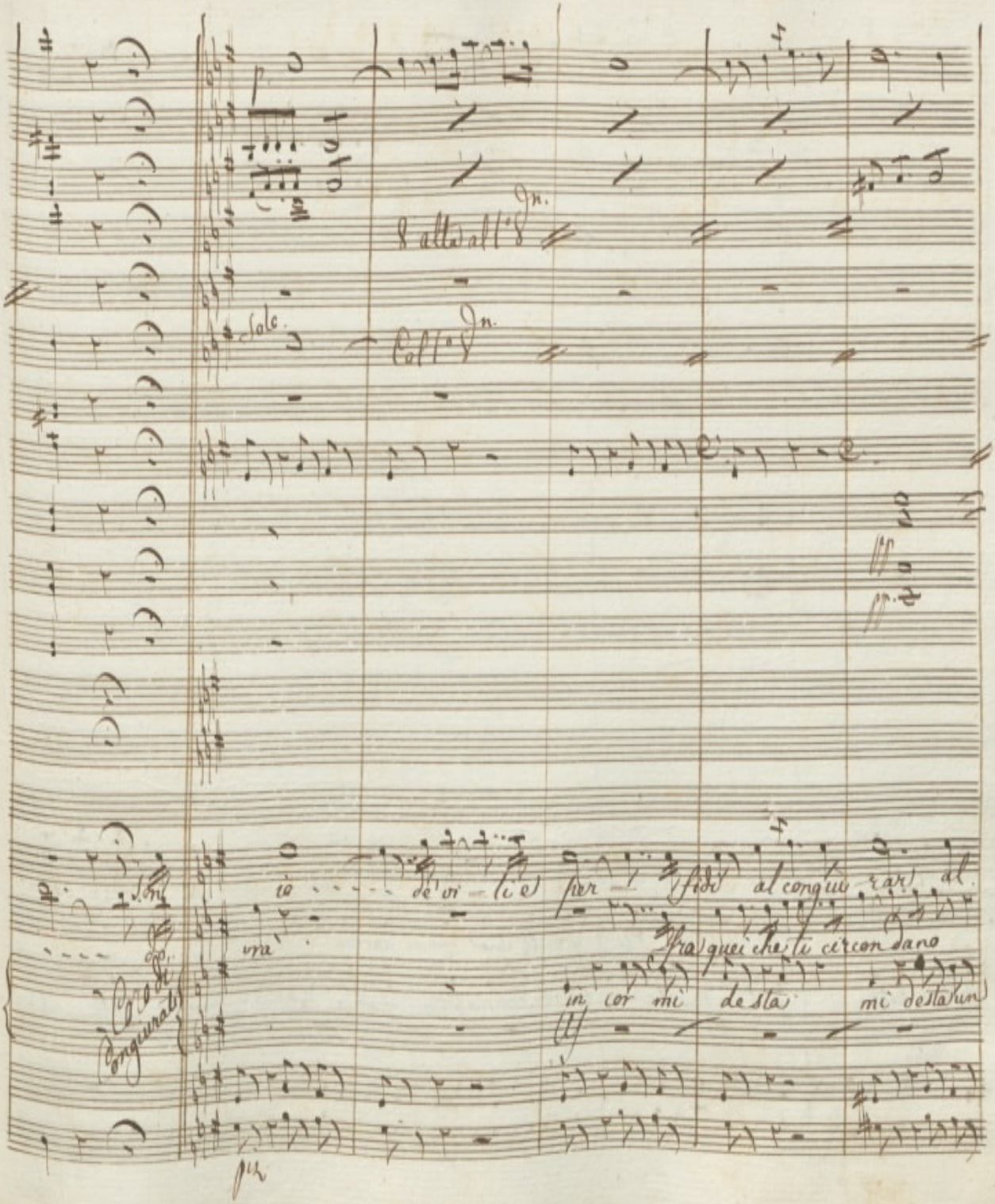

8va Sotto al Flo
glia l'a - mi - cì - zi - a
mai ve - - - -
glia l'a - micizia ma il

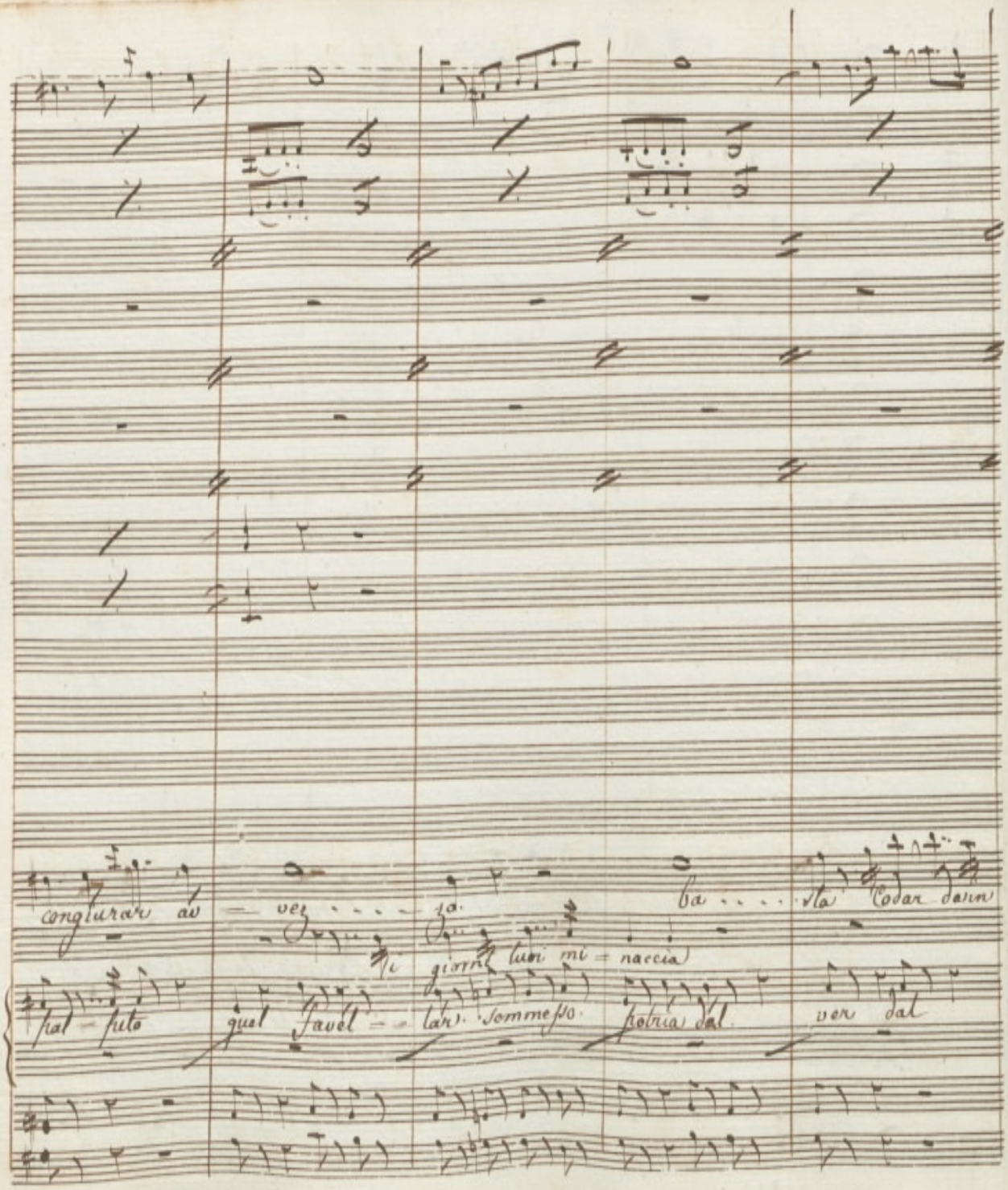

1.
rinf
2.
3.
4.
5.
6.
A1
fer ro trai – di – to – re ma'l fer ro tradi – to – re fuan


Come lo fi
Coi fuoco
tarsi nel mio cor prima che nel tuo nel tuo lorirai mai il ferro trai di to = re mio


Coll'8va
a 2.
ferro tradi = = to . . . . . re. pian = tarsi nel mio cor


cres
fra i che nel tuo do — vrà oh sà piantarsi nel mio cor dovrà
Stacc


8 alla 8ª
Soli
Coll'8va
Soli
Congiurati
te de' vi (i e)
per fidi
al congiu rati di
vra'
fra quei che ti circon dano
in cor mi de sta
mi destahun


congiurar av = ver . . . . to.
ba . . . . vla Codar darin
giorni tuoi mi = naccia
fat = fito
qual favel = lar. sommesso.
storia dal
ver dal


cruj
vi — dia non te — mo. no. ah no no
vi giorni fuori minac — cia — no. di sangue tuo fa
ver. tra — tu — cere. qual che vale — no ad ef — fa qualche ba


mo. io no di = sprezzo. bra = dir
bra. . . . rka. si brama
le = nb. po trià bra = lu = cere ar dir cia scuro dis


tradir po = brev si no = bile si gene = ra = so
ma ve = gliat'a = mici = zia
di = muli ei atiun dis = si = muli a lei non fug = ga

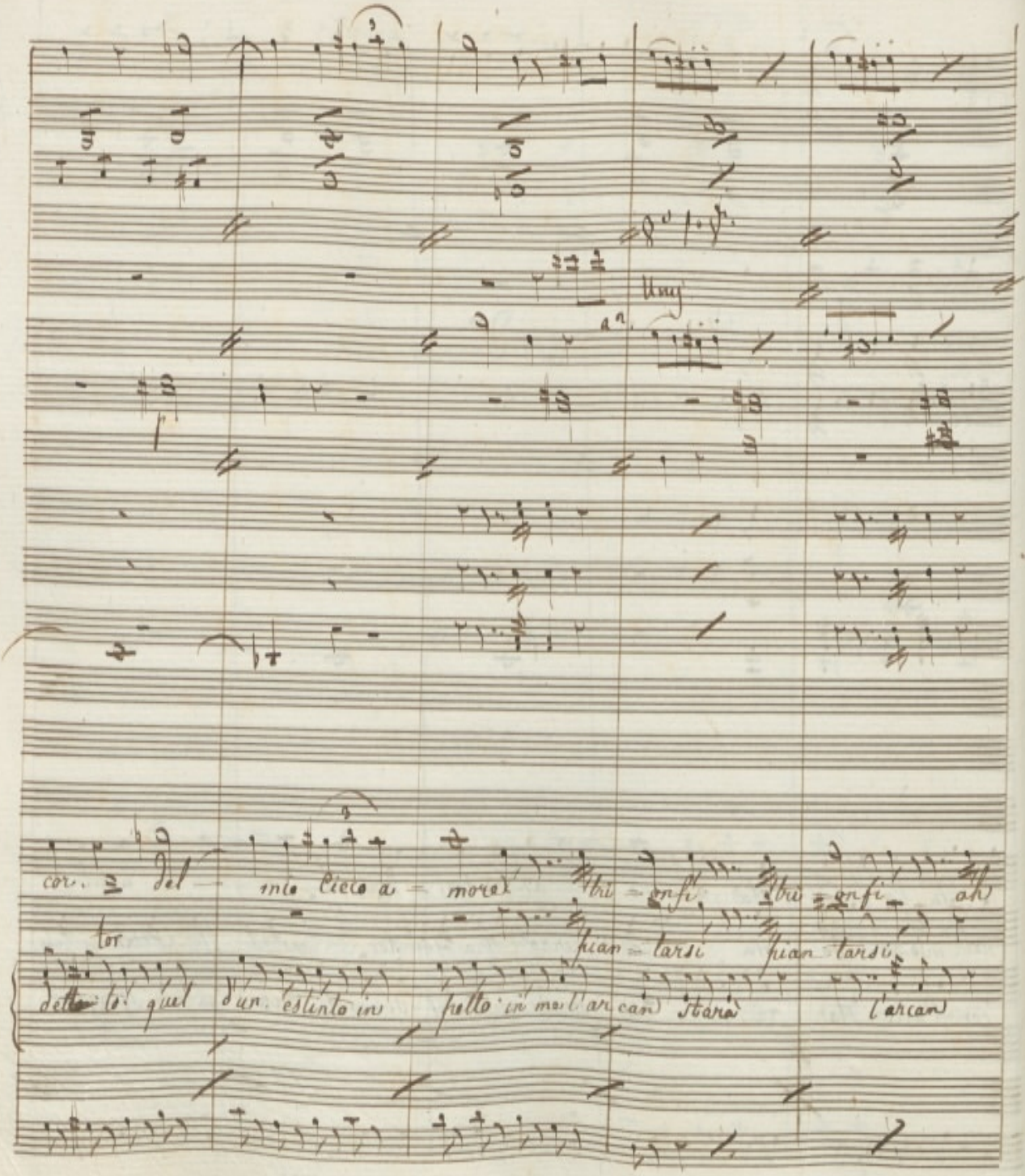

lo re
no del mio cie co a mo
Id Serro tra Di tor
non fugga det to qual d'un e stin to e stinto in


re. Vu on = de si l'ag = i. mi sta' ah! potrei tra
tarsi nel mio cor fria che nel tuo do = lor: ma il ferro tra di
fret = to in mel' ar = re = ta si ardir ciascun ciascun di

Parte


Sir. Si no tib cor o del. mio cieco a more lui
tor, ma fil Ferro Sfla Sir tor piantar Tu
Ti=muli. che. no nè Sfugga. Detto qual Sun estin to fatto in me an


Solo.
Coll'8vo
Si la mi ra ah no ah no tia - ra. ah. in si nobil
nel mio cor do - ora mà il ferro l'ira di tor ma' il ferro l'ira di
cor l'arcan ra - rà ron cia - scun cia - scun di di - muli ah. no non fugga


cor. del
inte cieco a
more!
bri
onfi
bri
onfi
ah
tor
dette lo
giel
d'un
estinto in
petto in mo
l'ar
can
fian
tarsi
fian
tarsi
starà
l'arcan

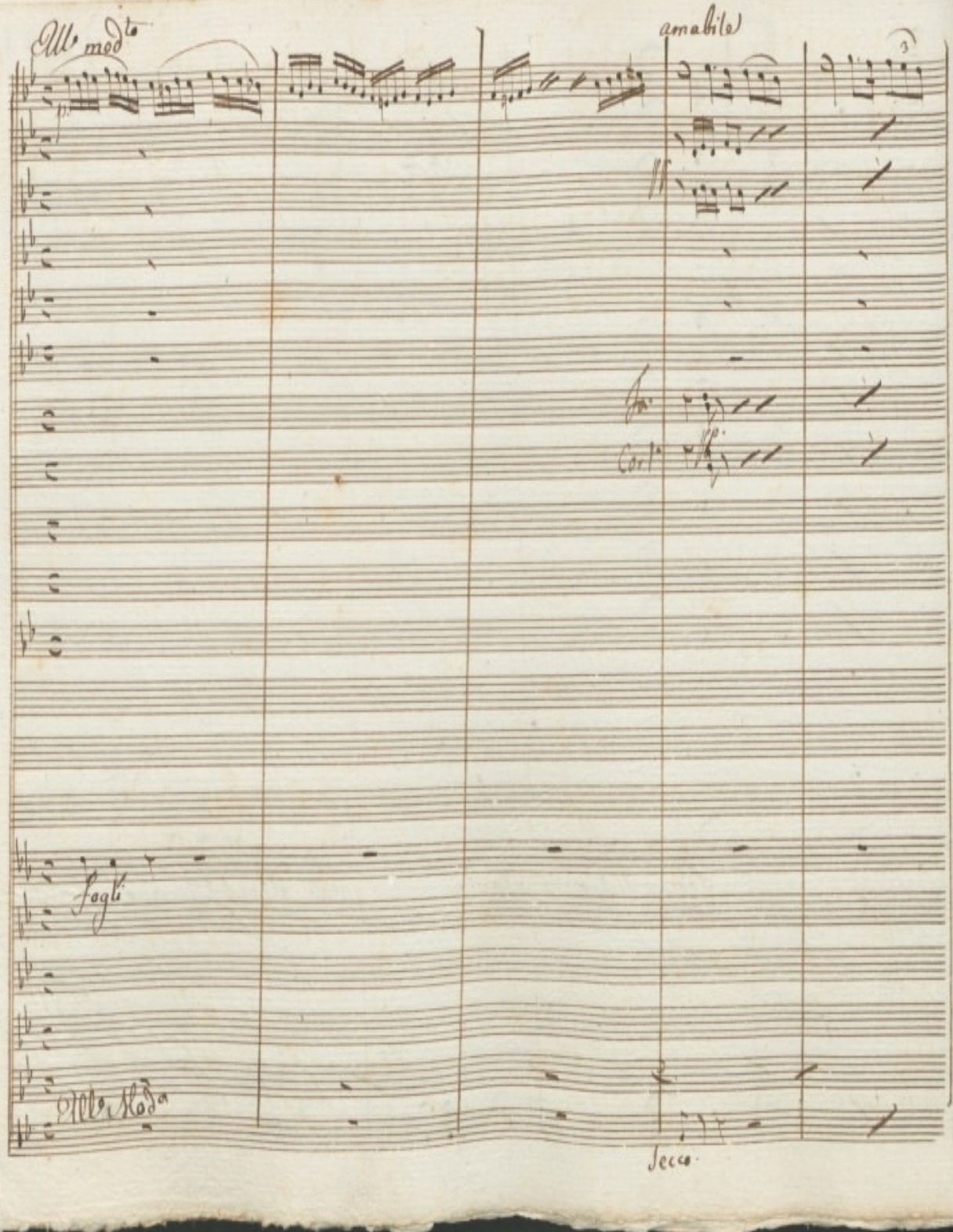

nel sua
l'arcan sta
om fi l'ami sta ah si bil
cor do vrai fuan tar si
ra sta ra l'ar can sta


Son — io
nel mio
rà l'ar —
L'ami —
cor do
can sta —
stà — rà
vrà ma il
rà qual d'un e
ado
ferro trado —
stin — to in
su
tor fiantarsi in
fret — to l'ar

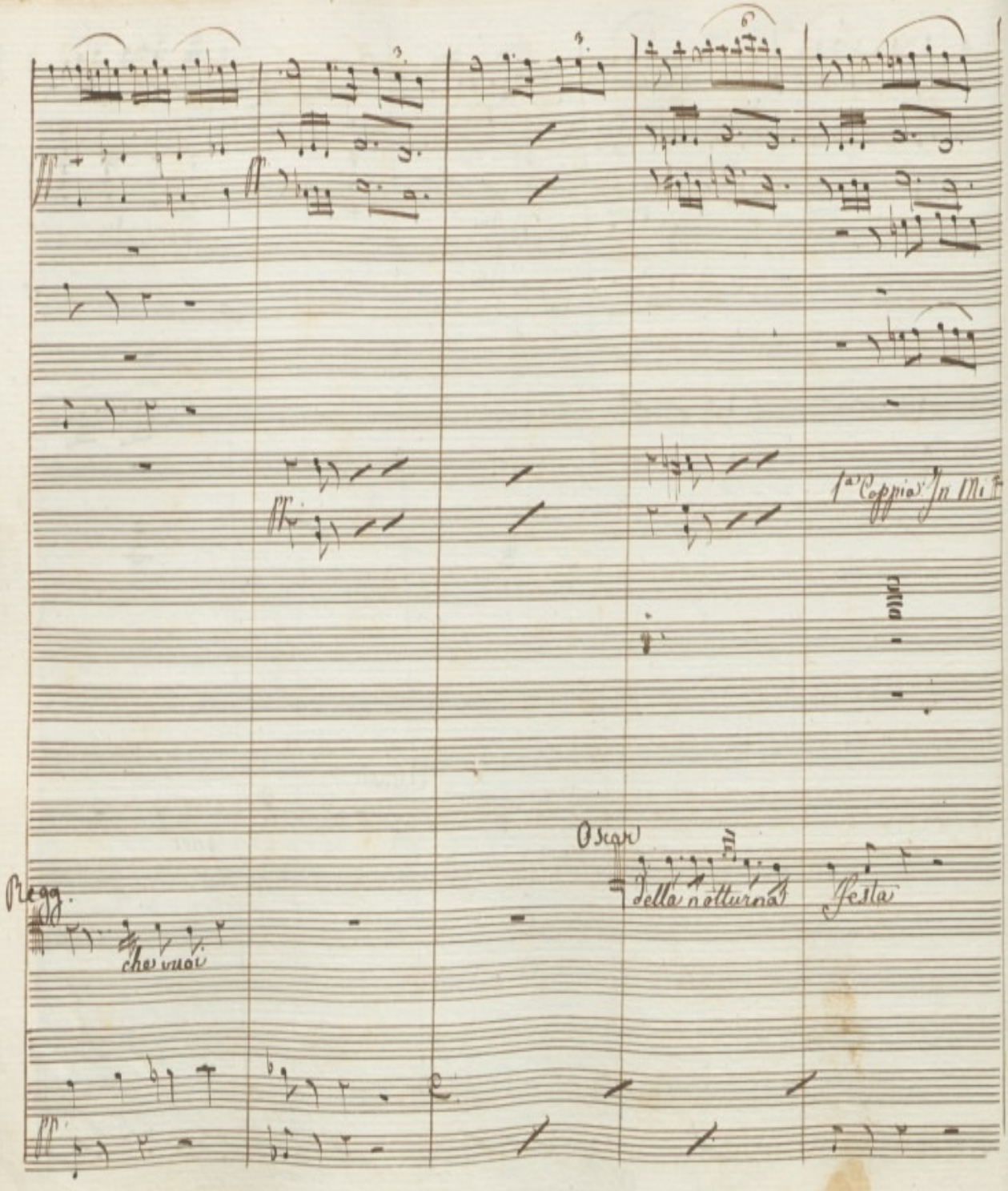

fi
fietto a me
Varcan sta
ra
a
Var
can
sta


Ma
ora


Sognar ti piaccia intanto
questi alber del Governo.
Utili

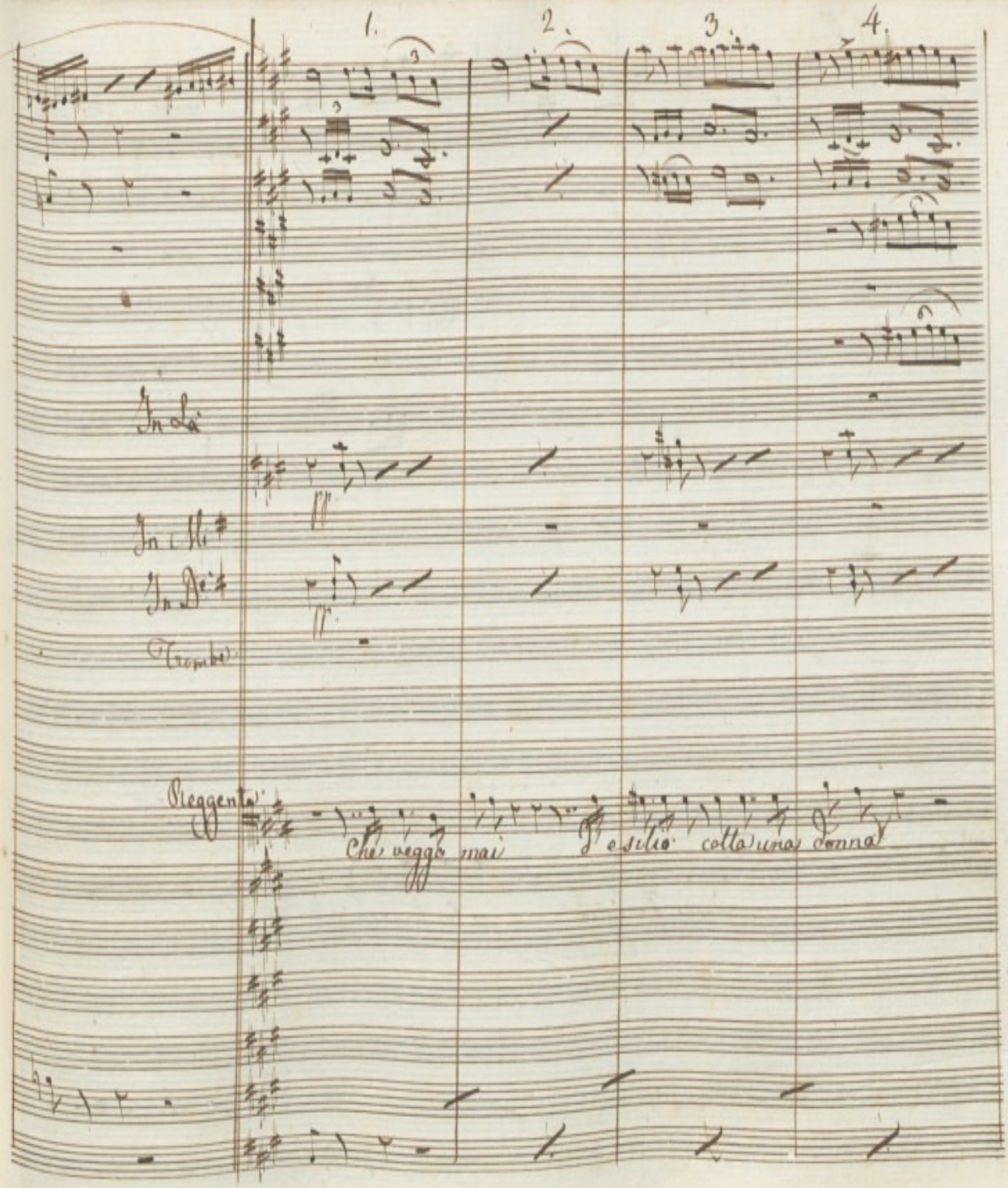

All.o mod.to
amabile
Cor.i
Fogli
All.o Mod.o
Secco.


93
54
Oscar
Si-gnor


1a Coppia in Mi
Oscar
della notturna
Festa
Regg.
che vuoi


8va
8va
Clar.
Fa Dè
ola
che'l loco onora domani ecco gl'invi=ti
masche ra)=to


Col Canto a piacere
a tempo
In La
rall (con grazia)
Col Cto a piacere


1.
2.
3.
4.
In La
In Mi
In Re
Tromboni
Pleggente
Che veggo mai
e stile
colto una donna


5.
6.
Col 8va
Col 8va
Kamil.
Si.
grave periglio.
e la presenza di Costei


Corni dai Cumani
1. e 6.
Kamil
Sfin gendo.
va li
lo.
Scorti


8va loco
Coll' 8va
Coll' 8va
de' miei suoi di mal viventi hor fatti convegno reo.
Segg.
s'ap.

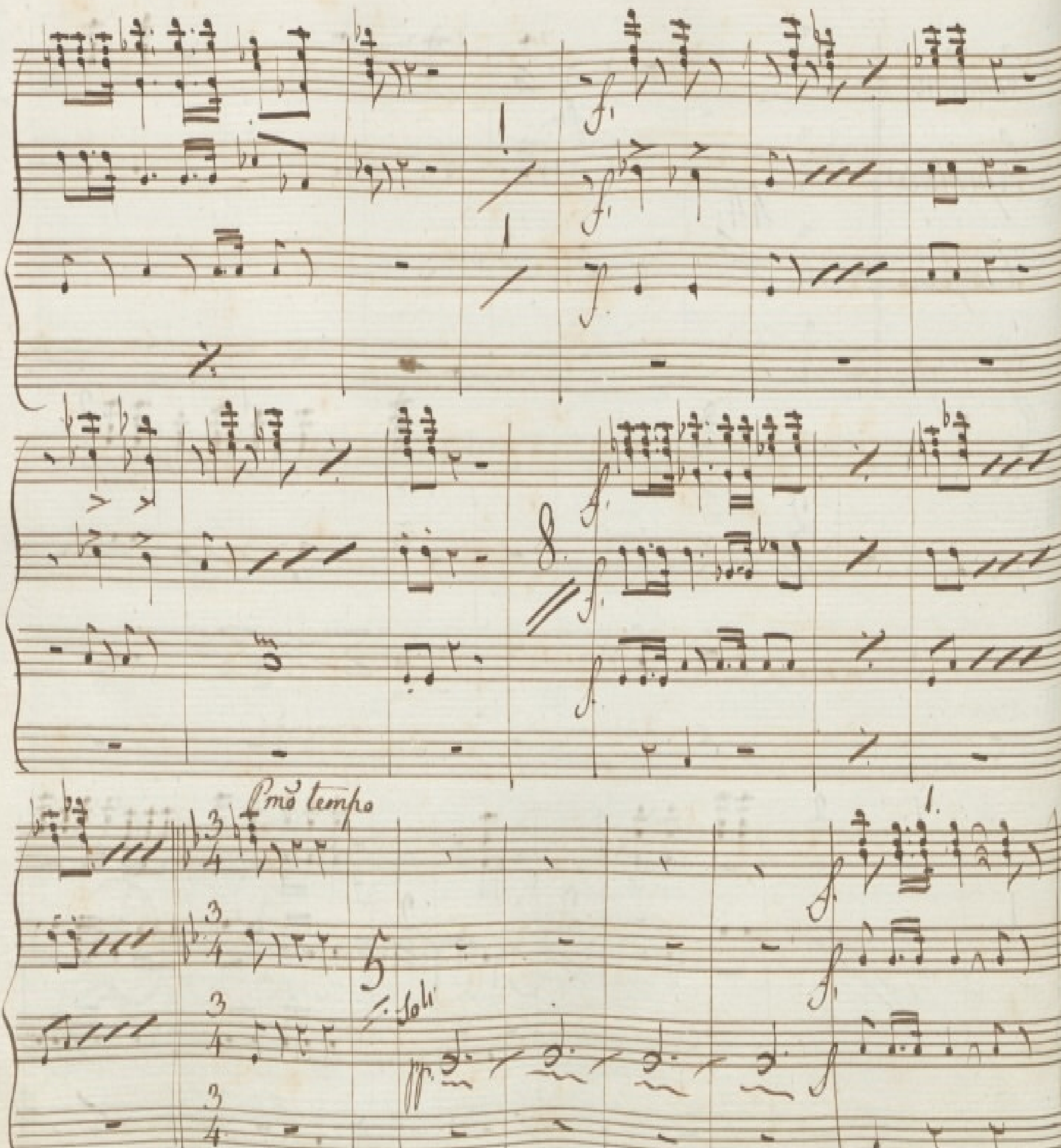

Oscar
(Che) in = tendo
l'in do = vi na)
Meg
lo (ac
pella)

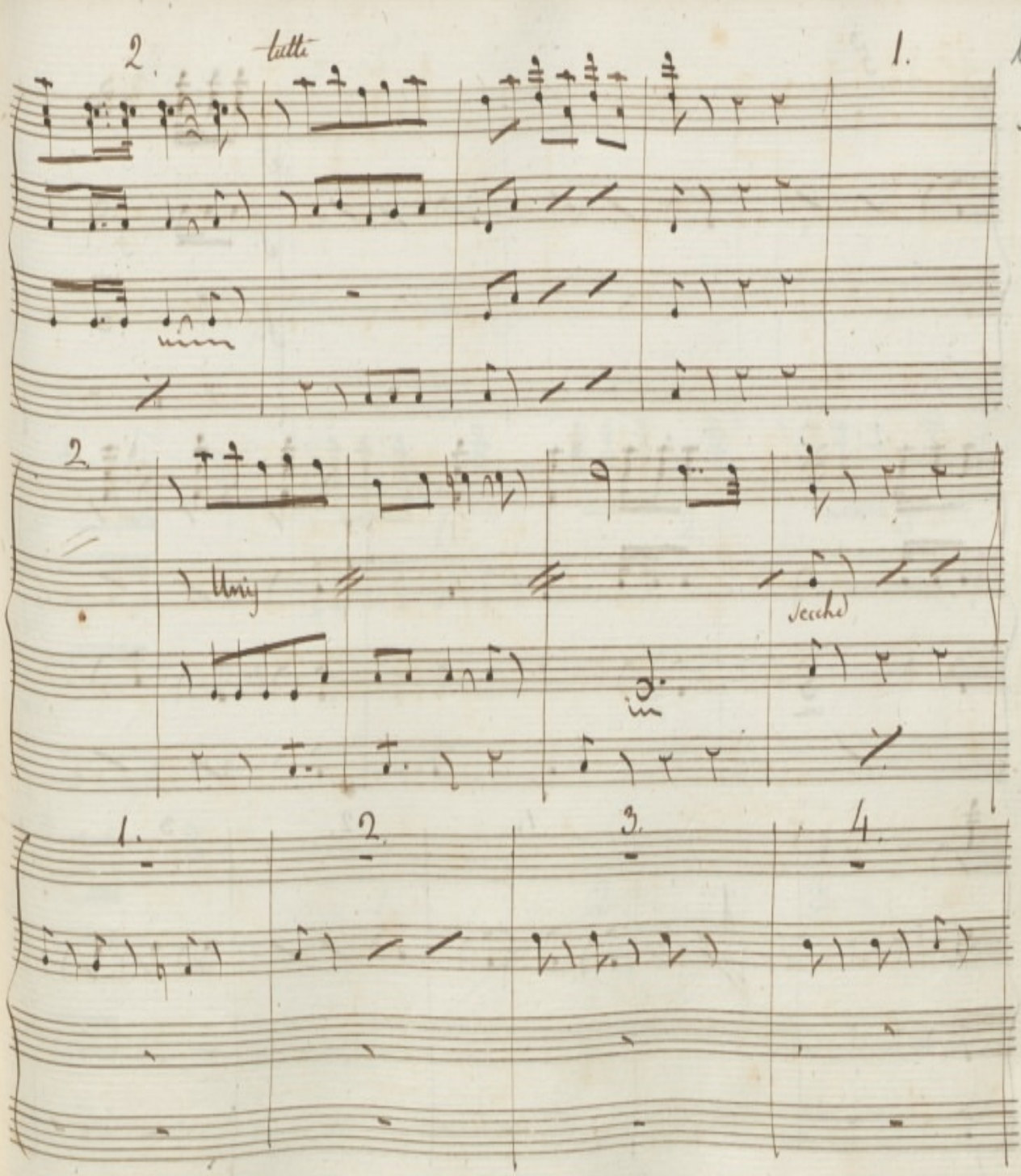

Solo
Col Vlo
tà la Di = fendo.
con Vo.


Solo.
Solo.
pizz.

Atto V.



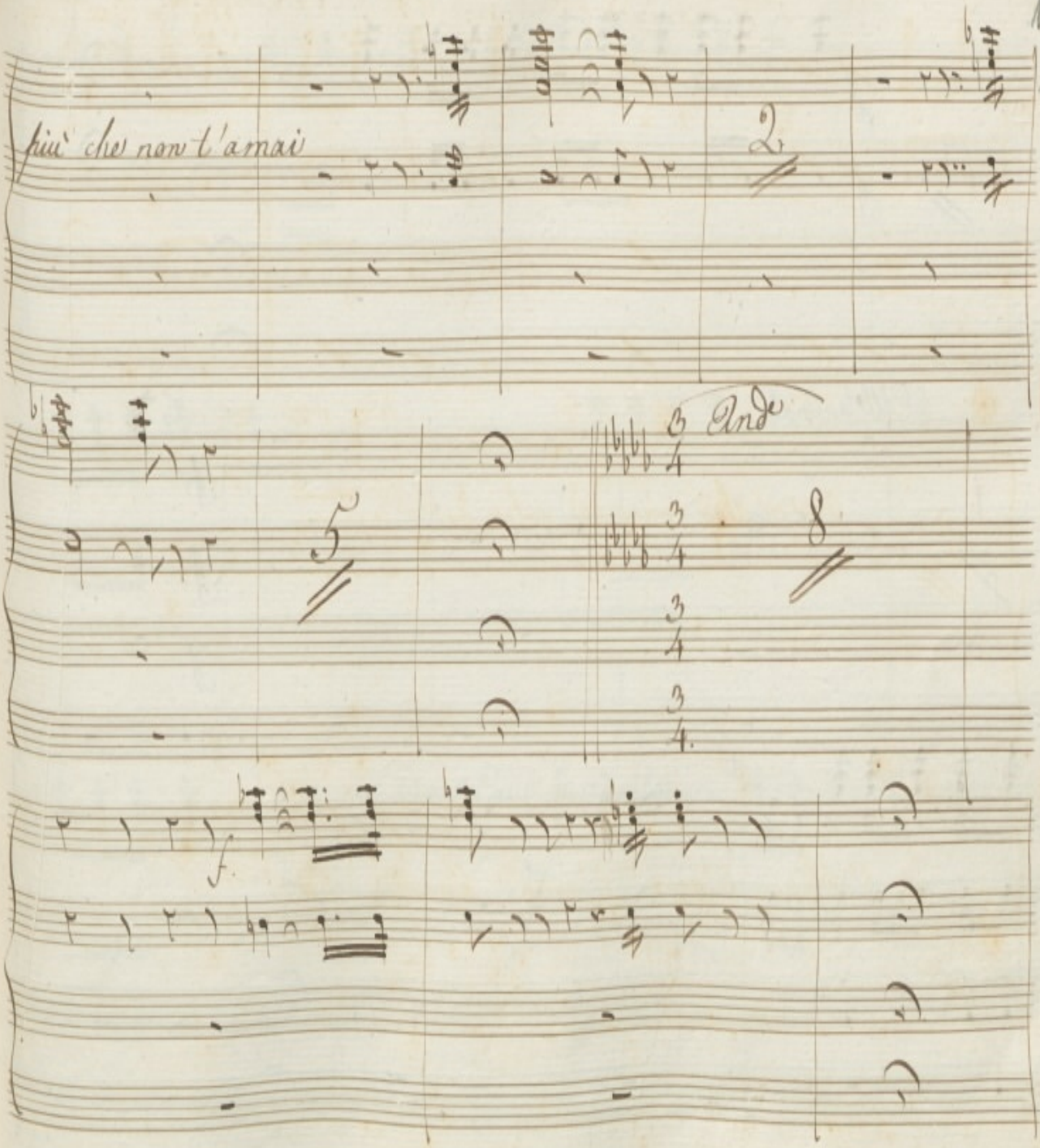

Pmo tempo
Soli

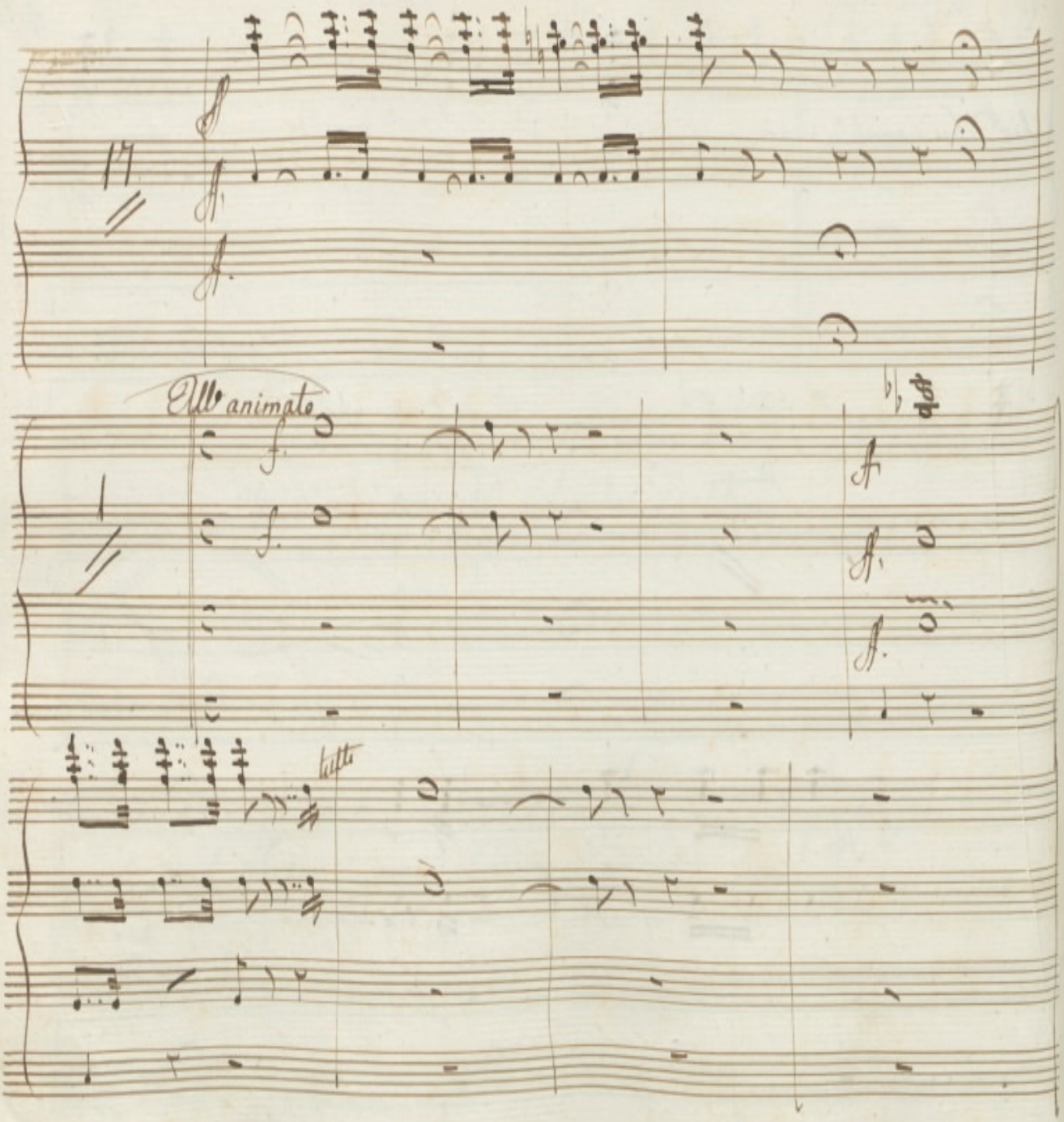

2.
tutti
1.
2.
Unis
Secchi
1.
2.
3.
4.

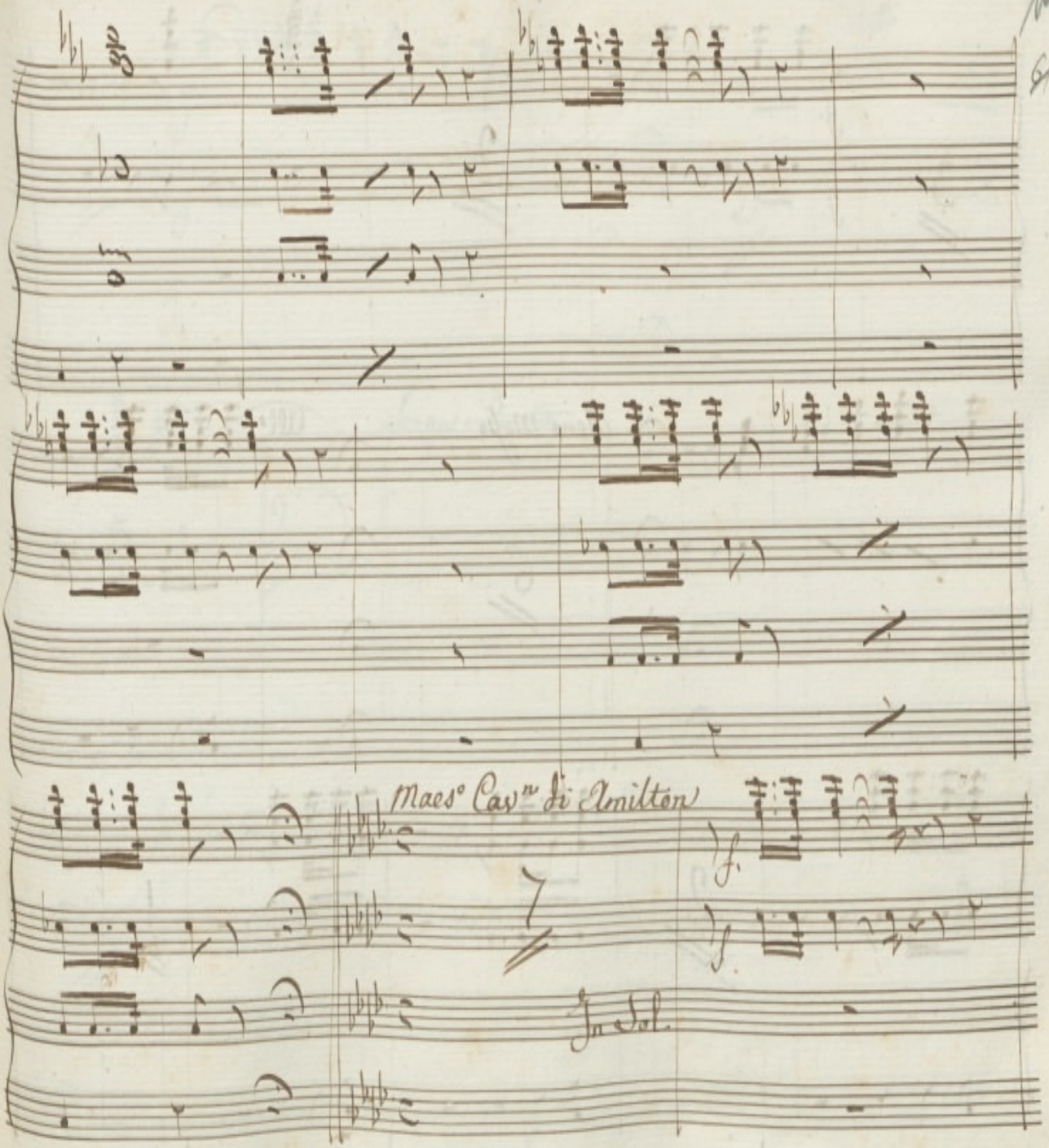

5
f
f.
f.
f.
f.
1.
2.
3


4.
5.
1.
2.
3.
1.
2.
3

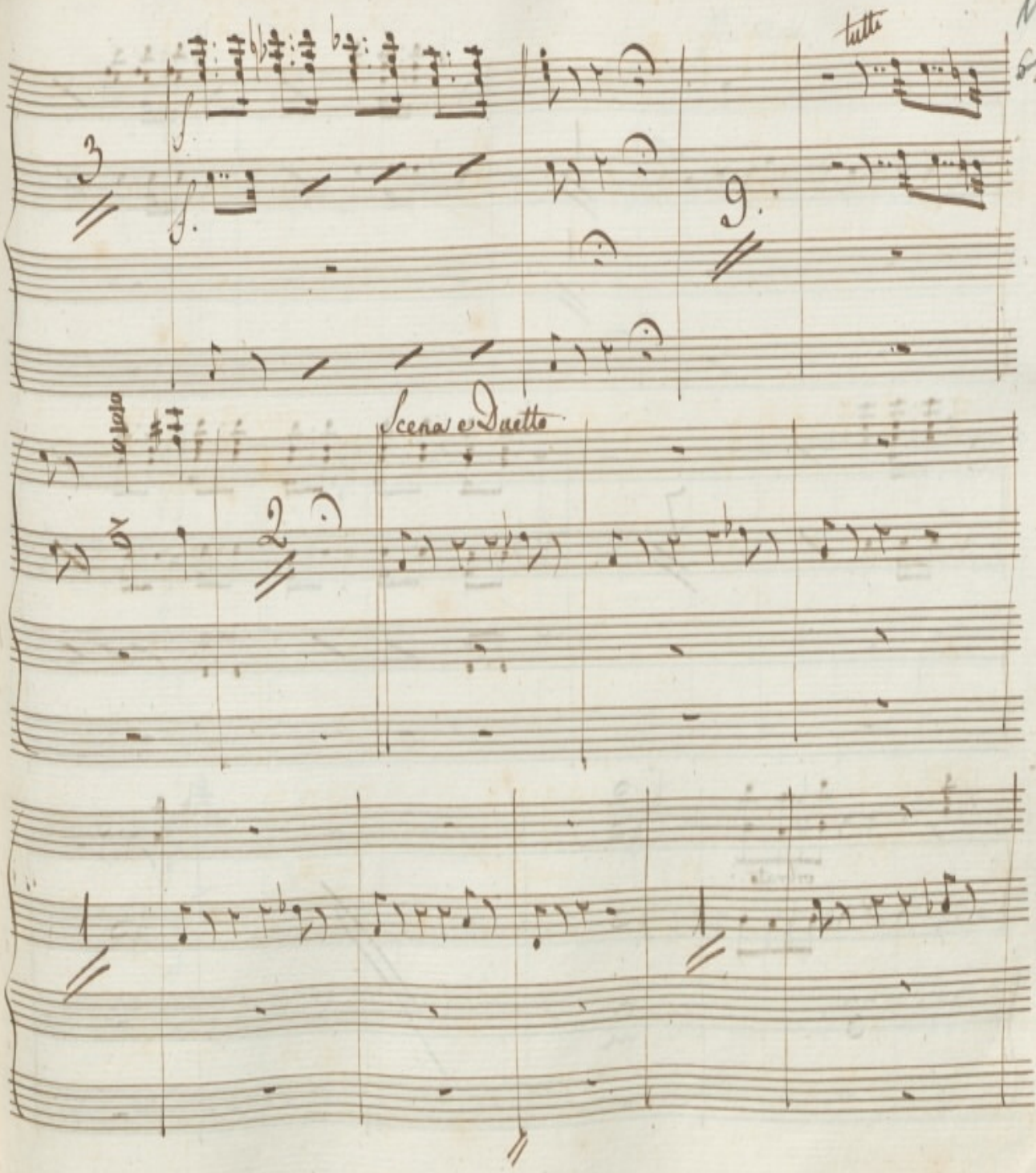

Recvo e Cavna Regta
Ove m' alzò concorde voler de Paria
io l'obliai: t'amo t'amo ancor più
f


più che non t'amai
And


All.o animato
tutti

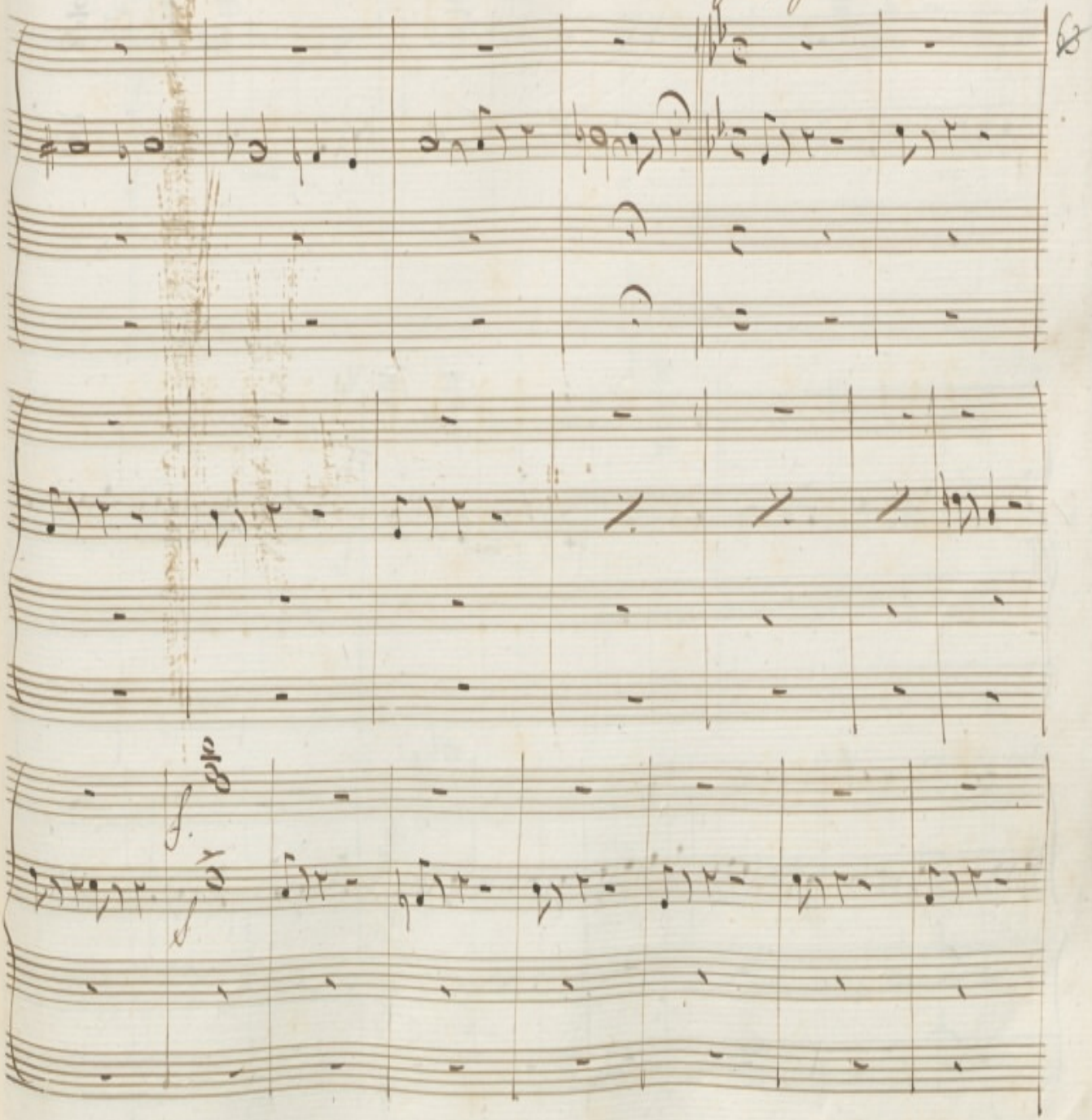

Maes° Cav^re di Amilton
Jn Sol.

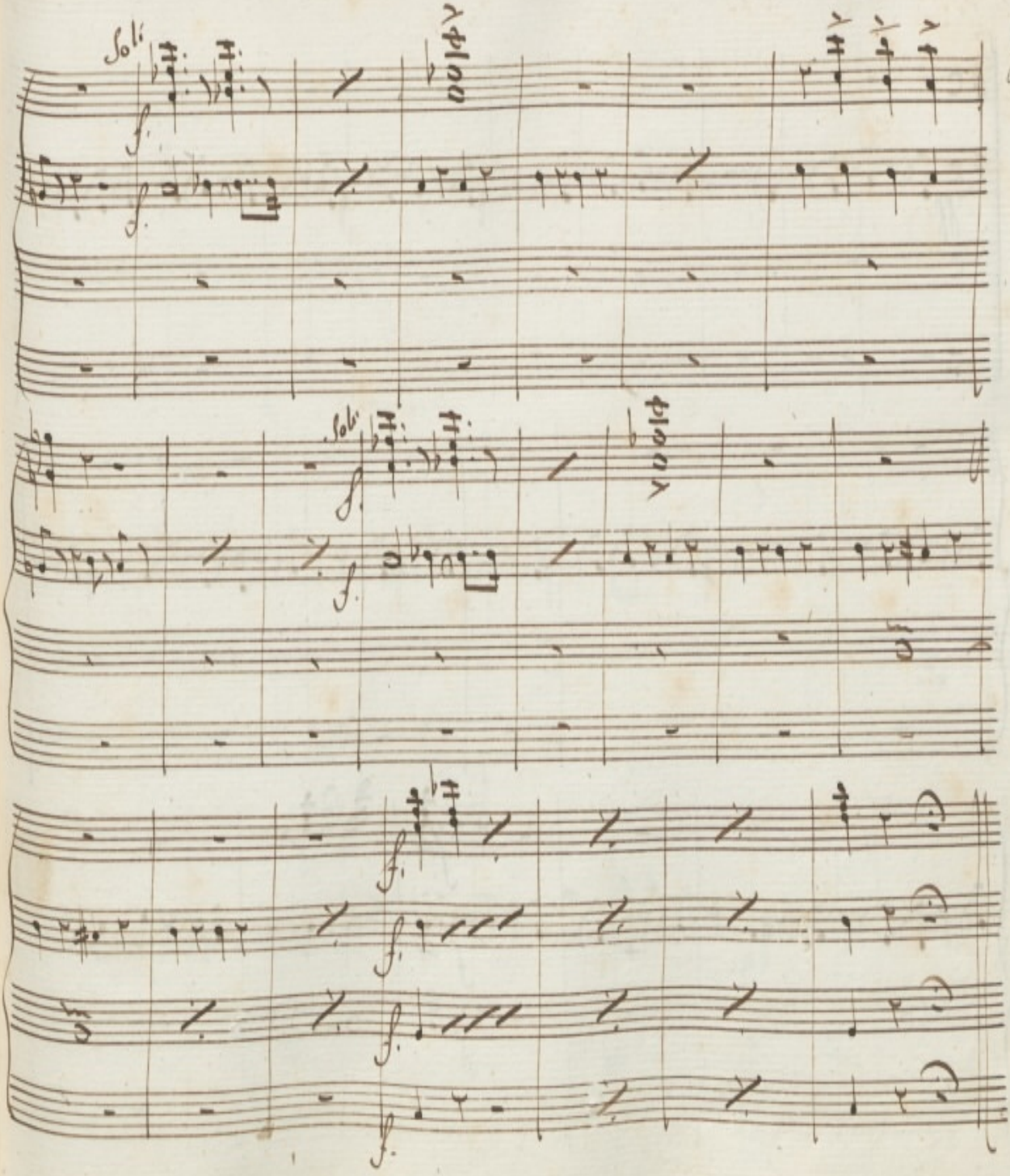

Meno Mosso.

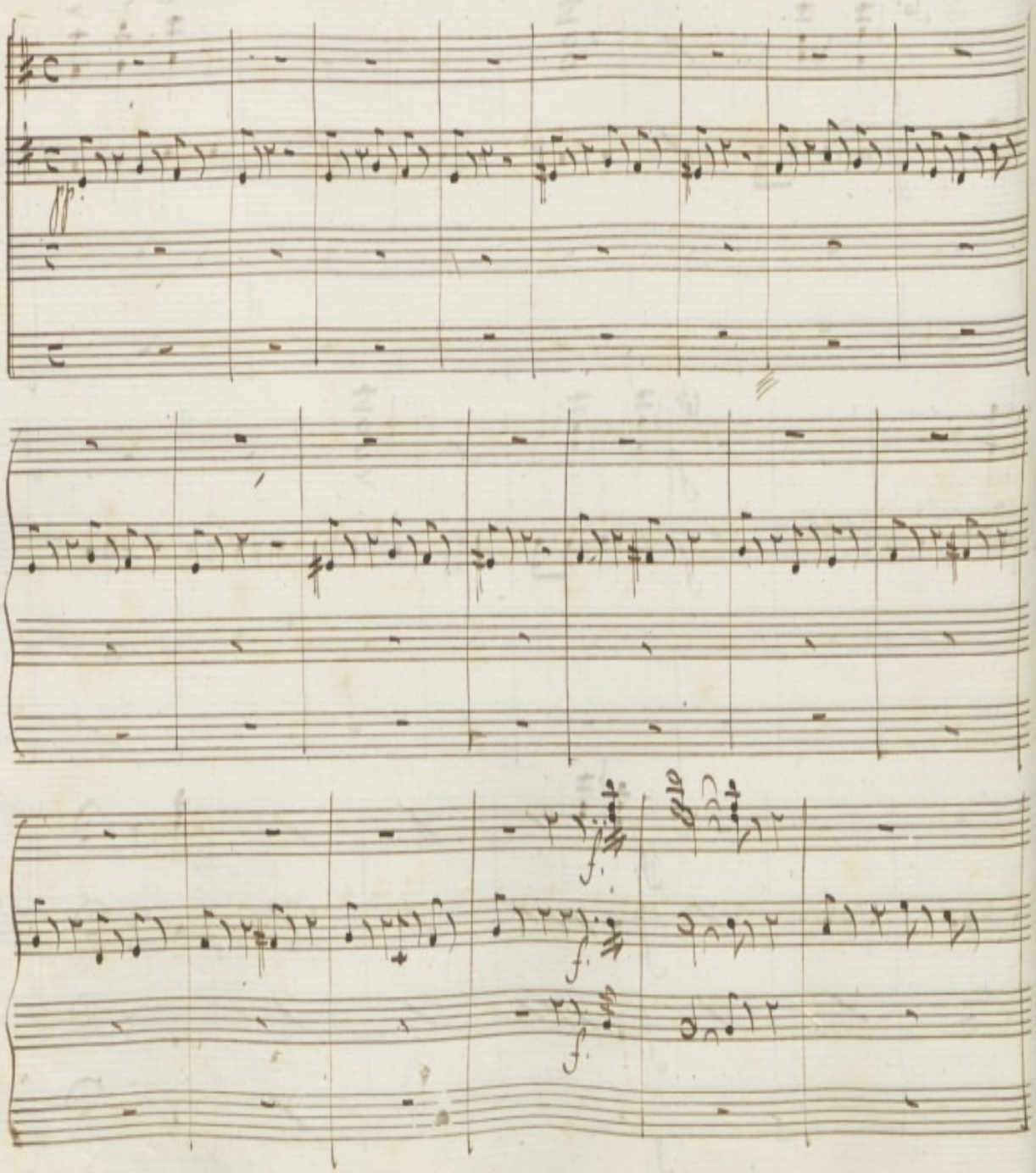

tutte
a Solo
Scena e Duetto

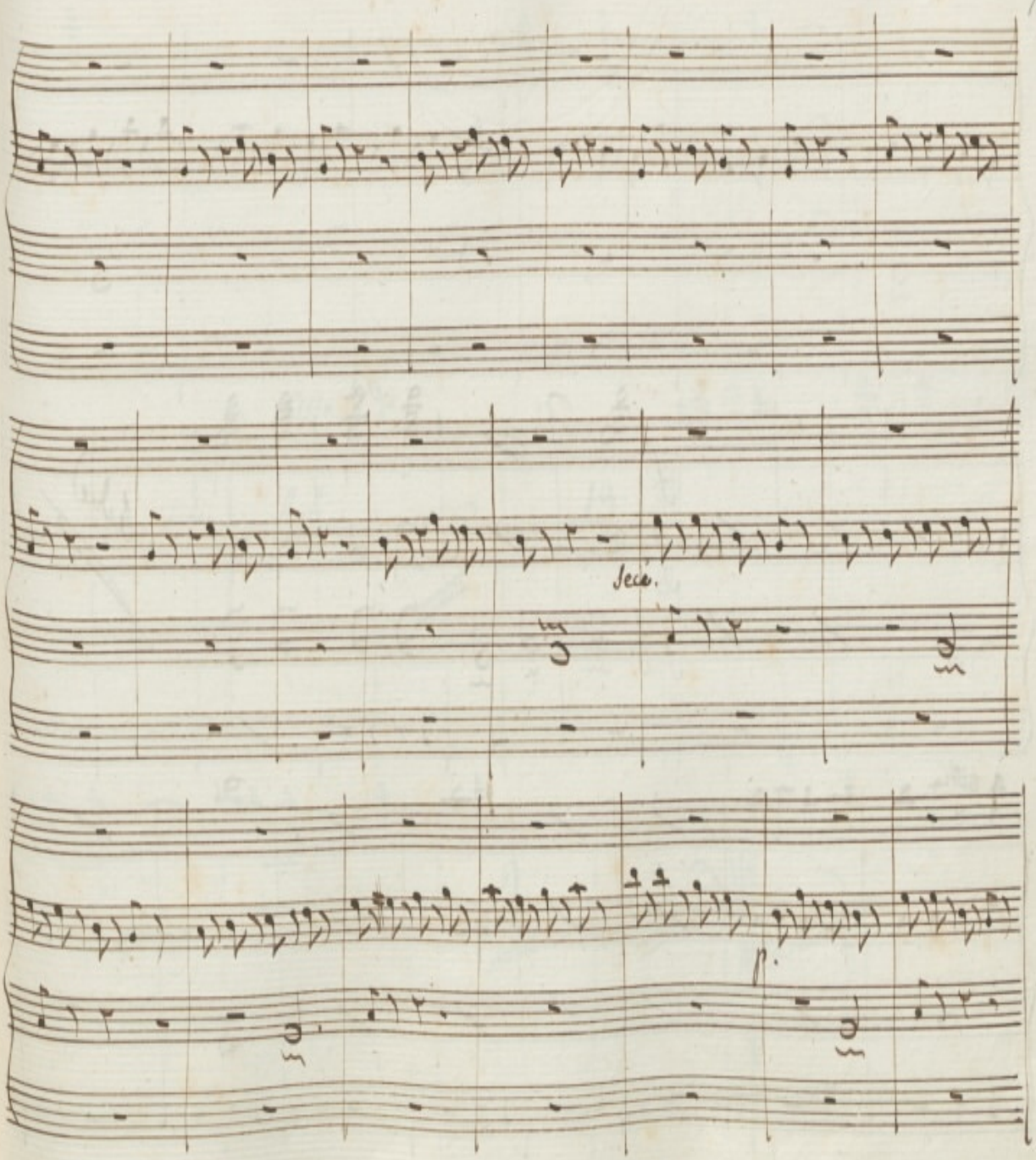
vibrato.

Più Mosso.

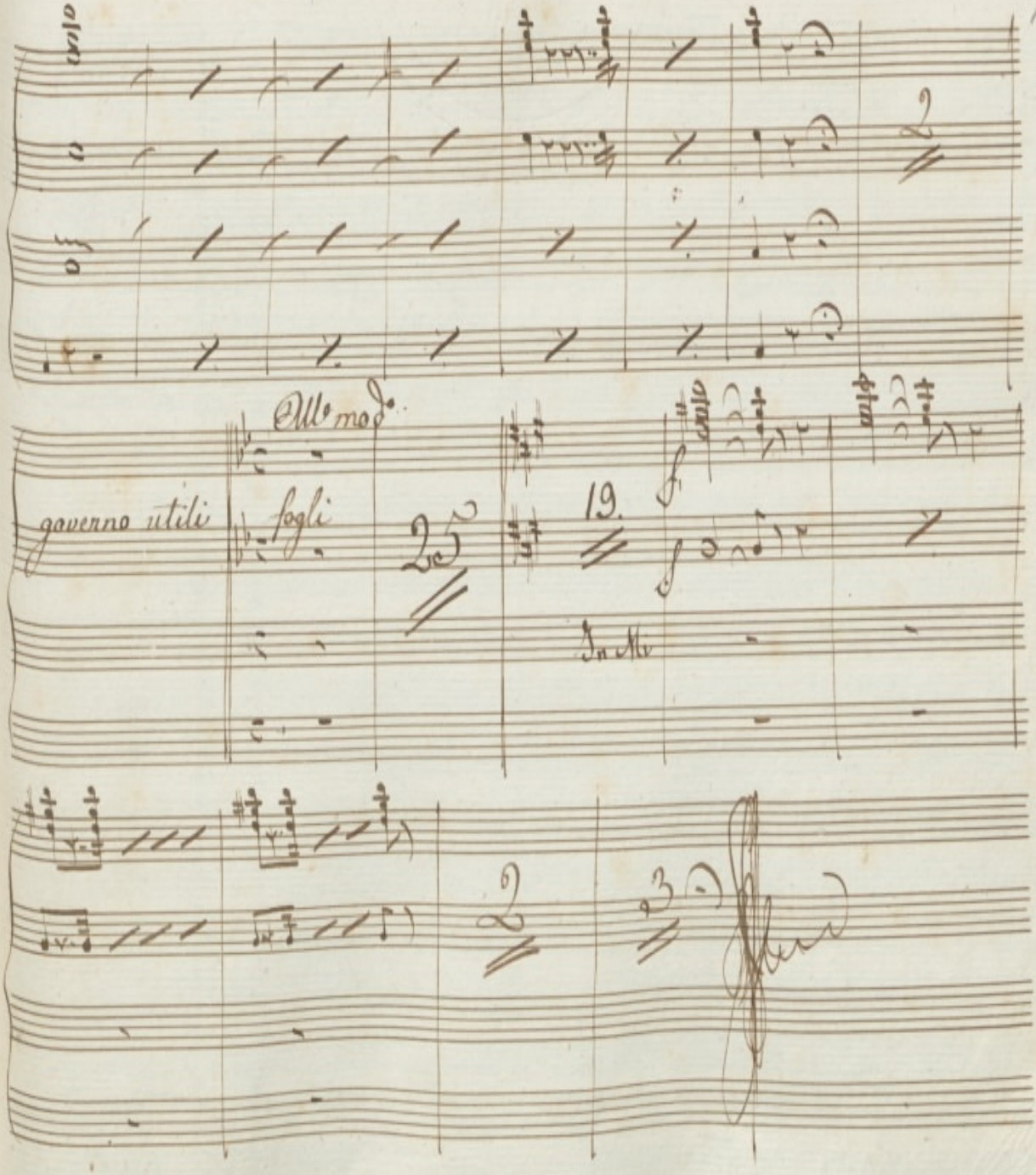


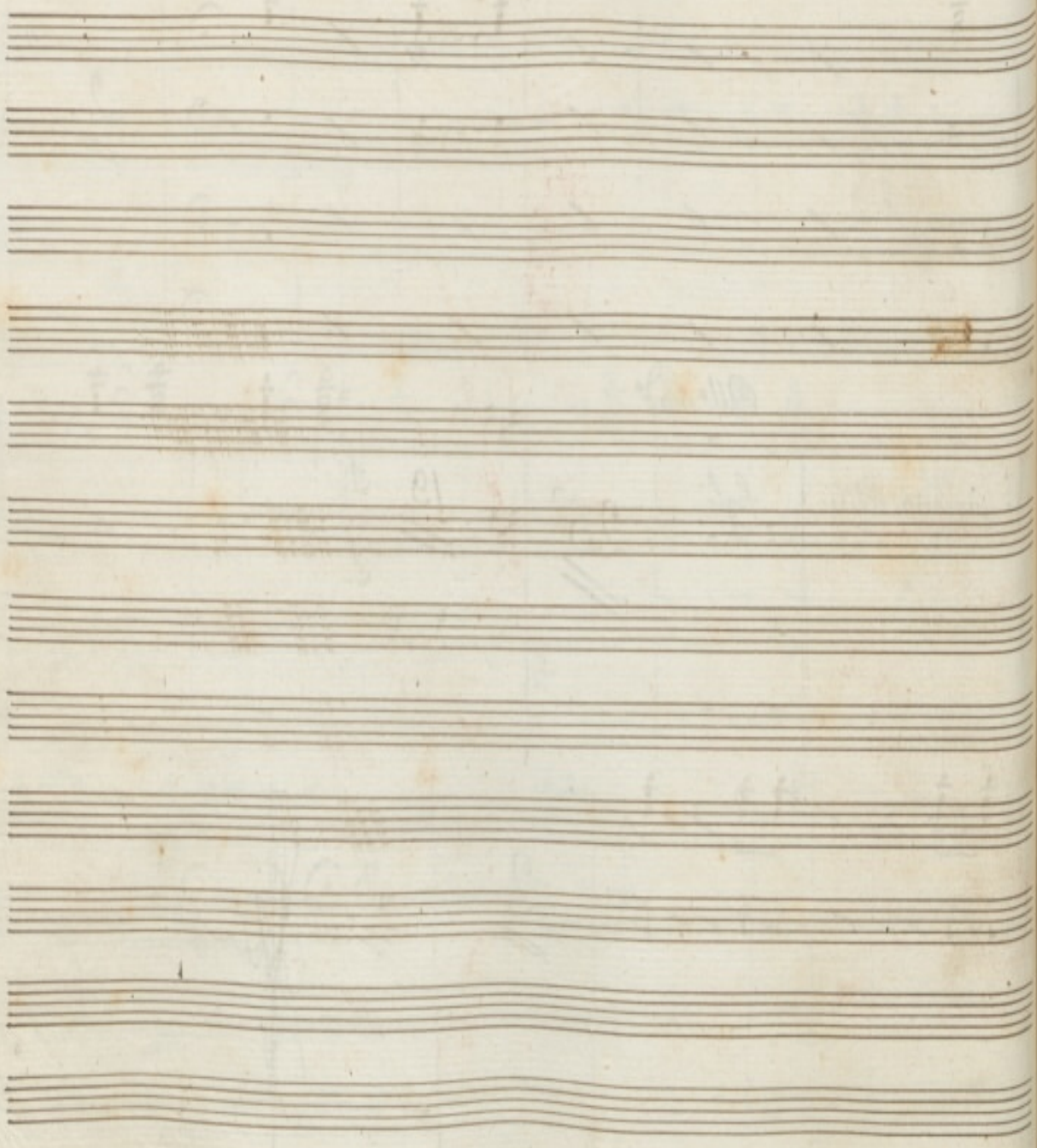

Soli
Soli




Secco.

tutti

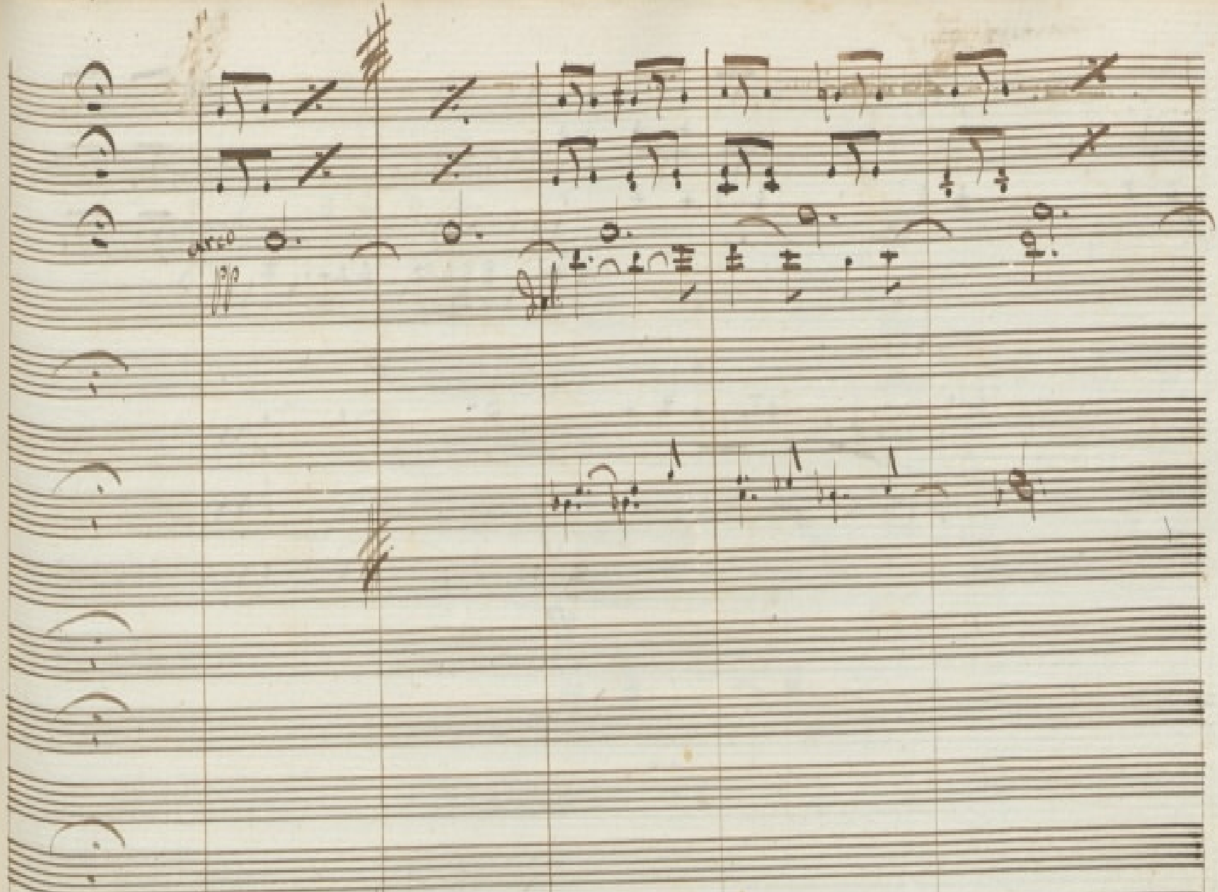

All'mod.
governo utili
fogli
25
19.
2
2
3

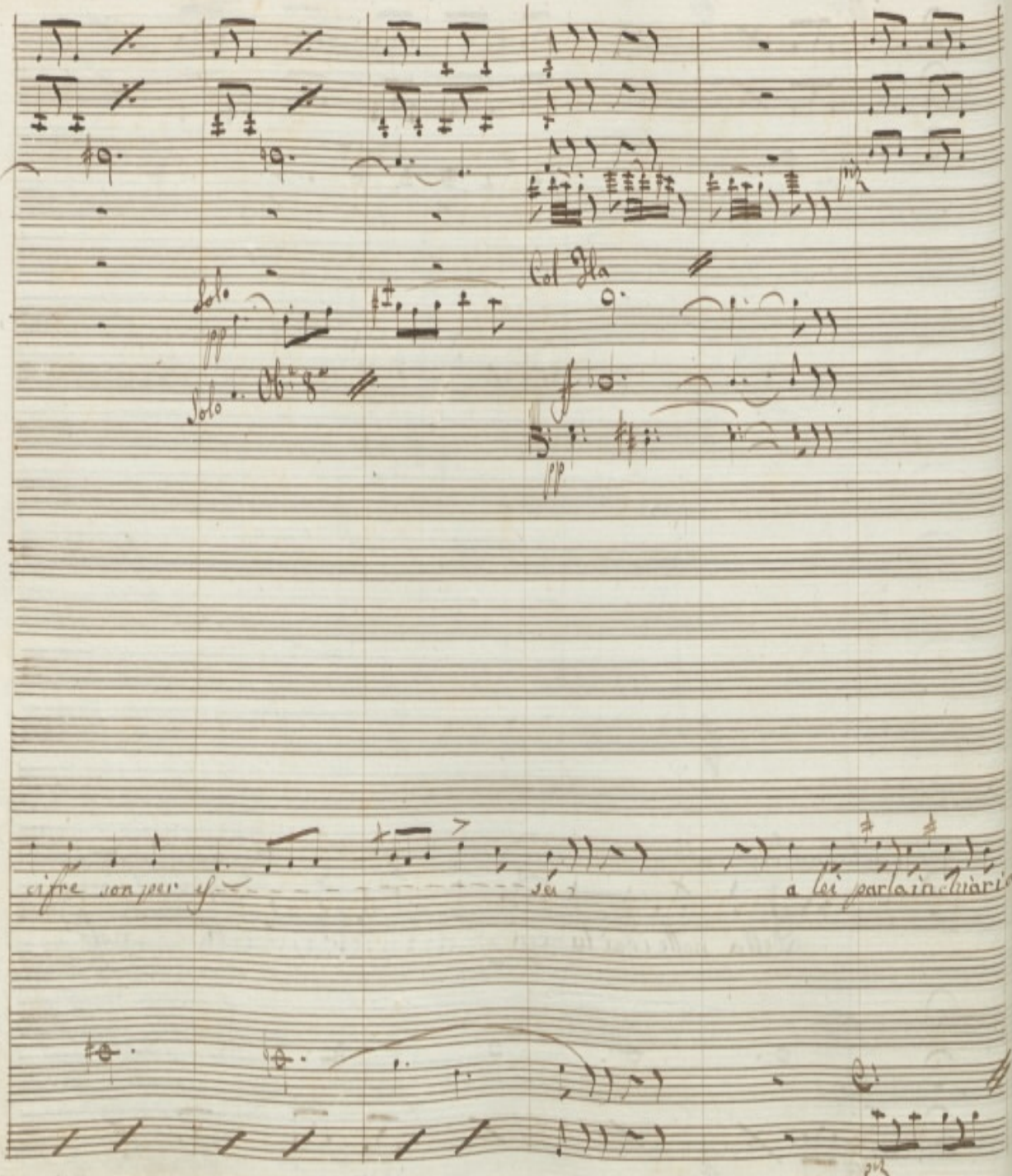


Ballata


Violini
Viole
Flauto
Clarinetto
Oboe
Clarinetti in La
Fagotti
Corni in Mi
Corni in Re
Trombe in Mi
Tromboni
Oficleide
Timpani
G. Cassa
Oscaro
Coro
Violoncelli
Cont. Basso


Solo
Ob. Fl.
Ob. Fl. II


arco
pp
dol
Con tuono disperato
Della notte i rai lu-cen - - - - - - - - ti note
arco


Col Vla
Solo
pp
Solo
Vlc. B
pp
cifre con pos. sf
sul
a lei parla in chiarina


All.o non troppo
arco
Solo
Solo
Solo
Mi
cen-ti l'o-ra-ga-no che s'ap- pres- sa La ti-a tel-la sospi-
arco
All.o


Unis
8va
rosa la ma - trona de-si- o ja ge-lo- - - - ria provando a


Solo
troce, così
di - consolle
voce sotto
vo - - - - -
ce, sotto
vo

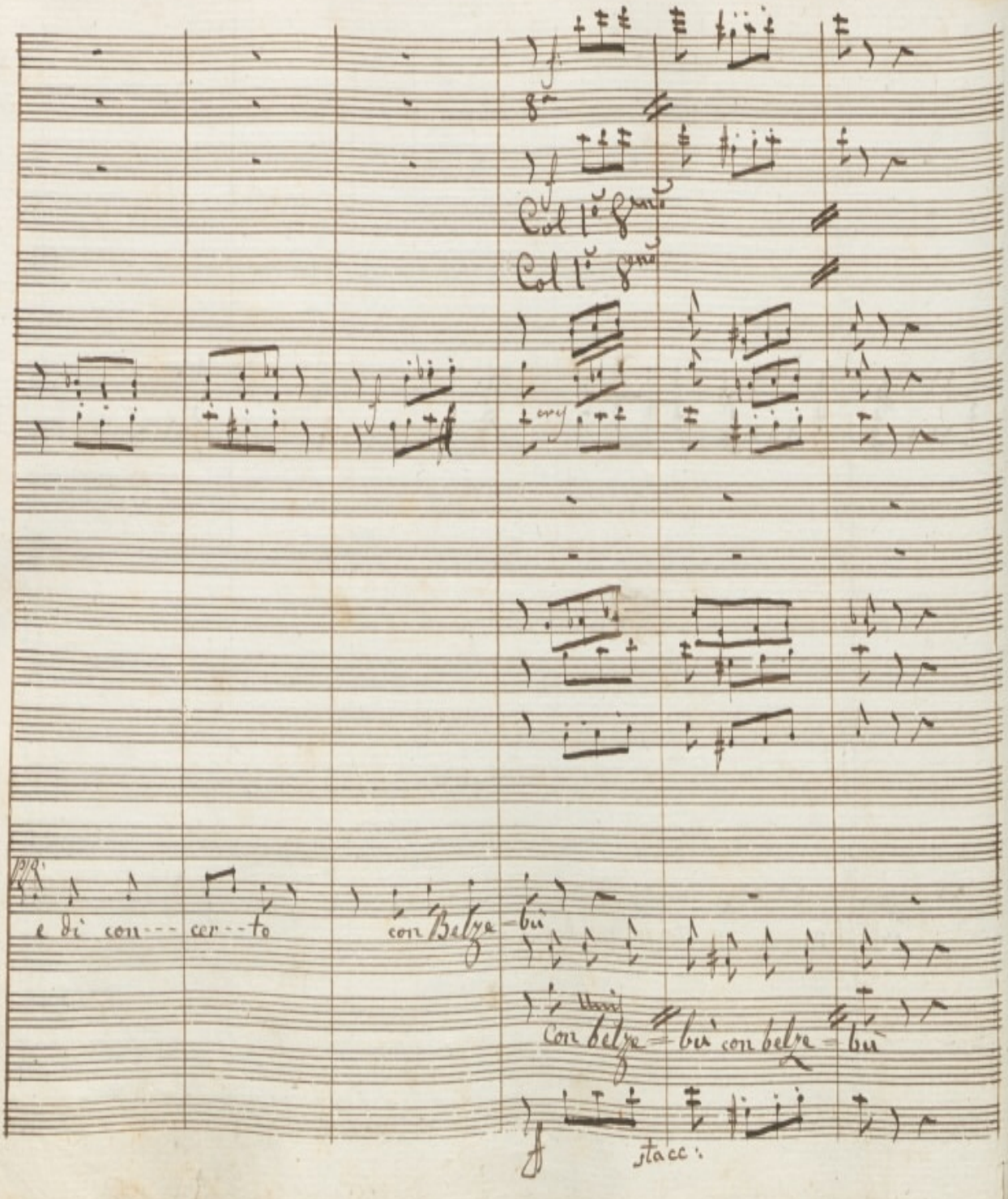


All.o Vivace

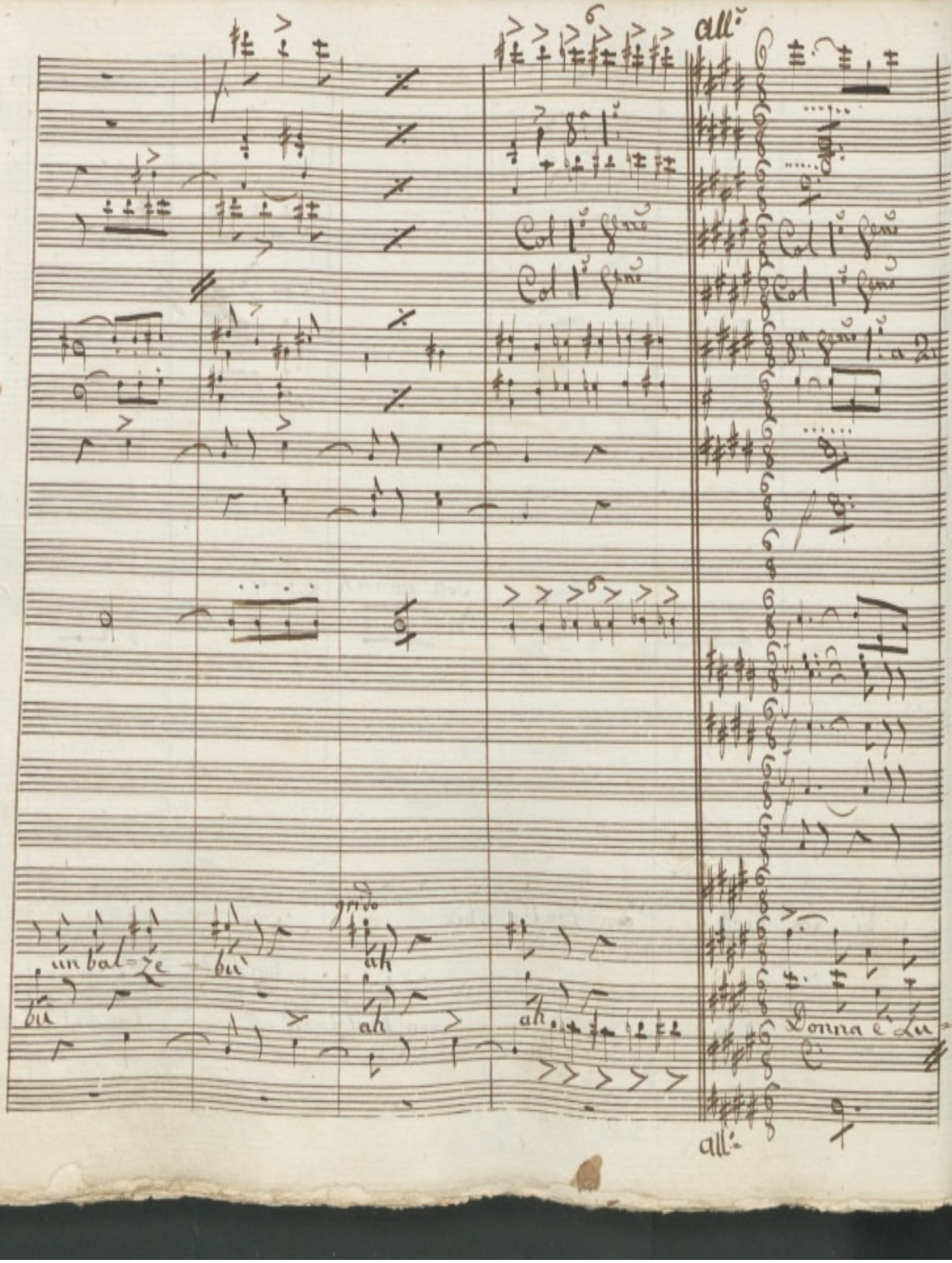


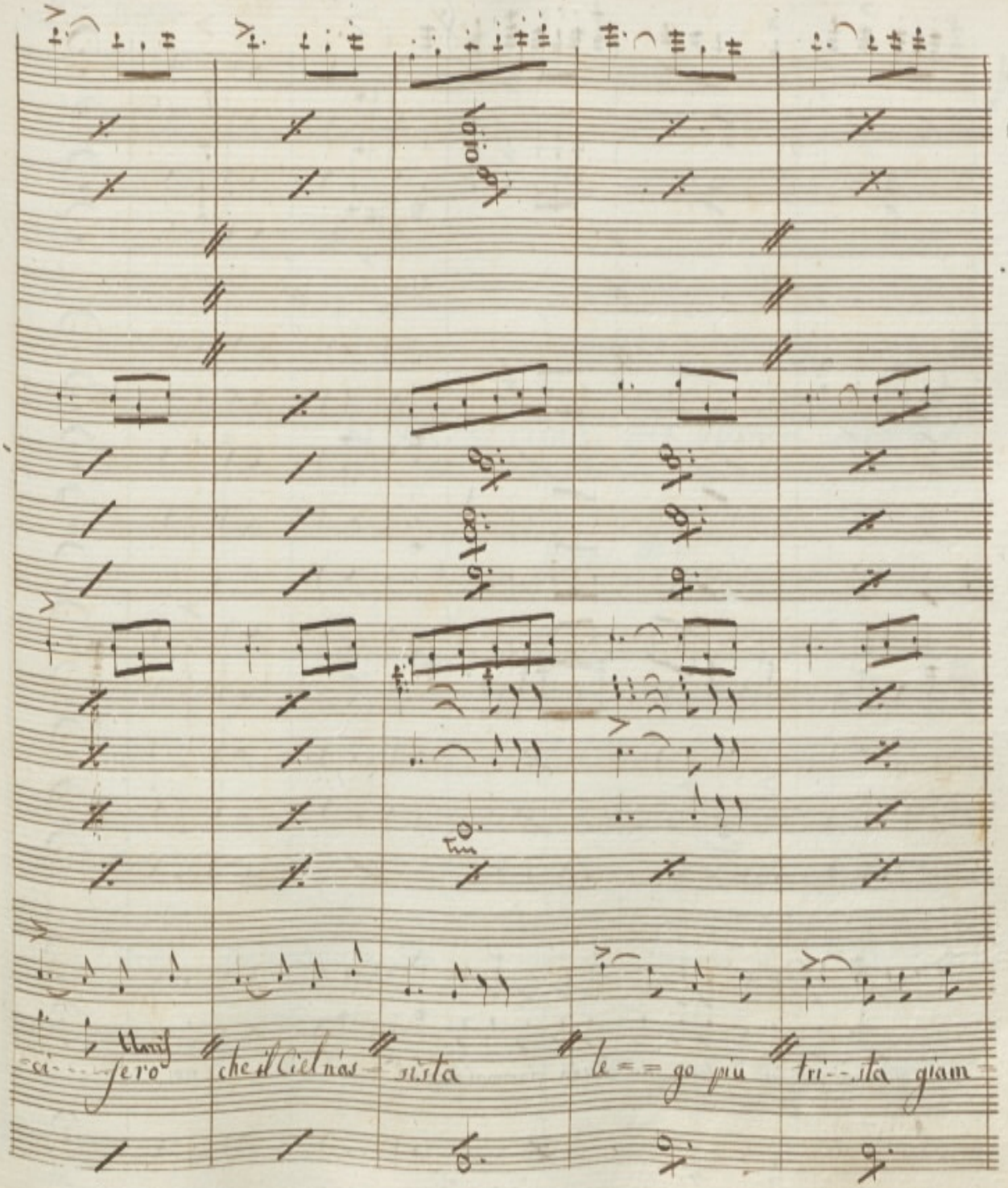

arco
arco
diam dalla Si- - - - bil - - - - - la vedrà il fu-turo la sua pupilla no no non
a piacere

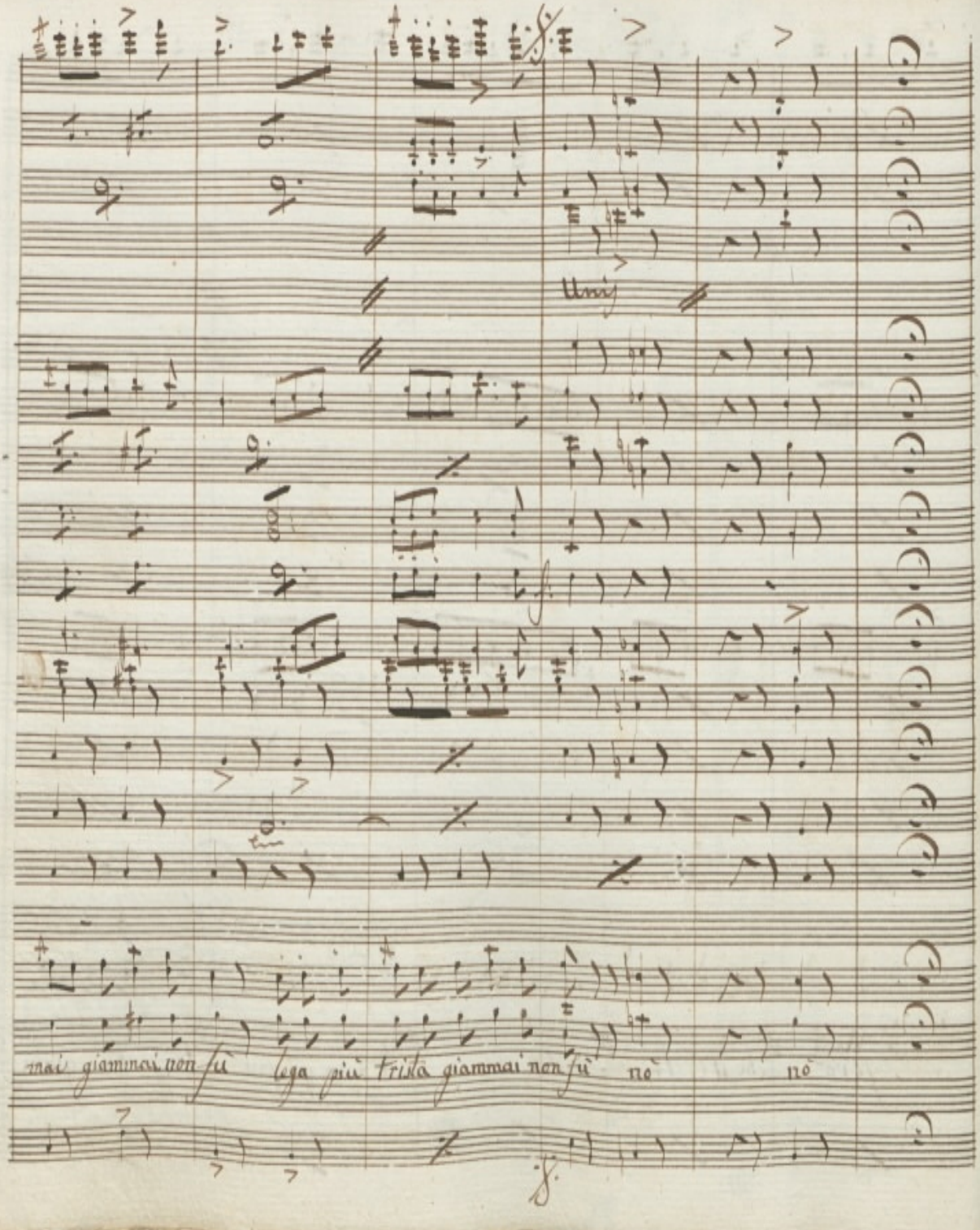

vha de - tin de - stin per es - a in - - - cer - - - - - - - - - - - - - to


8va
Col 1° 8va
Col 1° 8va
cresc
e di con--- cer--to
con Belze-bù
Con belze-bù con belze-bù
stacc:


Con 3i
Sole sensibili e cres-
e si con certe
con Balze-bù
con Balze-bù
Con Balze-bù
Con Balze


all.
Col 1° Sono
Col 1° Sono
un bal=ze
bu
bu
grido
ah
ah
ah
Donna e Lu
all.


si - - - fero che il Ciel nás - sista le = = go piu tri - - sta giam


mai giammai non fù
lega più Frida giammai non fù
nè
nè


1mo Tempo
112
Come Prima per battute 74
Dal al
Ardir forse alcun lo bra - ma si po- tente arcano


lam
po
che amor de stai ch'hon ama
pegne
più


more in chi ne au vam pa fidia
manti abbandonati vecchi sposi non cu


rati ove Subbio non vi resta Della Sorte a voi fu- nesta fi- de a


manti abbando = nate vecchi Spesi non Cu-rati
arco


an da te an der te falla ti


Lento
Sil---- la ah ah dalla Si Sil---- la vedi ales


a tempo
cori la sua pu-pilla
nè nè non v'ha
non v'ha
se-gli per essa in


cer - - - - - - - - - - - - - - - ta
e di con - cer - - to
Con Balze


bu
Con Balze-bu
f
flacc.
di Con-certo
con Balze

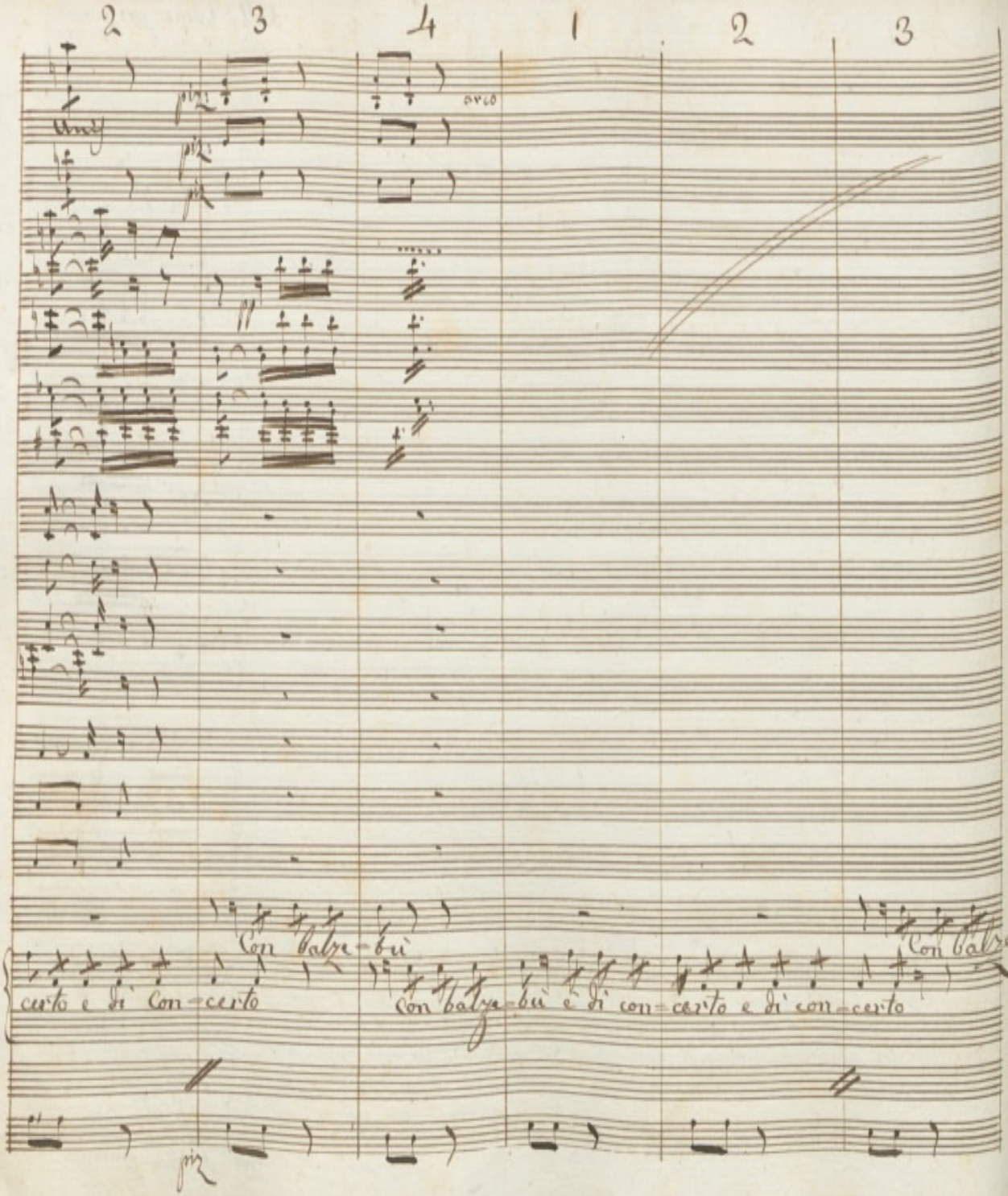

bù
Con balze - bù
Con balze bù
ritenuto
ah
ah
Con balze - bù
con balze - bù
ah
ah


Donna è lu-ci-fero che il Ciel m'a-vi-sta Le-ga-più
CIII:

All.° Come prima

tri sta giammai giammai non fù lega più trista giammai non fù e di con

All.° Come prima


2
3
4
1
2
3
Con balza-bù
cerlo e di Con-certo
Con balza-bù e di con-certo e di con-certo
Con balza

1 2 3

arco

arco

arco

8va Sotto

Con Vni 1i

Con Vni 1i

Con Vni 2di

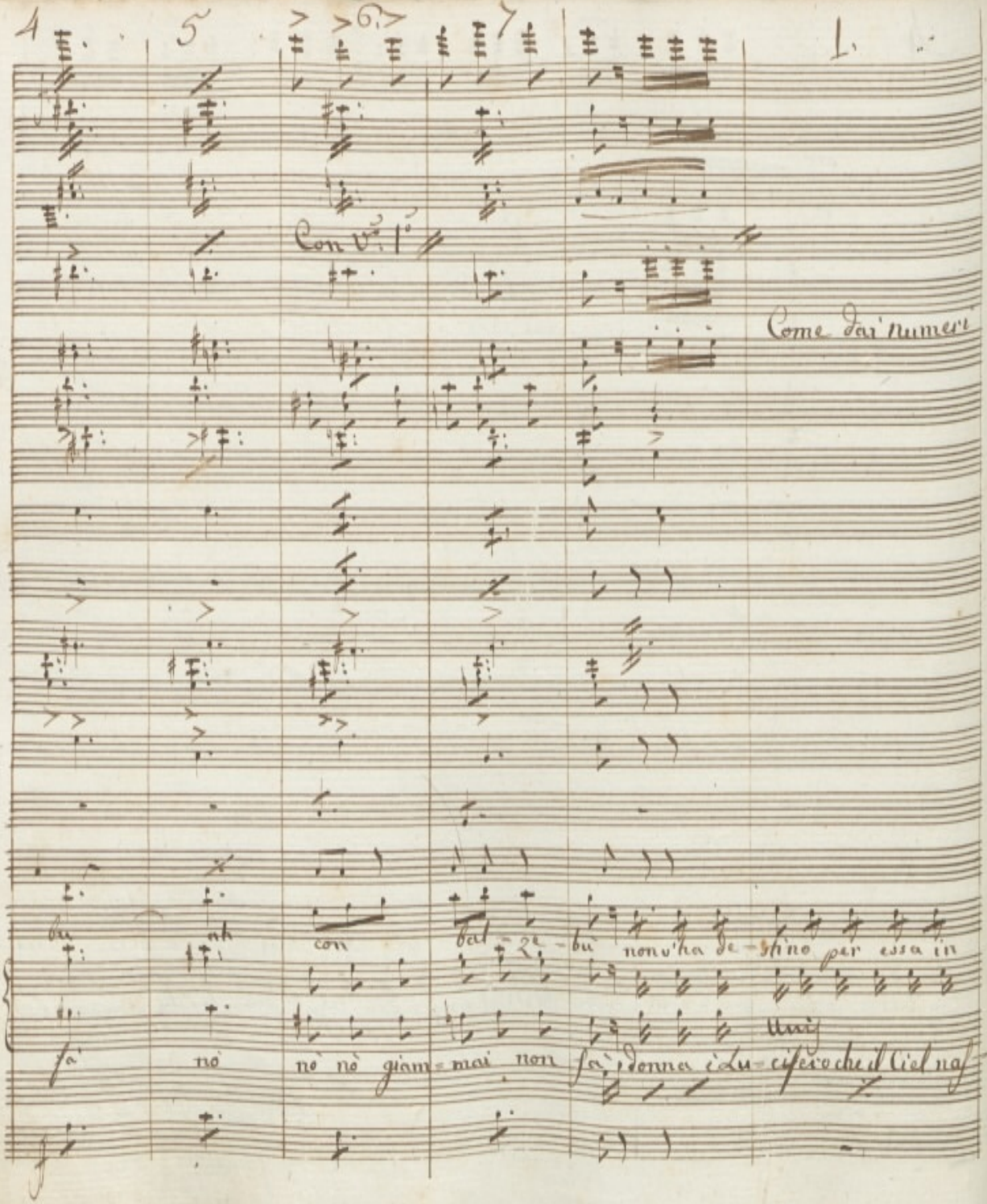
arco

bu

Con và de - stino per essa in certo e di con certo con Balze

Con balze - bù donna e tu - cifero dei Cüst m'a fi - sta lega più trista gl'ammai non

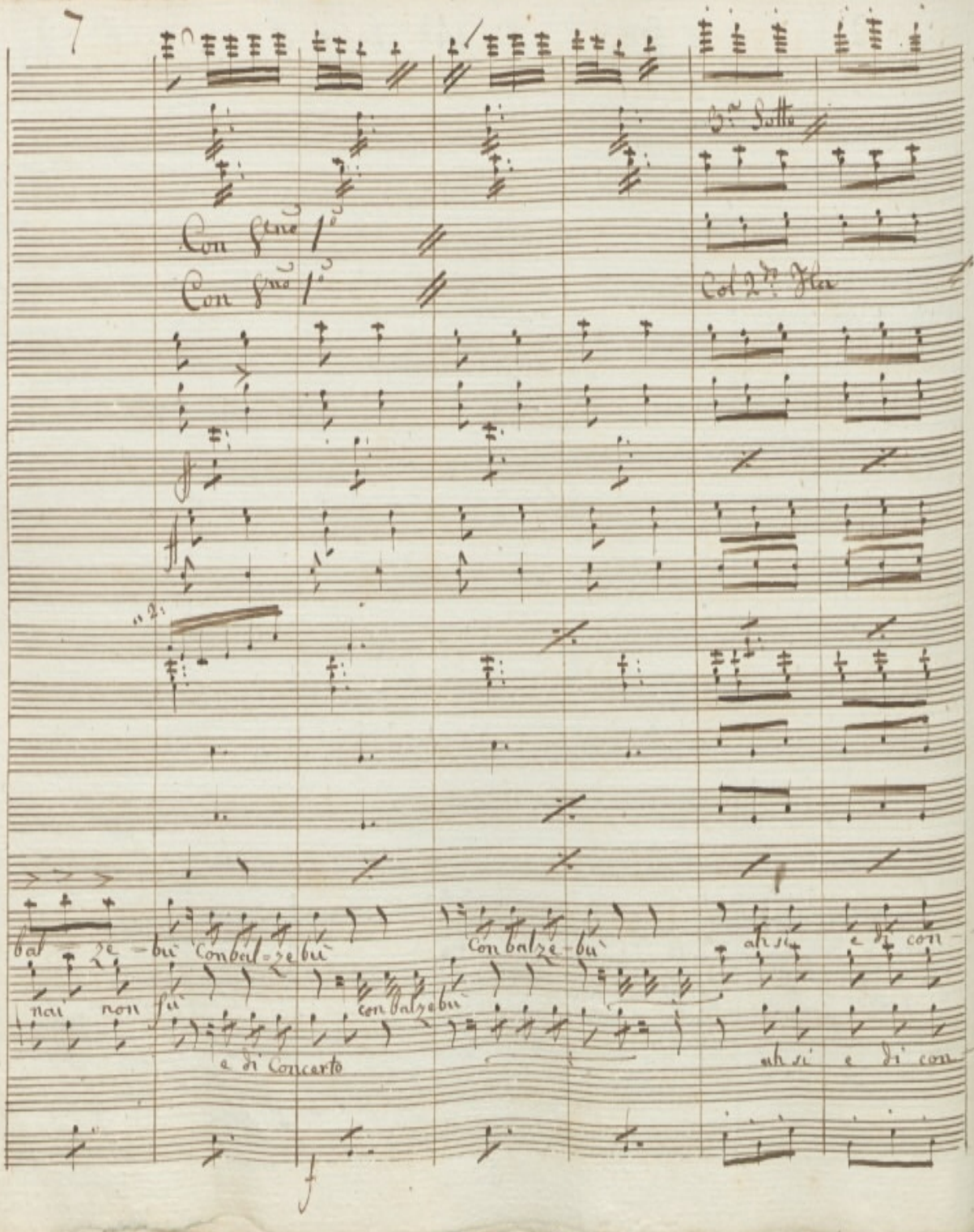
arco


4
5
6
7
1.
Con Vc. 1°
Come dai numeri
bu
nh
com
bal = le - bu non v'ha de - stino per essa in
fa
nò
nè nè giam = mai non
fa' donne è lu - ci - fer o che il Ciel na

2 3 4 5 6

certo è di con - certo con Balze — tù ah con

ti sta la=ga più trista giammai non fù nò nò nò giam

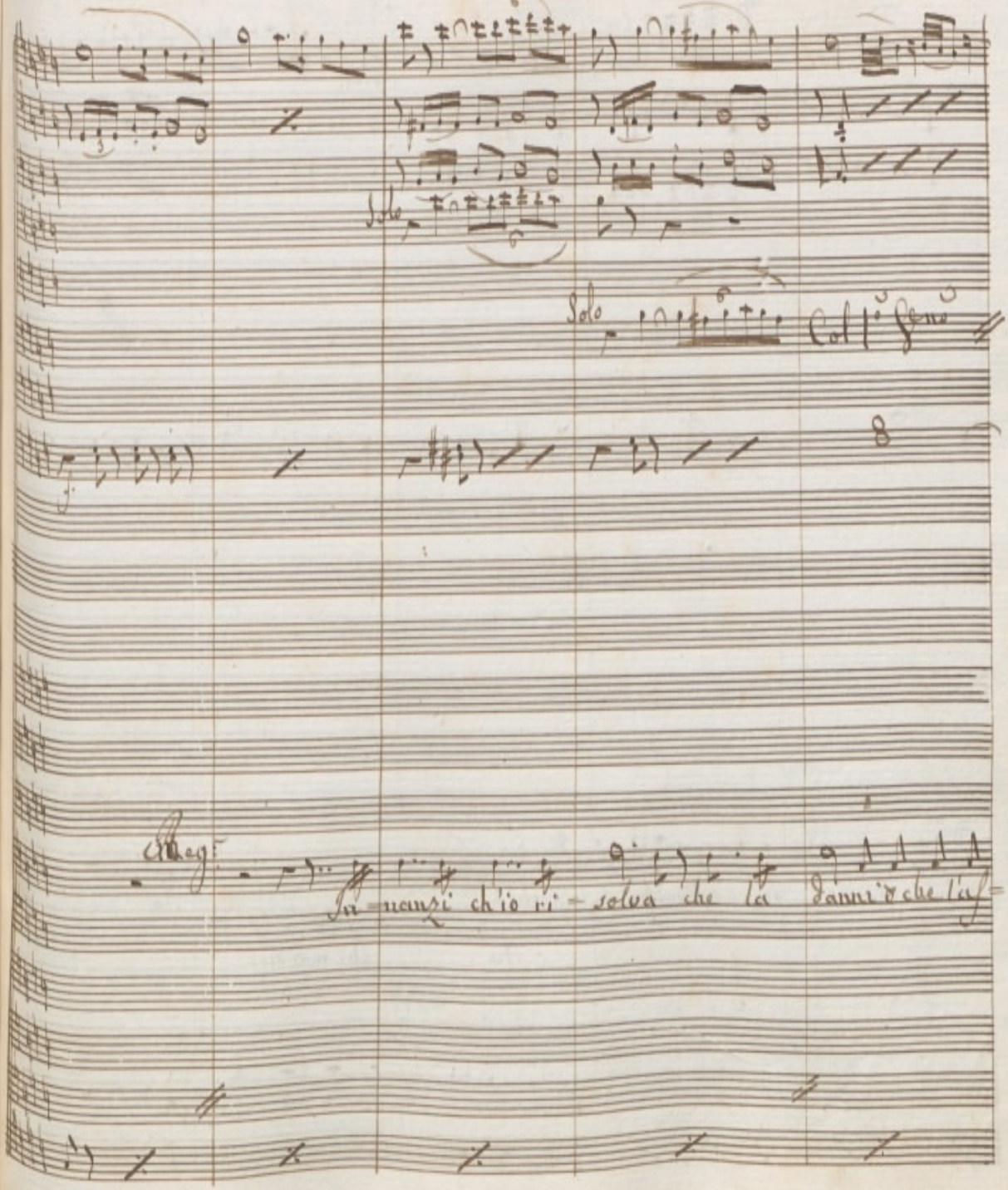

7
Con Sord.
Con Sord.
B.ni Sotto
Col 2.do Fag.to
bal - ze - bù Conbal - zebù
nai non fù
e di Concerto
Conbalzebù
Conbalze - bù
ah sì
e di con
ah sì e di con


con Balze-bù
con balze
Certo si, con balze-bù ah ah ah ah ah ah con Balze-bu Con balze-
Unis


a 2
bis
bis


Mod^to
Unis
Unis
Soli
Oscar
Adeg:
Amil
Dub – bio
sei
vi-ger
cle – mentes
Alle Mod^to


In Si♭
In mi♭
In Si♭
In mi♭
in mi♭
La grazia
la Sentenza
Ca-----sta


Solo
Solo
Col Basso
8
Allegro
In = nanzi ch'io ri = solva che la


dim
8va 8va
sola bruno bramo di farmi fra le foglie di cotei
tu
che mai dici
Io

Col 1° f^mo

Ciascuno in finte spoglie mi Se-condi

ve - dete

Amil

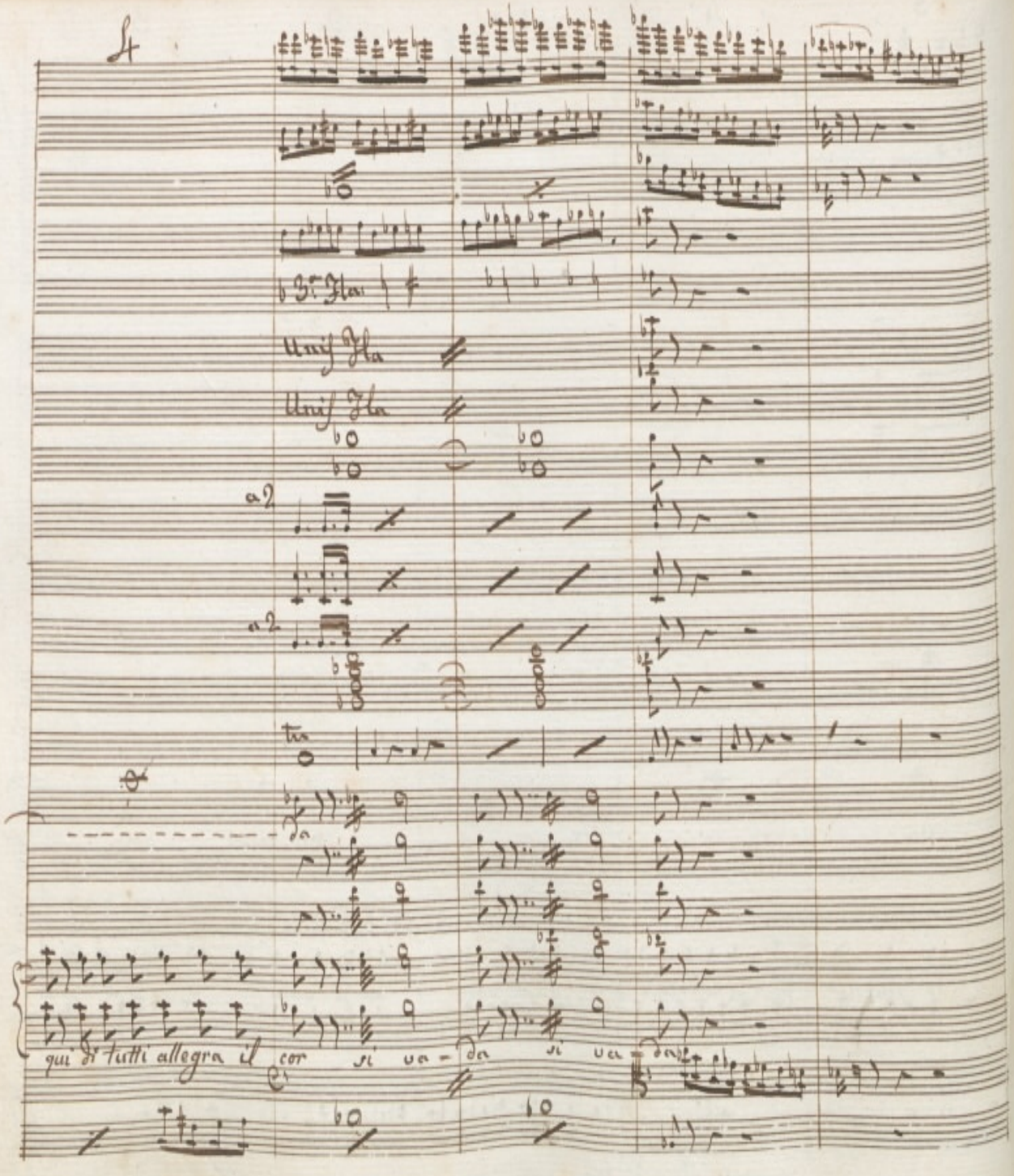
evvoi te

udite a - mici

Dite


Poco Più
1.
2.
Tromboni
ossia
Cassa
Fim:
Ob:
ah si
Reg:
vero
farmi io stesso in-da-ga-tor
Dunque
Kettledrs
sempre col Cor
Mevve
ah si vada
Poco Più Mosso


3
4
1
2
3.
va
da
ah si
va
il tuo pen=sier
qui si fulleallegra il cor ah si vada
ah si vada
il tuo pen= sier
le 4 antecedenti
f.


4
Br. Fla.
Unis. Fla.
Unis. Fla.
a2
a2
tus
da
qui di tutti allegra il cor si va - da si va - da


diminuendo
pmo
Unis
131

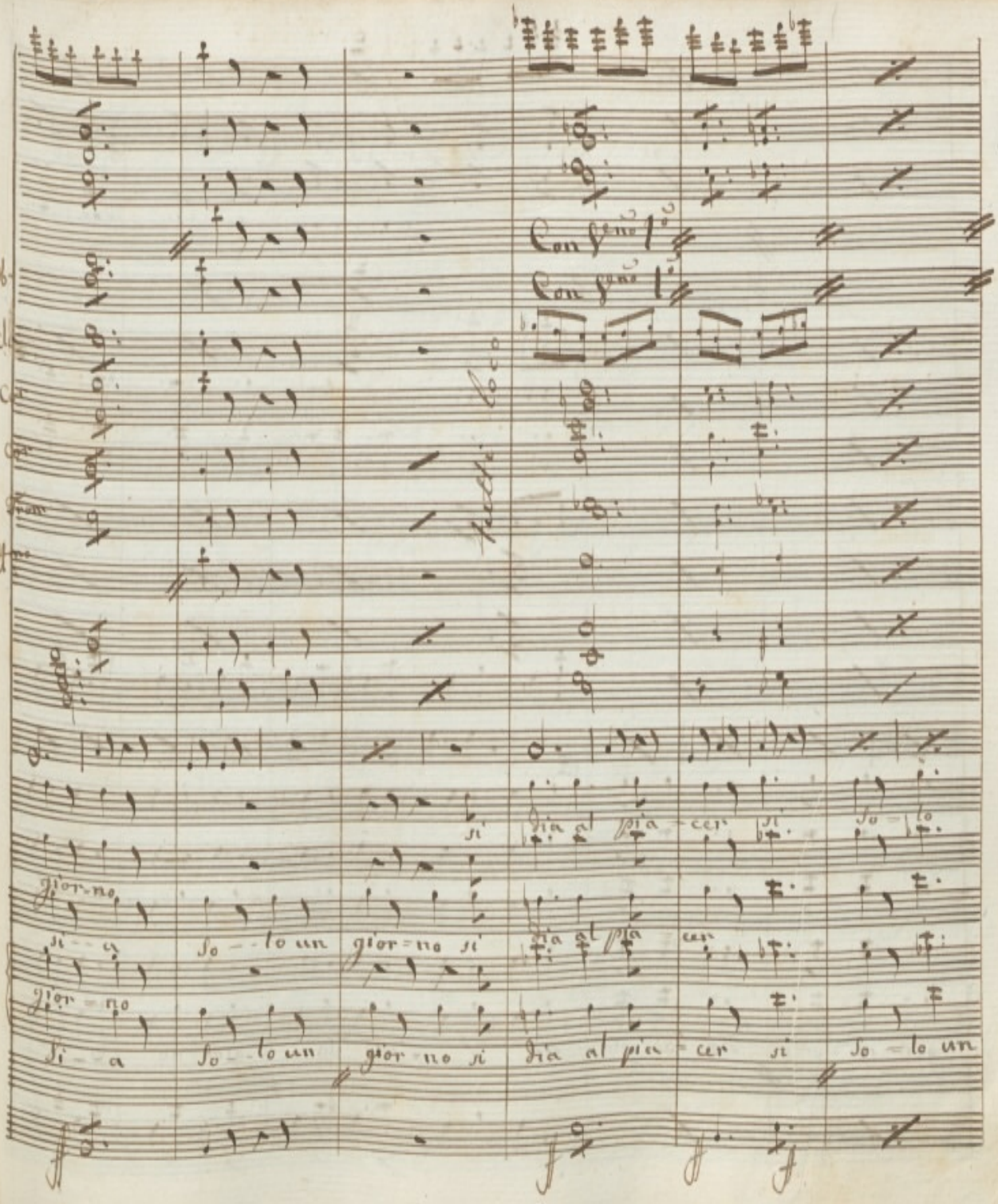

All.o Con Spirito
Stretta
Col 1.o Sop.no
Col 1.o Sop.no
Unis. 8va Sotto al 1.o Sop.no
che ognun
segua che ognuno riu - - - ni - - - sca

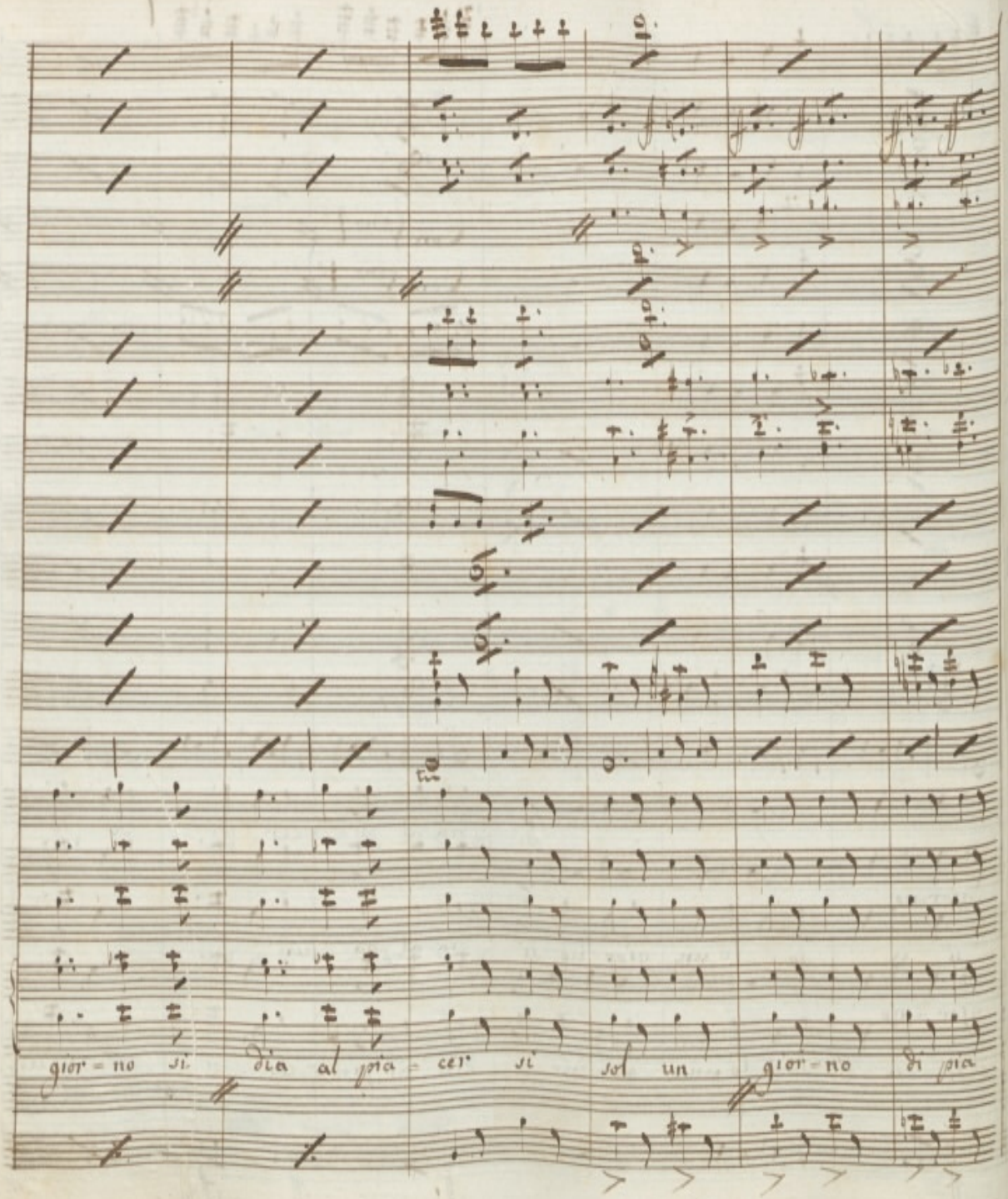

punta d'arco
loco
loco
all'insegna che spiega follia

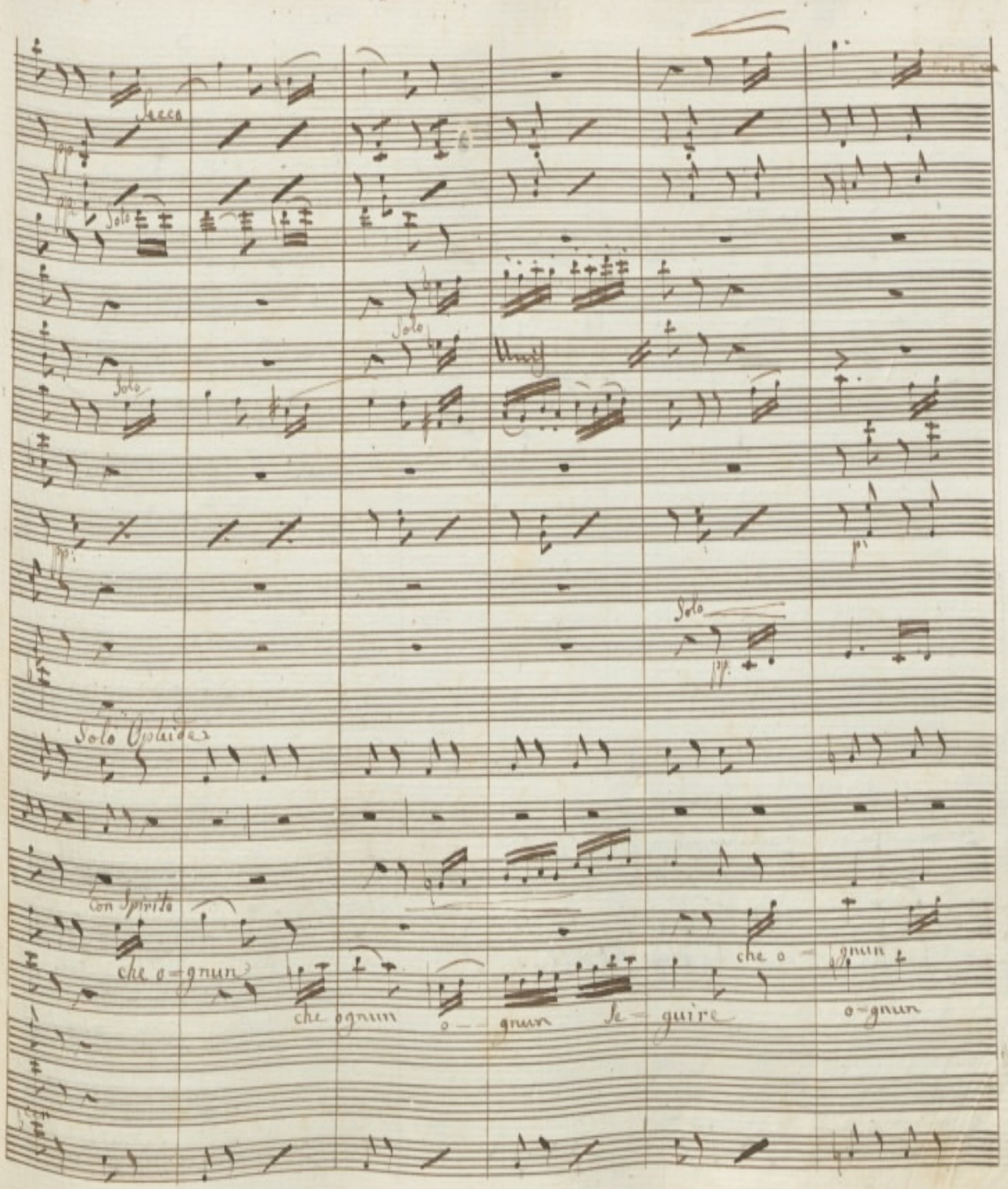

Coll' 8va
Coll' 8va
8va bassa
un sol giorno del fasto non fia
all'insegna che spiega follia
un sol giorno del fasto non fia
non fia


Solo un giorno
Doni al piacer


Solo un giorno si
Sorri di piacer
Solo un
giorno
Solo un


Con 8va 1°
Con 8va 1°
Ob
Cl
Cor
Fag
Ott
gior=no
si
Si a
So lo un
gior=no si
Dia al pia cer si
So lo un


gior = no si dia al pia = cer si sol un gior = no di pia


Secco
Solo
Solo
Solo
Solo
Solo
Solo Upiaides
Con Spirito
che o=gnun
che ognun
o — gnun
se — guire
che o
gnun
o=gnun


se=gna l'in=
segna che spiega fol=
se=gna l'in=
segna che spiega fol=
un
giorno
un
giorno

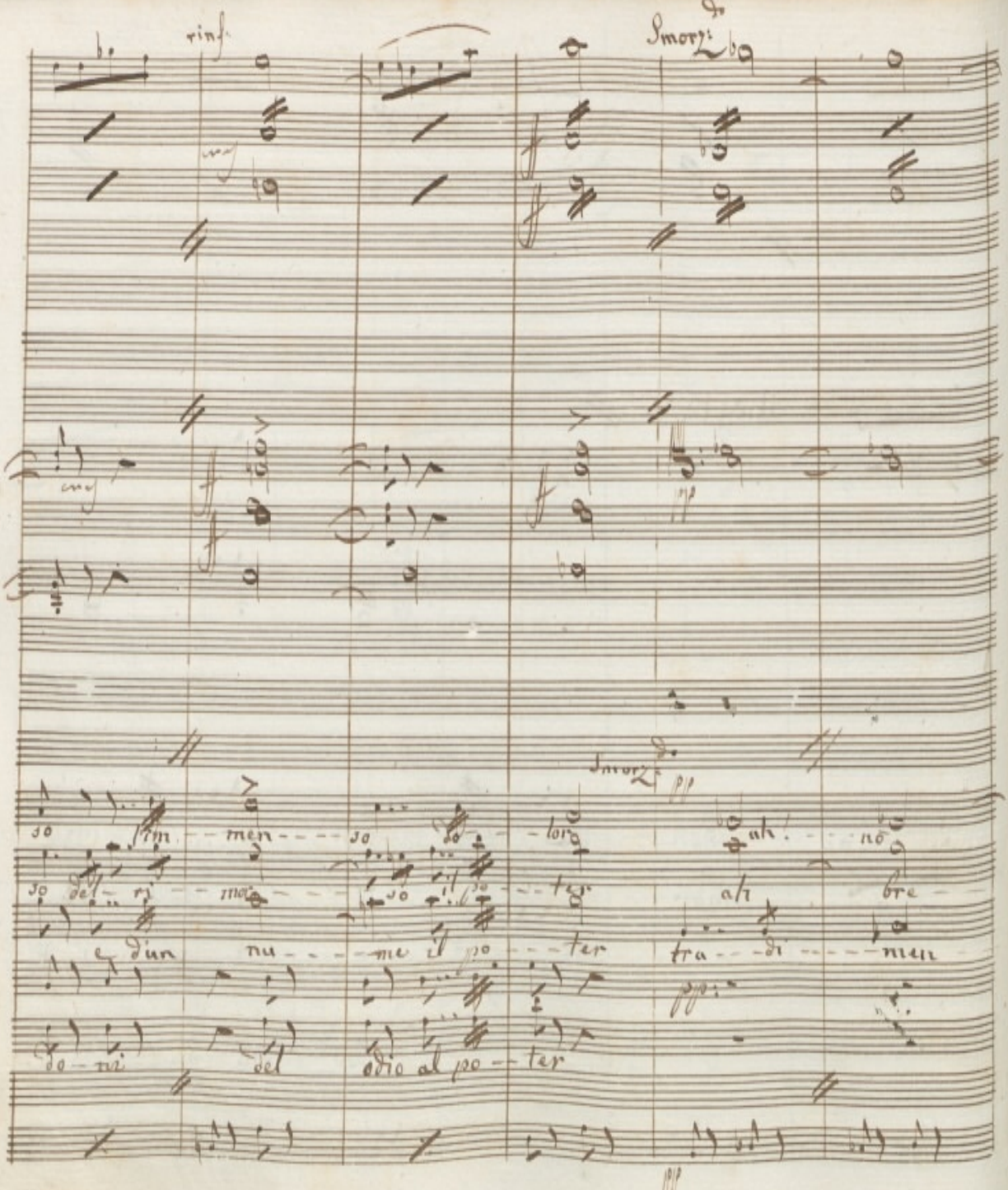

Più Piano
Solo
fa---sto non sia
un sol giorno si
dopi al pia=cer
un
fa-----sto non sia
un sol giorno si
dopi al pia=cer un


un
giorno
solo
fasto
no non
fia
gior--no
sol del
fasto non
fia un
gior--no
sol il

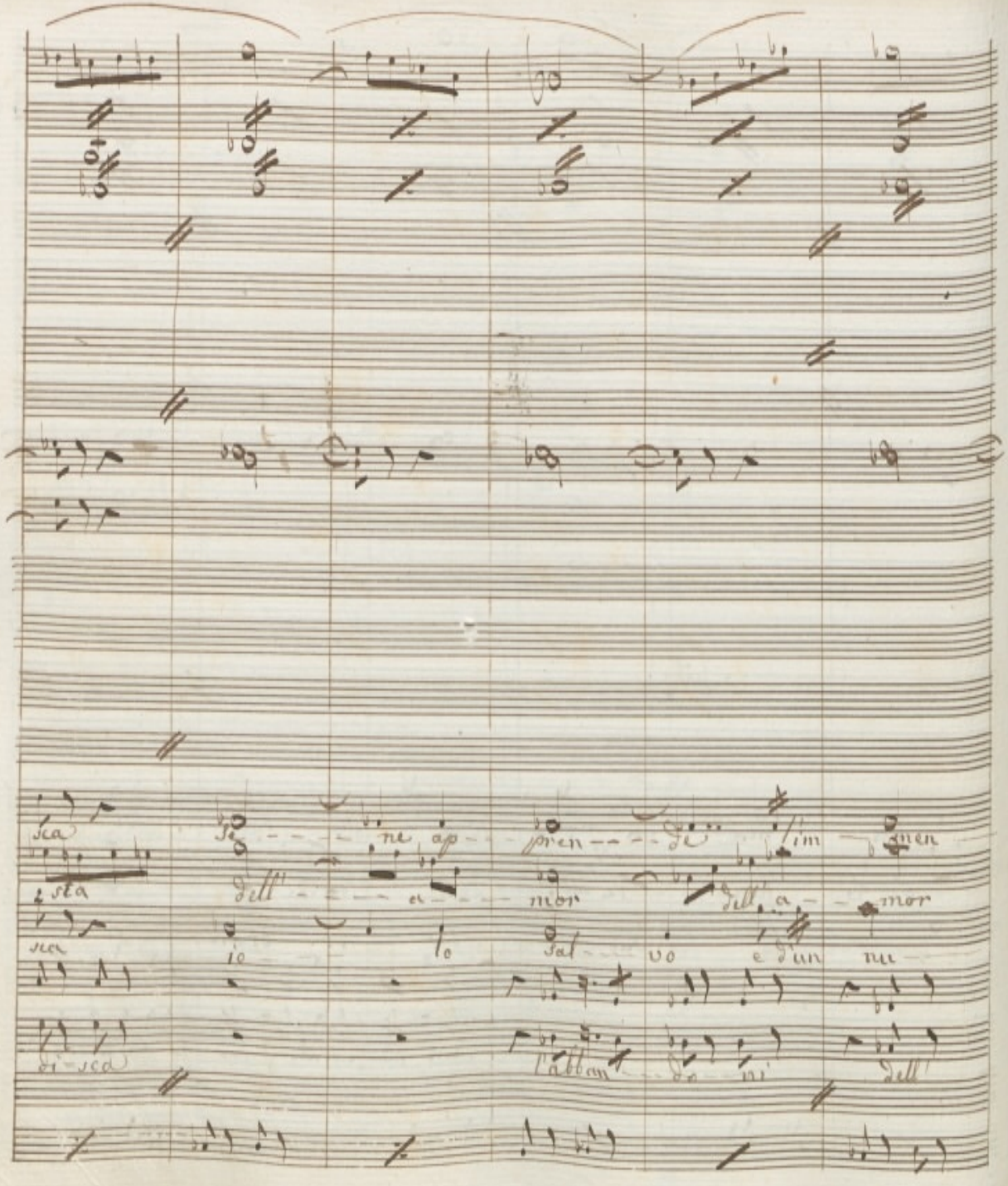

tutti piano
Solo 8va 8ve 1°
Solo 9
Unis Obi
Unis Ob.
Oplei de col basso
al pia - - - cer
ap - - ni al pia - - cer
Si do = mi al piacer
bre - - - ve i - - stan
tru - - - di - - - men
pia
cer
ma
la
ma


Solo
ga mon
fi sca
che bon di sca
te al tra
ca ra so di sca
to ne pia
fer ri bran di sca
al mo mento for tuna il tra di sca


Unis. f. sino
Soli
ff
ne ap - pren - de
mor
Dall'a - mor
ap - pren - de
Del l'a - mor
for - tu - na

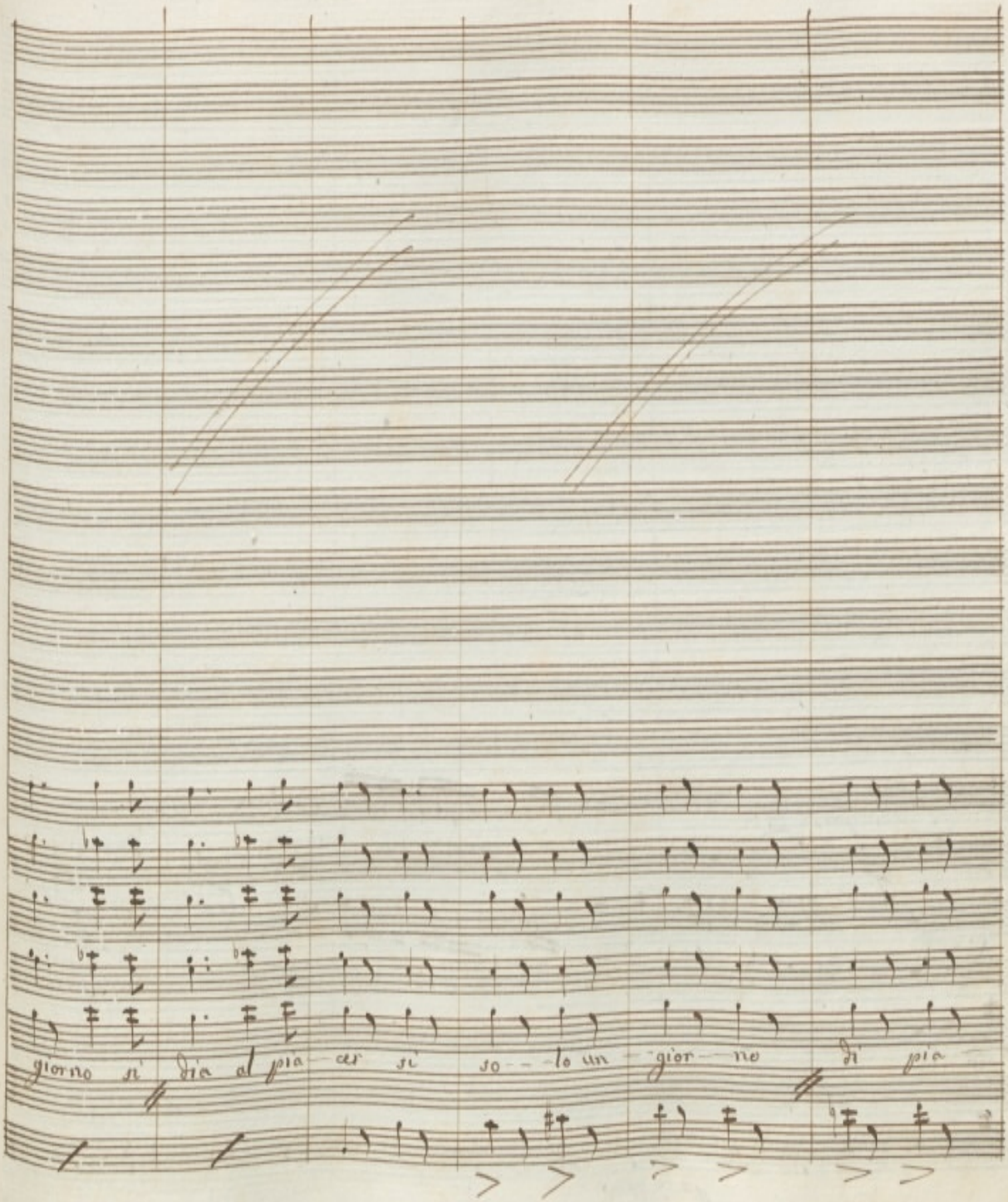

rinf.
smorz.
mf
mp
smorz.
pp
Jo
rim
men
Jo
Jo
de
ri
mor
Jo
Jo
to
ah
ah
bre
e dun
nu
me
ter
tra
di
nien
do
vi
del
odio al po
ter
pp


Solo
Oppure
la ma - - - ga non
ve is - - - tan - - - te altra
to
Suo - - i
fi - n che ban - - - di -
fer - - - ri bran - - - di
un mo - mento for - tu - na il tra


sca
sta
sca
di - sca
ne ap
pren - - - de
dell' - - - el
mor
sal
l'abbon
im
pen
dell' a
mor
vo
e dun
nu
dell

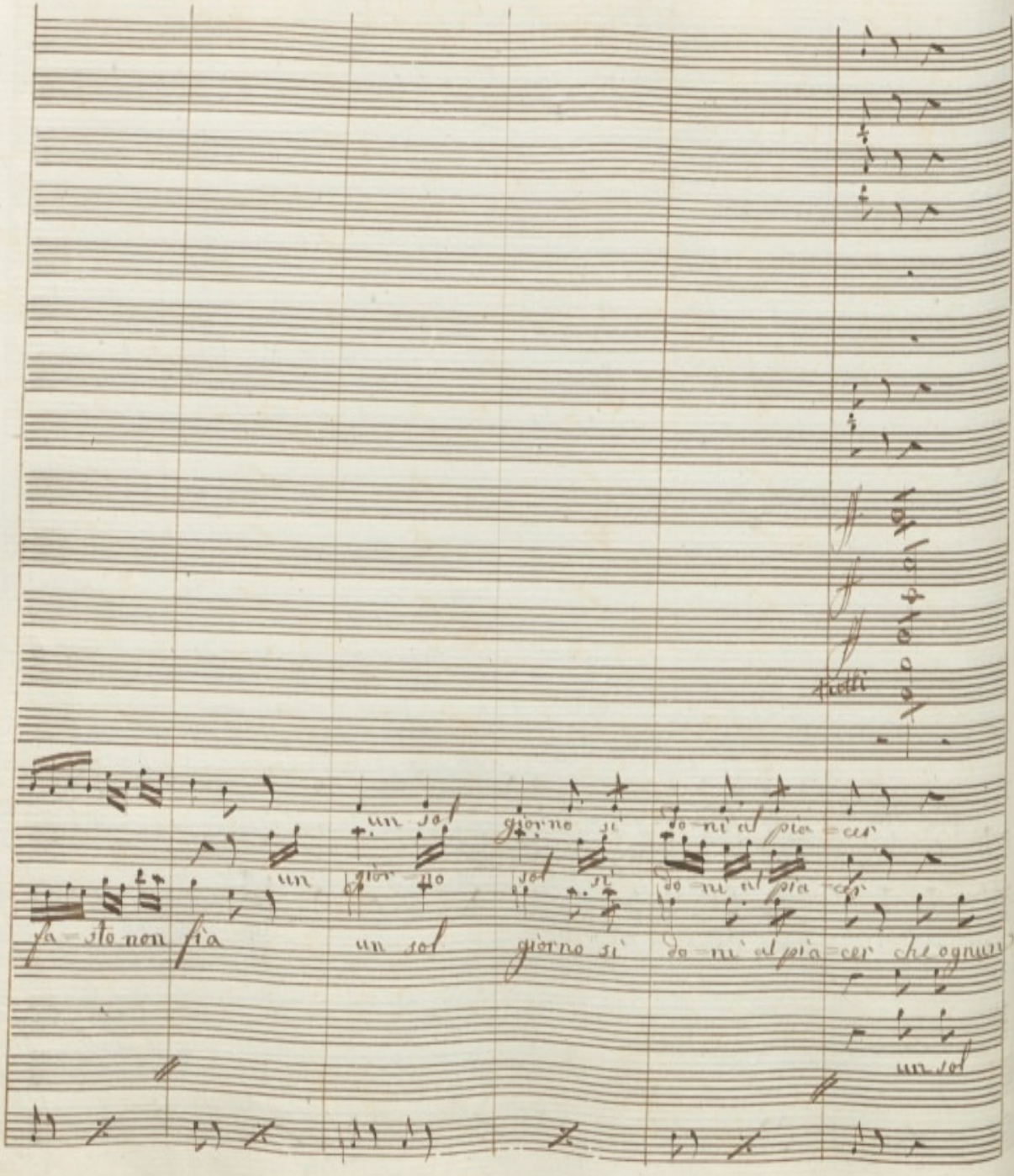

animato
Soli
Soli
Soli
tutti
so il po - ter
me il po - ter ah so - lo un gior no del fa - sto non
so - lo un
o - Dio al po - ter ah so - lo un gior - no del fa - sto un

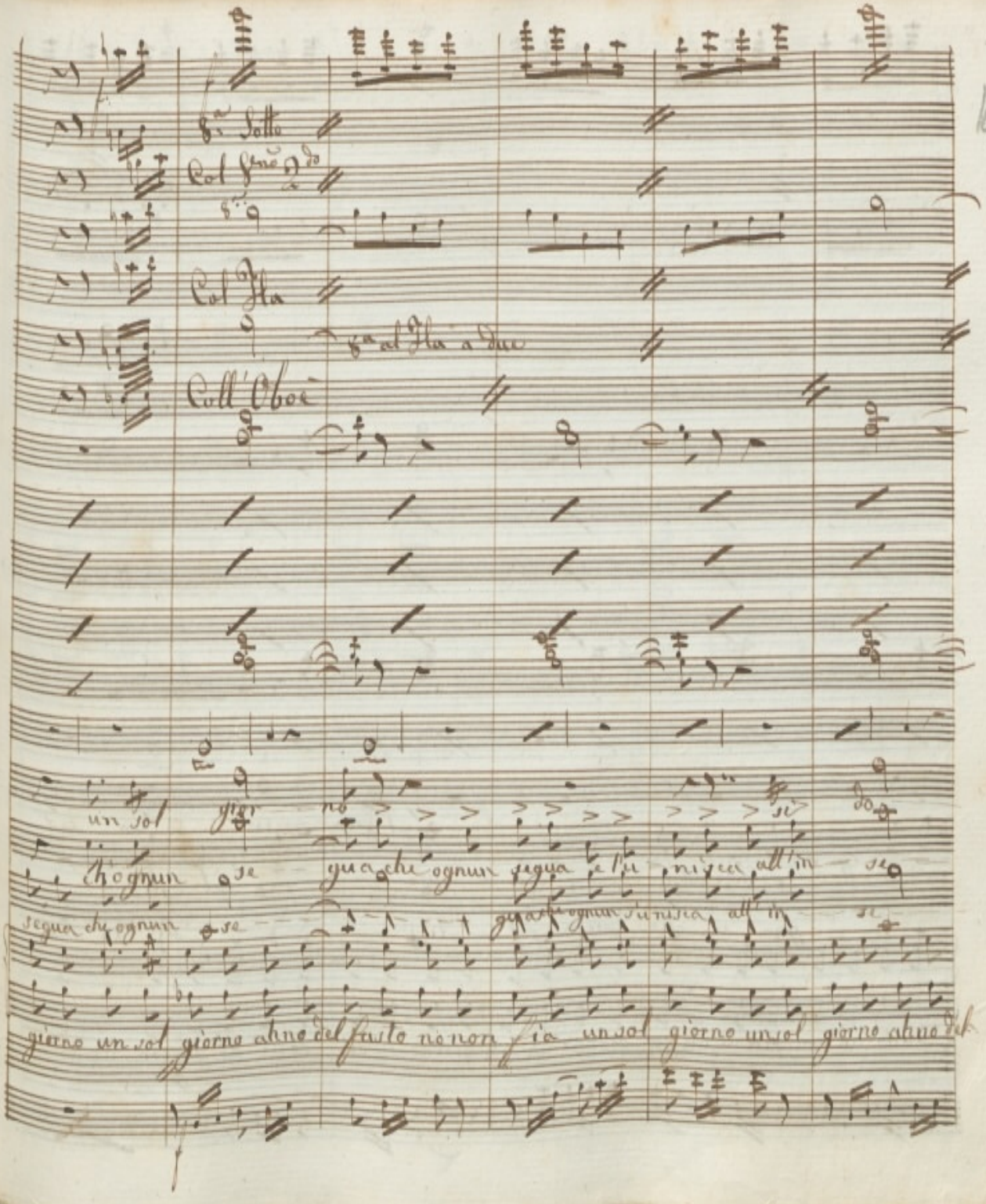

gior — no
si dia al pia — cer si so — lo un
gior — no
si dia so — lo un giorno si di — a al pia — cer so — lo un
gior — no
si — a so — lo un giorno si dia al pia — cer si so — lo un

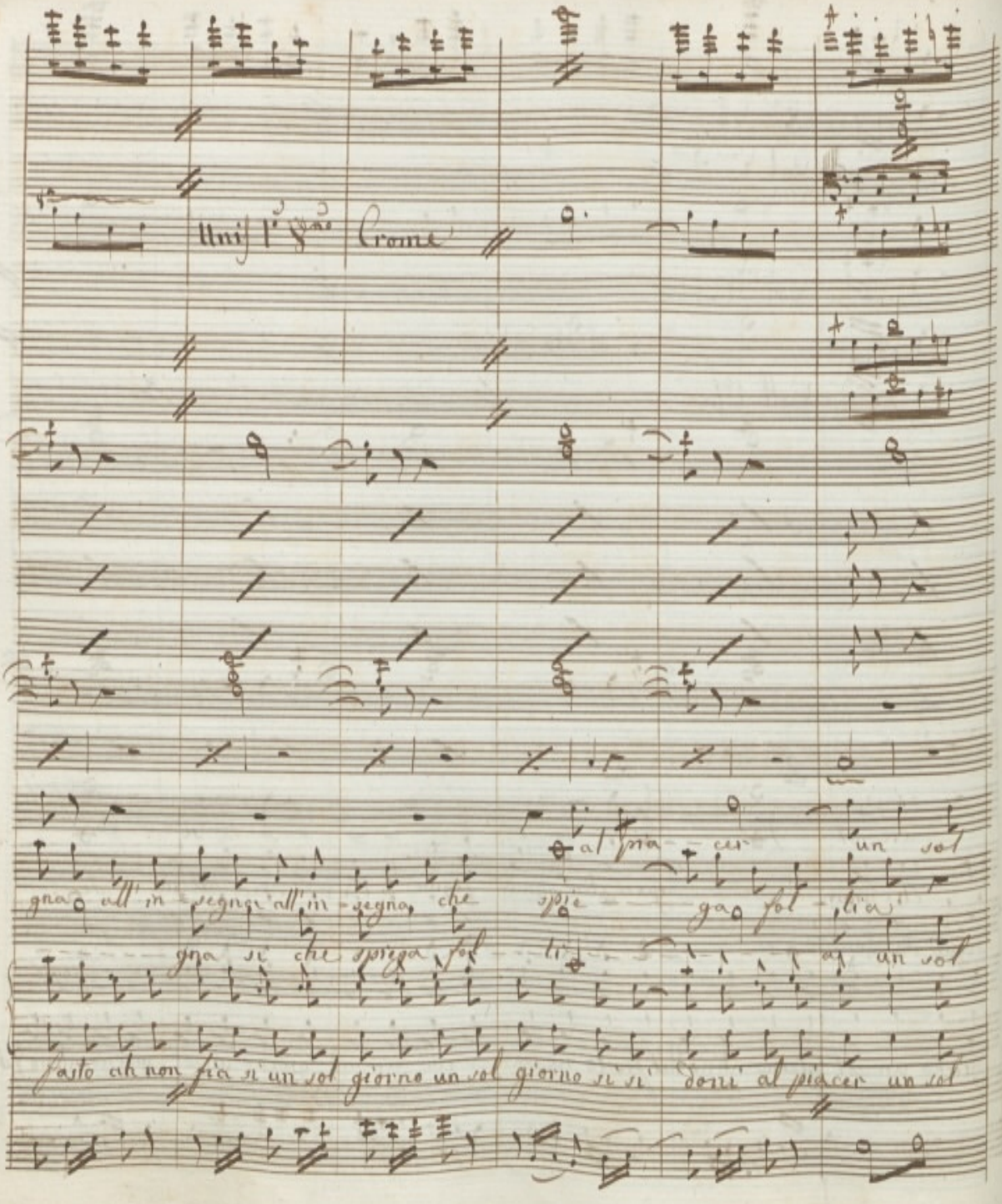

giorno si dia al pia cer si so lo un gior no di pia


Con spirito
che o gnun
che o gnun
o gnun no
segue
che o gnun
o gnun no
segua
o gnun
cap
poco arco


segna l'in - segna che spiega fol - lia
segna l'in - segna che spiega fol - lia un gior - no del
segna l'in - segna che spiega fol - lia un giorno del

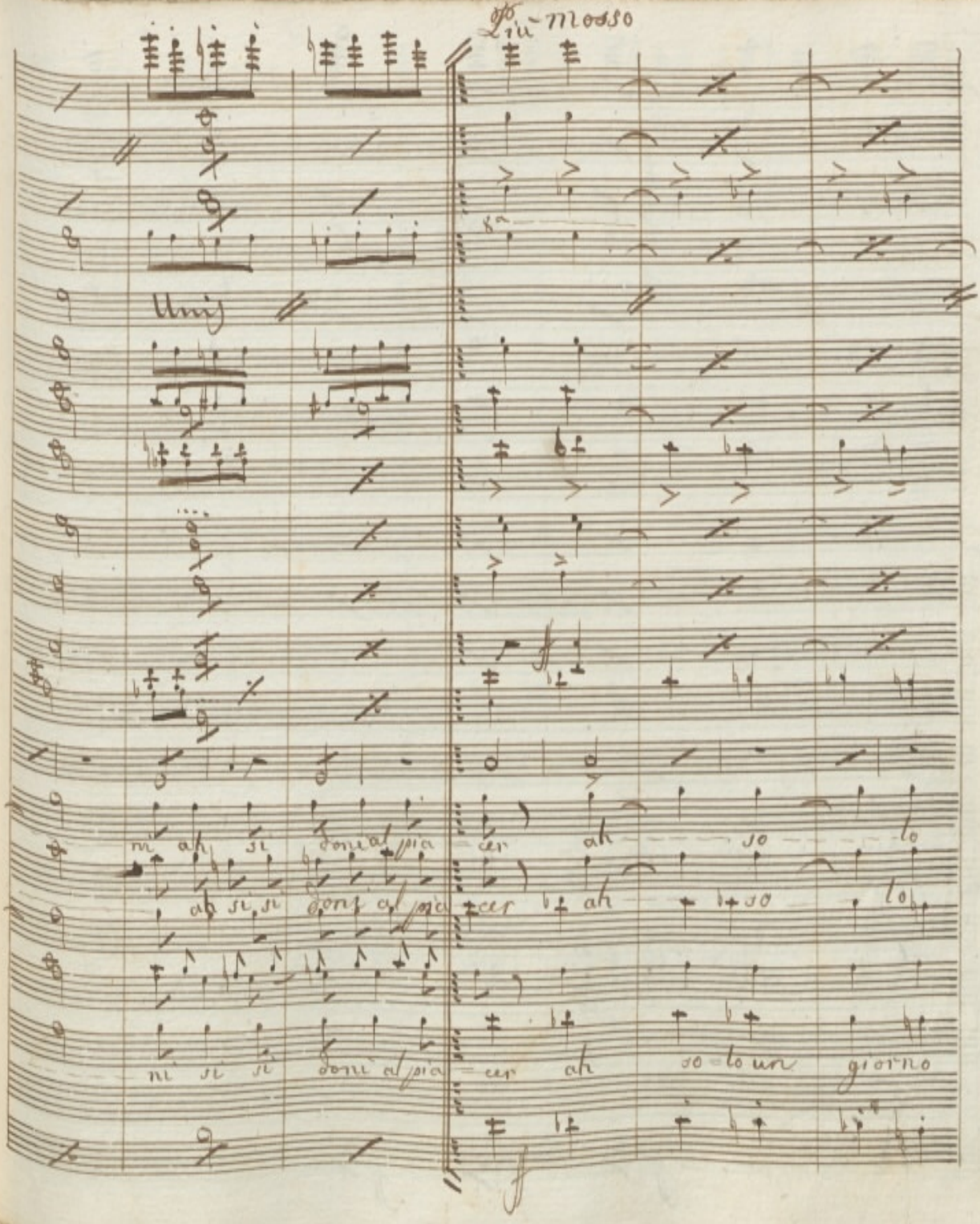

tutti
un sol giorno si
do ni al pia cer
un sol giorno si
do ni al pia cer
fa sto non fia un sol giorno si do ni al pia cer che ognun
un sol


8va Sotto
Col 8va 2do
Col Fla
8va al Fla a Due
Coll'Oboe
un sol giorno
che ognun segua
che ognun segua
giorno un sol giorno almeno del fusto
giorno un sol giorno almeno del fusto


Unis. 1° 3ze Come
gna all'in - segna, all'in - segna, che spie ga fol lia
gna si che spiega fol lia
sto ah non fia si un sol giorno un sol giorno si si dorrà al piacer un sol


Col Fla
Ob 2a al Fla
Uniti all Oboe
gior no del fa sto no non si
un sol giorno del fa sto no non si a un solo un
gior no no del fa sto no non si a

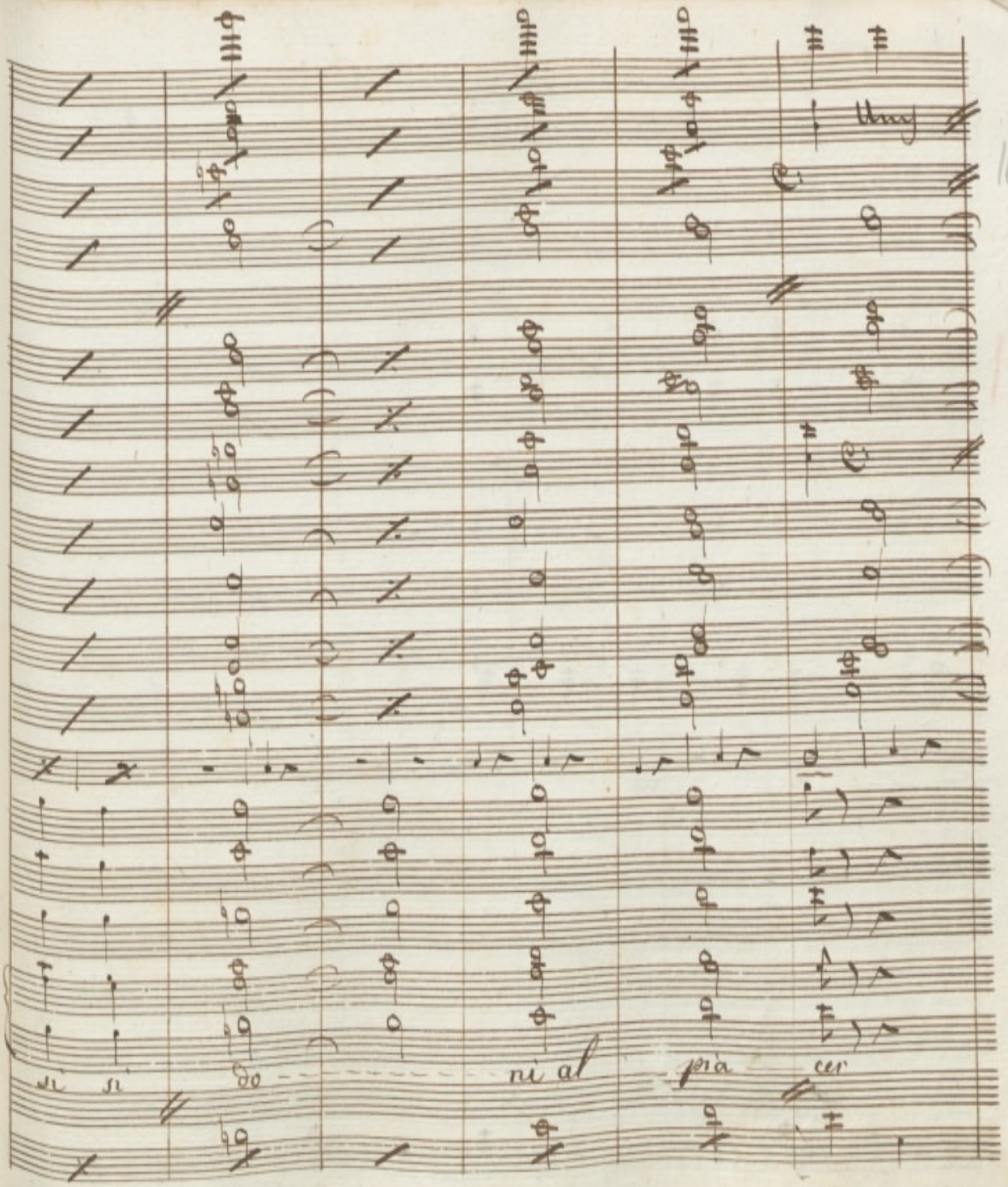

Trombi
giorno si
giorno si


più mosso
Unis
mi ah si
ah si si
mi si si
ah
so lo un giorno


un gior no si do ni al pia cer ah
solo un gior no si do ni al pia cer ah
solo un gior no si do ni al pia cer ah


so - lo un gior no si do ni al pia
si ch si do ni al pia
so - lo un giorno solo un gior no si do ni al pia
so - lo un giorno solo un gior no si do ni al pia


1 2 1 2
Col 2°: Vla
tm
cen
cen
cen
cen
al prin = cen al prin = cen so = lo un gior = no
f


ni al
pia
cer





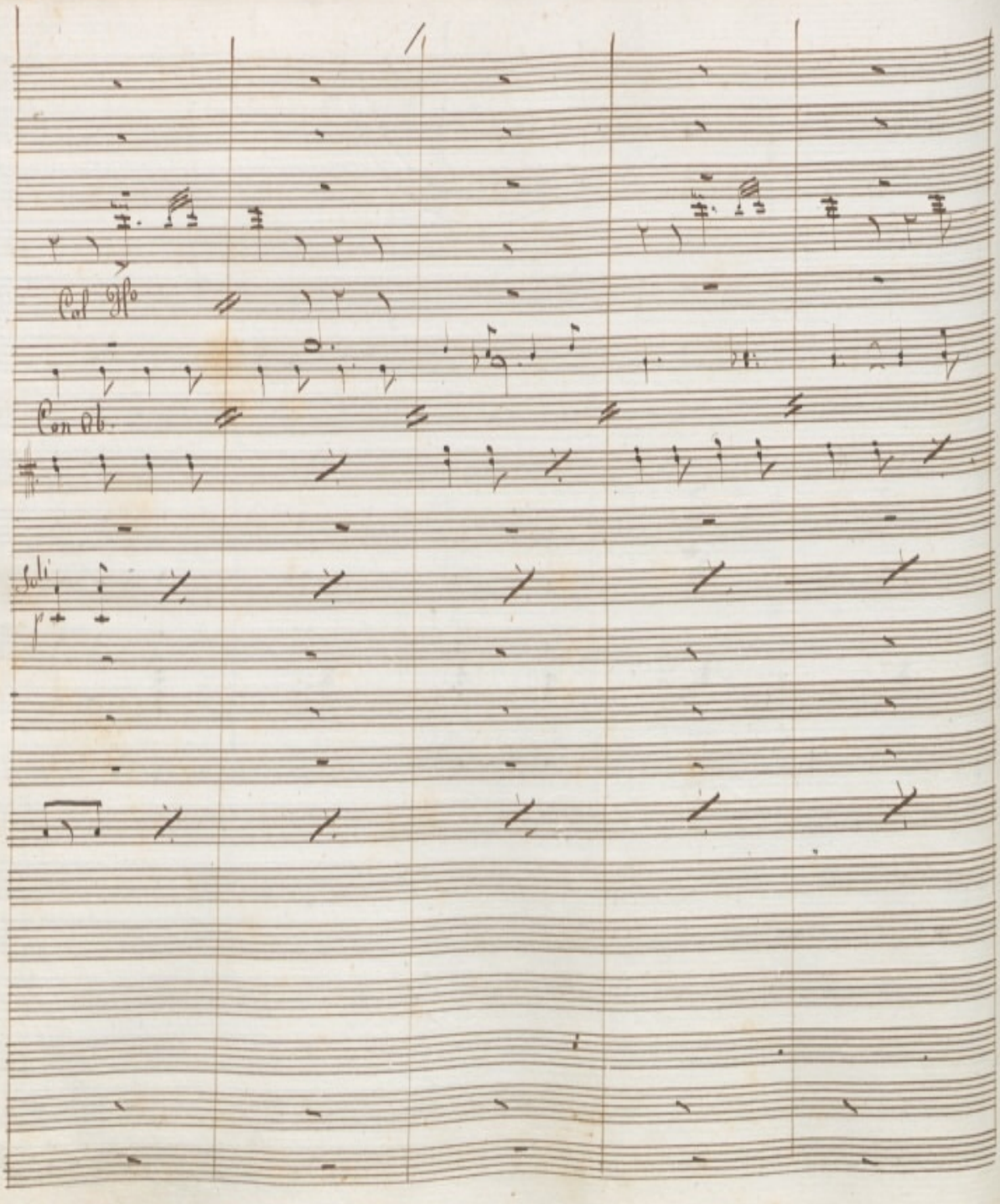
All.o Mod.o Invocazione a Lucifero Coro di Fattucchiere

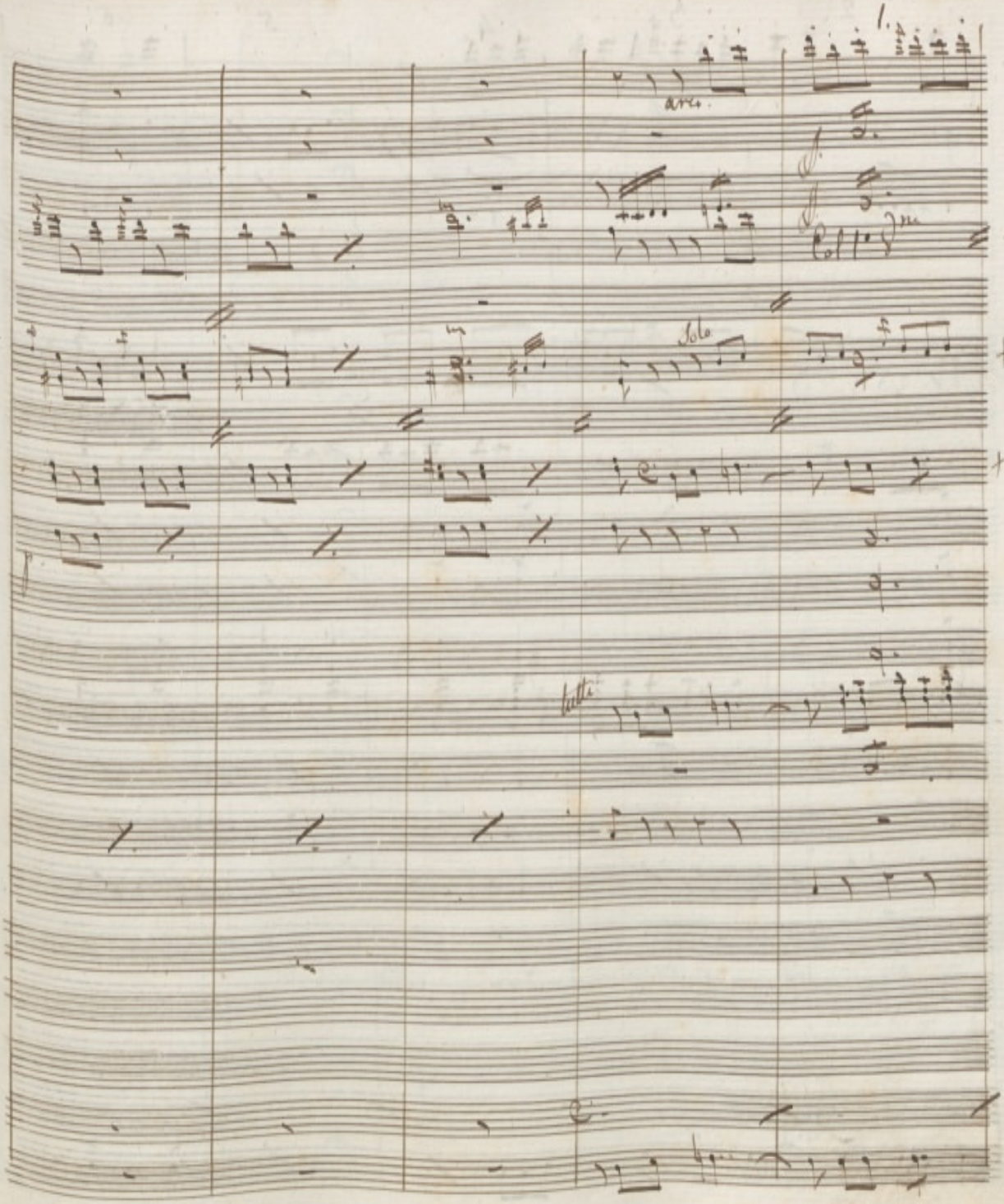


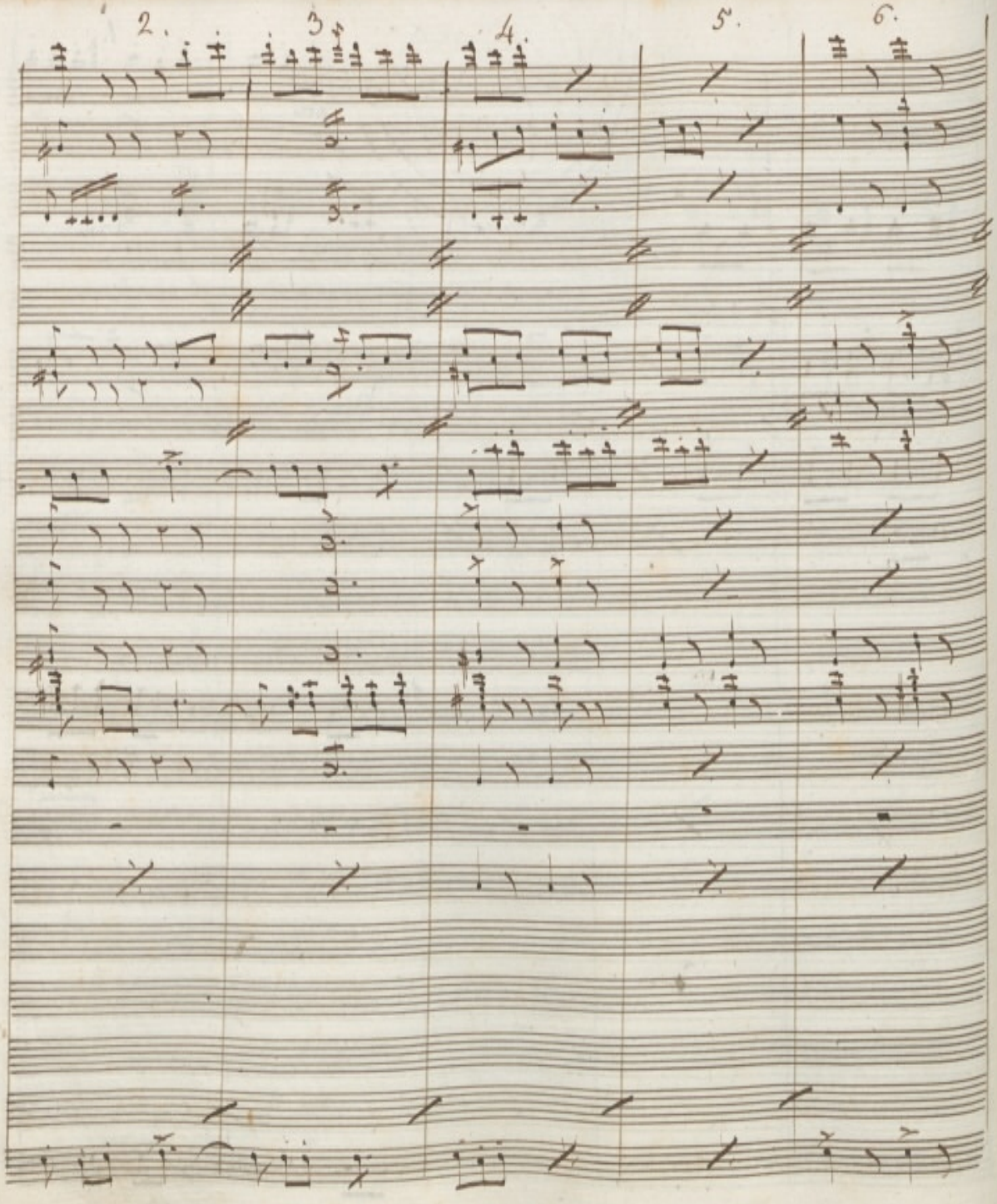

Col Ob.
8va Solo ad Ob.

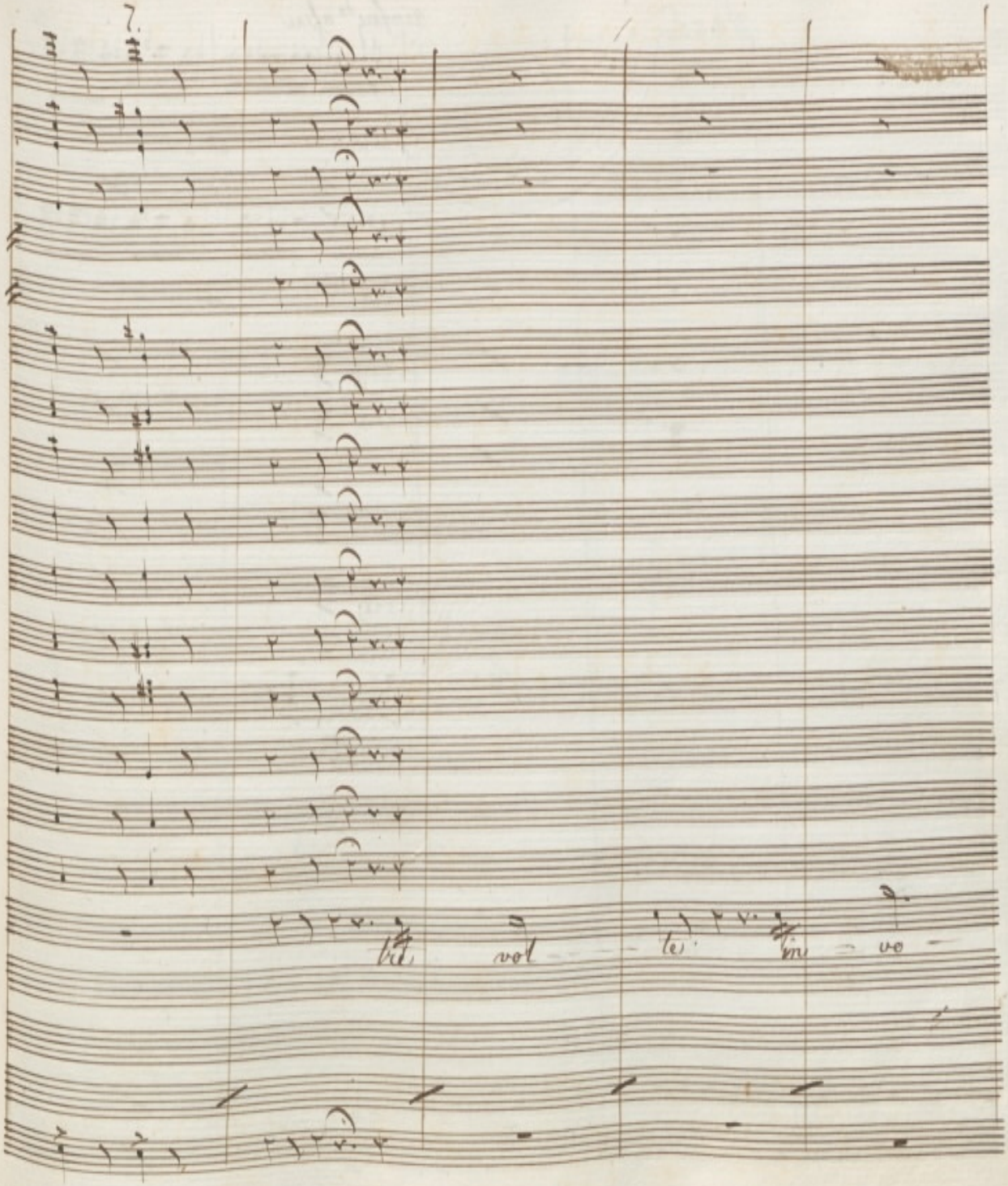

Hrnj.
Hrnj.
a 2.



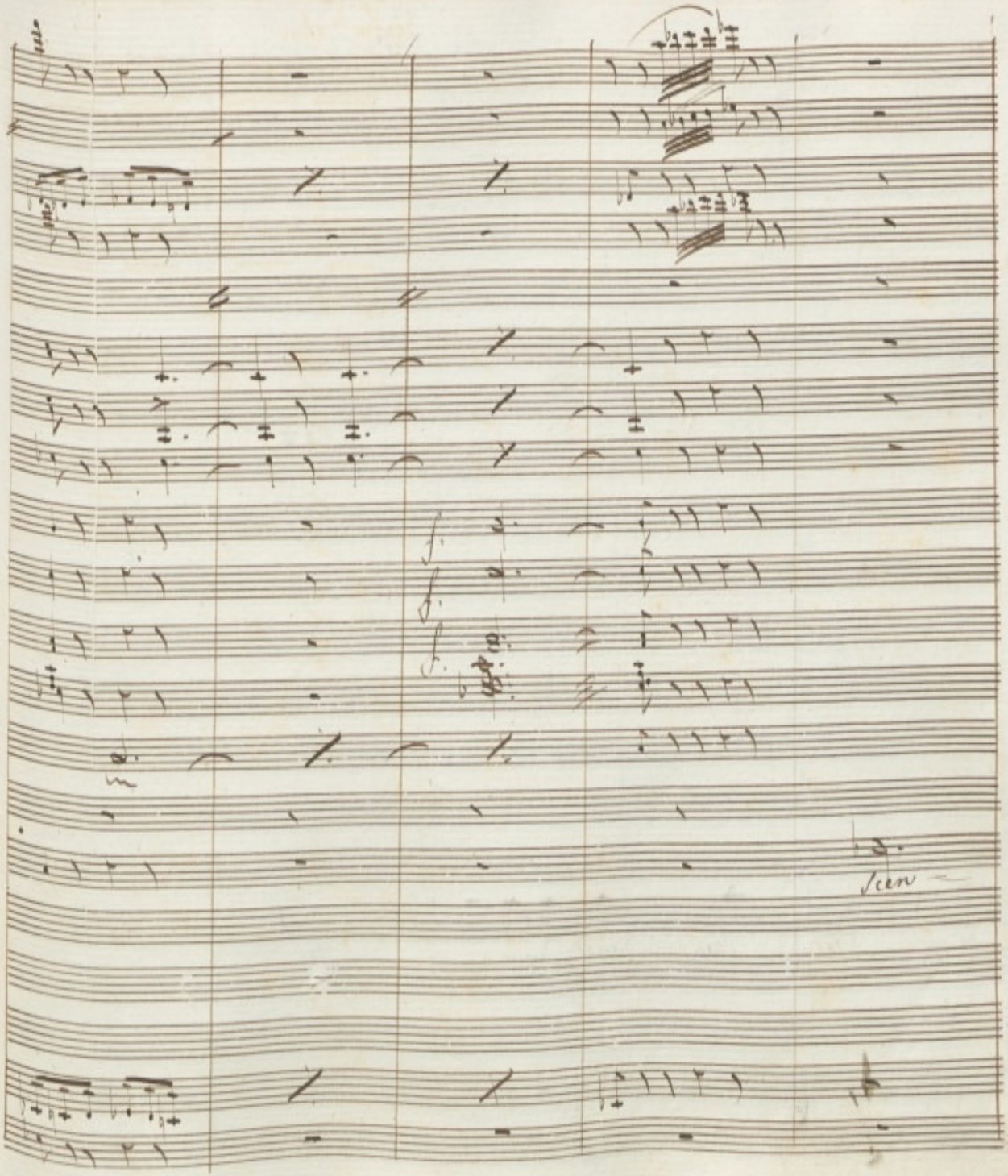

Col Oſſo
Con Ob.
Soli


1.
arco.
Solo
tutti

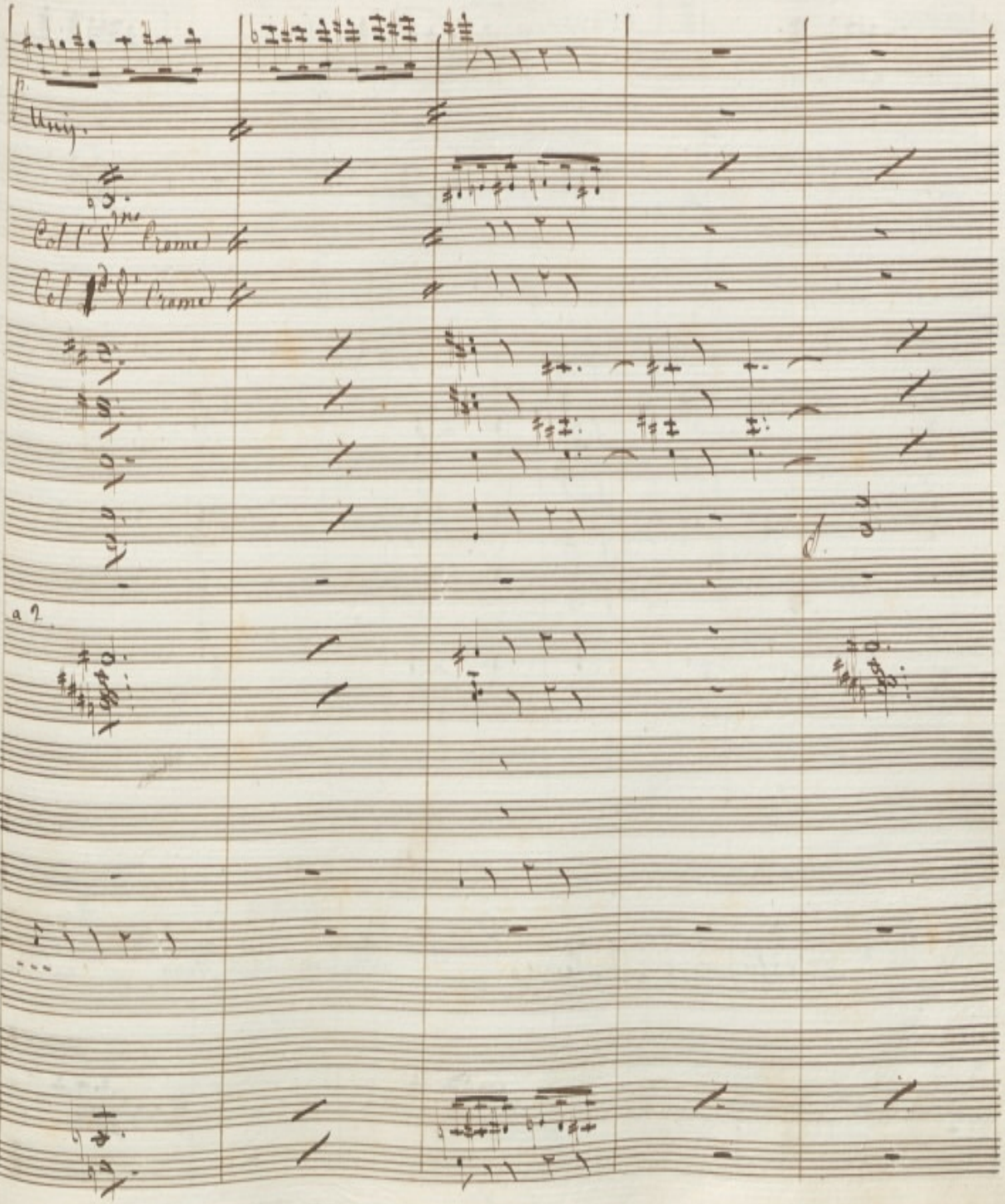

2.
3.
4.
5.
6.




rinforzando assai
Unis.
Col 8vo
cresc.
cresc.
co.
te
cresc


Scen

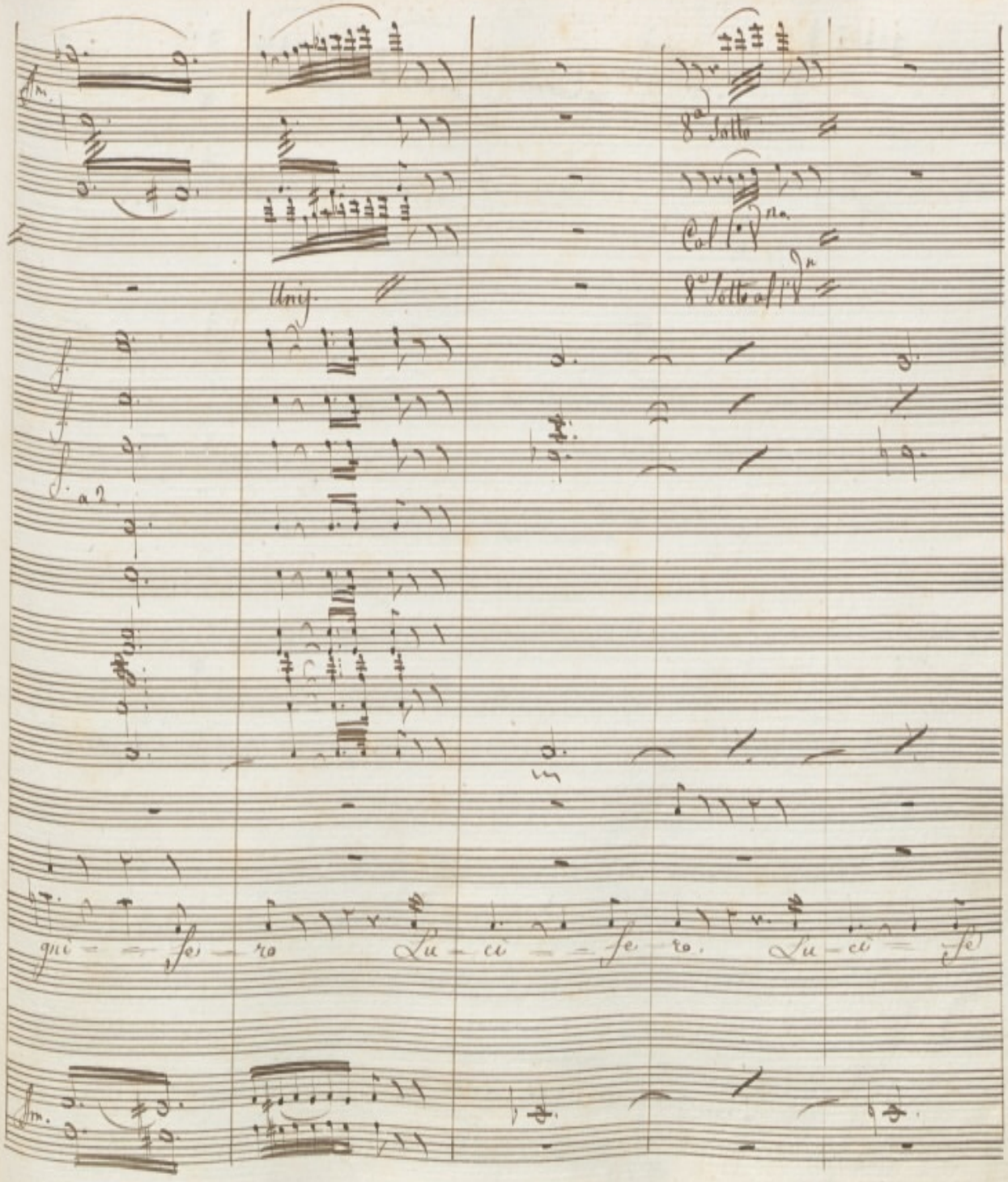

da — les. chio — mei lavo — co ter

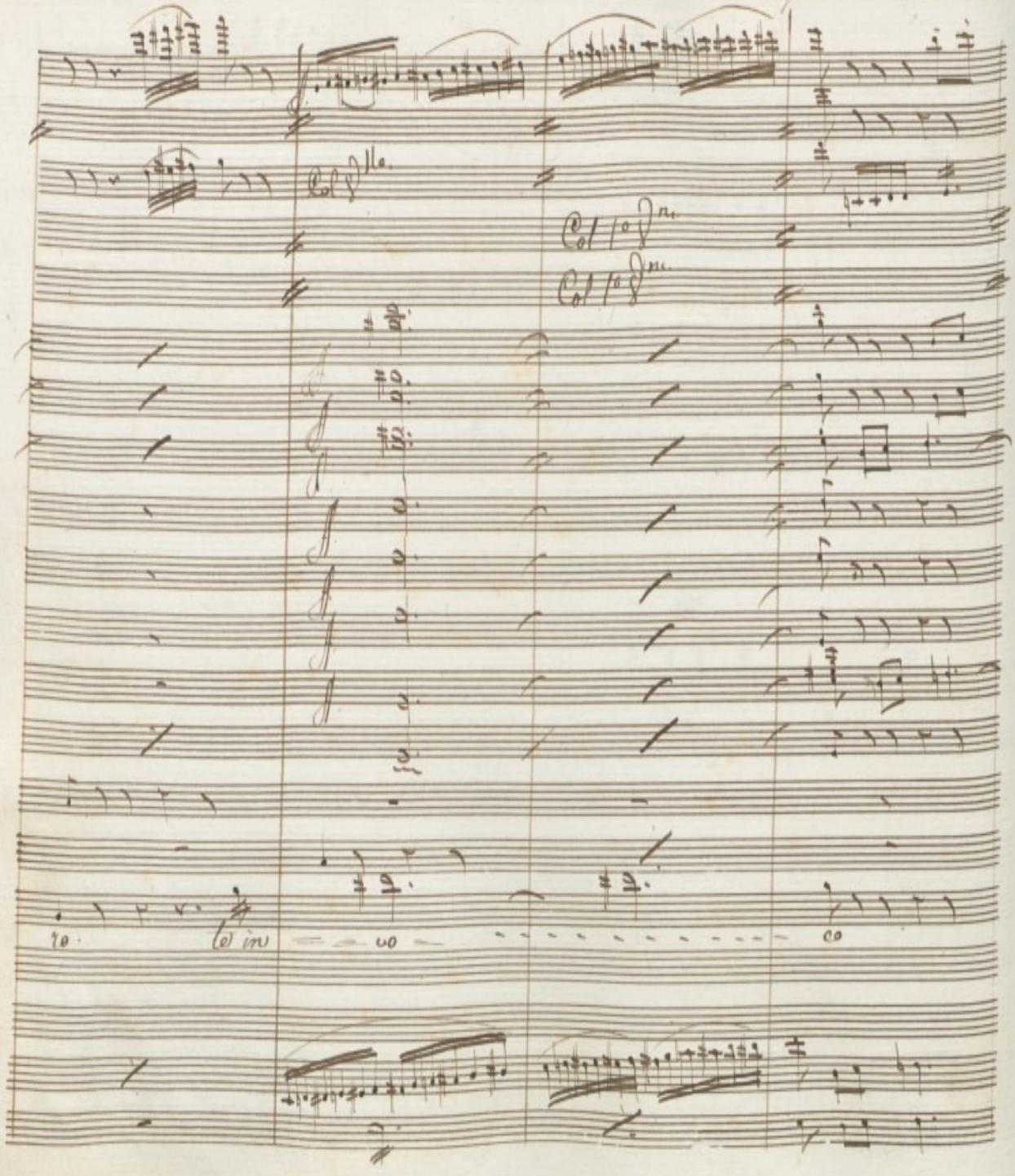

F.
Unis.
Coll'8va Cromo
Col 8va Cromo
a 2.


8va Sotto
Col 1.o Vn.
Col 1.o Vn.
Su - ci = = Fe - ro
Su - ci = = Fero
Su

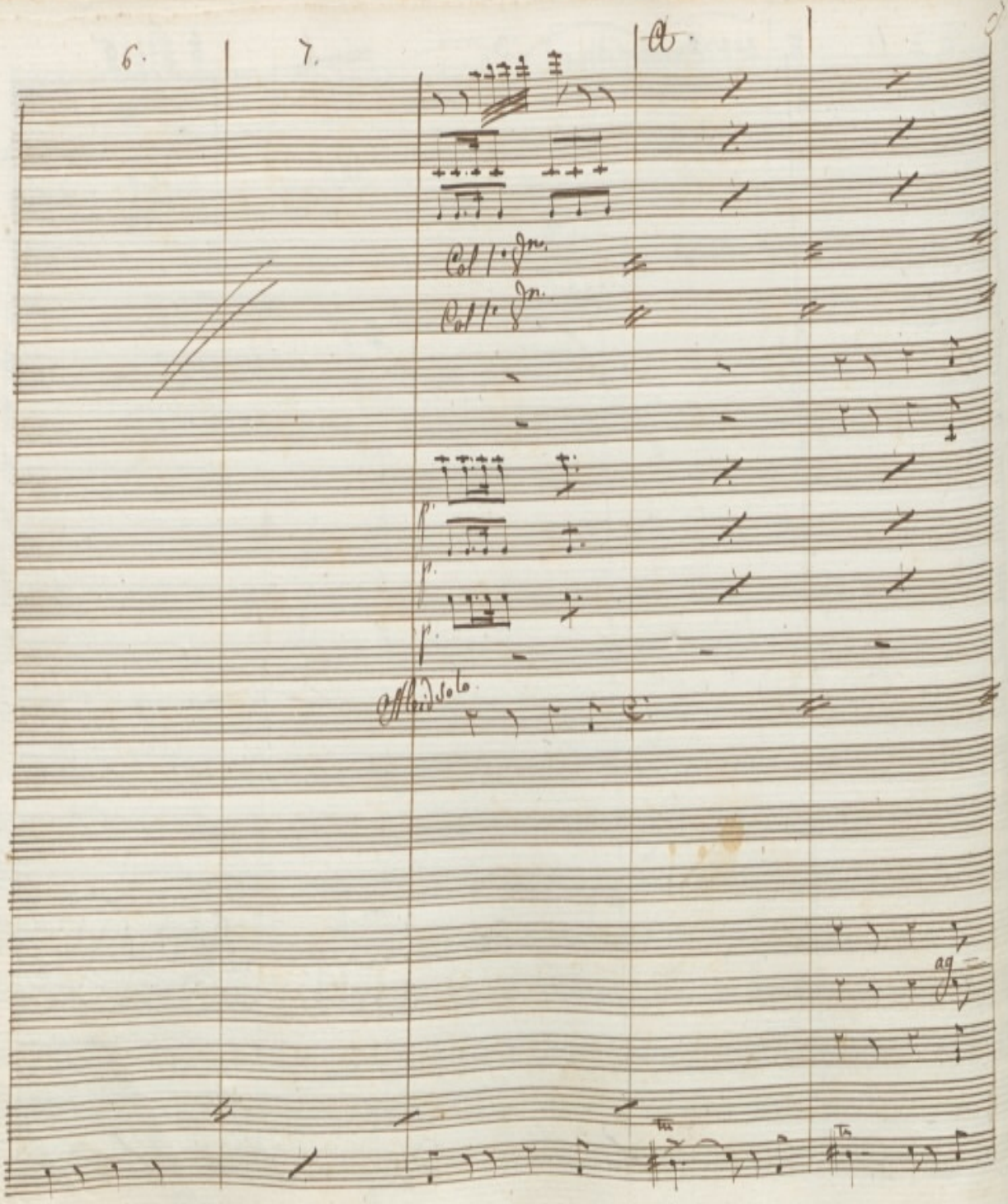

Unis.
Unis.
ei
sfe - ro
questo
fatal


vrej.
Sen - - - za
no - - - - -
mai
guar - da (con)
oc - chio i


8va sotto
Col V.no
8va sotto all'8va
Unis.
a2
qui — fe — ro
Lu — ci — fe — ro.
Lu — ci — fe


Col 8va
Col 8va
Col 8va


1.
2.
3.
4.
5.


6.
7.
8.
Coll' 8va.
Coll' 8va.
p.
p.
p.
affrettando
ag

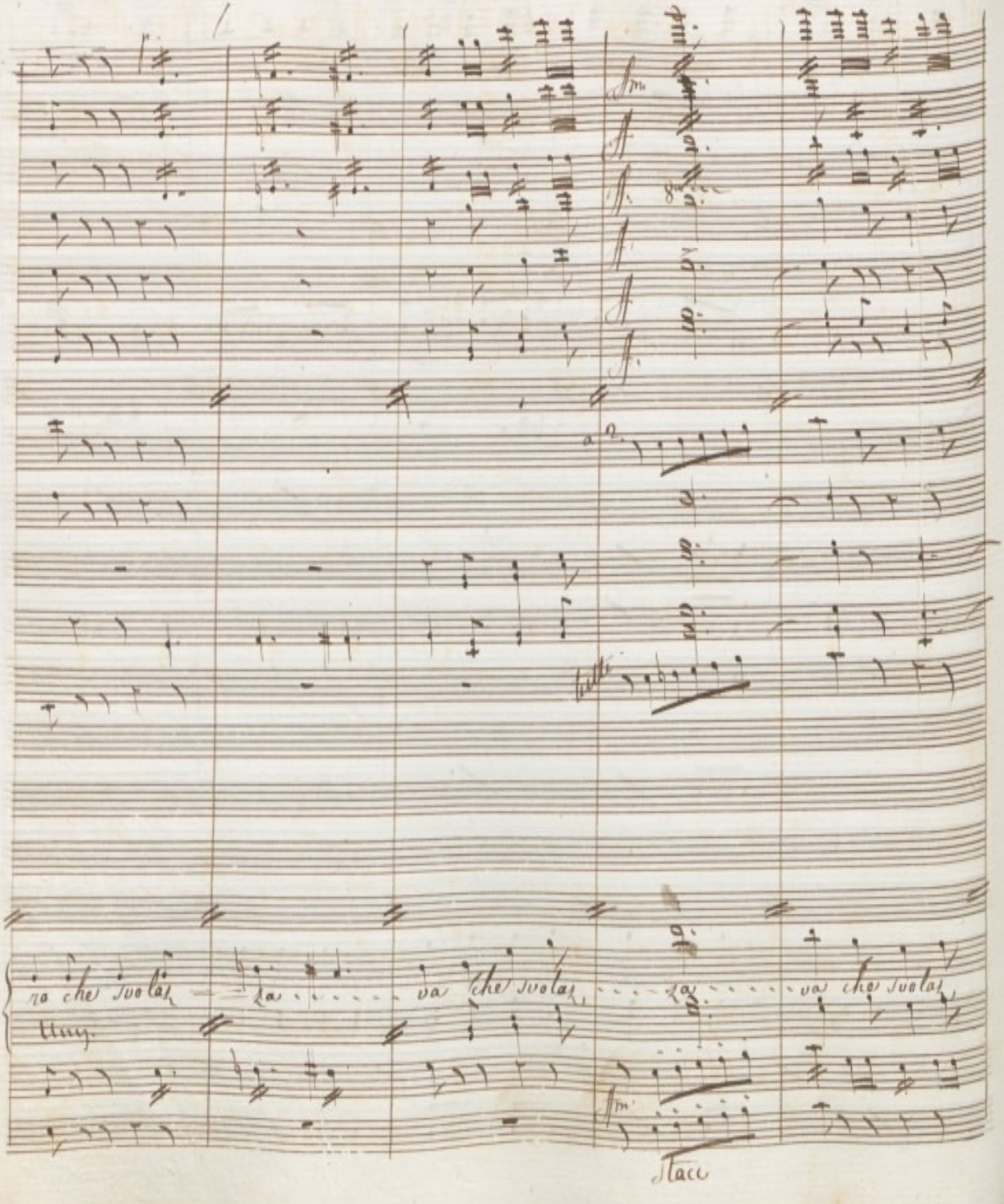

Col 1.° Sno.
Col 1.° Sop.no
giungo all' erbe
giungo all' erbe
mi = = = sliche all'
mi = sli = che aggiungo all'
er = be
er = be
mi = = sli =
mi = = sli =


Coll'8va
Coll'8va
f
cho
1mo
arco

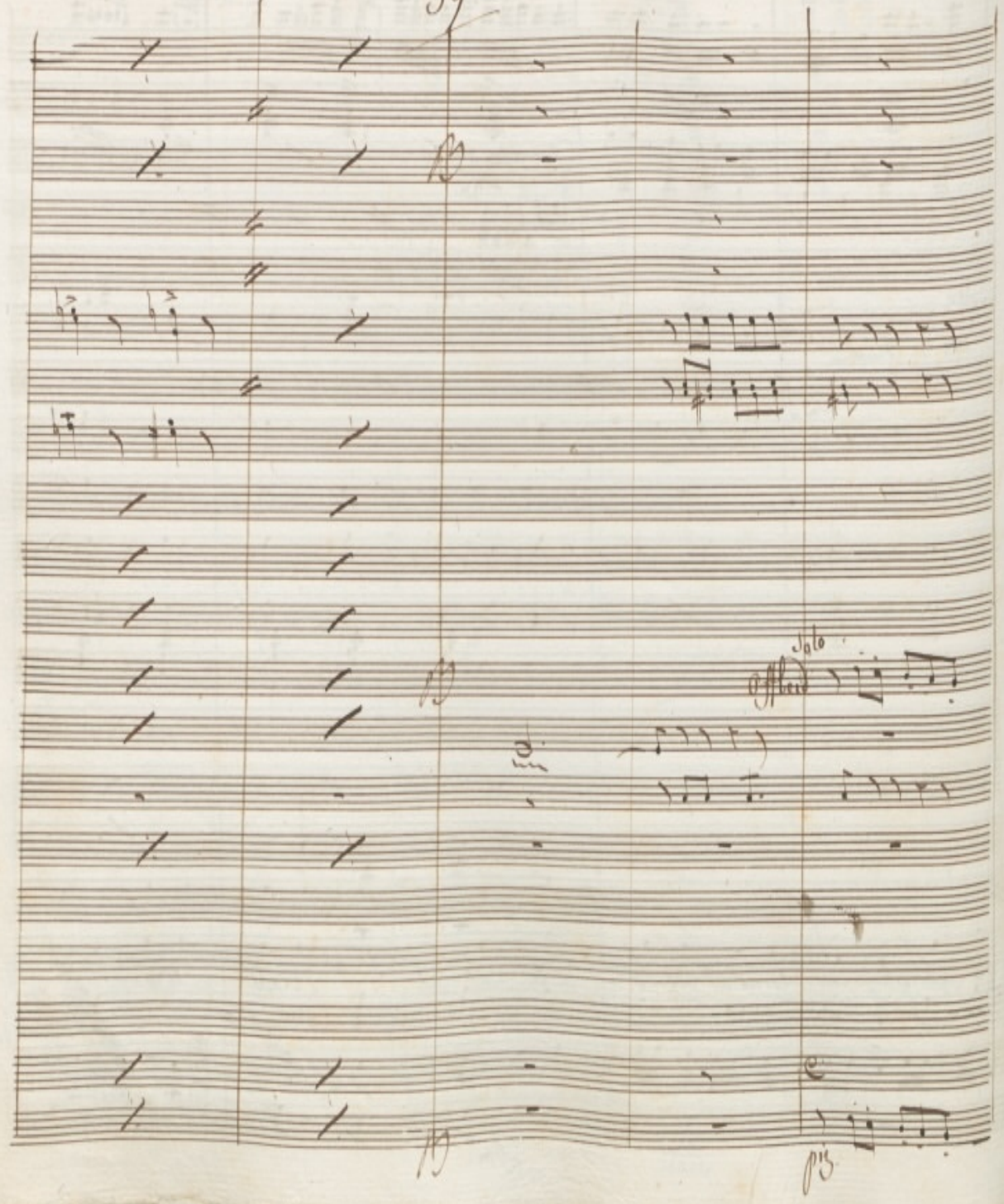

assi = du it ve = = len · · · · · velen spu = ma = to e ne

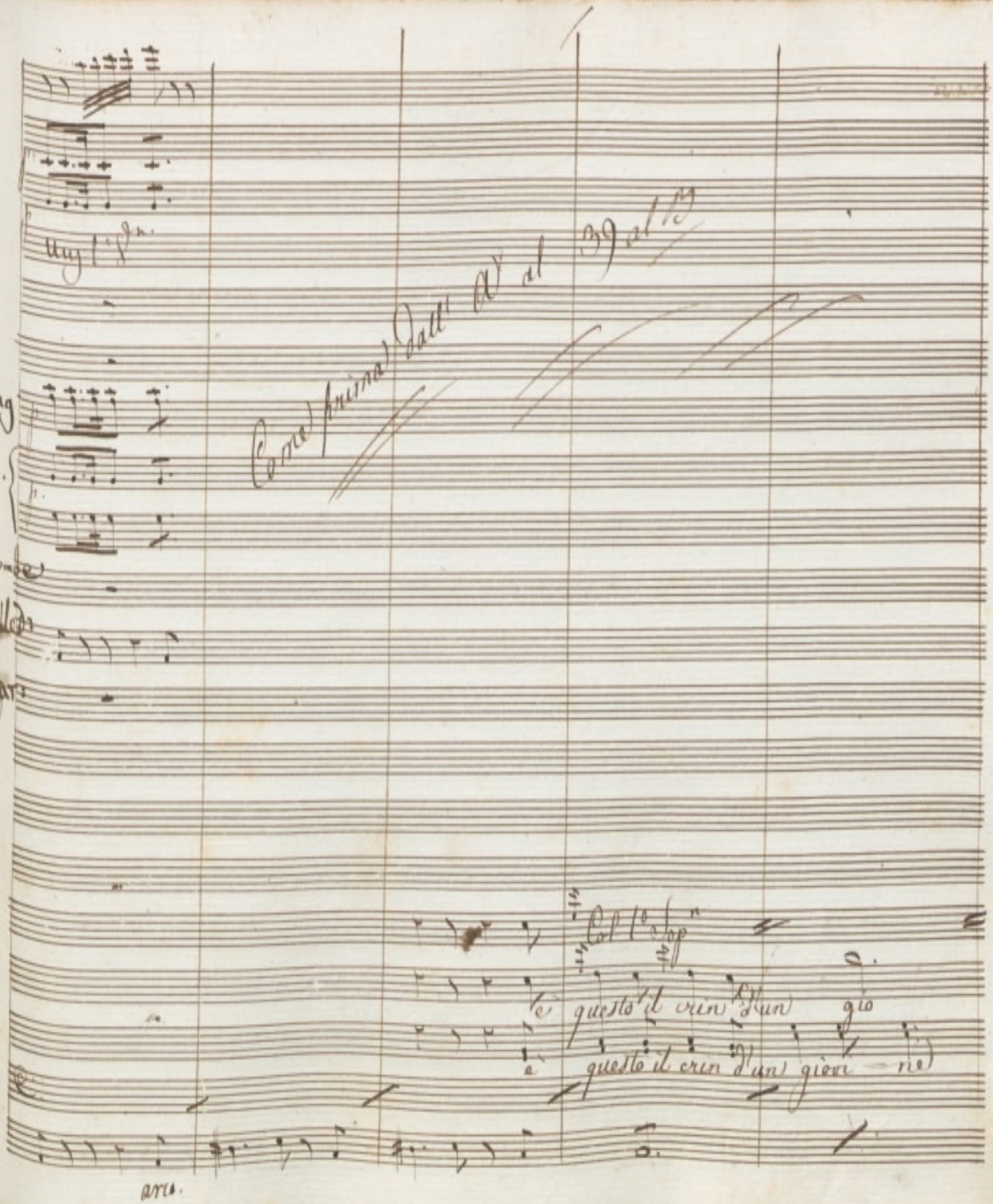

Col 1° 8va.
Col 1° 8va.
Con Ob.
Solo
Solo
Solo
Solo (lamentevole)
ed una piu — mol di not — te —

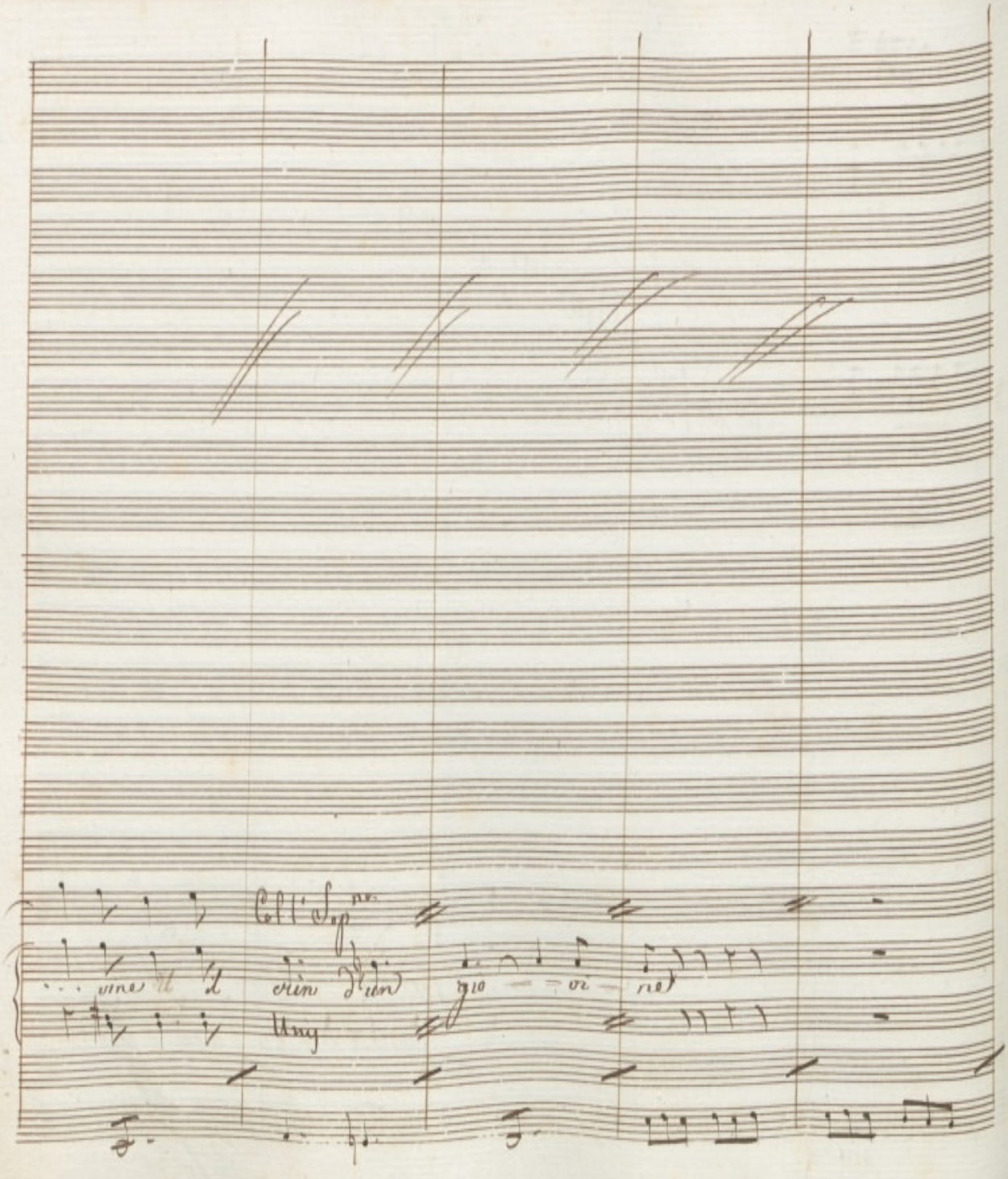

p
Soli
(a)
che svolaz - zava intorno in - torno al curlu - - lo
(a)


no che svolai — la . . . . va che svolai — la . . . . va che svolai
tutti.
Tacci


Col 1° Vn.
Col 1° Vn.
Solo
va in torno al cimi - te ro al cimi - tero
Am.


Solo


Ung. 1.i
Fag
Cor.
Trombe
Clarr.
Corni prima volta A. al 3.o del 1.o
Col Clarr.
è questo il crin d'un gio
è questo il crin d'un gio ne
arco.


Violoncello
vine
Ung


dalla
Bu fera.
cal
Alla


lo ed anne ga lo ed anne ga lo


que — sto è il san — gue d'un giar — go —
que — sto è il san gue d'un giar — go — lo. cui la


madre e non la
moglie ha bruci
da
lo cui la
ma


moglie ha truci - da - to ah si la madre e non moglie ha truci -


dato
ha
trucì
dato
dato
ha
trucì
dato

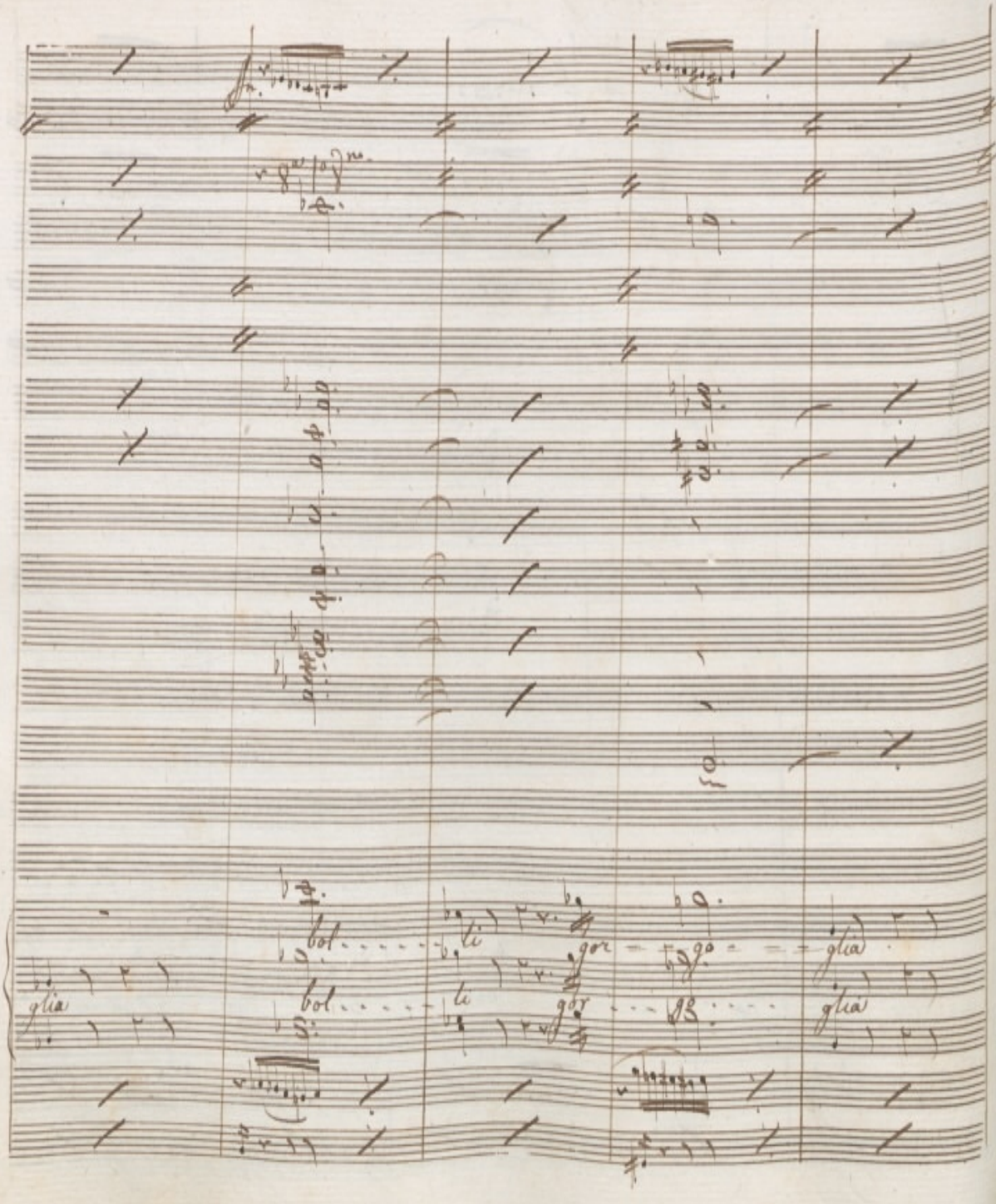

Poco meno mosso
Unis
Col Violoncello
fers (a) cosa) ver
Unis
Poco meno mosso

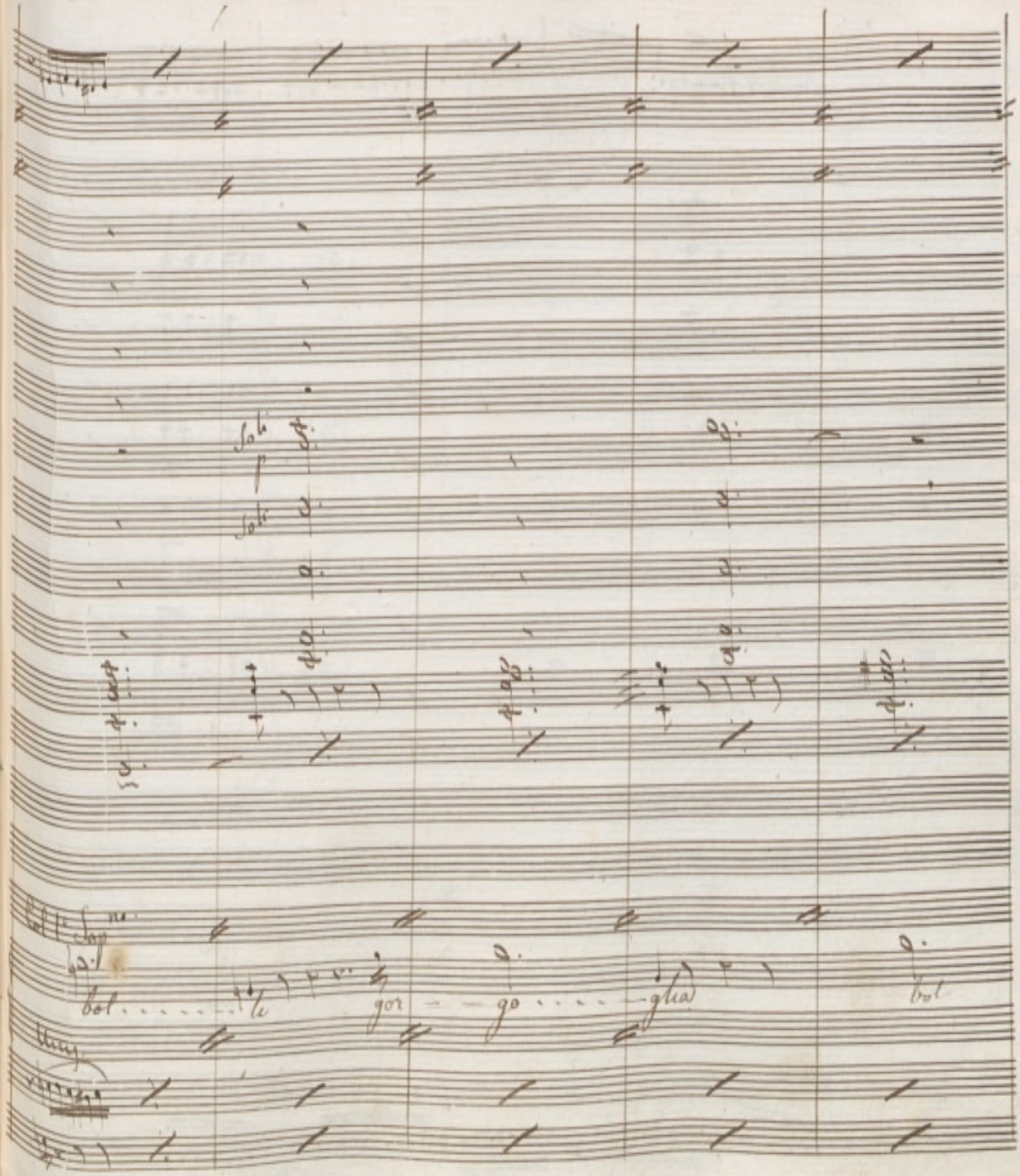

Col Vlo.
tu
Vel.
lo - ce.
e
ter
na.


che
arde
d'amma = = ti
mai non li con

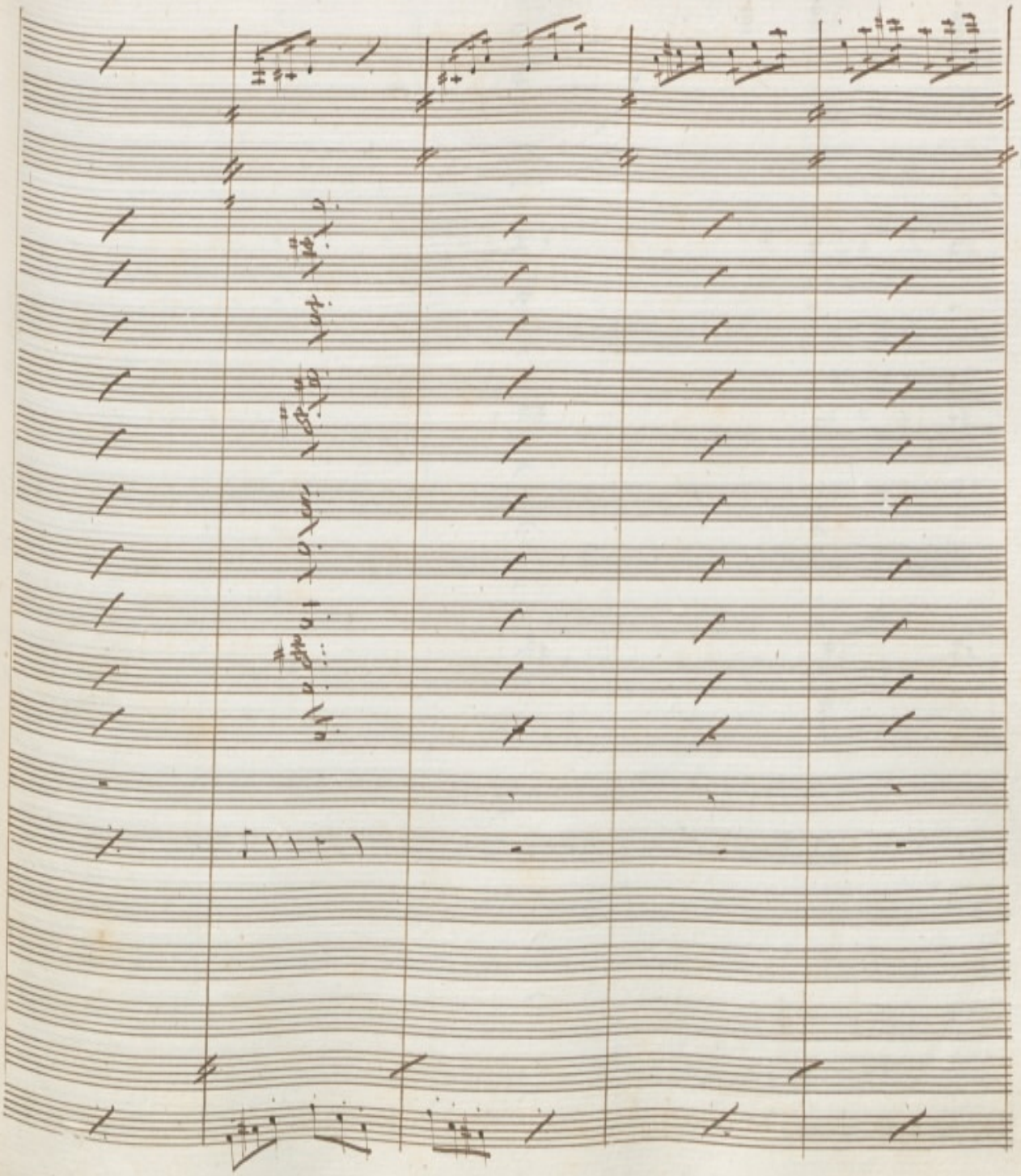

Ung
Ung
Ung
Ung
Ung
Ung
Ju - - - - - - - - - - - - ma
O - - - ca - - daja dell' in


8va
8va
8va sotto
8va ad ogg.
Sob
fer - - - ne
bot - - - ti
gon - - - go


bol
li
gor
go
glia
bol
li
gor
glia


Solo
Solo
bel
li
gor
ri
a
glia
bel

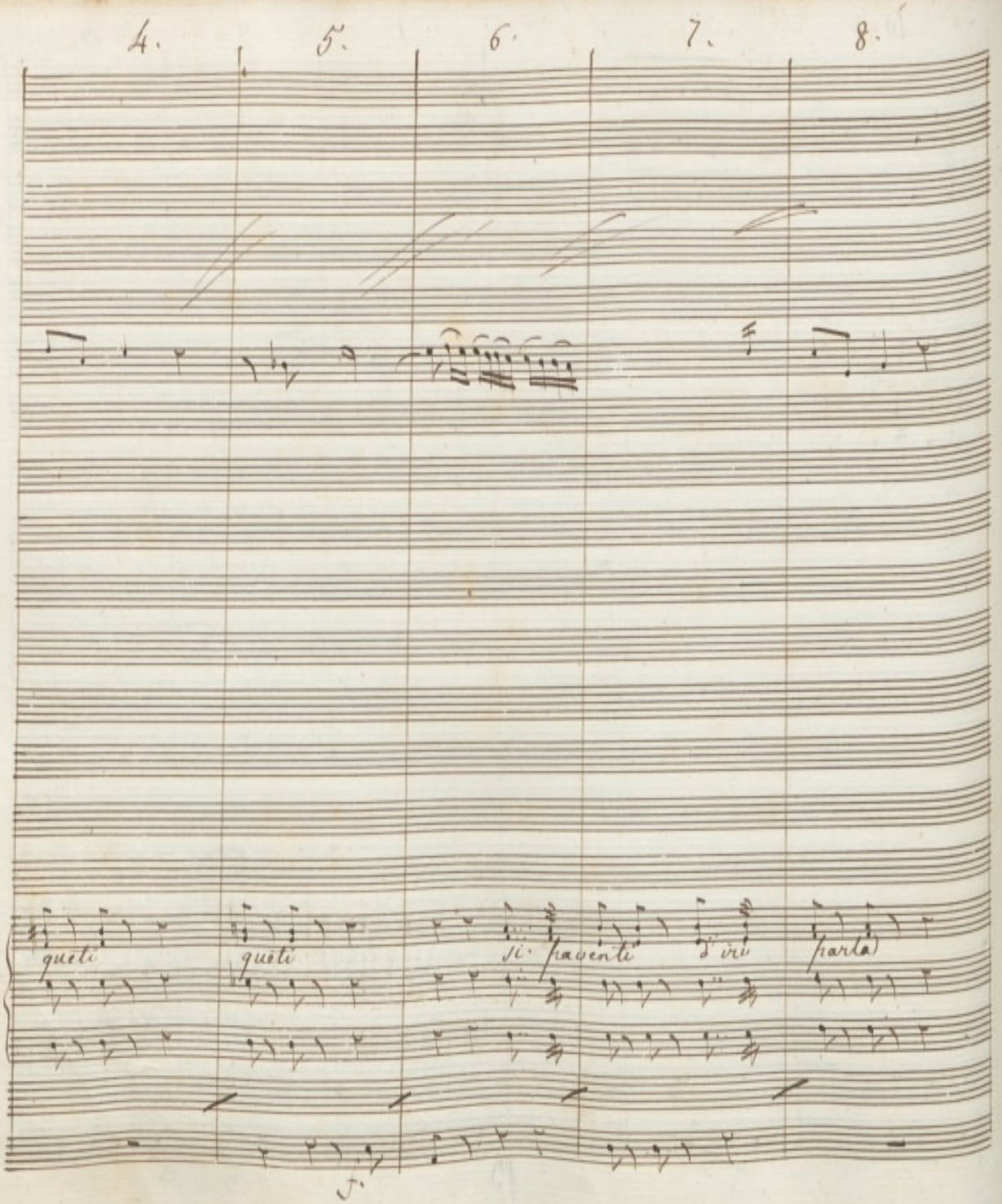

ma
ma




1.
2.
3.
4.
Violini
Viole
Flauti
scherzo
Ottavino
Oboe
Clar. in La
Fagotti
In Re
Corni
In Re
Trombe in Re
Tromboni
Timp.
Reggente
Solo
Coro
Violonc.
Cb.mod.
pizz.


5.
6.
7.
8.
9.


10.
1.
2.
3.
in- nol - triam)
ma
p/s.

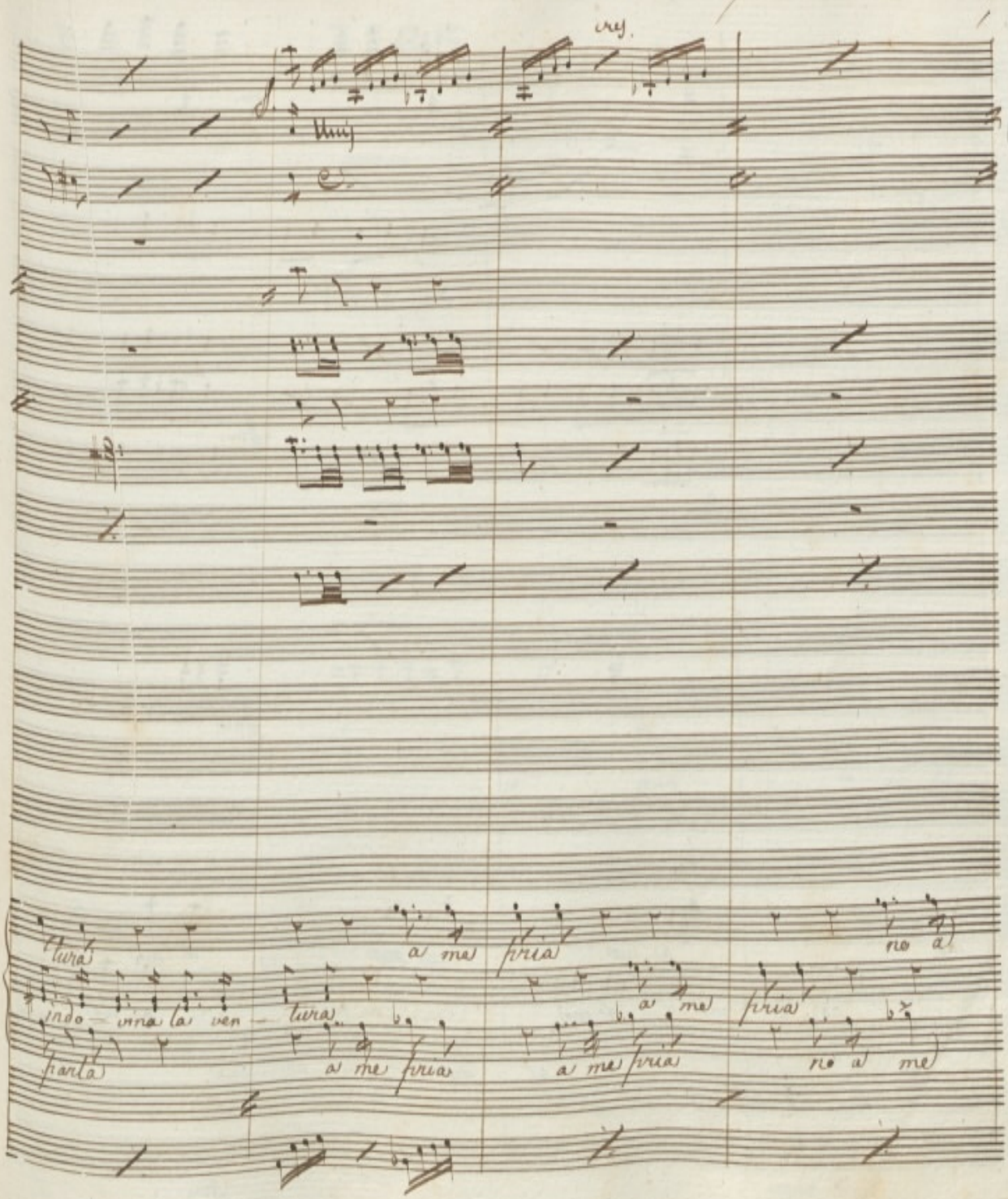

4.
5.
6.
7.
8.
queti
queti
si
paventi
d'ira
parla

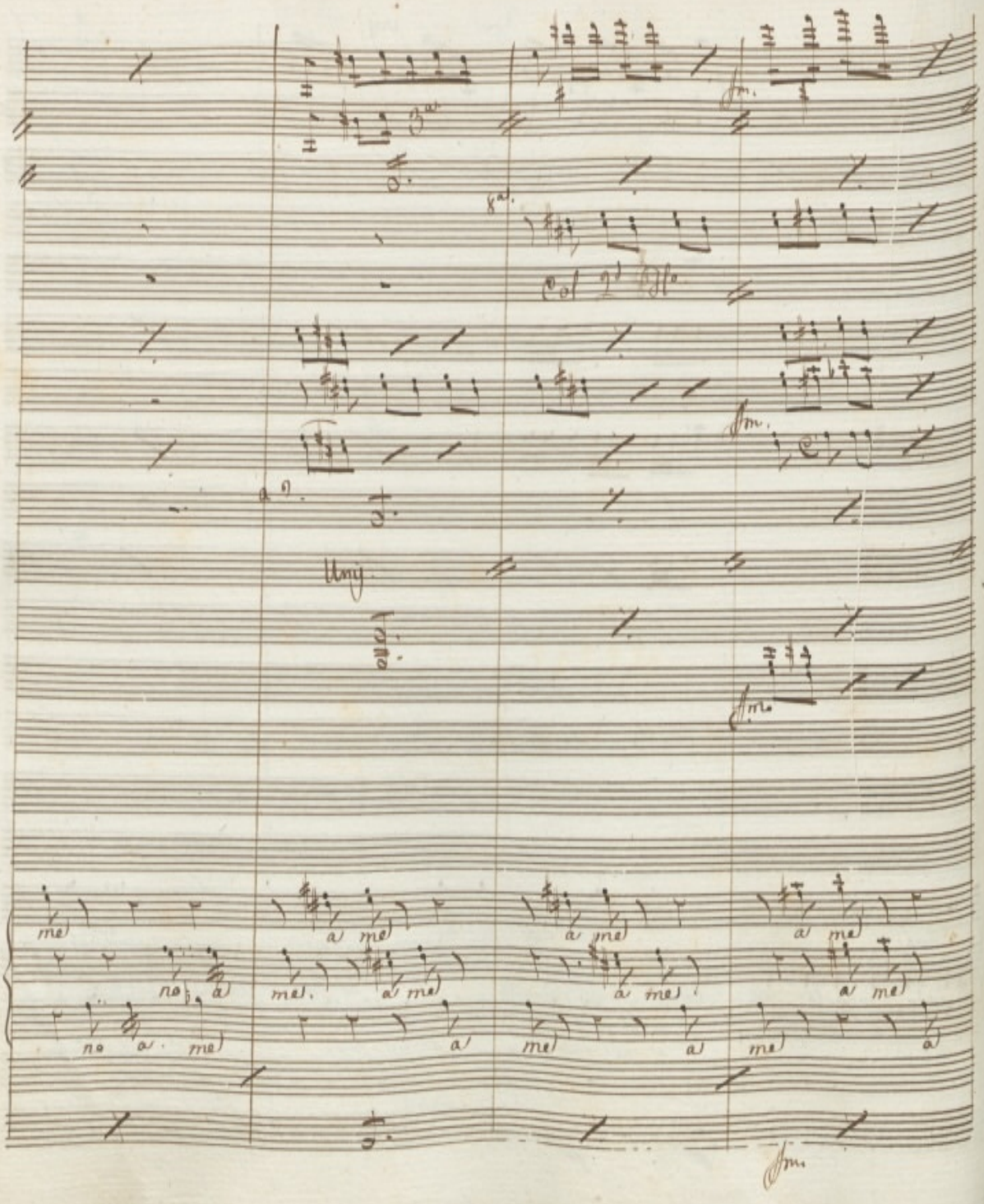

tar = la
Meg.


leggiero e Scherzoso.
Arco.
arco.
Solo
8va loco
Solo.
Col 1° 8no.
meg...
hai letto.
nei tegri-ti della
hai letto.
meg.
hai letto.
hai letto.


Col 1° 8va
8va
Tor – la
nei tegre – ti Pella
parla
Porta
parla
è compiuta la fat


rinf.
tura)
guiderdon cercai per te)
m'indovina) (a) ven)
ei compiuta la fat = tura)
guiderdon portai per te
par = (a)
rinf.


cuy.
Huy
Huya
indo — inna la ven — tura
al me fria
Huya
al me fria
al me fria
no a
al me fria
Canta
al me fria
al me fria
no a me


8va
Col 1° Vlo.
Unis.
8va
me
a
no
mel.

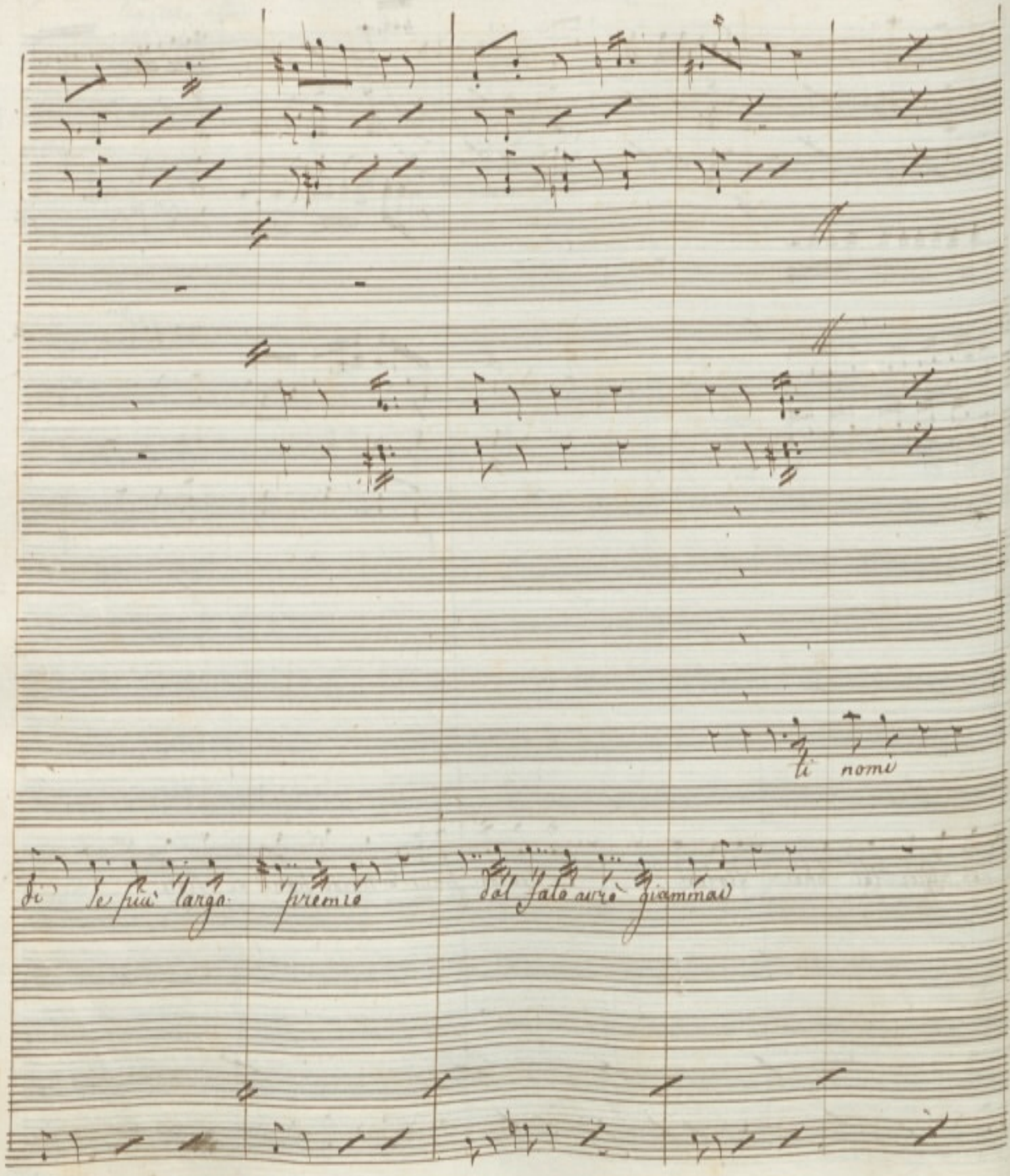

Solo
8va
Ya Da
Ya Ma
10
par
a
a
me
a
me
a
me
a
me
a
me
a
me
legato


vo — — ü Si — — len . . . . . zio ciascun' alla(o) sua)


più
più
più
volta.
ed ora a' me)
Tolle-cito fui più di Nota
più


leggiero assai
f arco
f arco
f arco
8va
Col 1° 8va
colla
Signor da miei perigli
non riportai che gloria
arco


8va loco
Col 1° V.no
non rifiu-tai che gloria
e scarso pane e scarso pane ai figli

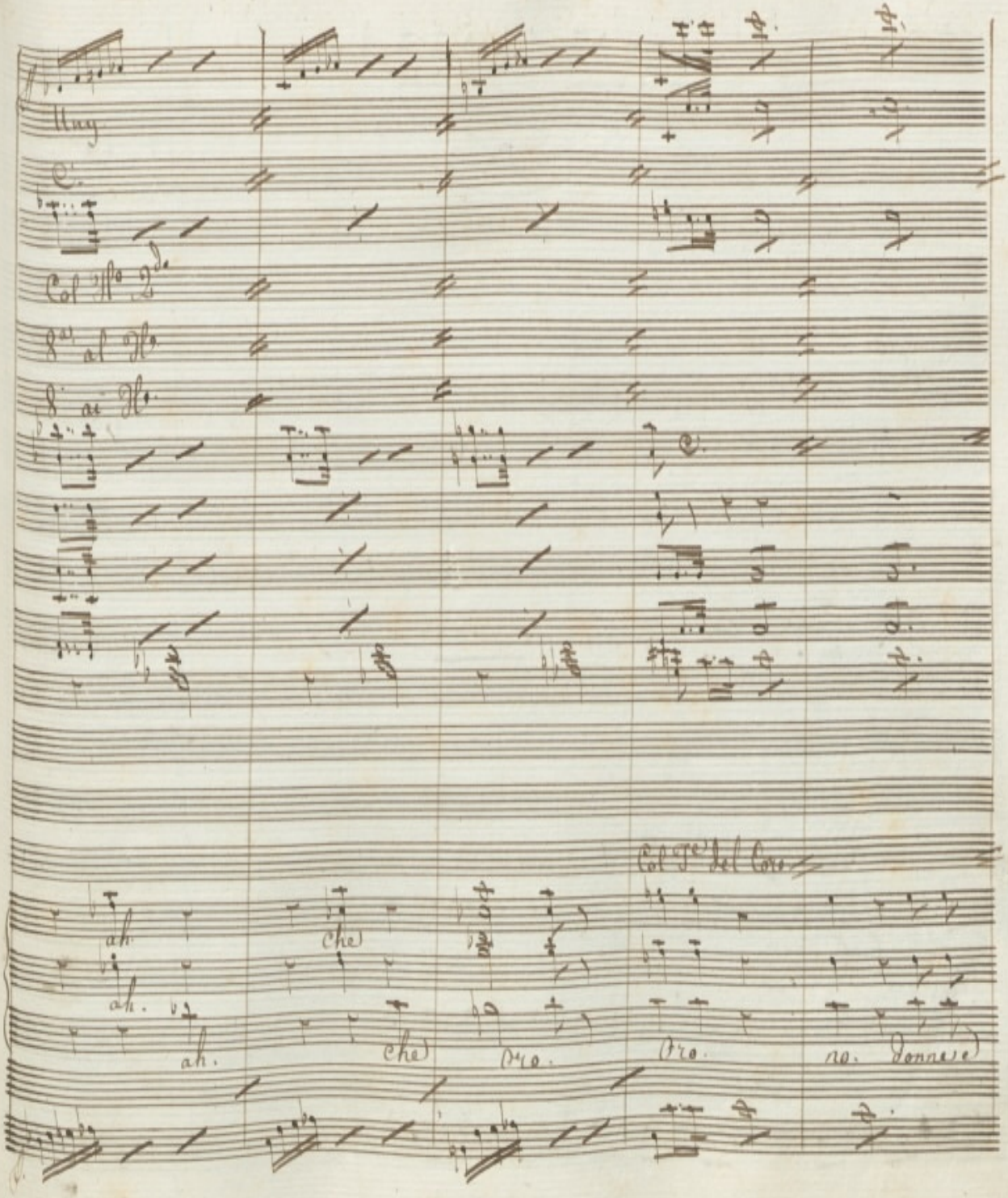

ti nomi
di se più largo premio
del fato avrà giammai


Unis
Col 8va
Col 8va
Ped.
Ped.
Ped.
al
Solo

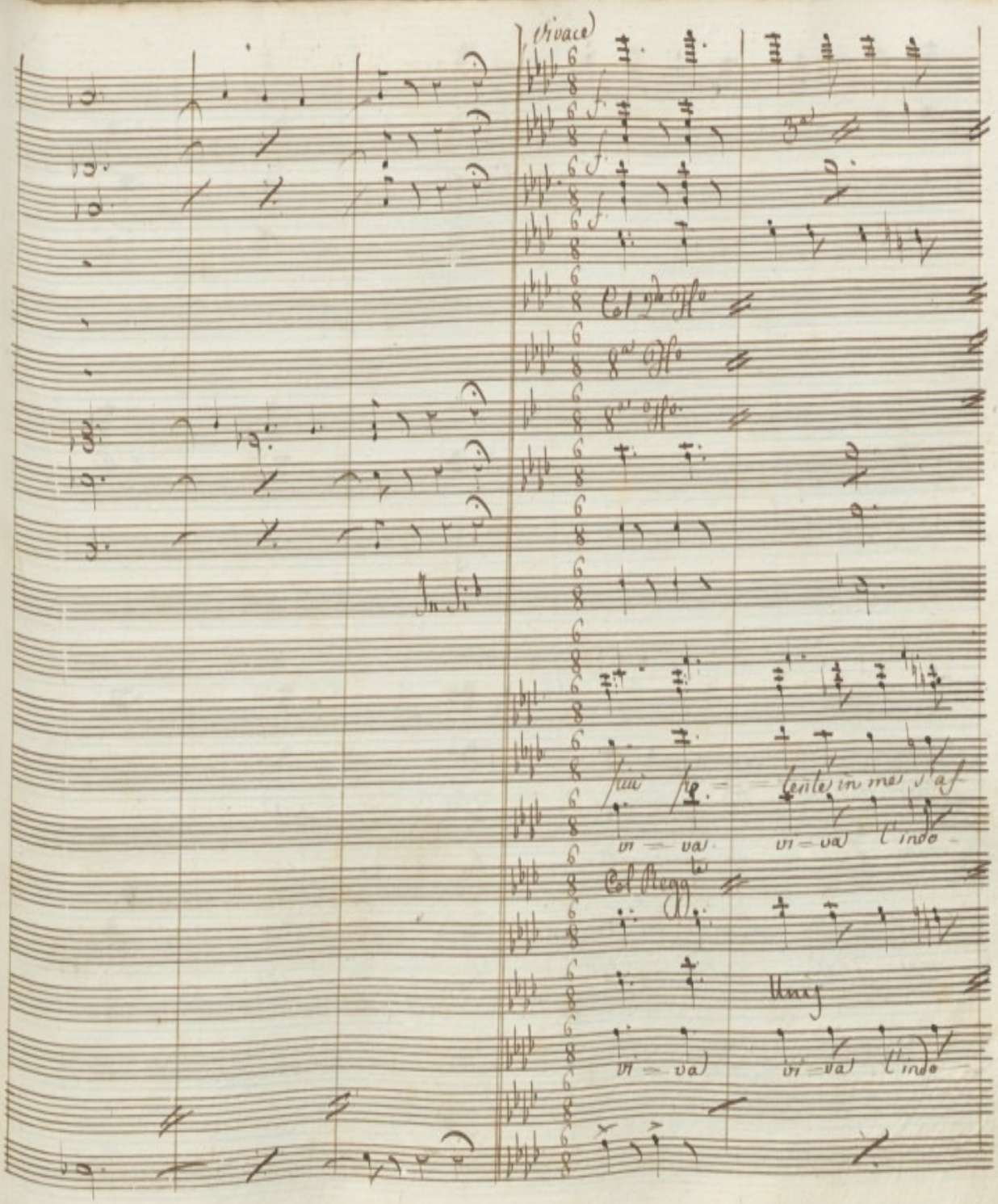

8va
8va
8va
legnati
oro.
oro. ed un'
gra do a
vrai
il veri


fu lieto il vali
cesti
fu lie-to . fu lieto il vali = cirio

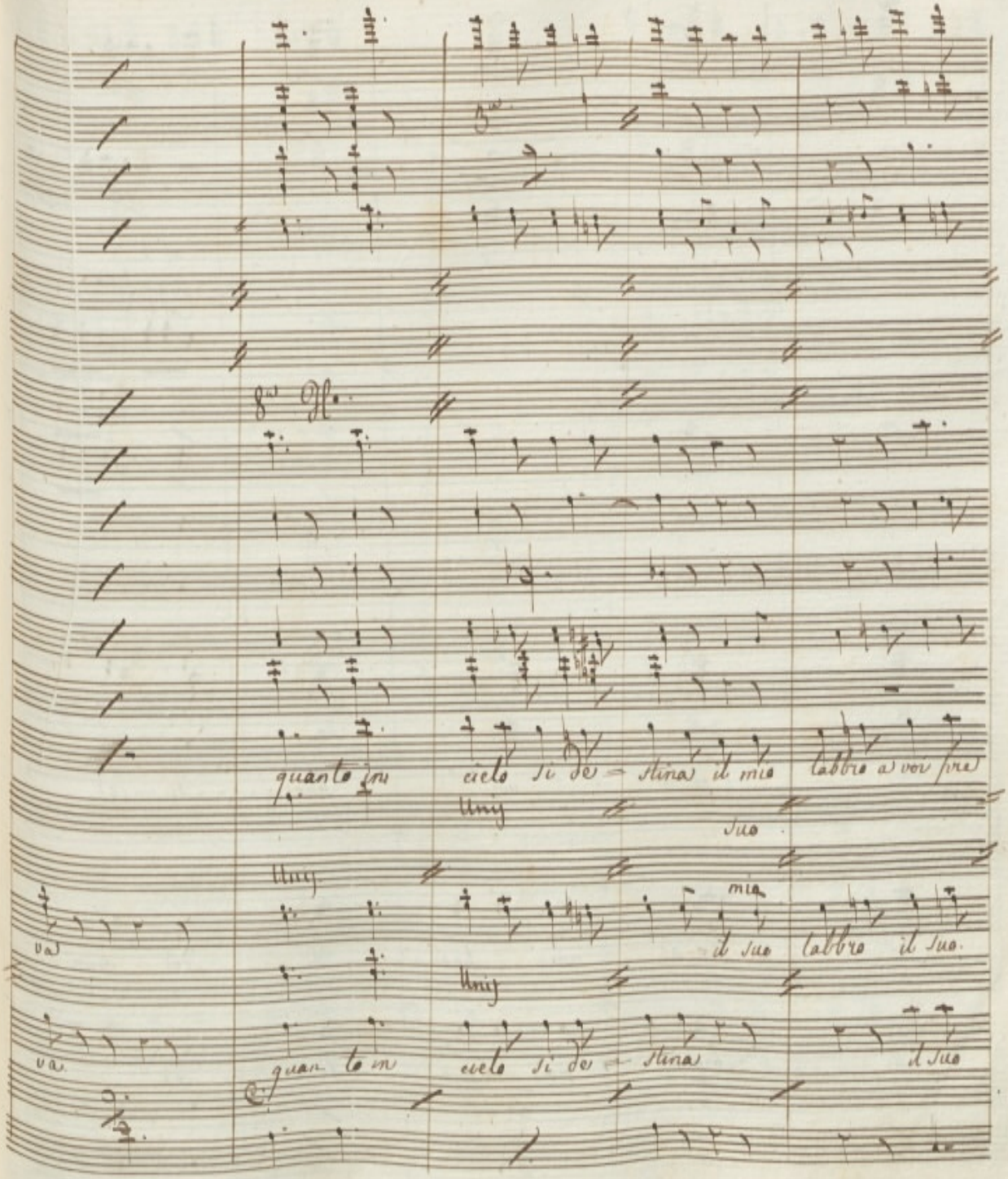

ci = nio
pa = garlo pagarlo lo
lo dev
legge all'affinato Scolo
il Reggiardi
viaveggo.

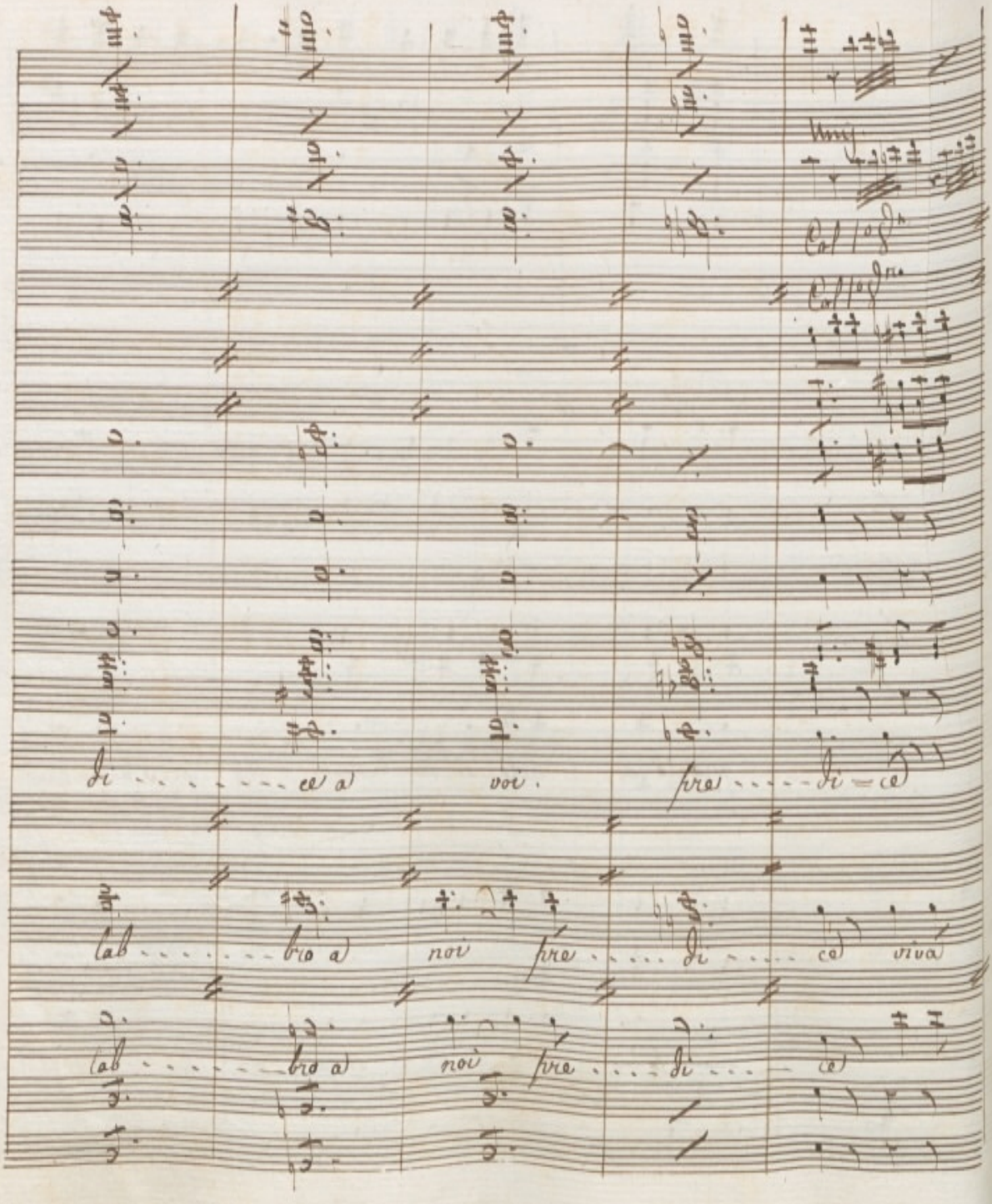

Hny
Col 8va 2di
8va al Fl.
8va Fl.
Col 8va del Coro
ah.
ah.
ah.
(che)
(che)
Pro.
Pro.
no. donnez


Col 1.o Dn. Cromo
Ung.
8.i Vlo
8.i Vlo
C.
quale o qual non avvi o Meg a te o Meg a te
Ung Sop.mi

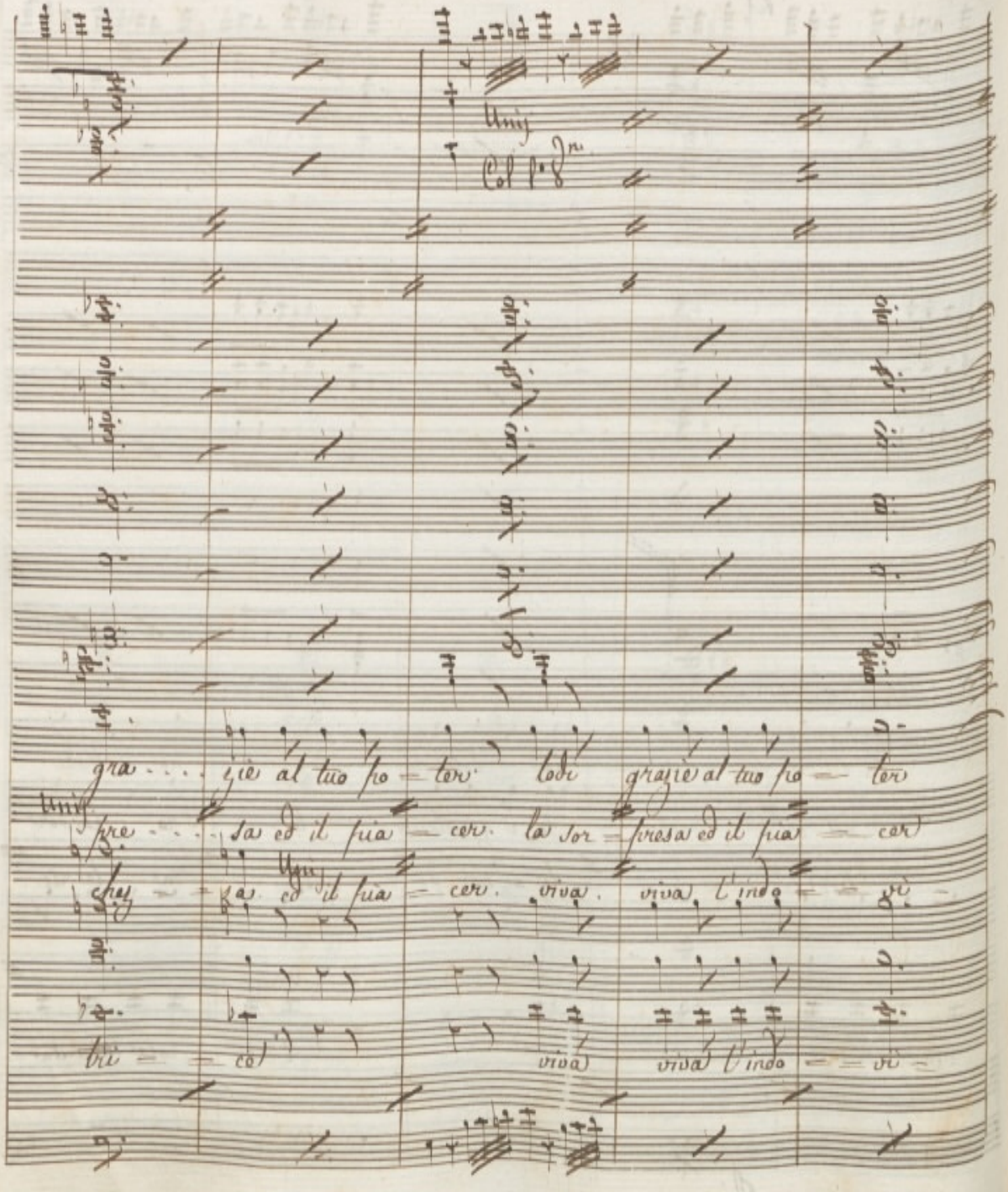

(vivace)
Col 2do Oboe
8vo Oboe
8vo Oboe
lente in mes
vi va
vi va
Col Oboe
vi va
vi va

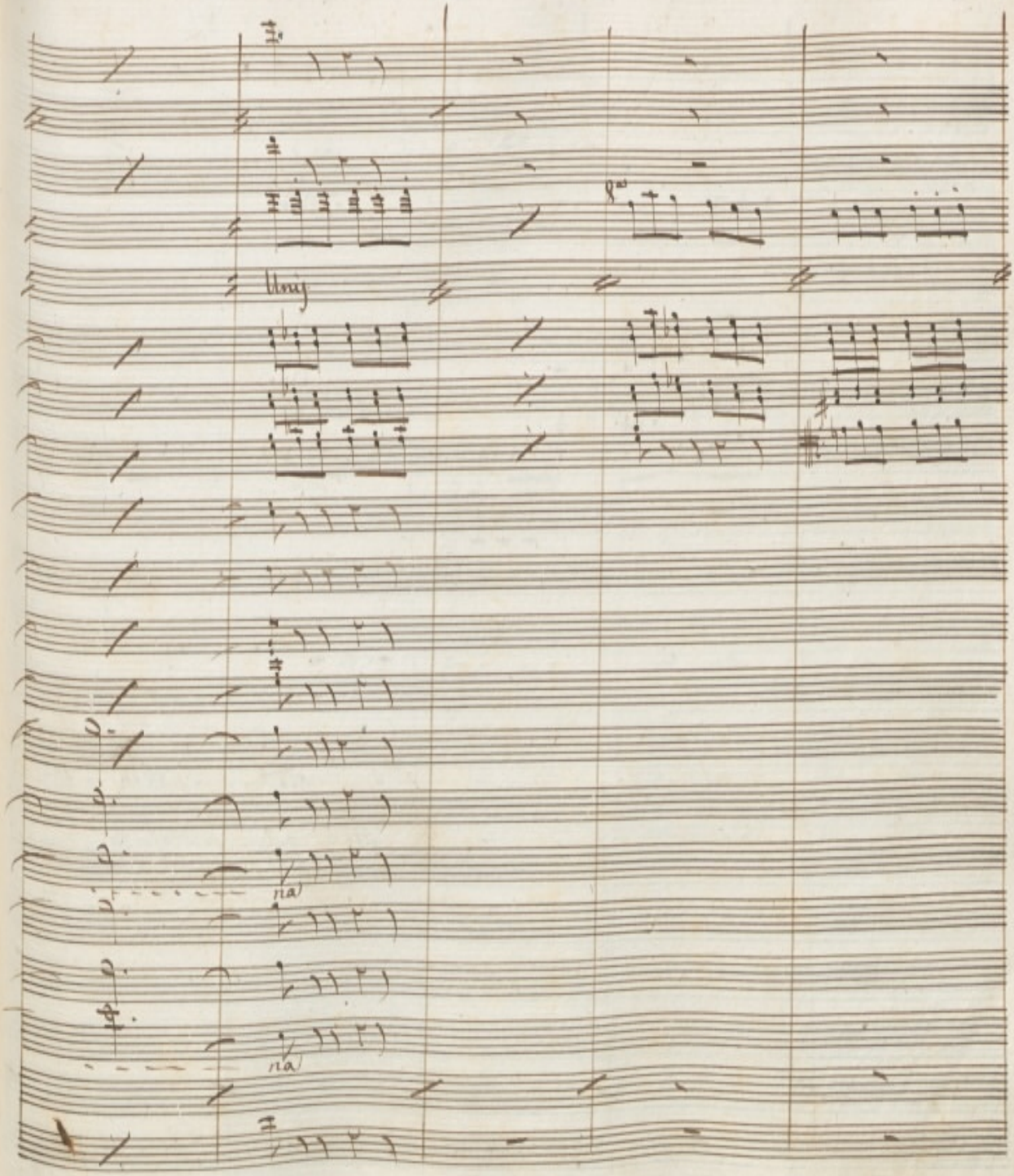

Fina la tir = tu di vina ... tri ... ce
vina. l'isfi = ra (la) incanta ... tri ... ce
vina l'isfi = ra (la) incanta = tri = ce


8va
quanto in cielo si de - stina il mio labbro a voi pre
Unis
Suo
Unis
mio
il Suo labbro il Suo.
va
Unis
va
quan to in cielo si de - stina il Suo


di ce a voi fra di ce
lab bro a noi fra di ce viva
lab bro a noi fra di ce

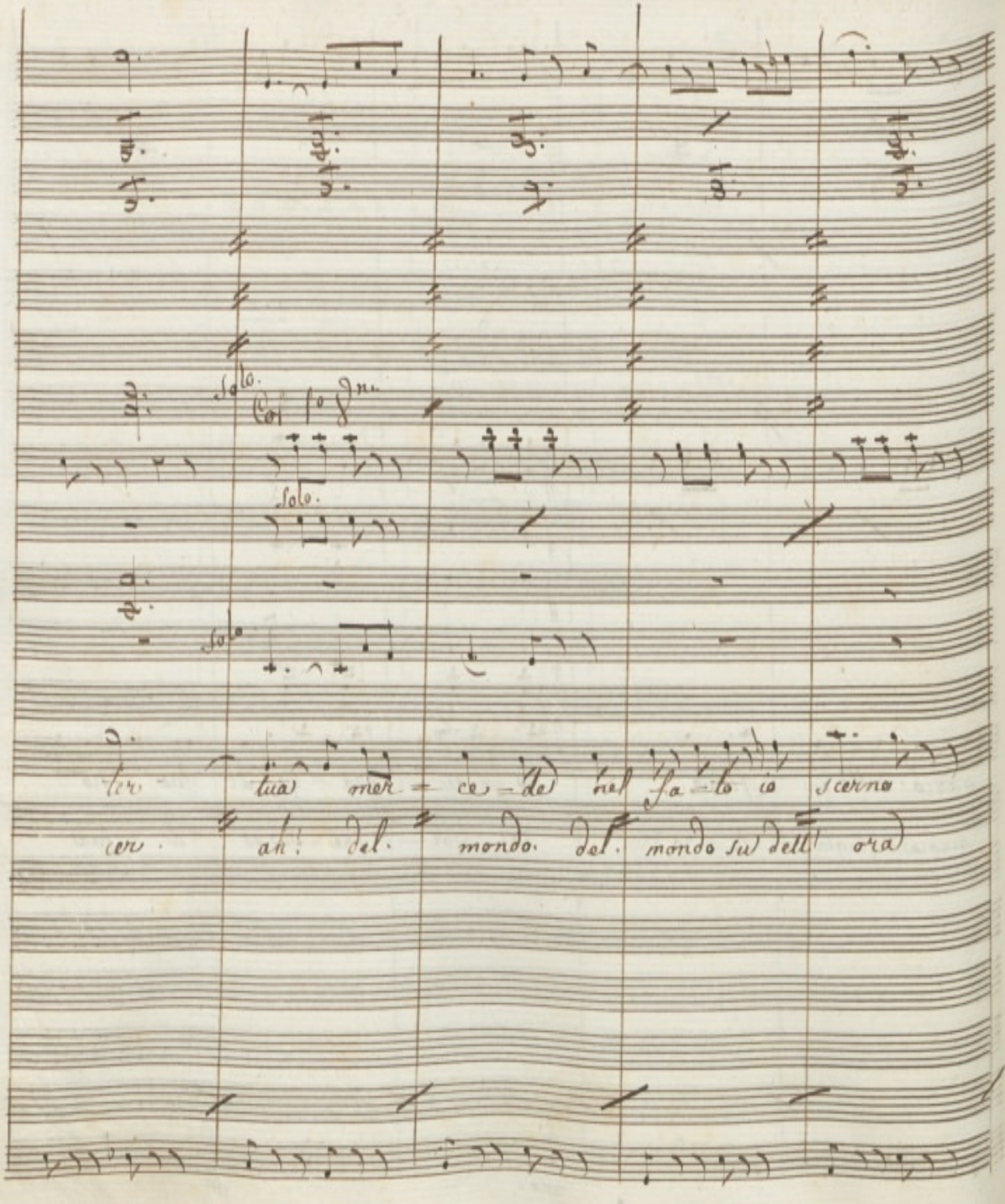

Ung
Col 2do
o mo nar ca dell' in fer no l'odi
Ung all' ec ce/ so è giunta in
lo ro. la sor
Ung Preg (al) da lu ta a noi di spen sa. la vit.
Ung
viva l'indo vi na
l'isfi rata incanta

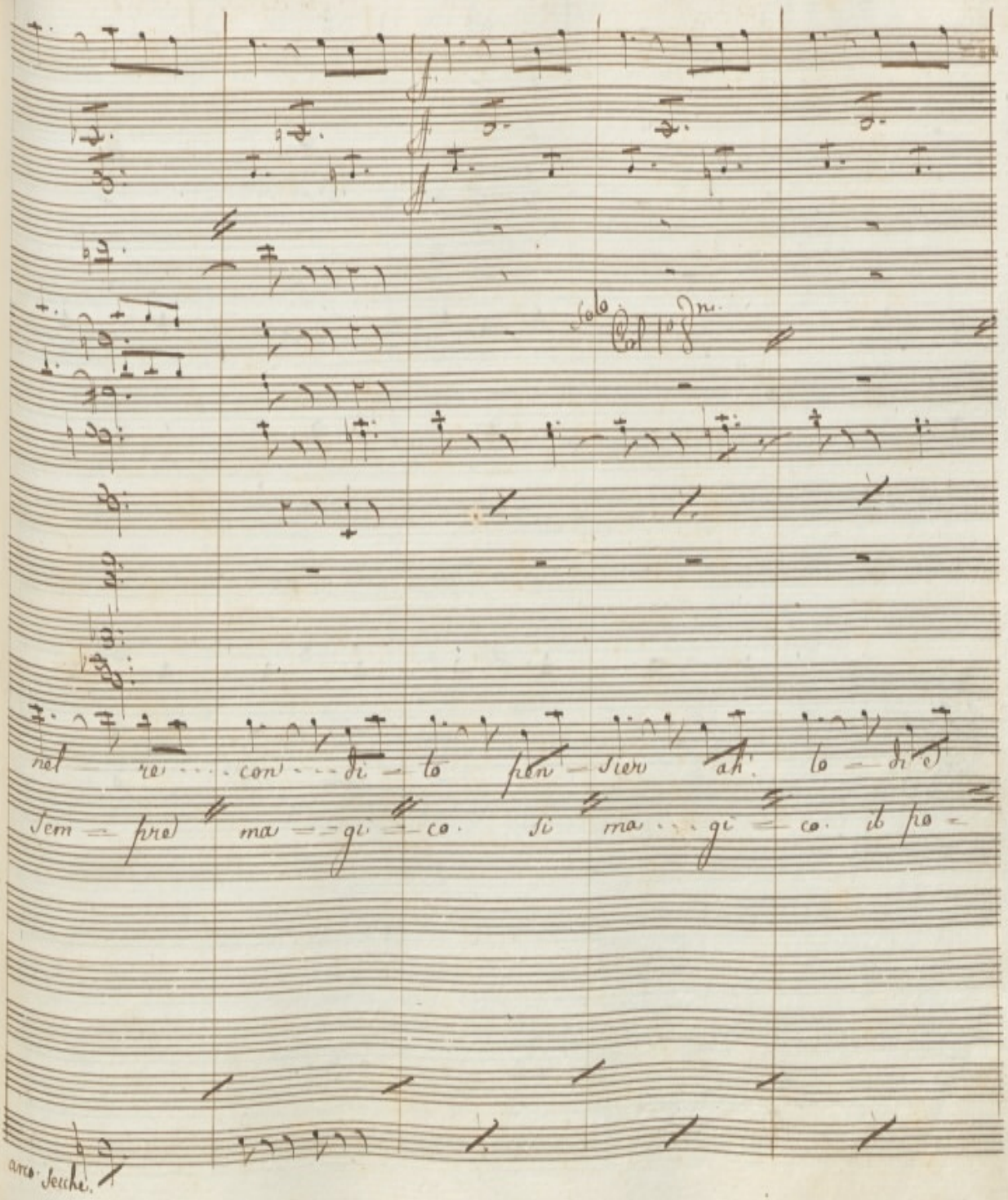

Unis
Col 1.o 8.va
gra - - - zie al tuo so - ver lodi grazie al tuo so - ver
pre - - - sa ed il pia - cer. la sor - presa ed il pia - cer
chez - - sa ed il pia - cer. viva. viva. l'indo - vi -
bri - - co viva viva l'indo - vi -


ff
8va
long
ha!
ha!
ff

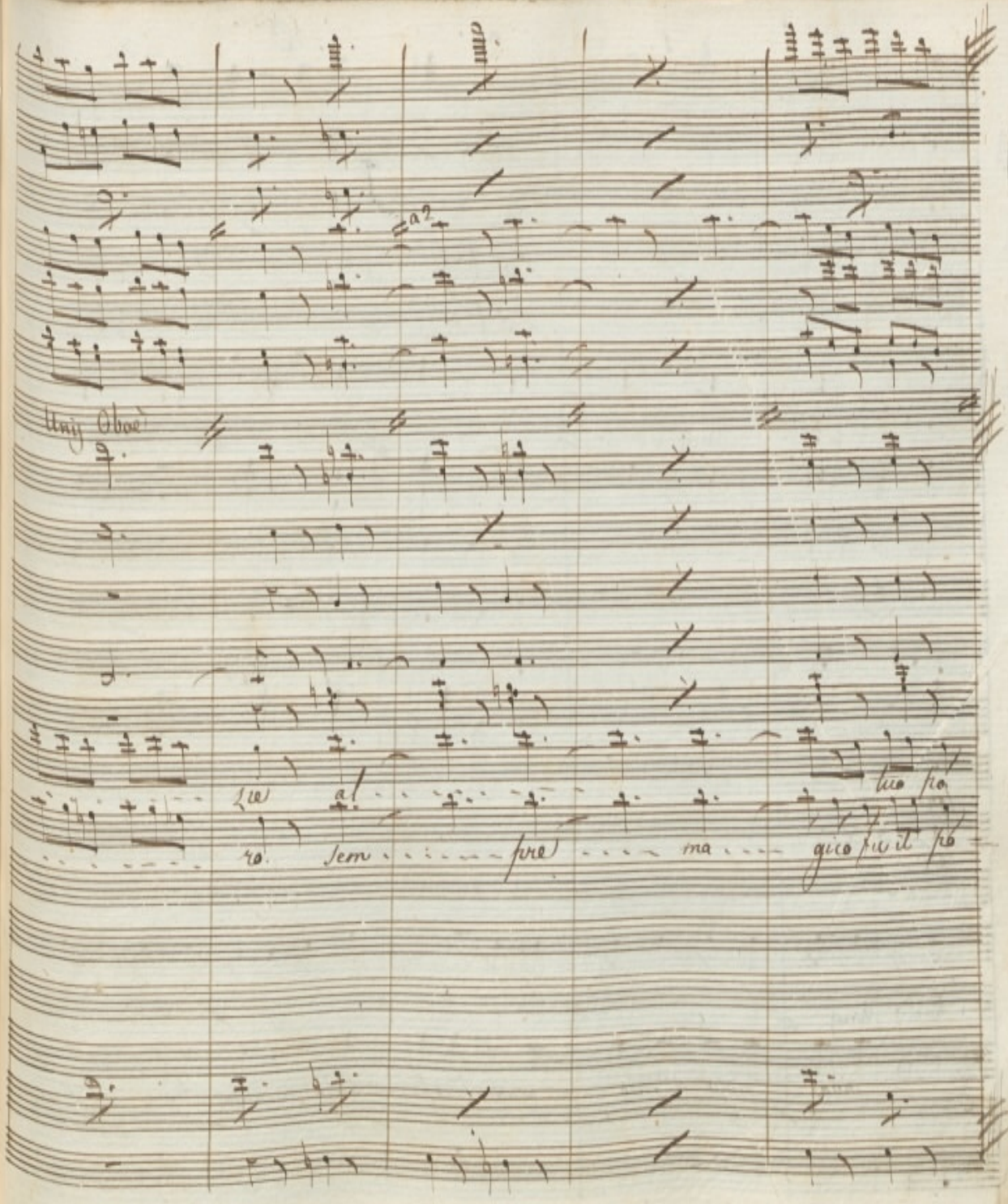

8va loco
Col 1o Sno.
o. Mo narca. Mo
Uniy.
all ec cof Jo. o


Col Vlo.
Col Vlo.
narca dell' in = ferno.
lo = du gra = zie al tuo po =
giunta è giunta in lo = ro.
la sor = = pre = sa ed il pia
arco.
più


Solo.
Col Org.
Solo.
Solo.
ter. tua mer - ce - de nel Sa - lo io scerno
ter. ah! del mondo. del mondo su dell' ora

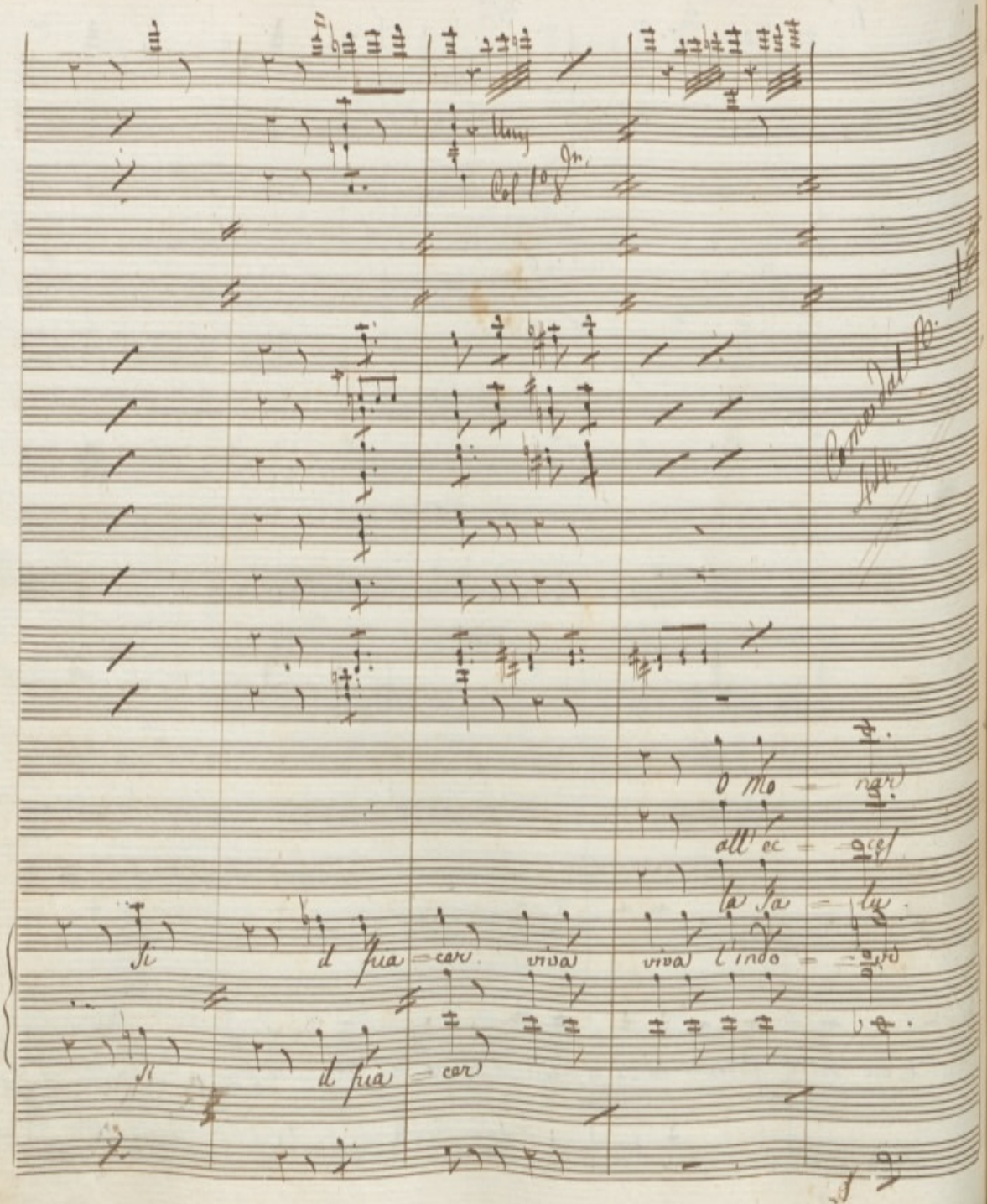

Solo Col 1° Vn.
nel re - con - di - lo pen - sier ah lo - di
Sem - pre ma - gi - co. Si ma - gi - co. ib po -
arco. Secchi.


gr Ogfo
Unis Ob
grat
ter
Tu — Dett'


Unis. Oboe
a2.
Lu a!
tuo po
to. sem pre ma gico fu it po


1.
2.
3
Col 1.o 8.no
Col 1.o 8.no
Unis Ob
Unis
viva.
viva (indo
vina. (disfi
rata incanta
trice (arrie


1.
2.
3.
Mezzo a noi Si = sfiata la Si = tule ed il pe = ter Si Si


Coro
Sol
Ten
Bass
O Mo narca
all'ec = cel
la fa = ma
Si il fua = cor viva viva l'indo = mito
Si il fua = cor


ca dell' in fer no tobi gra ie al tuo fo
Io è giunta in lo no la for pre sa ed il fia
Col Reg le all voi di sperz sa la ric chez za ed il fia
na. l'ispi rata incanta tri ca
Unij Sop


ter lo-di grazie al tuo fo-ter
cer. la lor-presa ed il pia-cer
cer. viva viva (ingo-ri-na
vi-va viva


192 3.


O Mo narca Mo narca dell' in fer no.
all' Unij ec ces so. è giunta è giunta in lo ro

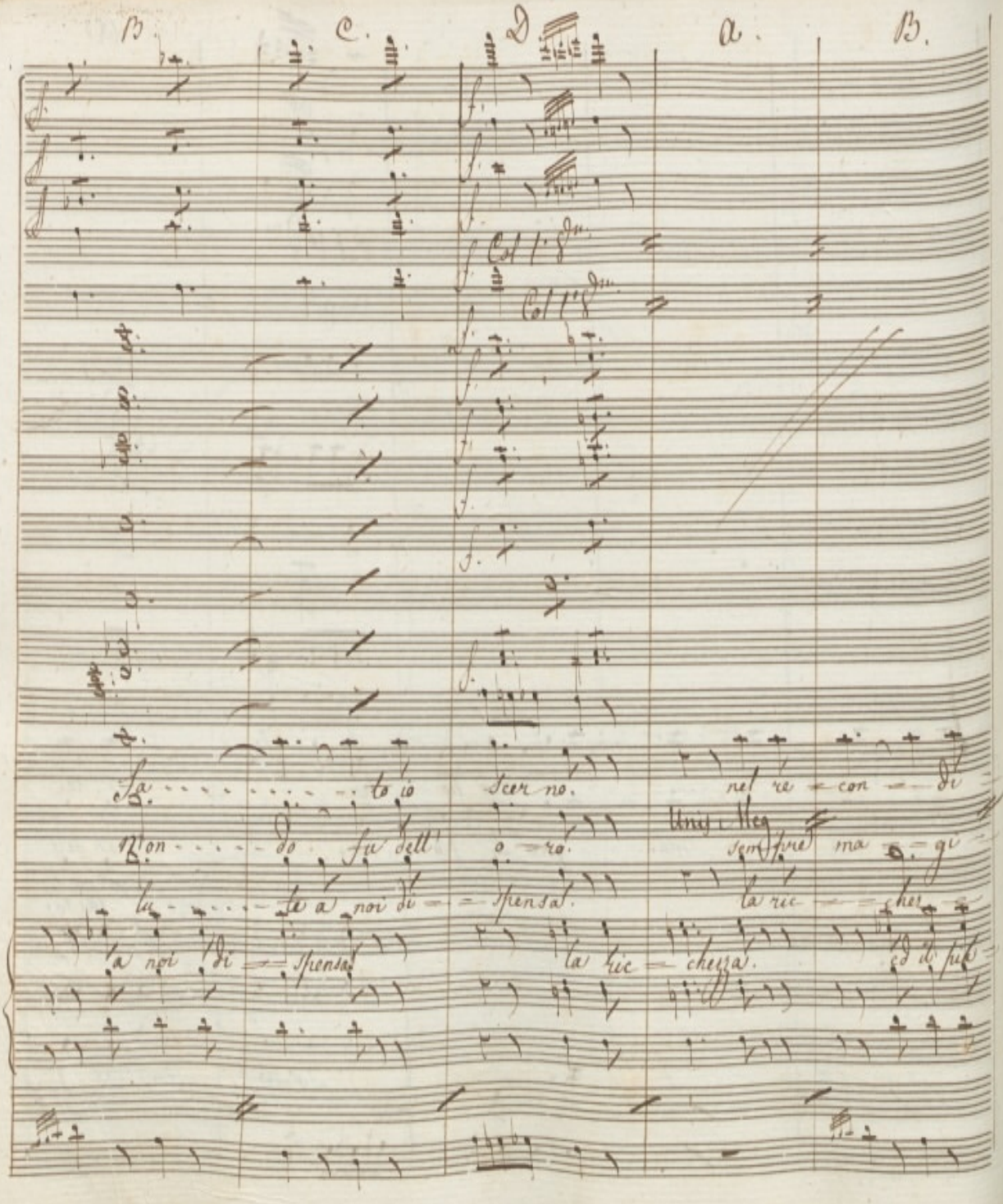

lo = di gra = zie al tuo po . . . . . ter tu a mer
la sor = pre = sa ed il pia . . . . . cer = ah! del


cèi — nel fato — io scerno. nel — re — con — di —
Mondo del mon — do fu del mondo. sem — pre ma — gi —
arre


lo pen = sier ah lo = di o gra
co si ma = gi = co il fo = = lor


fw — dell'
gio
al
40
Jenn


Col 1° V.ni
Unis
tuo po - ter
Si no!
ma - gico il po - ter
ah dell
la la
la la
lu - ce


B.
C.
D
A.
B.
Col 1.° 8va.
Col 1.° 8va.
Sa - - - - - - - - - - - - to io
Scer no.
nel re - con - di
Non - - - - do fu dell'
o - ro.
Unis. Reg.
sempre ma - gi -
lu - - - - - - ce a noi di - - sfenda.
la ric - - chez - za.
la ric - - chez -
a noi di - - sfenda.
la ric - chezza.
ed il pub -

C. D.

Col 1.° V.ni

lo fen = sier o.mo = nar = ca dell' in

co = di = lo = cor sem pre sem pre

za = ed il tra = cor

cor

cor la la = lute a noi fi = den = za la ric =


ser — no. lo — di e gra
ma — gi — co il pia — cer
che — za ed il pia — cer


ah!
la
la
lu lo la


sie al tuo po - ter si lo - di
del Unig. mon do. su dell' o - ro. sem - pre
noi di - spen - sa al noi di - spen - sa. la ruc -

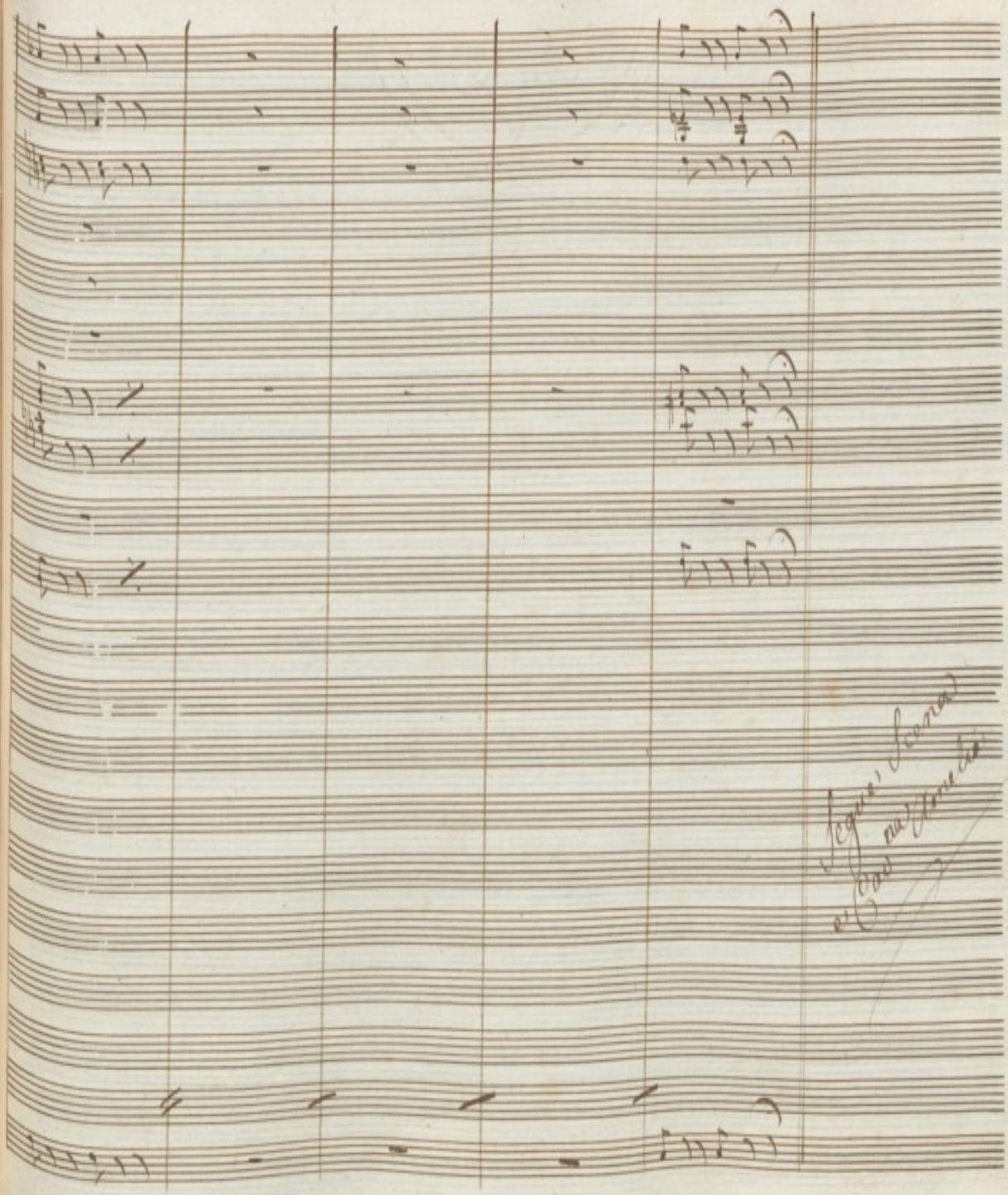

Mosso.
Coll' Ob.
gra — zie al tuo po — ter. gra — — zie al tuo —
na — gi — co. il po — ter. Sem — — — pre ma — gi —
chez — za ed il pia — — cer. la. tric — chez — za ed
chez — za ed il pia — cer


po ter gra zie al tuo po
co il po ter sem pra ma gi co il po
il pia cer la rie chez za ed il pia


Unis.
Unis.
Col 1° Sno.
Col 1° Sno.
ter si lo de a gra zie al tuo po ter si
Unis.
ter ah. si del mon do. fu dell' o ro.
cer si la sa lu te a noi di spen sa
Unis Sopni
ero


lo de gra ze al tuo fo ter
sem pre ma gi co il fo ter
la ric chez za od il pia cer




Segue, Sonata
in Do maggiore



Spartitino di Strum.a parte

All.to mo 8va

Oflcide.

Dè

Cimp.in

G. Cassa

Imi.

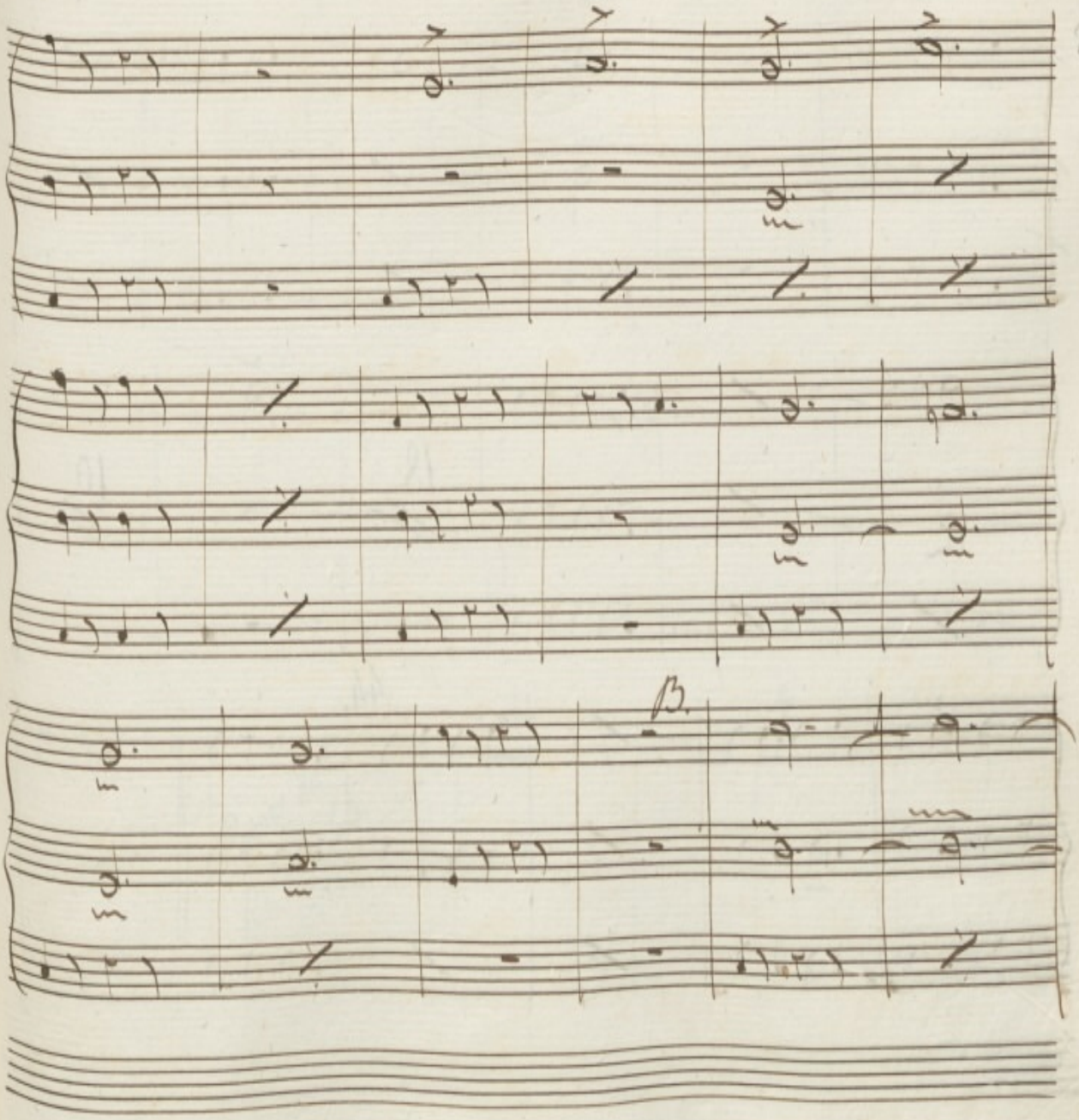
31.

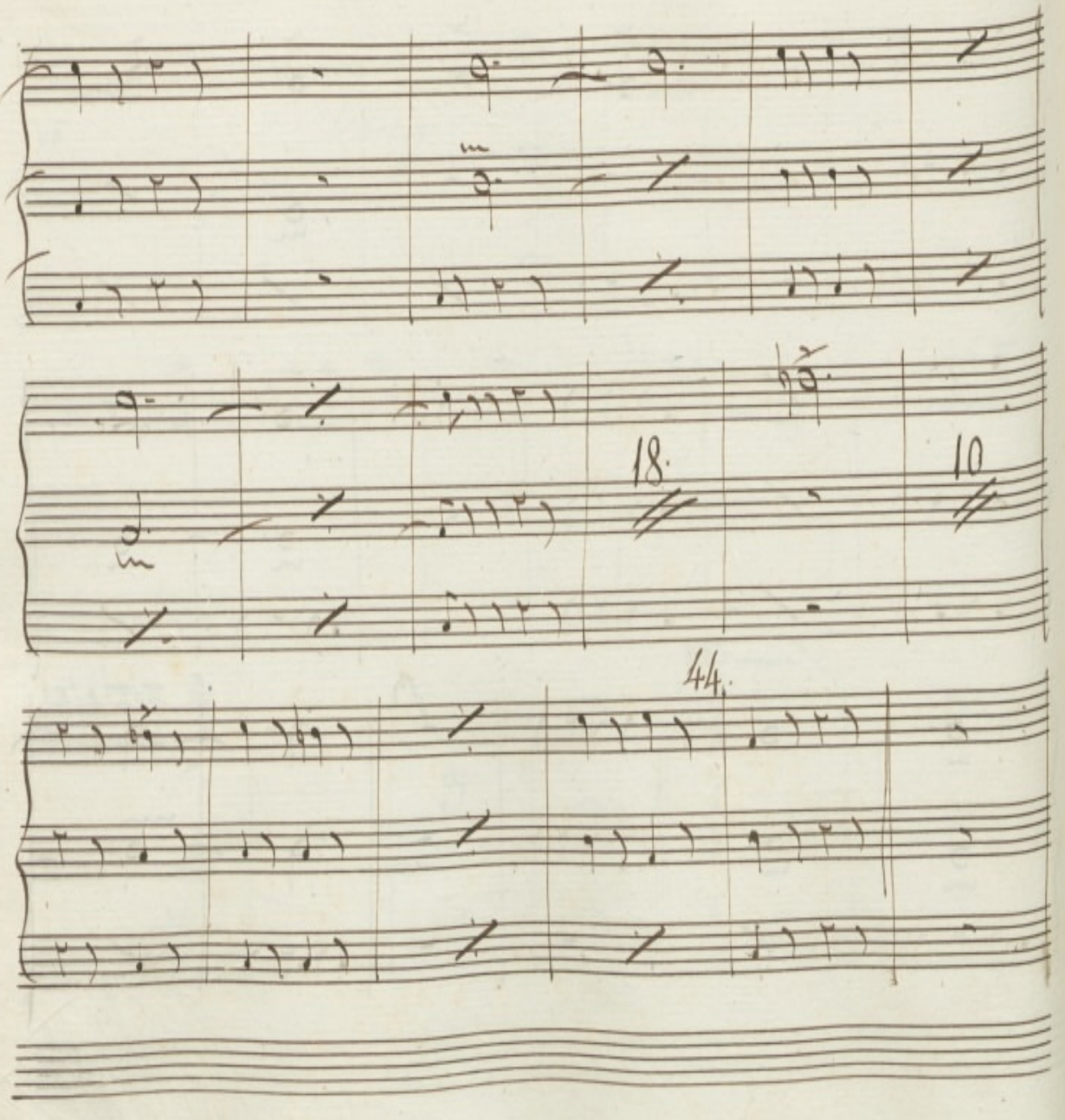
Ja Lè 9

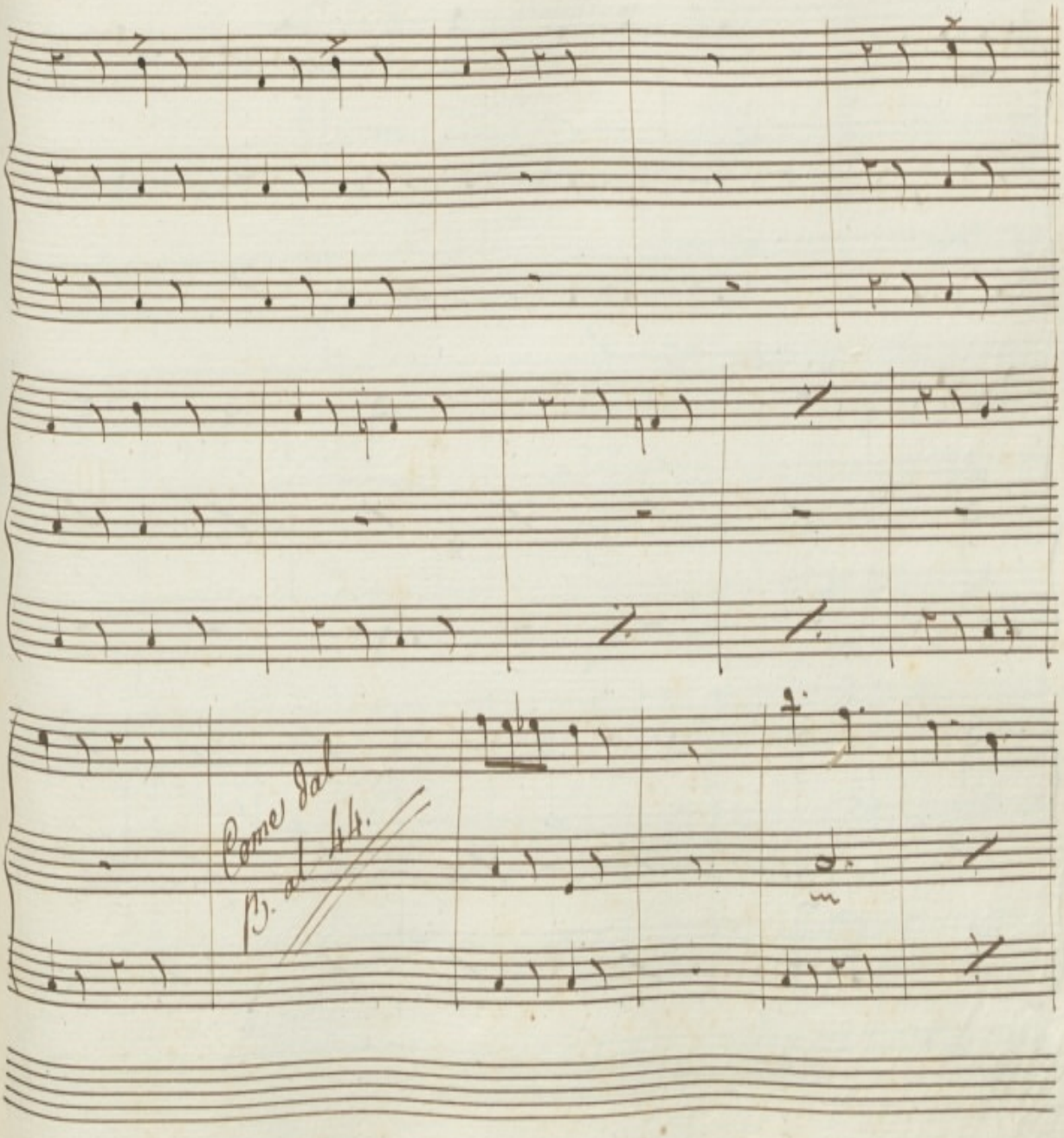
Imi.

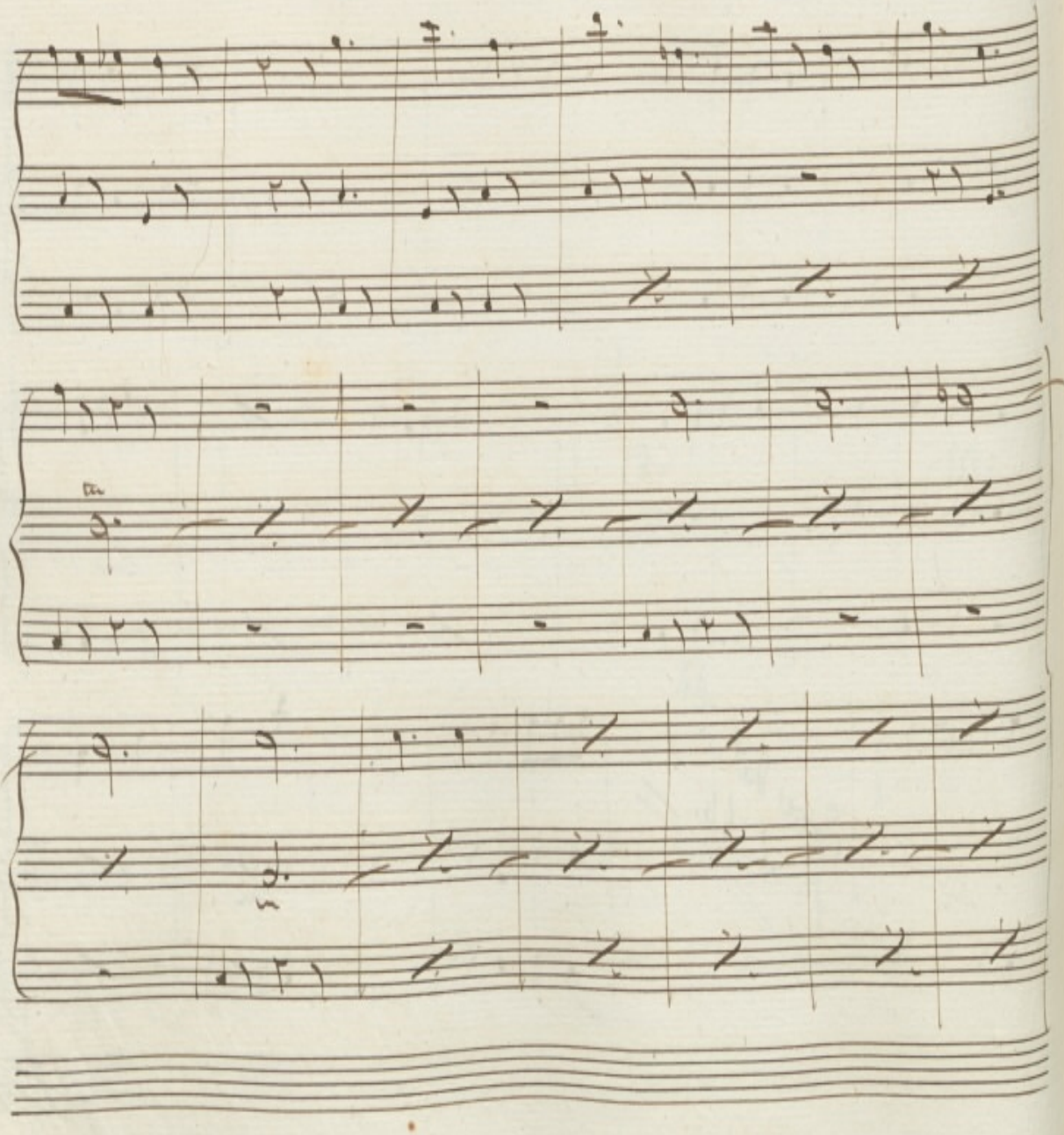
fu. liete il vati=cinio. fra=garlo. pagarlo io

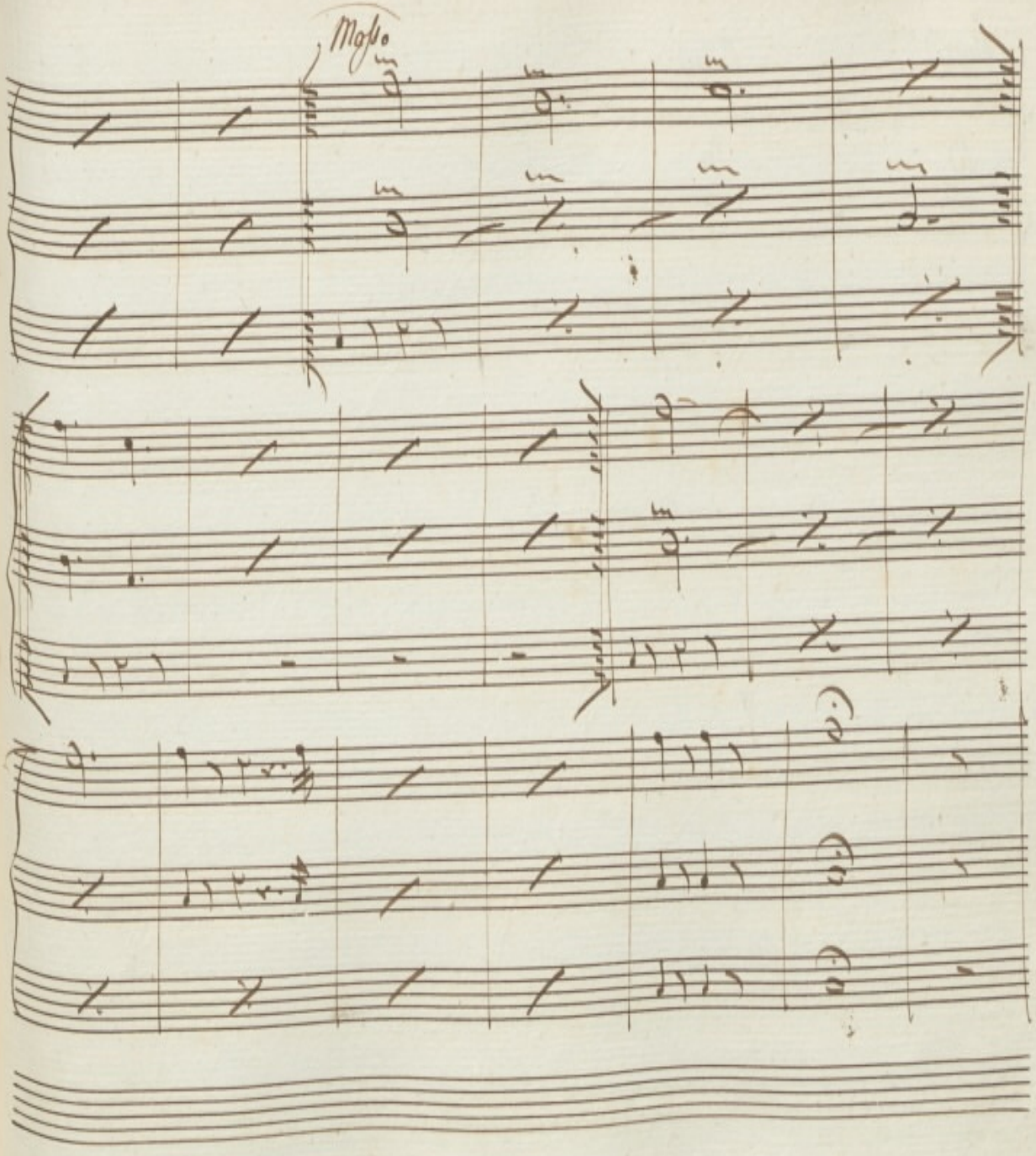

vò
traveggo
All° vivace

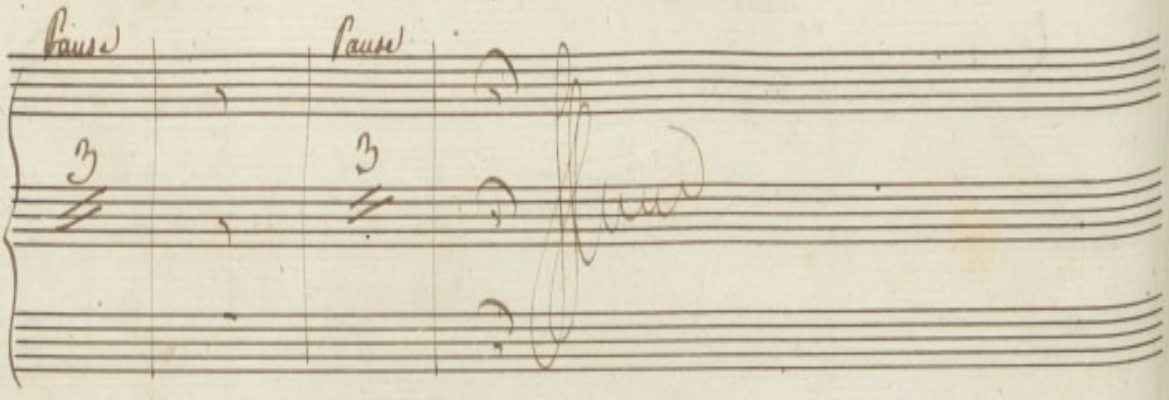



18.
10
44.


Come Sal.
B. al 4th.




Mosso


Pause
Pause
3
3

206

Il Reggente

Atto primo Parte seconda

Recit.e e Cavatina Amelia -




Ah! non è costui
(a) Donna che brama attende (e)
Mi dà aria


questo volgo indi=
(ata)
brama) un) tal=le=gio) (u) greto
Poco più) presto


segue in meno dell'Ilio Sombrero

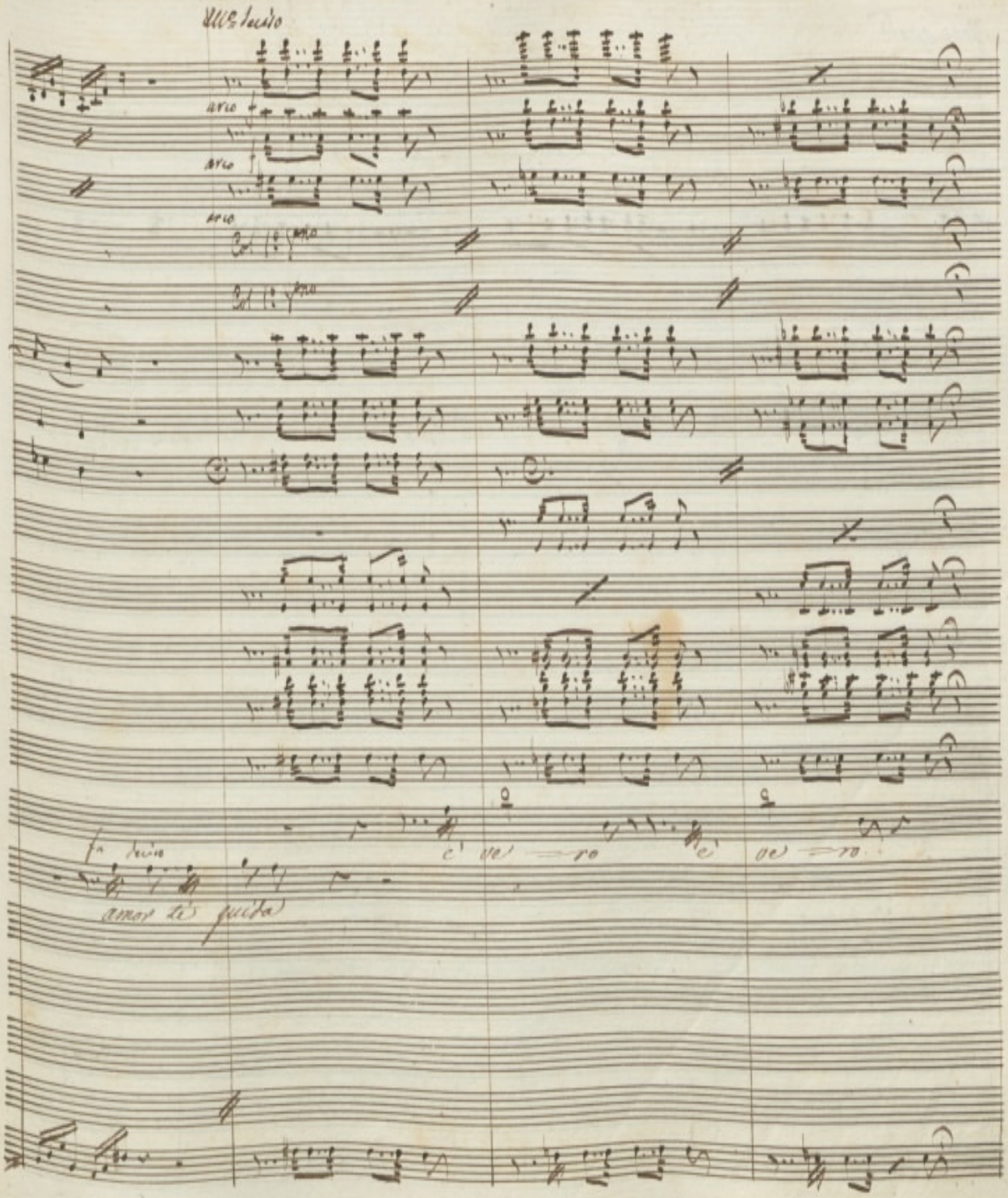

All.o
par=tito
vi udrò
fra poco
la voglio
ma



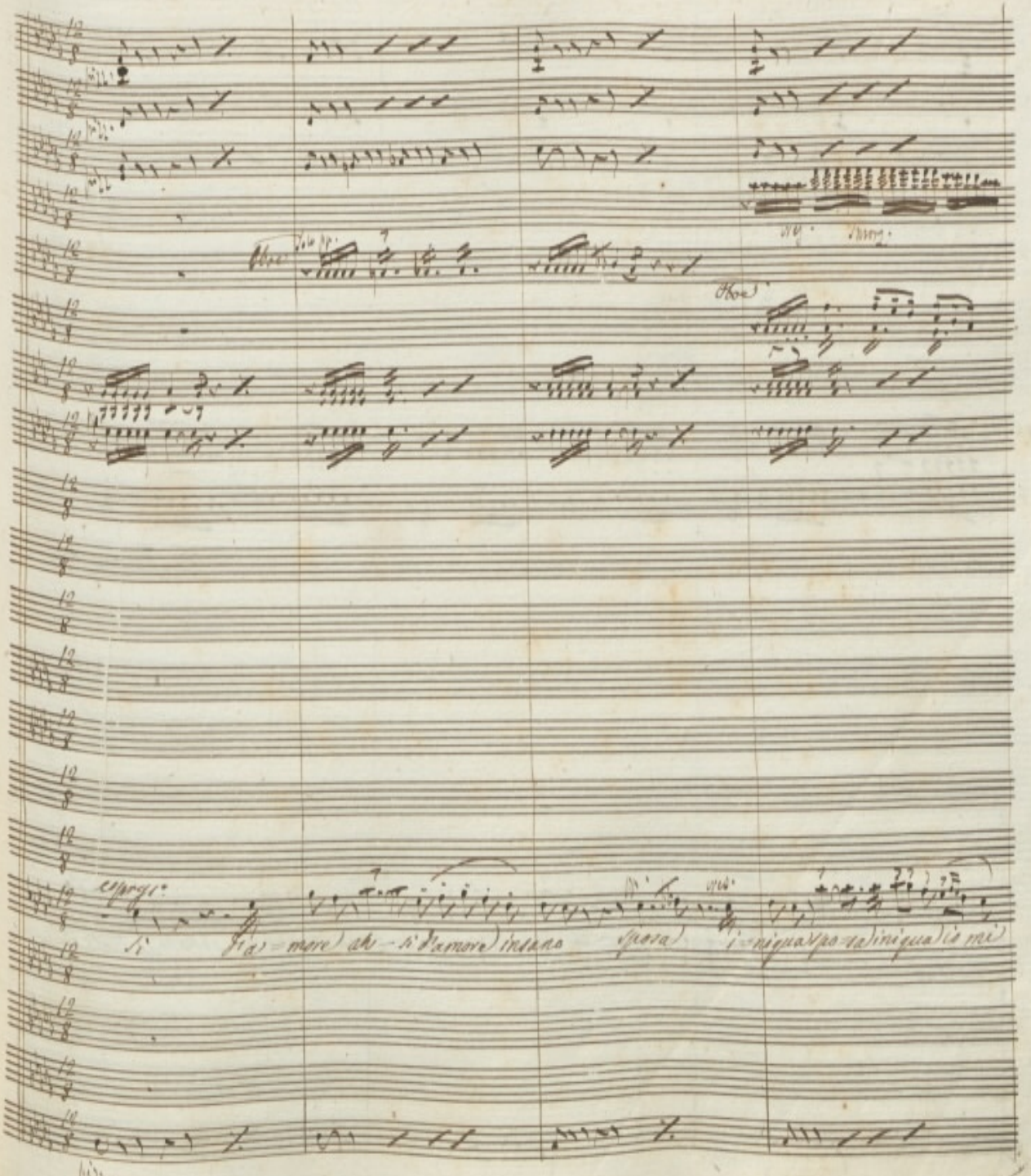


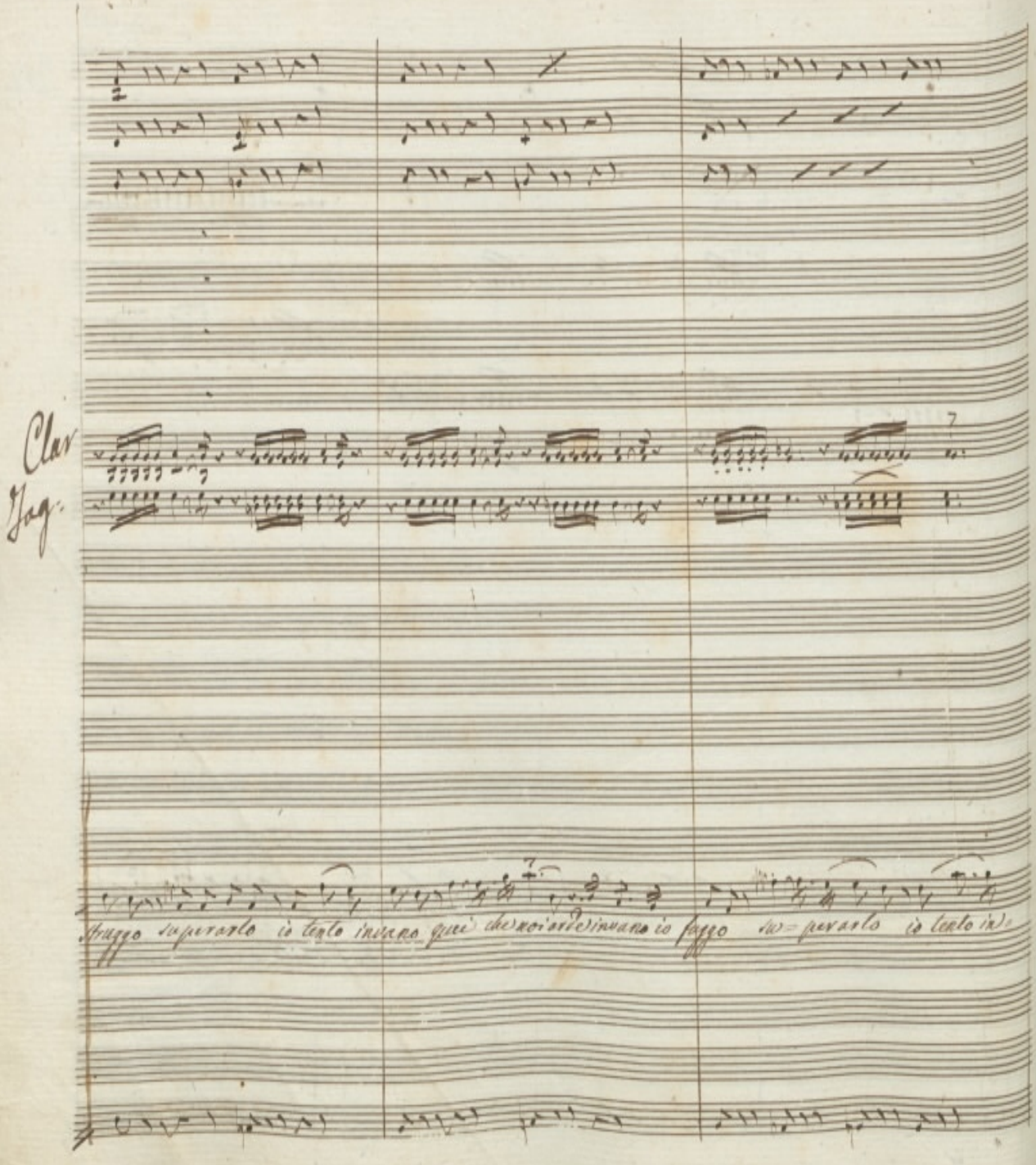

Tutti
Tutti
arco


1o tempo
vero dilletto

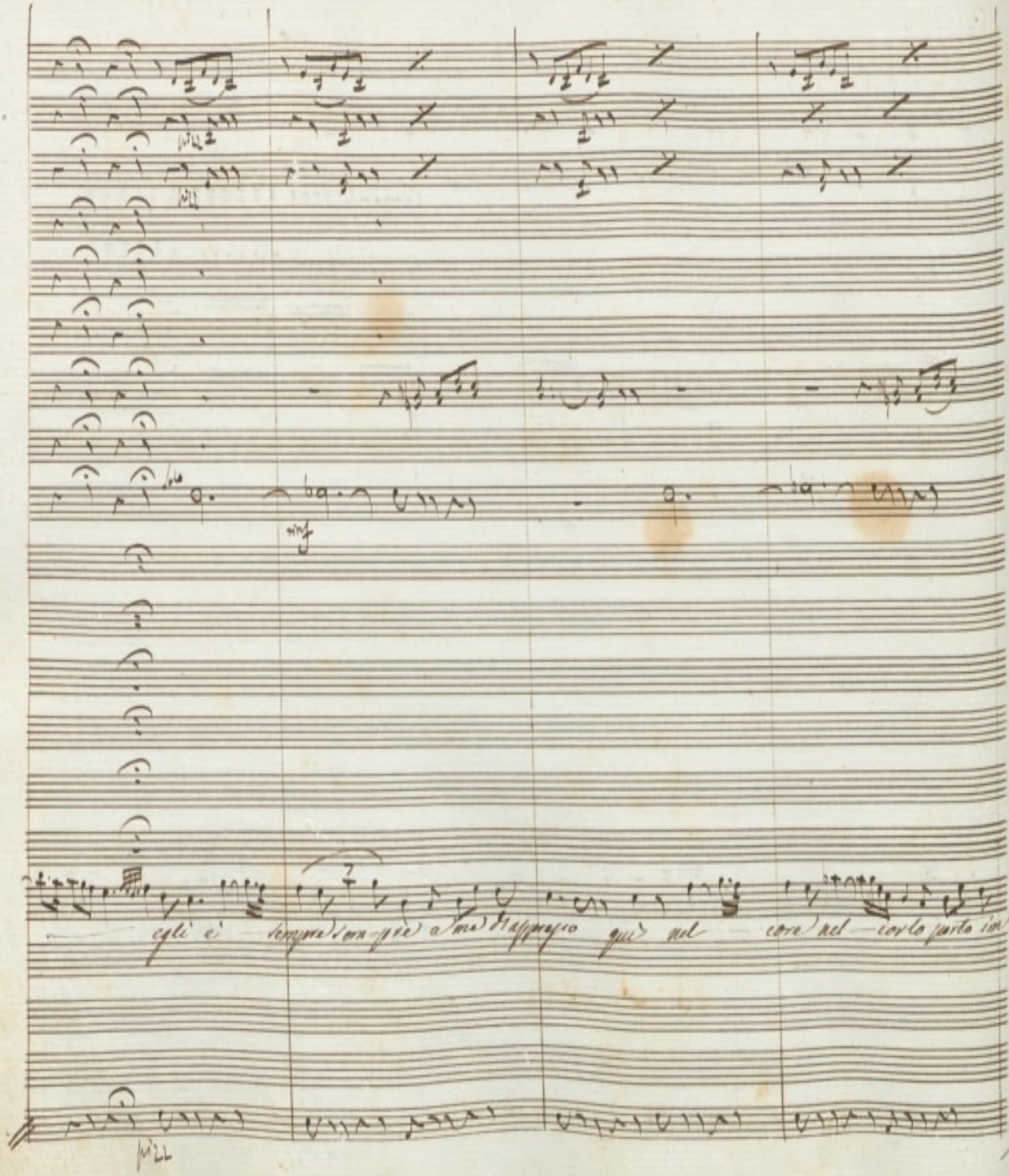

Allegretto
arco
arco
arco
Col legno
Col legno
la luna
c' ve - ro
e' ve - ro
amor tes fuerta

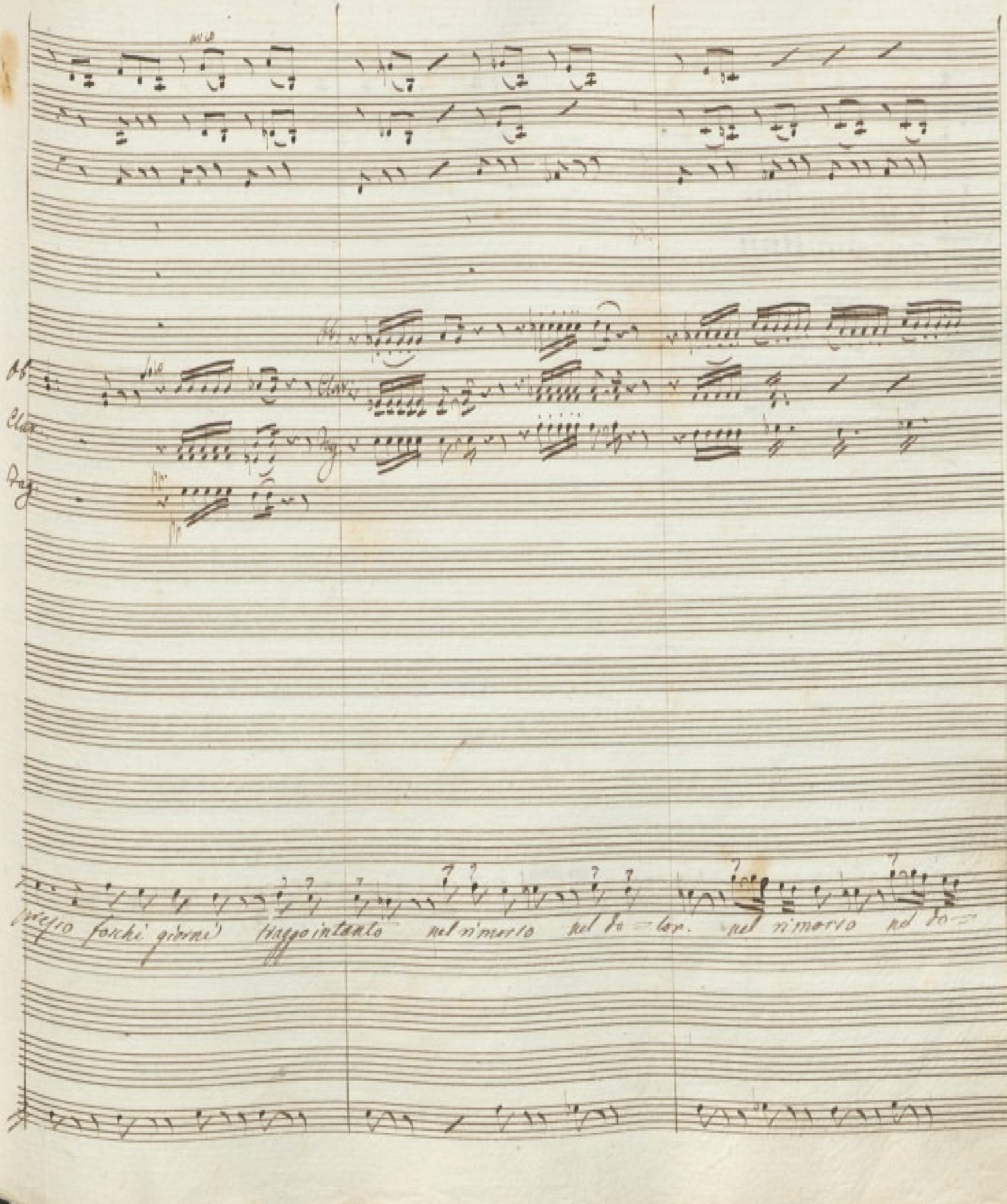

Meno assai


espress.
Si
(Fa - more) ah - si (Amore) infame
(fuora)
i - niqua'po - ta (iniqua) (a mè)

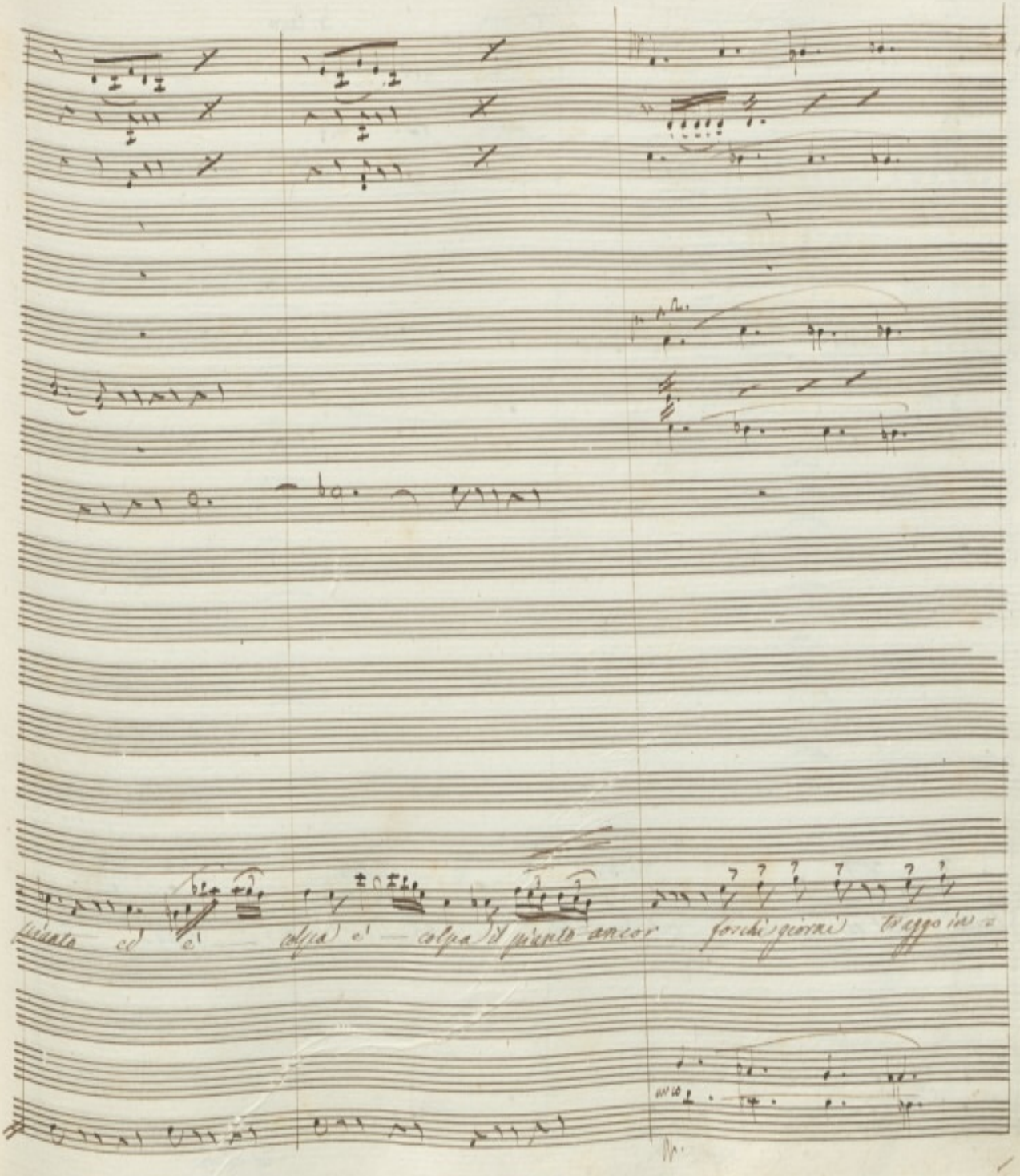

Clar
Fag.
7
7
7
Struggo sù per arlo io tanto in vano quei che no'n ardo sinvano io foggo sù per arlo io tanto in


Clar
Ing:
va-no que' - che m'ar - de in-san' io fuggo ah!


egli è sempre d'un prezzo a me troppo più nel core nel cor la parte

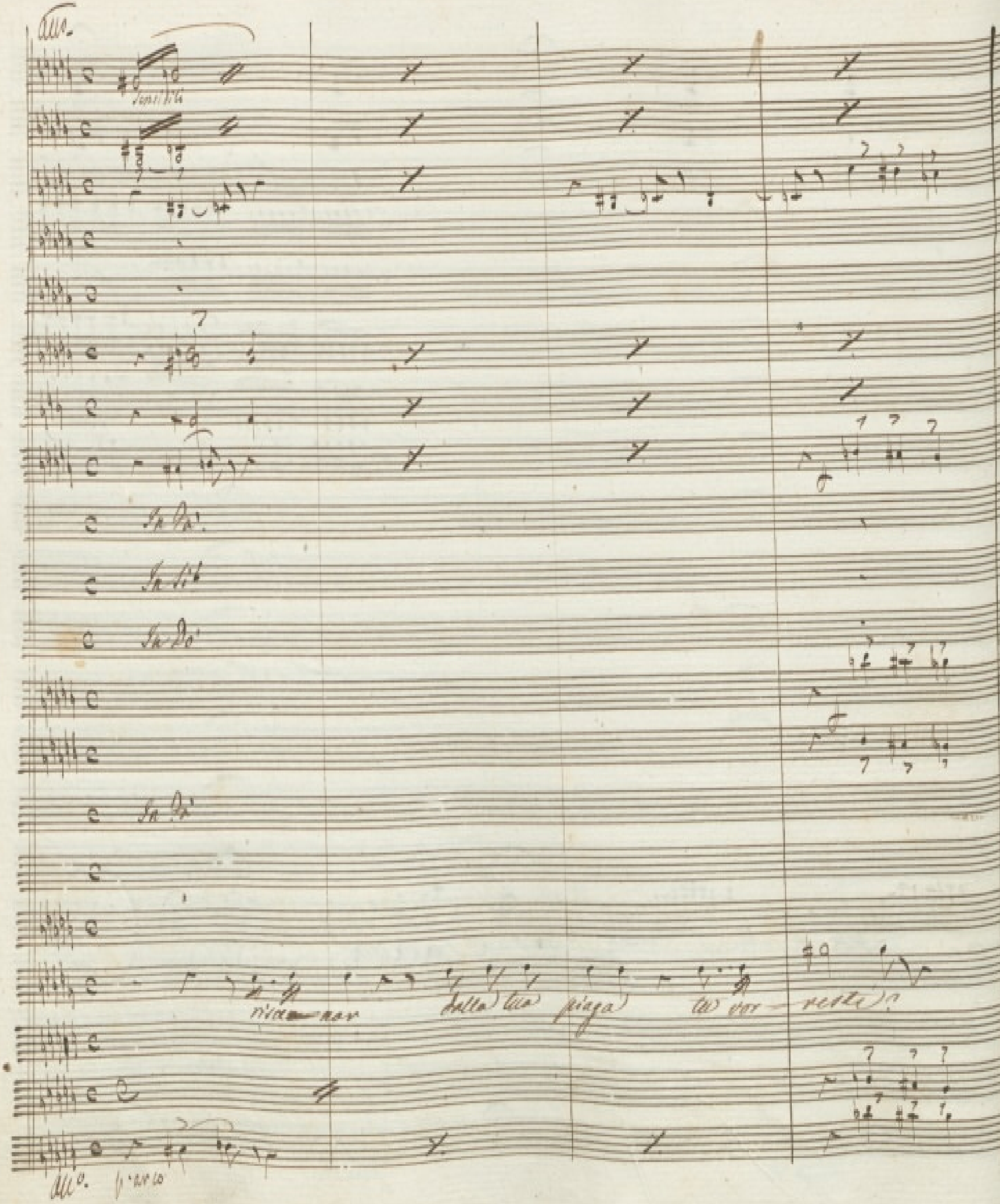

Ob.
Clar.
Fag.
meglio forchi giorni traggo intanto nel rimorso nel do = lor. nel rimorso nel do =


lor
ah
la mia
vita
la
mia
vita è
lunga


lusinata ed io colpa colpa il pianto ancor


Col Canto
tenuto
tenuto
tenuto
Col Canto


a piacere
sostenuto e'
colla 1ª cor
poi e' colla 4ª quinta d'quinta cor.



dalla tua piaga


o tu m'a - vrai
guer - don
po - tente
magni


d'oro
e gemma
qual vor — rai


Pizz: sempre sonitus
Meg.
a tal uopo un sonito ar=cano
Pizz. sonitus


Lamentabile
(com) - par - tanno i miei) par - tanti

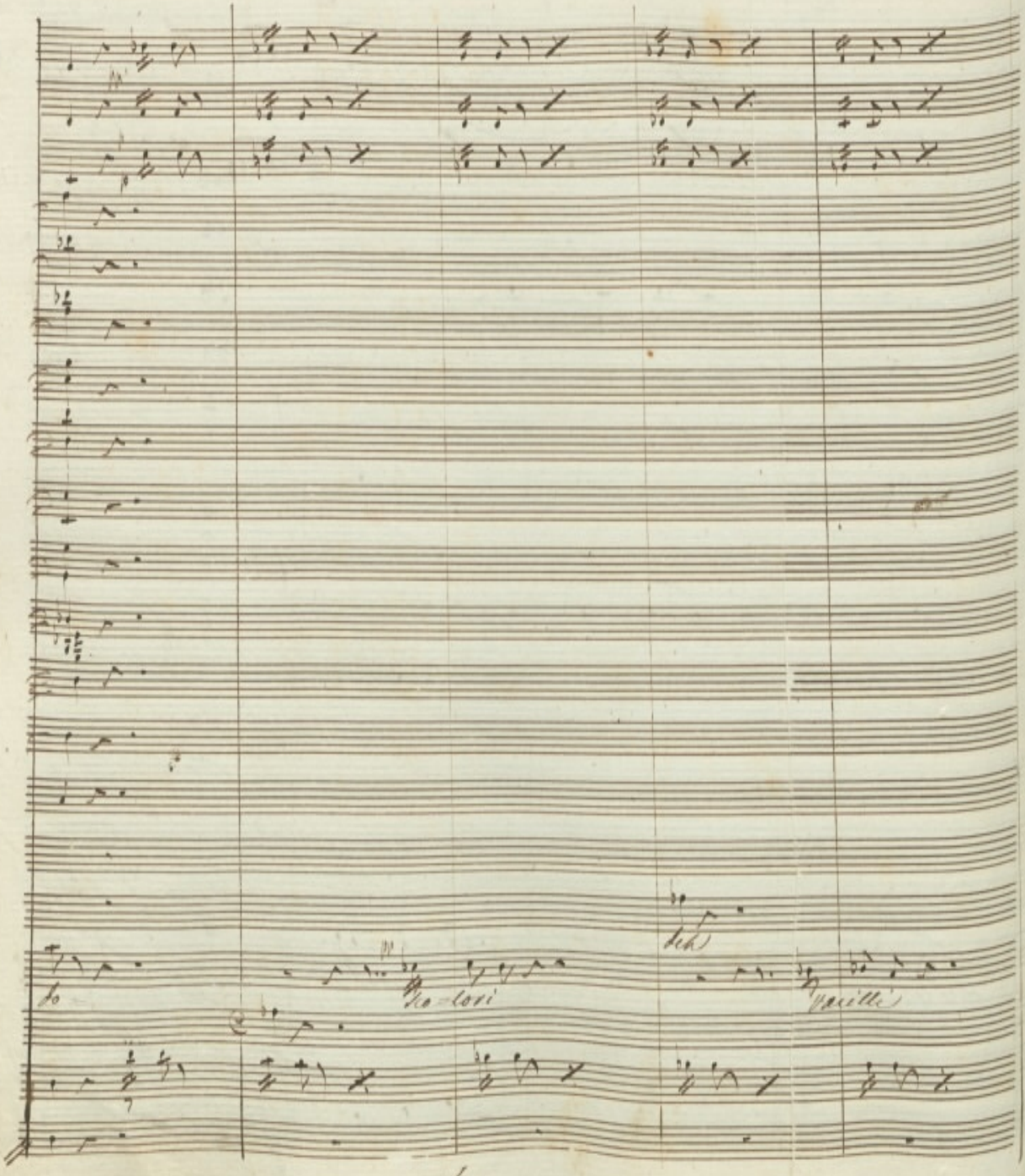

carmi di lui
mancò
col
la lui
erba non
fig=

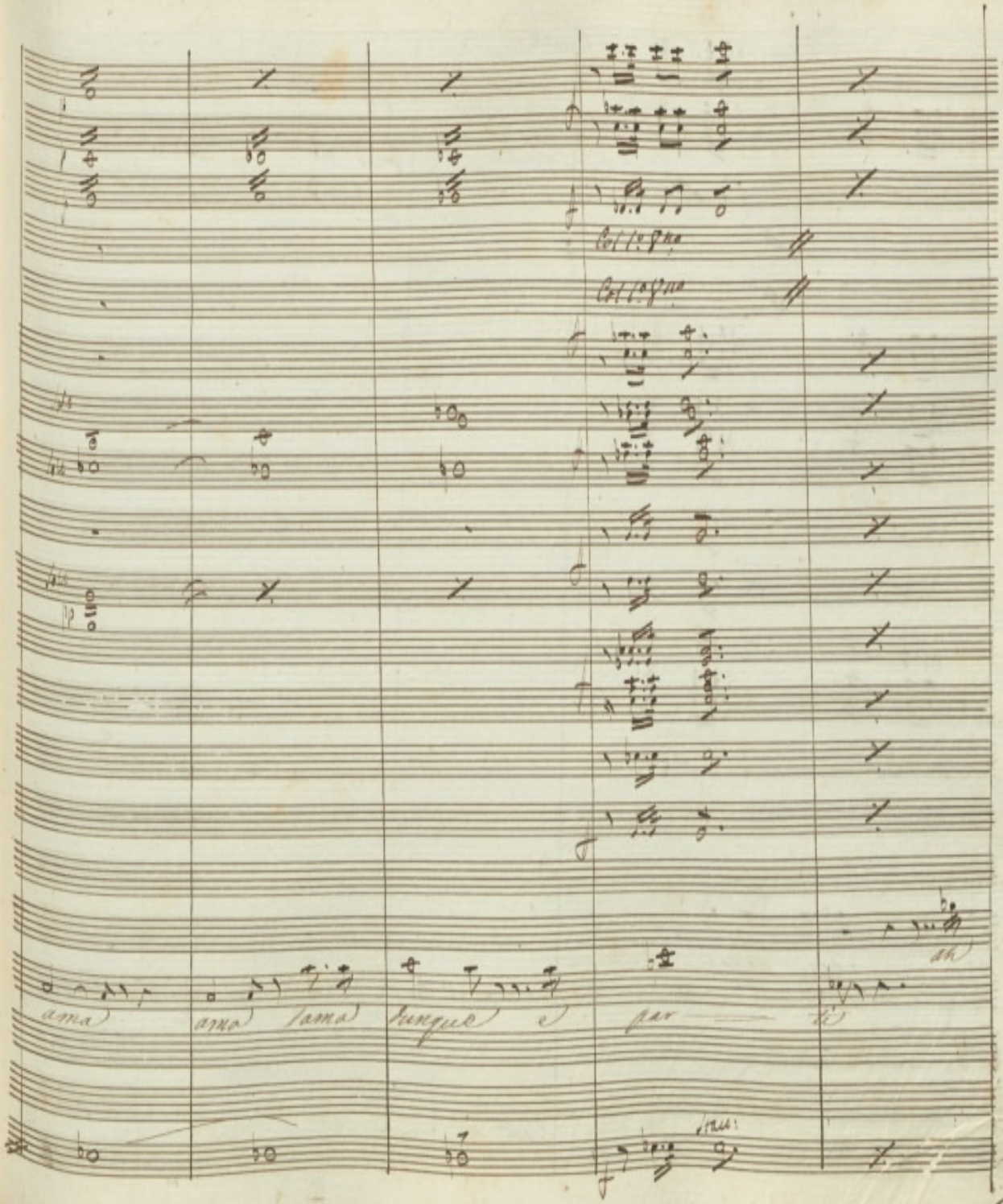

parla)
parla)
gual
f marcato


cor = cor
la dei
fra il pro = fondo orror pro = fondo

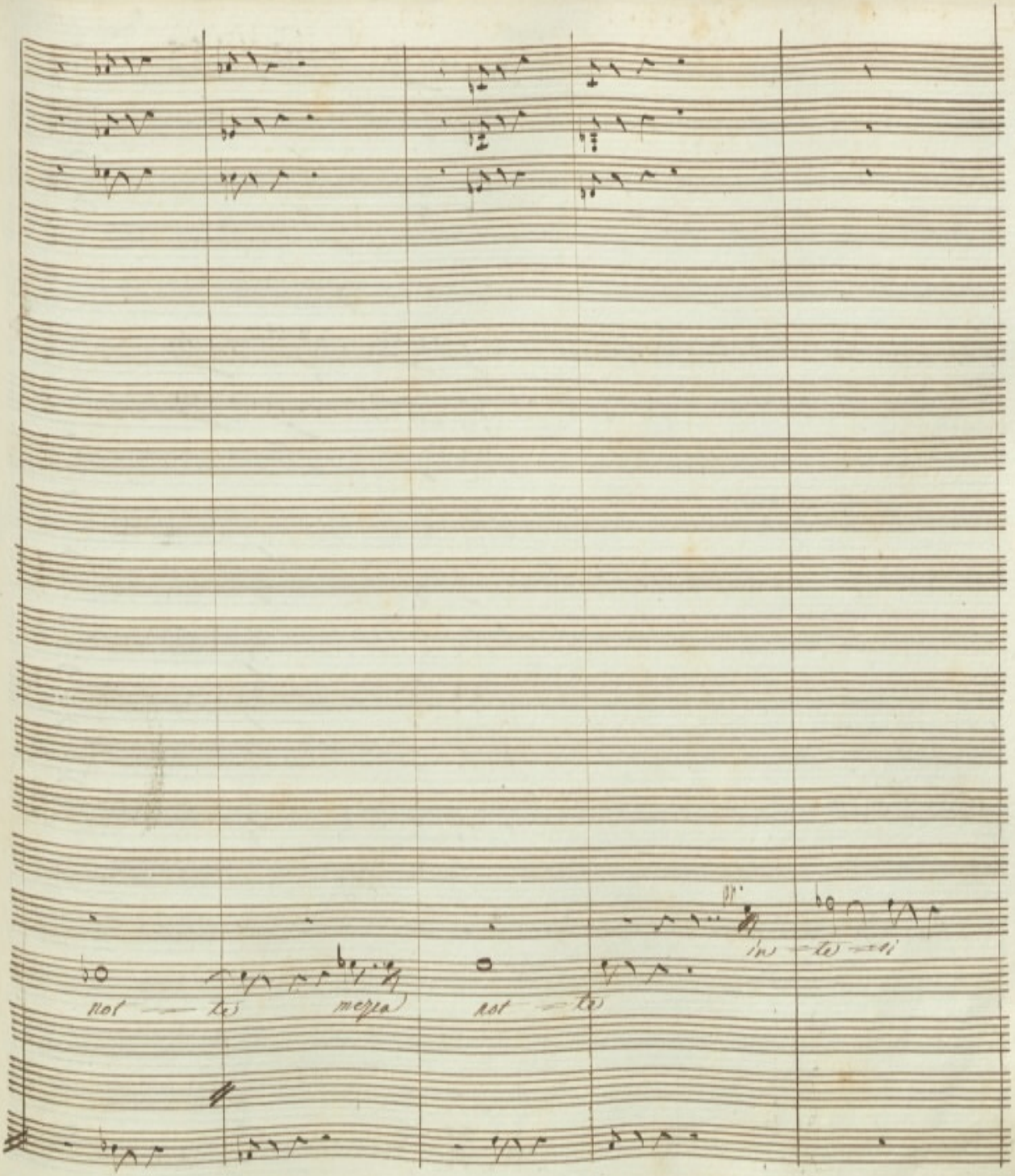

(ove) già = a)
il fra' de'
rei

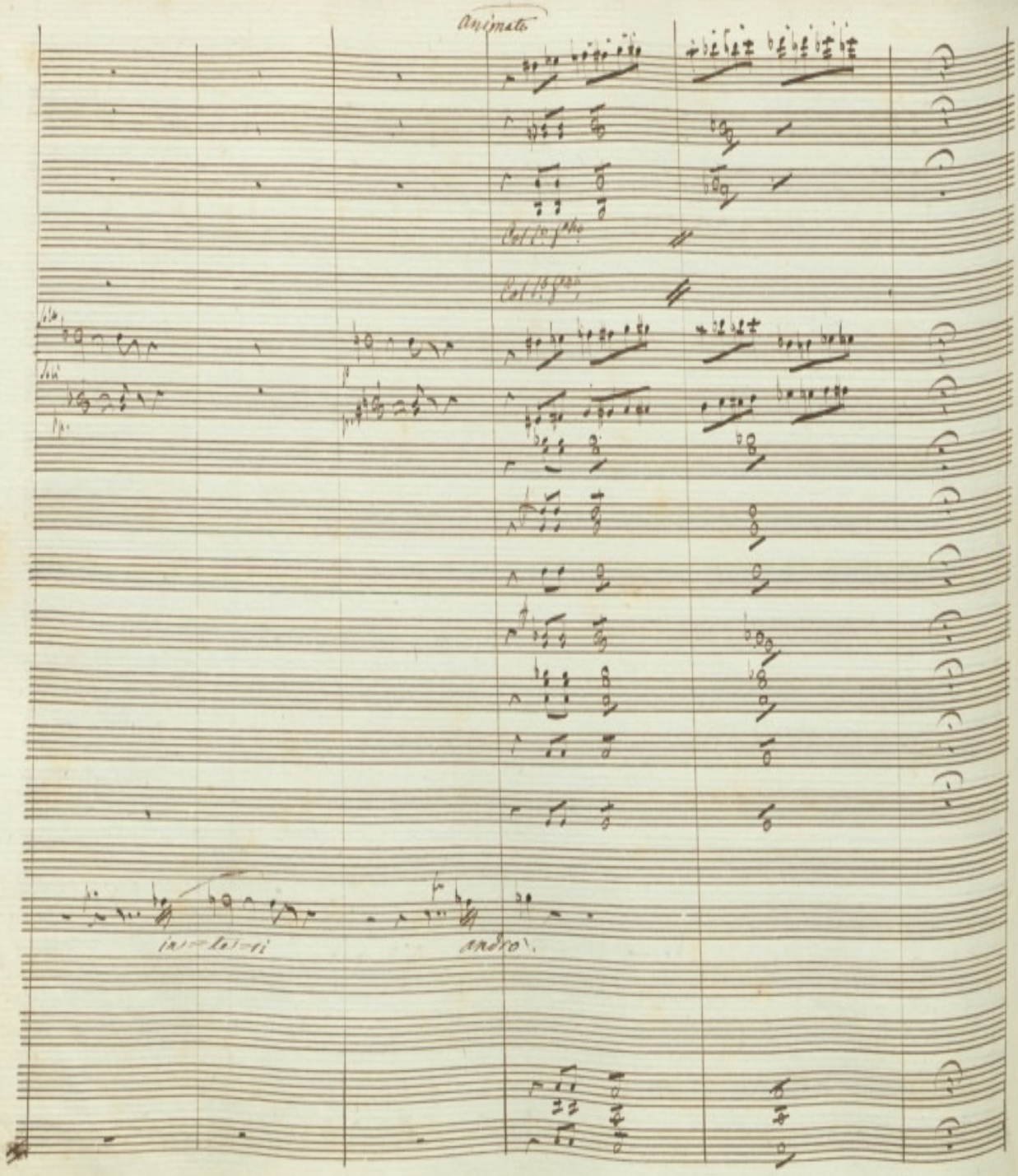

(he'(s) ris — e)
ha) tolle at — mon).

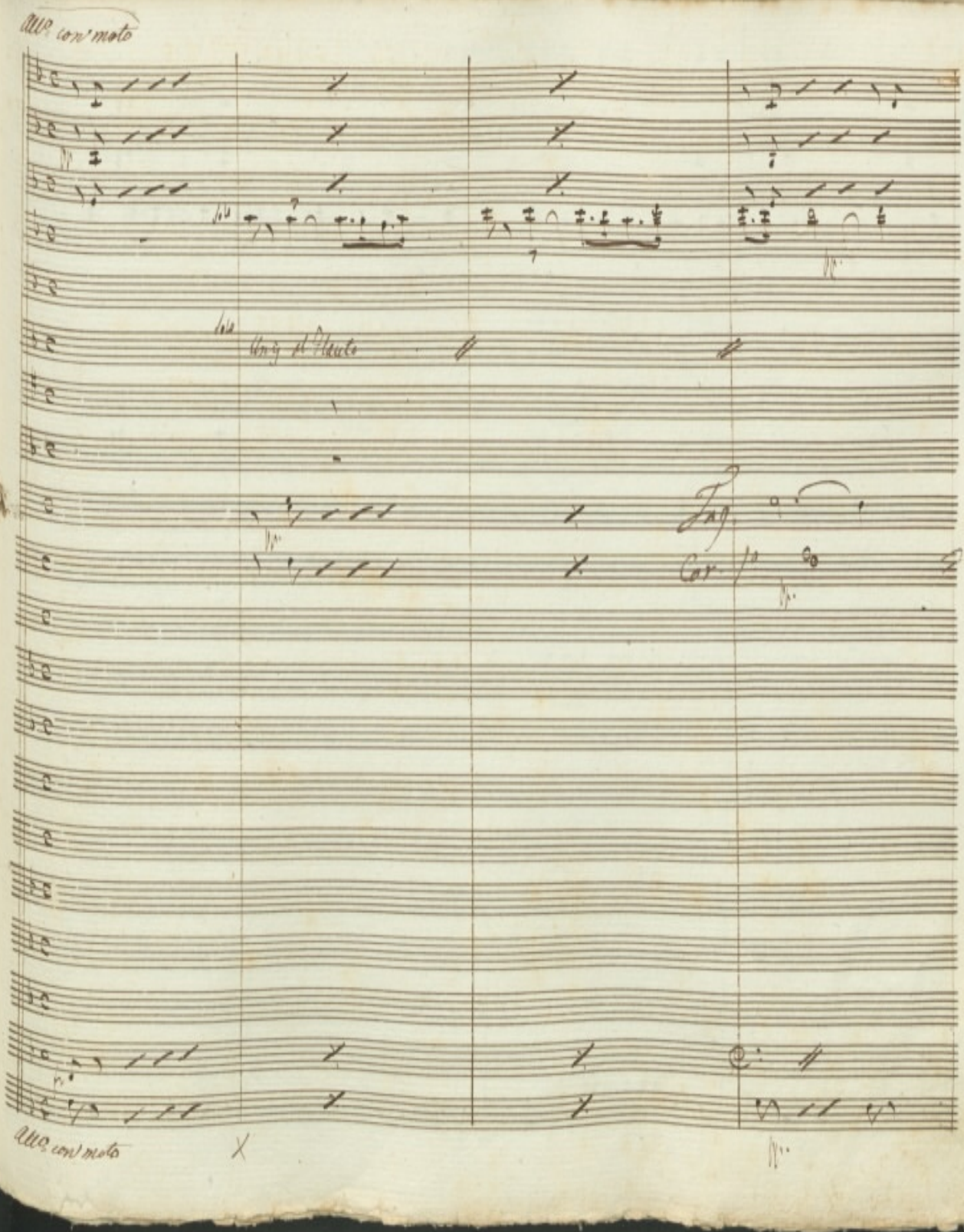

fo
fo - lori
teh)
(gnille)

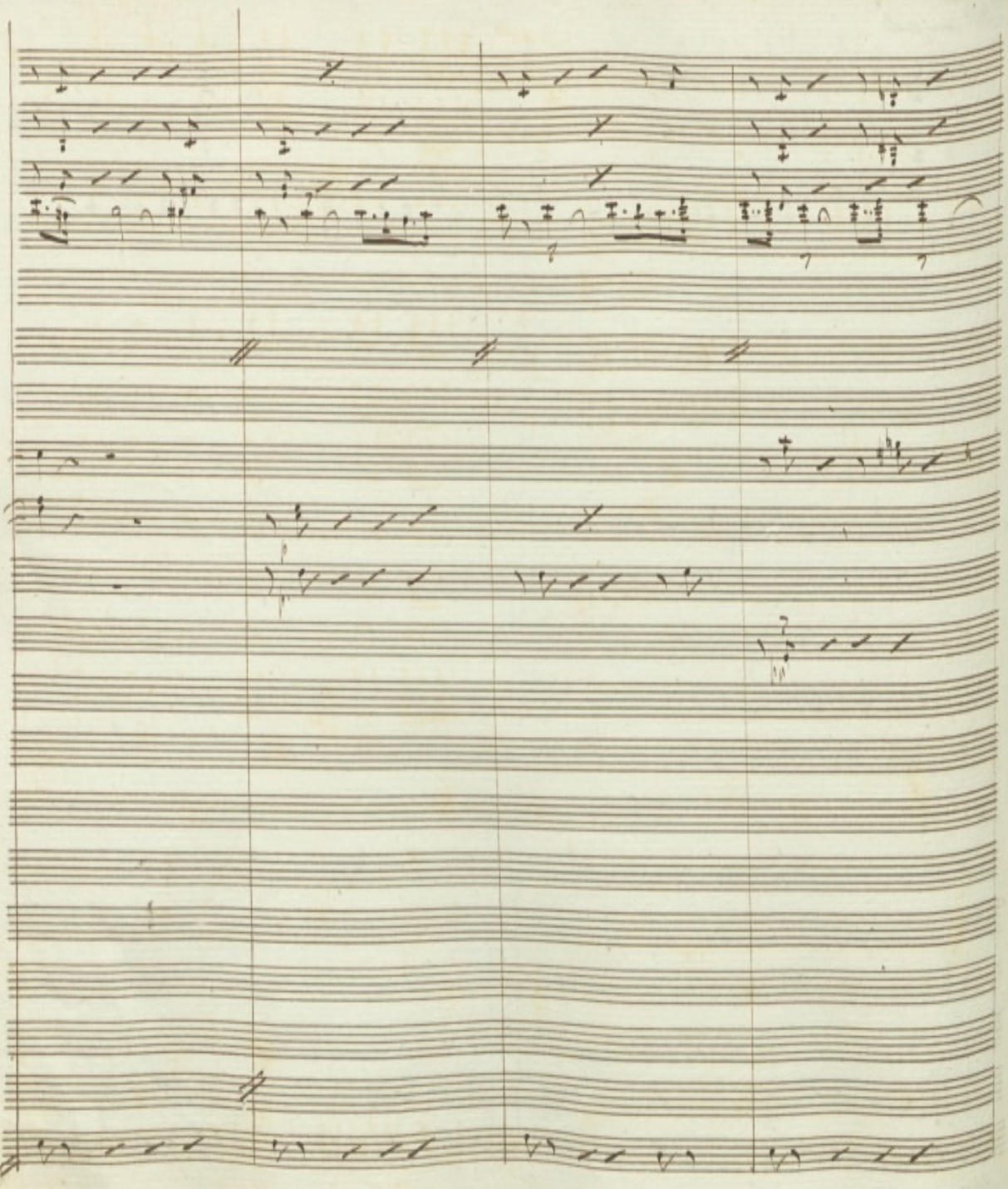

Col legno
Col legno
dich
ata
ata
tata
hinein
ei
ger
ich
mich


Tutti.
Tutti.
Tutti.
Tutti.
no (sarai) pago
(come) (qui) (lì) (mago)
Tutti.


pp
mi
fa
mi
mezza
mi
fa

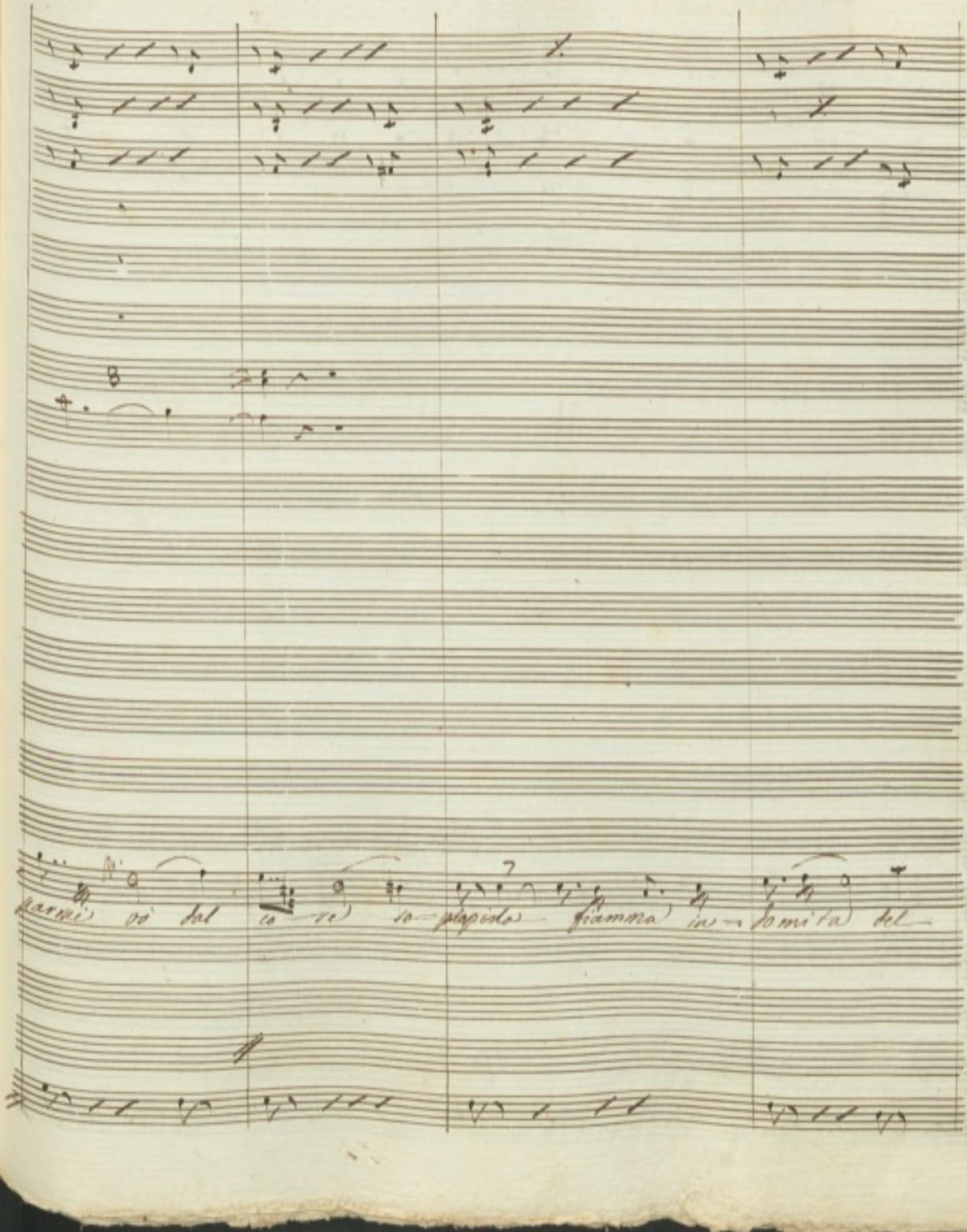

Animato
Col 1.o fl.to
Col 1.o fl.to
andro.


All.o con moto
Ung.ri di Flauto
Fag.
Cor.i
All.o con moto

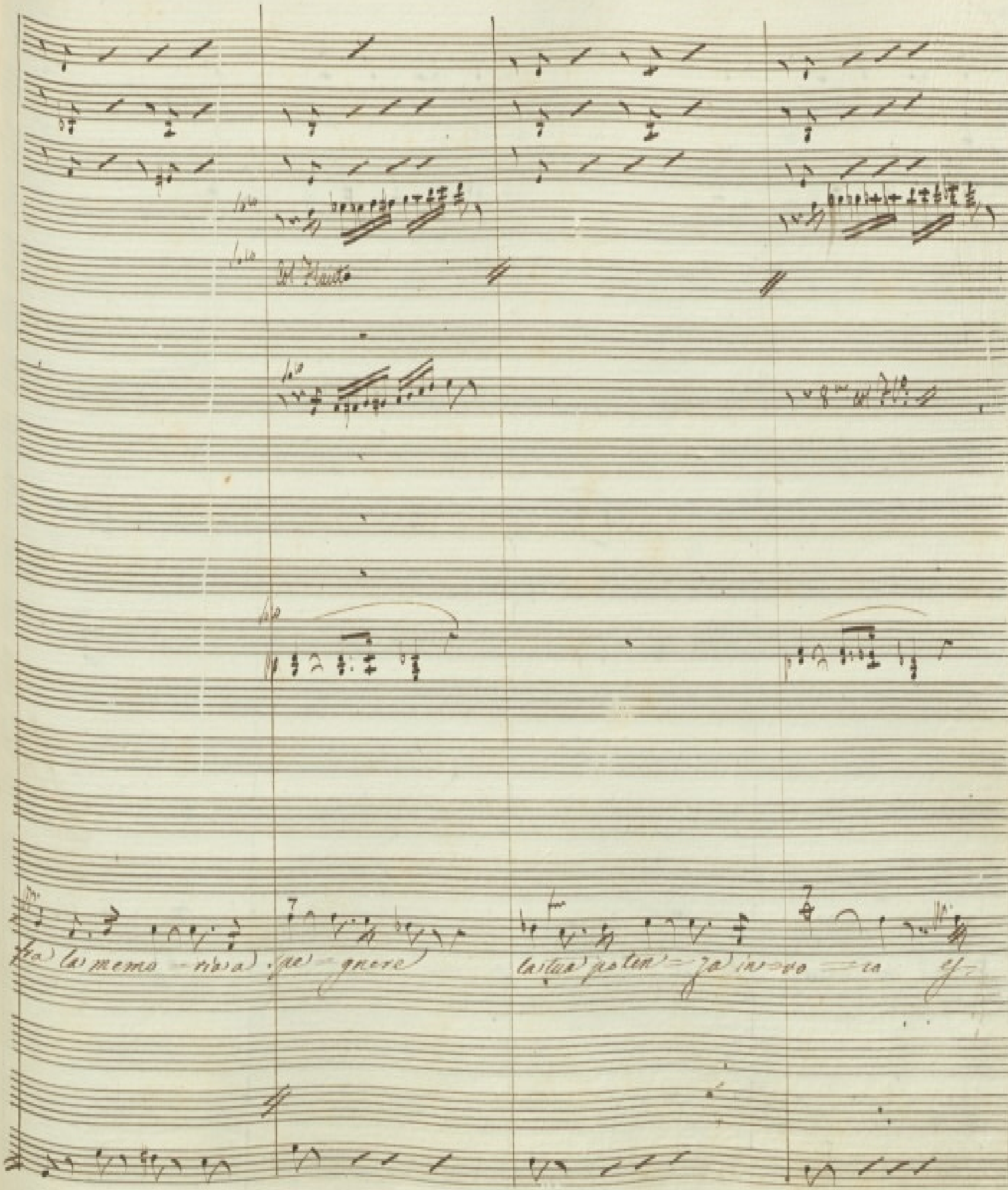


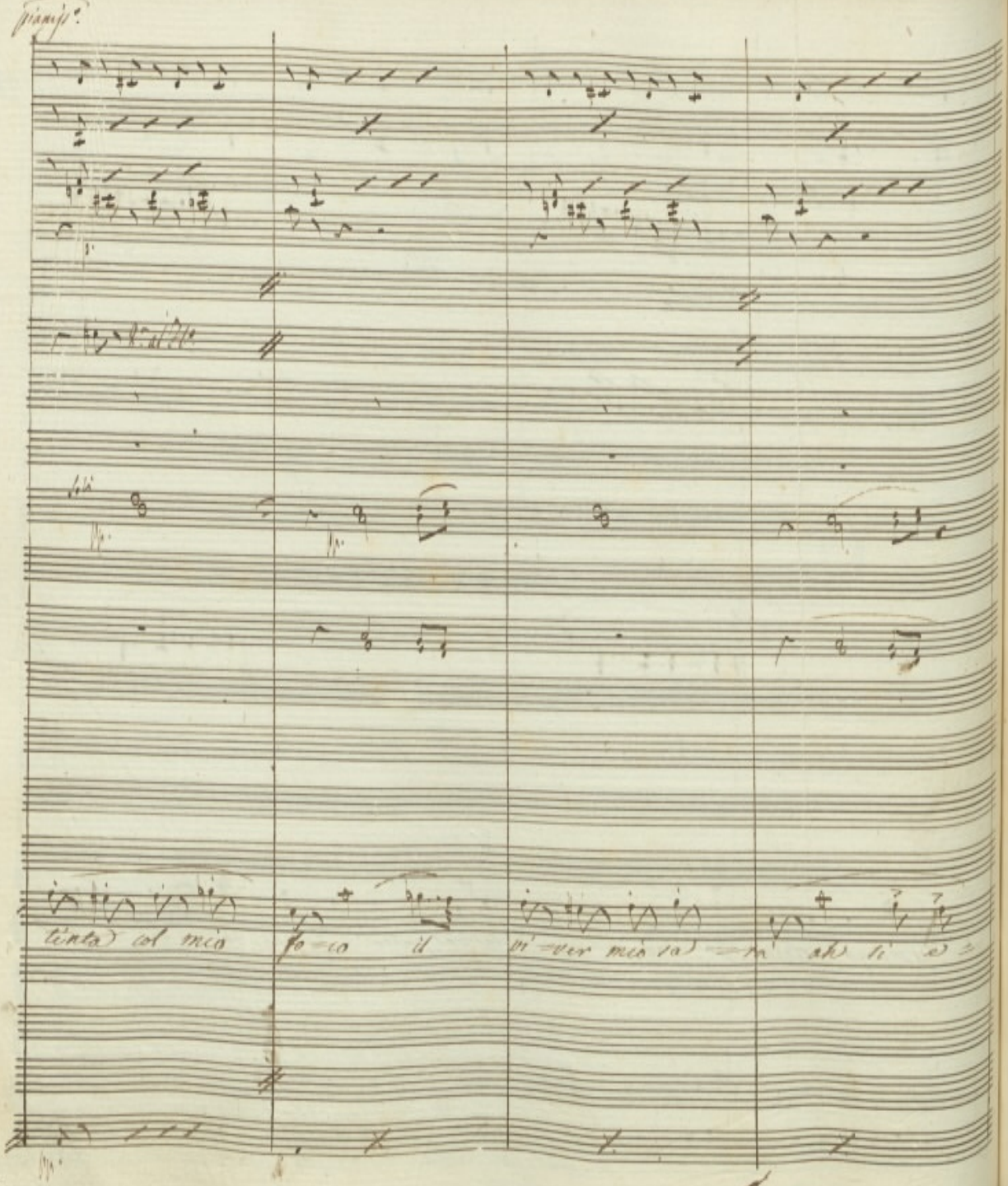

Min.

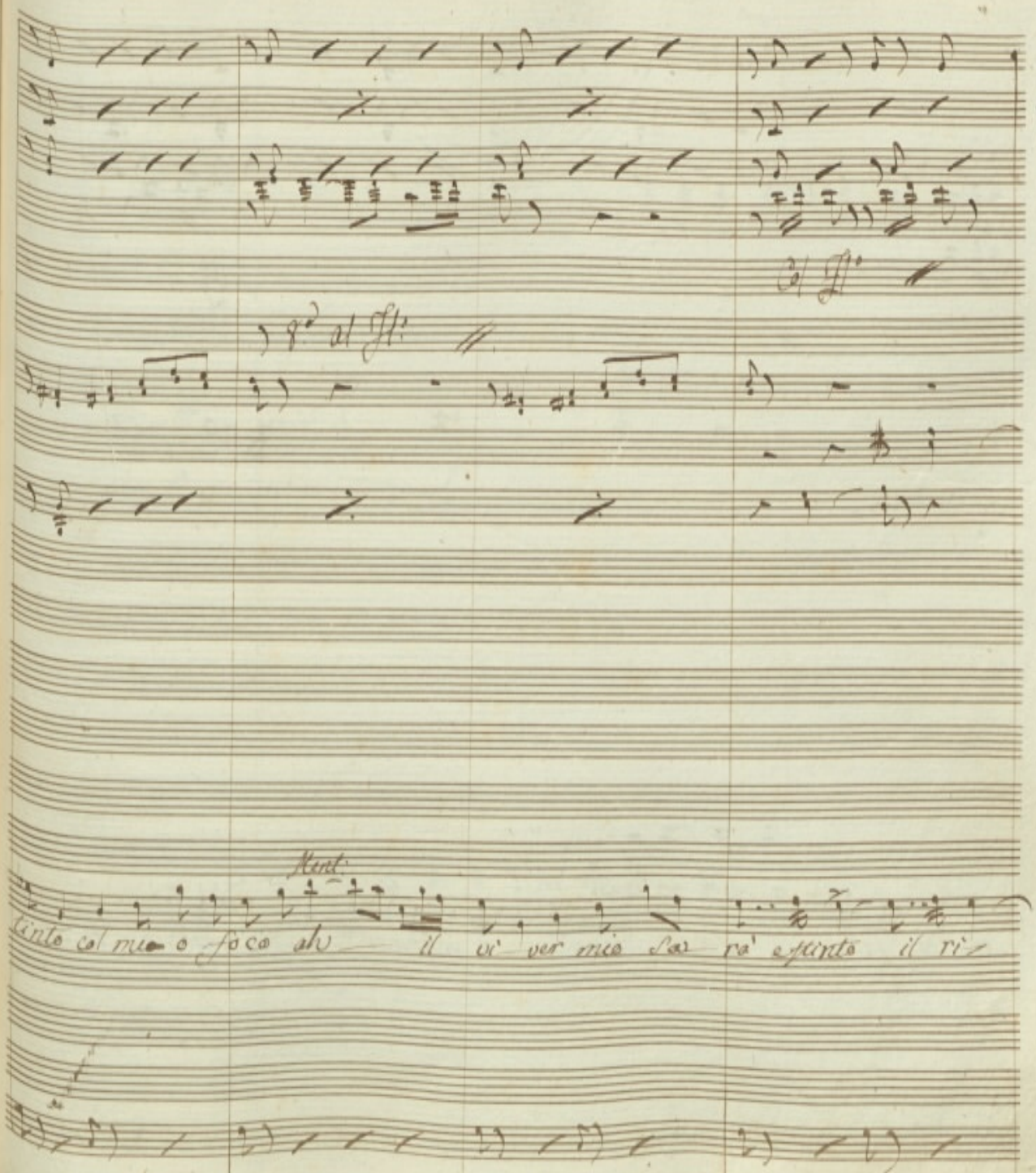

Pianiss.o a poco a poco
fff
(sull'a) — (corda) (im)-magine — (stacc.)


parmi
dà
dal
cie
lo
ve
lo
placida
fiamma
in
fonde
del


mio fuoco — sto amor
ah — li del —
mio fuoco — sto amor


Sol Flauto
-ra la memo-ria a
-ga-gnore
la tua poten-za in-vo-ca
e-


pianiss.
tinta) col mio
fo=co il
mi=ser mio ta)
ah) li

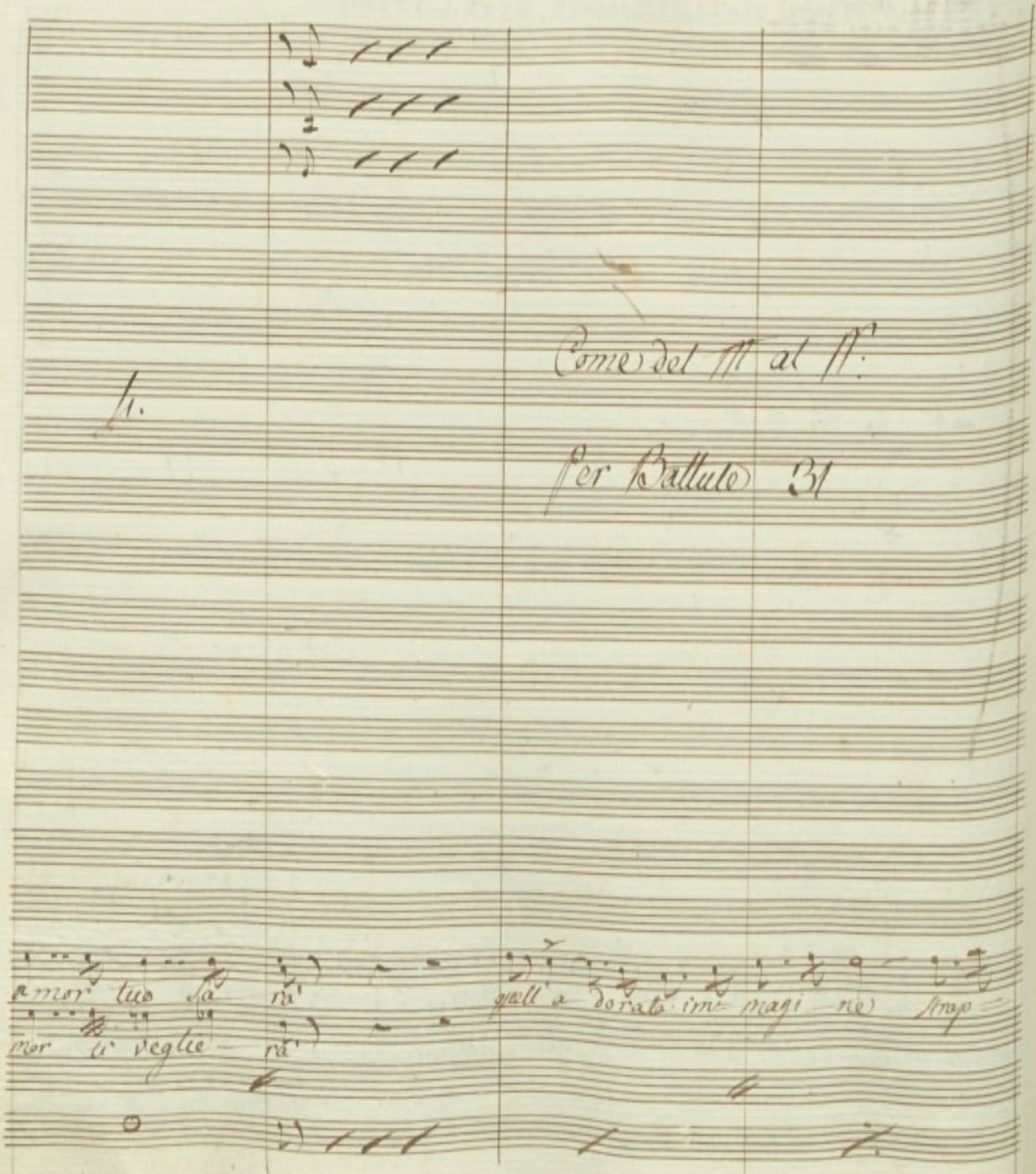

Col Fl°
2ª al Fl°
Mint:
tinto col mio foco ah il vi ver mio Sa rà estinto il ri


mor:
ver mio fa rà alv
il vivermio fa rà eglinto il vi

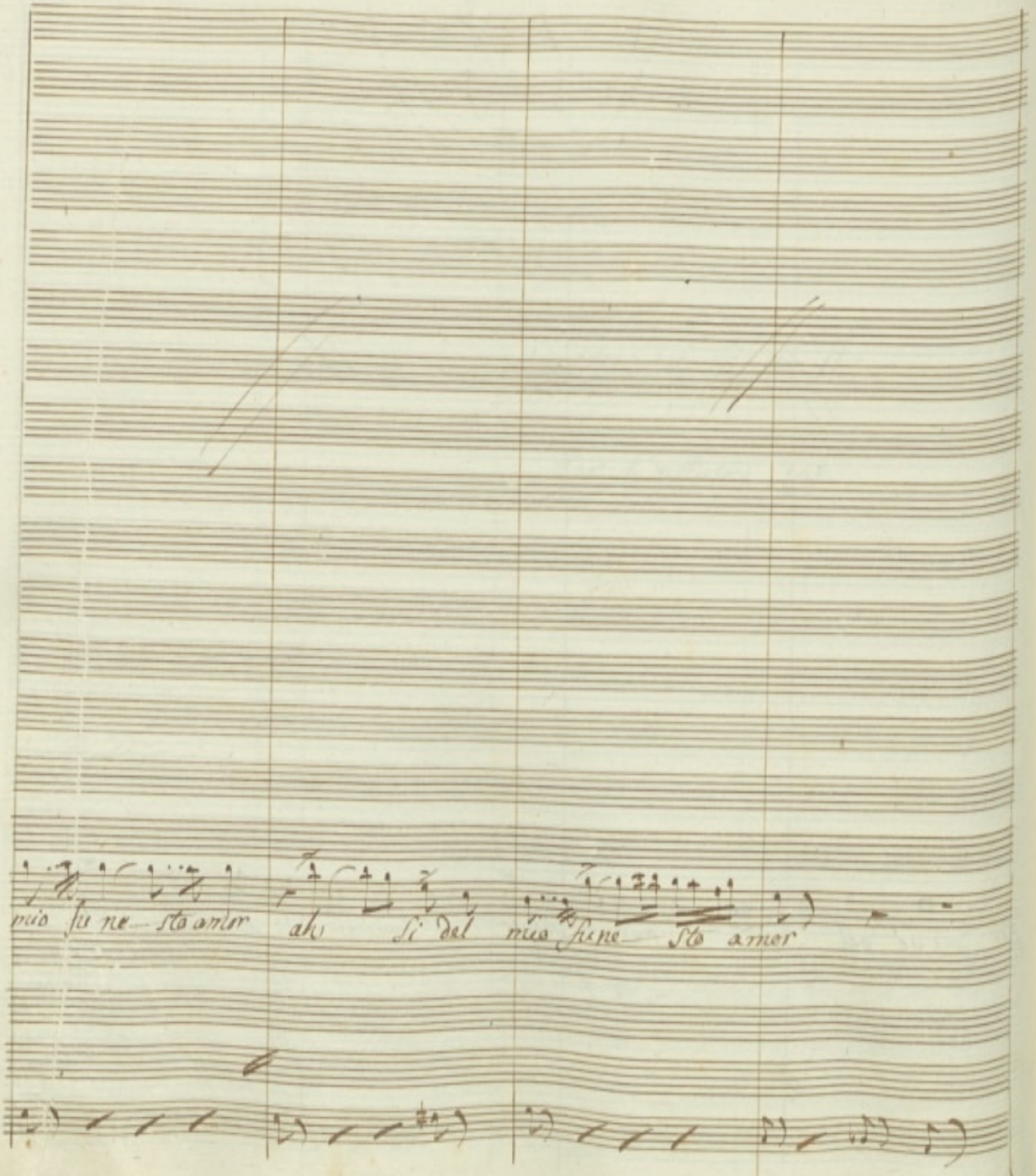

Col Fl.
Col Fl.
Col Fl.
ver mi — sa — rà
sì sa — rà




a mor tuo fa ra' as sai, esser lo il so co dell'
cor ti vez glie rà in quell' orren do loco amor si


Come del ff al ff.
Per Battute 31
1.
amor tuo farà
gall'e dorate im= magi=ne Amo=
mor ti veglie=rà


per me io dal co re sospir l'a Jmmain do mè ò del


mio fu ne sto amor
ah si del
mio fune sto amor


fia la memo-ri'a d'spe-gnerne la tua poten-za in vo-ce e'=


stinto col mio fo co il vi ver mio sa rà ah sì e

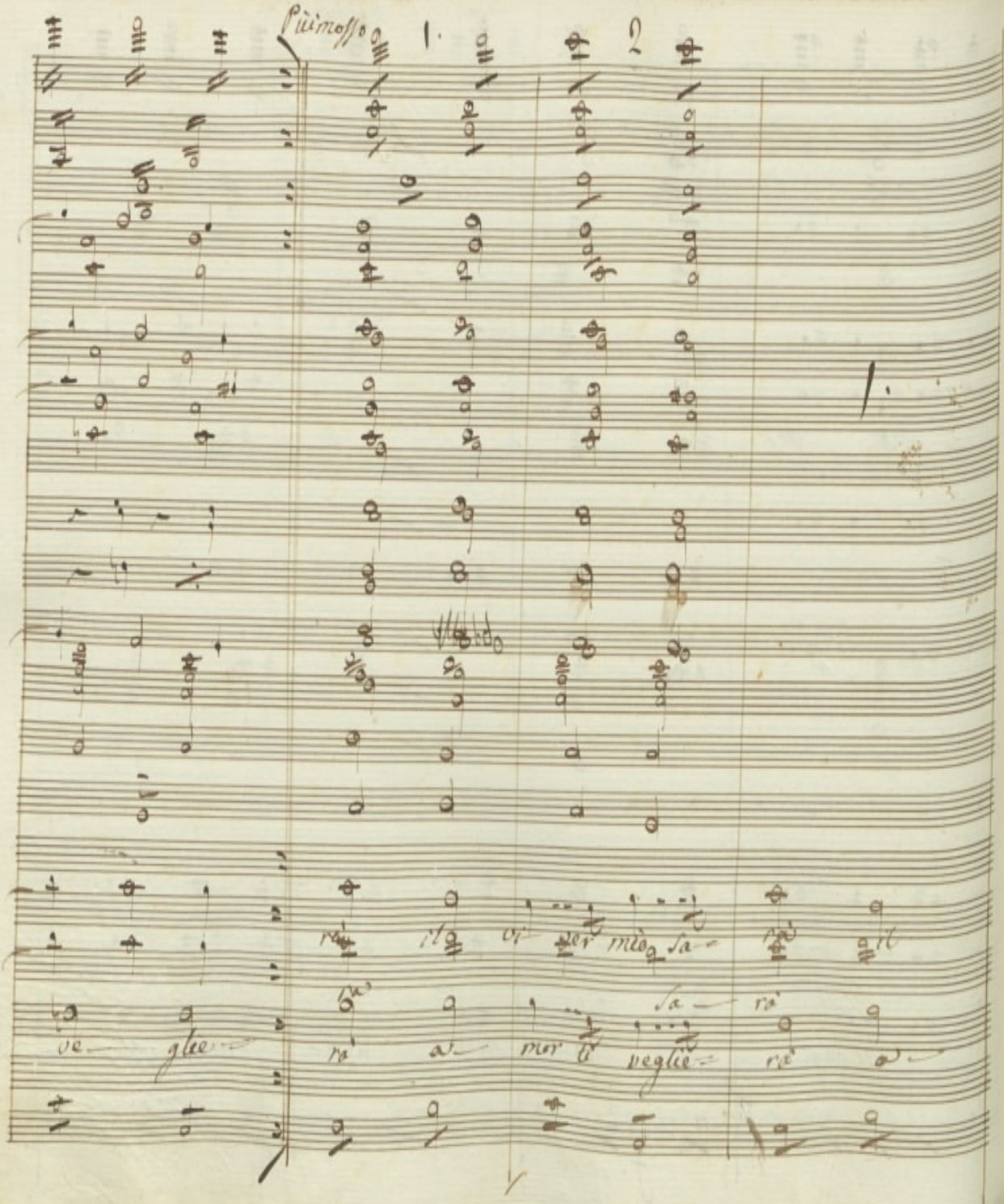

stinto al mio foco ah — il sivver mio sarà estinto — il vi-


ver mio sa— rà ab— —
il viver mio sa— rà estin— to il vi—

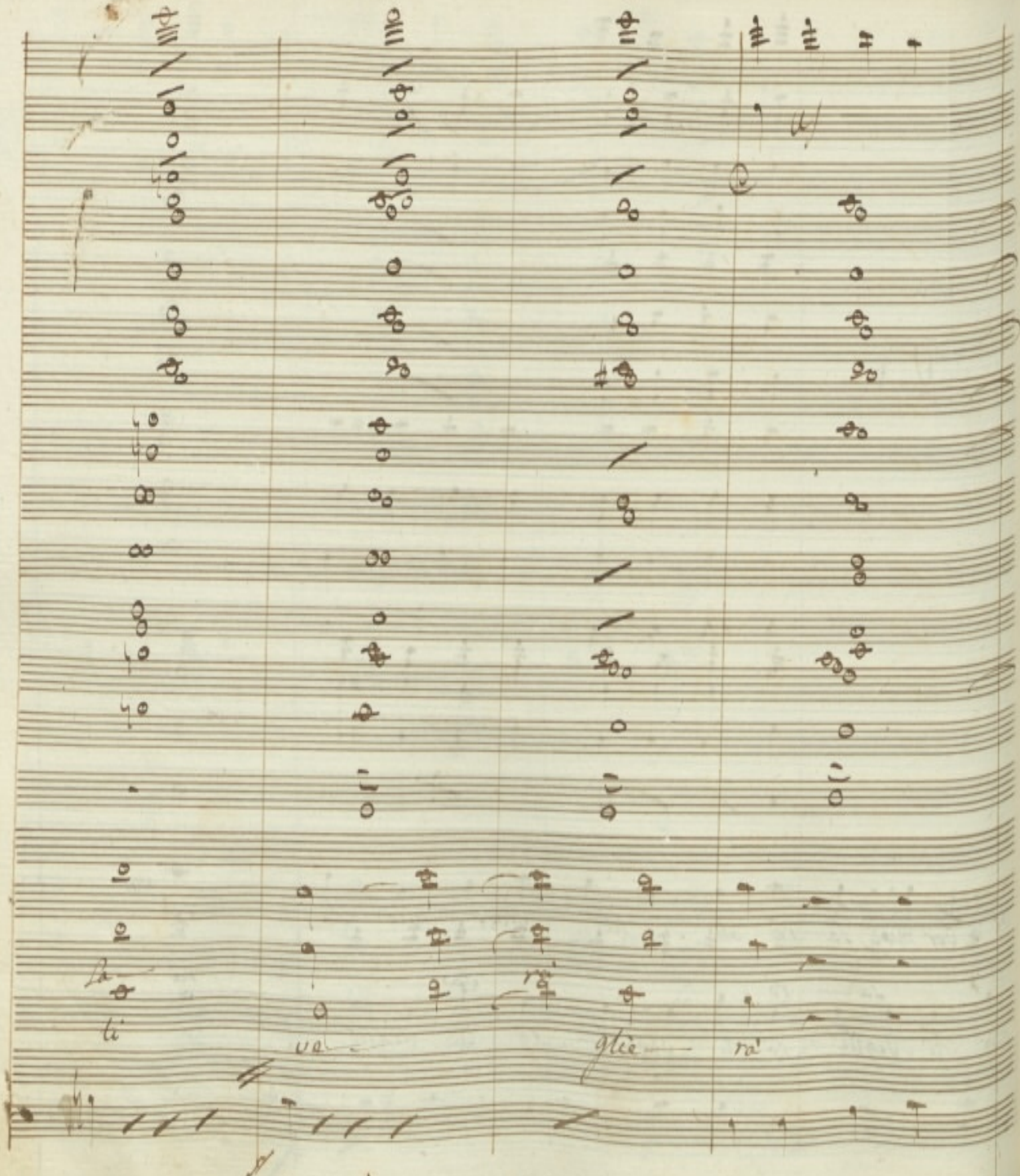

ver mi— o sa— rà alv—
si sa— rà


Più animato
Sa rà e sten
to il vi ver Sor
spen te
la mor tuo Sor
ato si
a mor
a mor


ti veglie
rà
o
mor
o
mor
ti


Più mosso
1.
2.
ri ri vi ver mio sa ri
ve glie ro a mor ti veglie ro


Vi ver mio Sa rà ah di ll ver mio Sa
Sa rà
mor ti vegliè rà ti vegliè rà ti vegliè
rà
rà
rà


ti
ve
glie
ra'



Primo Atto Scena e Finale Primo

Violini

Viole

Flauti

Clarini

Oboe

Clarini in Besa

Fagotti

in Mi♭

Corni

in Besa

Trombe in Mi♭

Tromboni

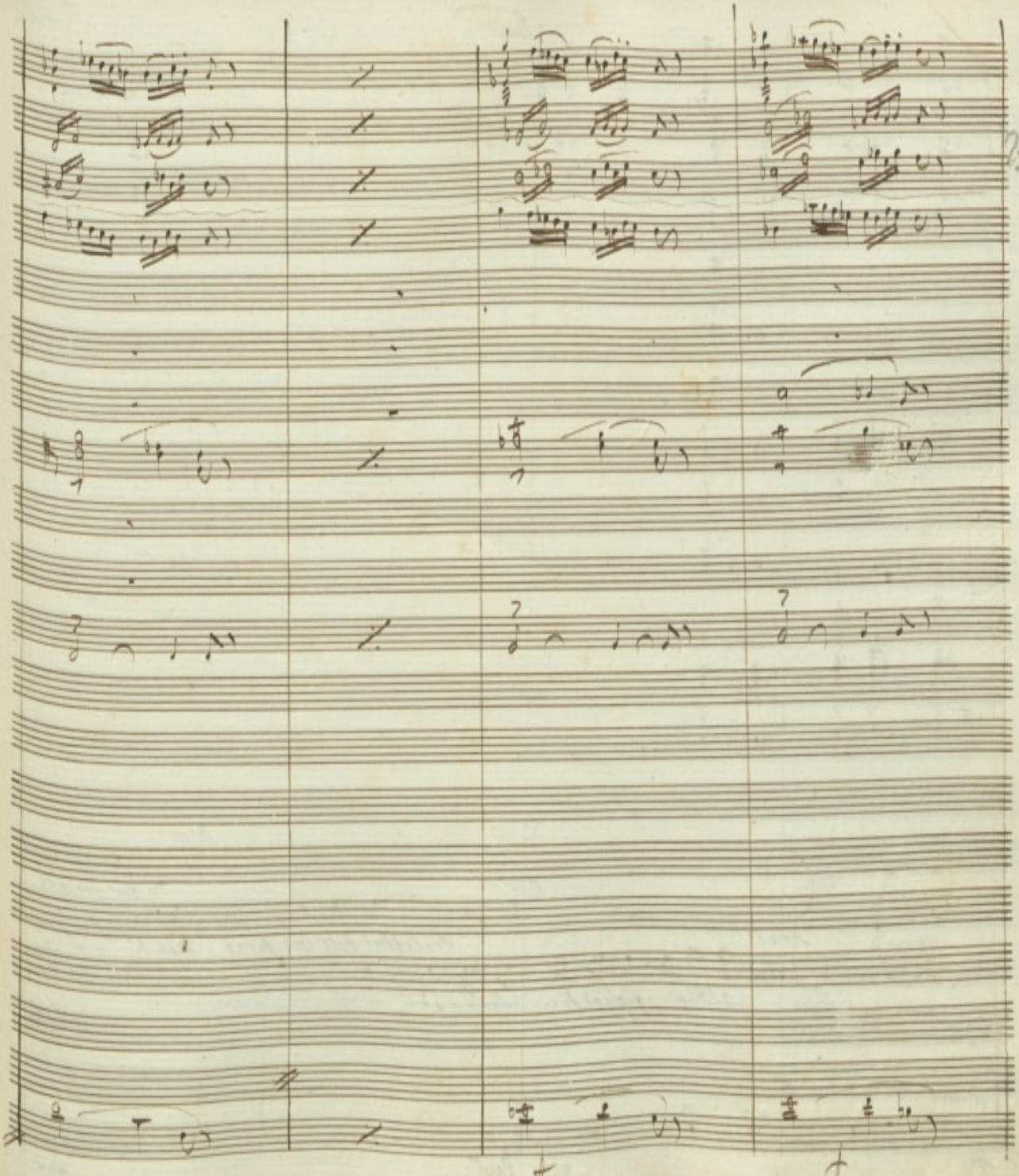
Contrabassi

Timpani in Si♭ Mi♭

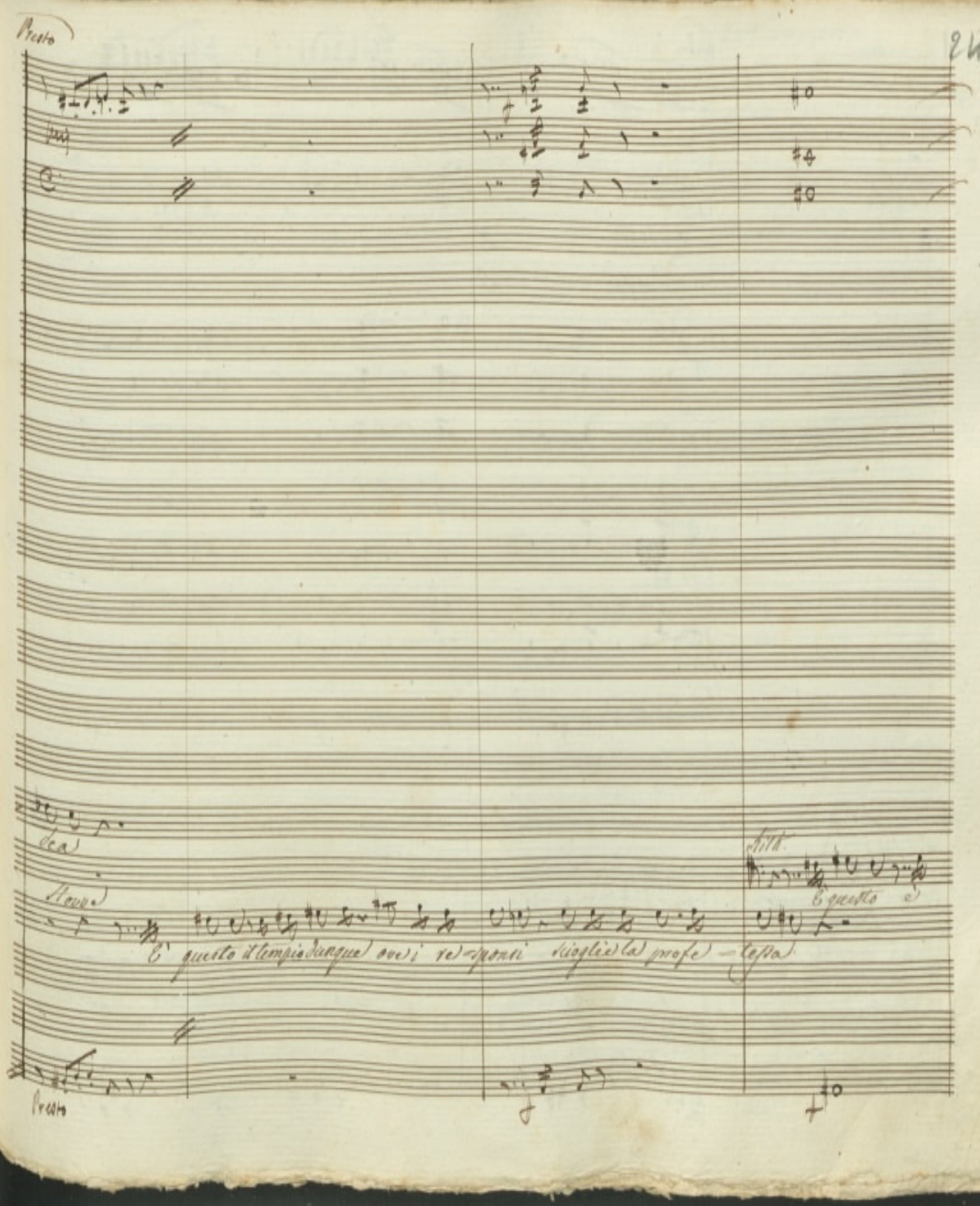
Violoncelli

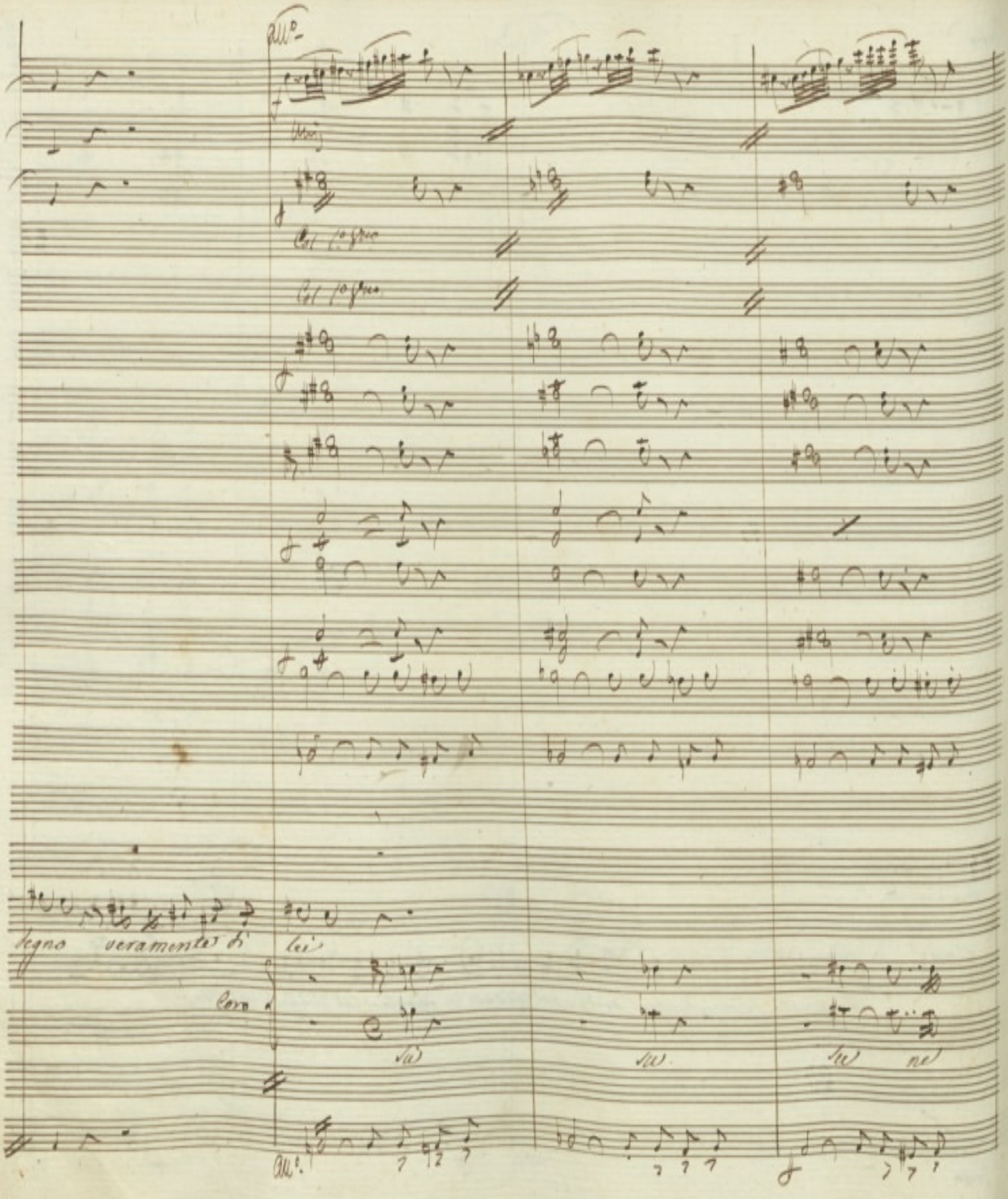
Basso

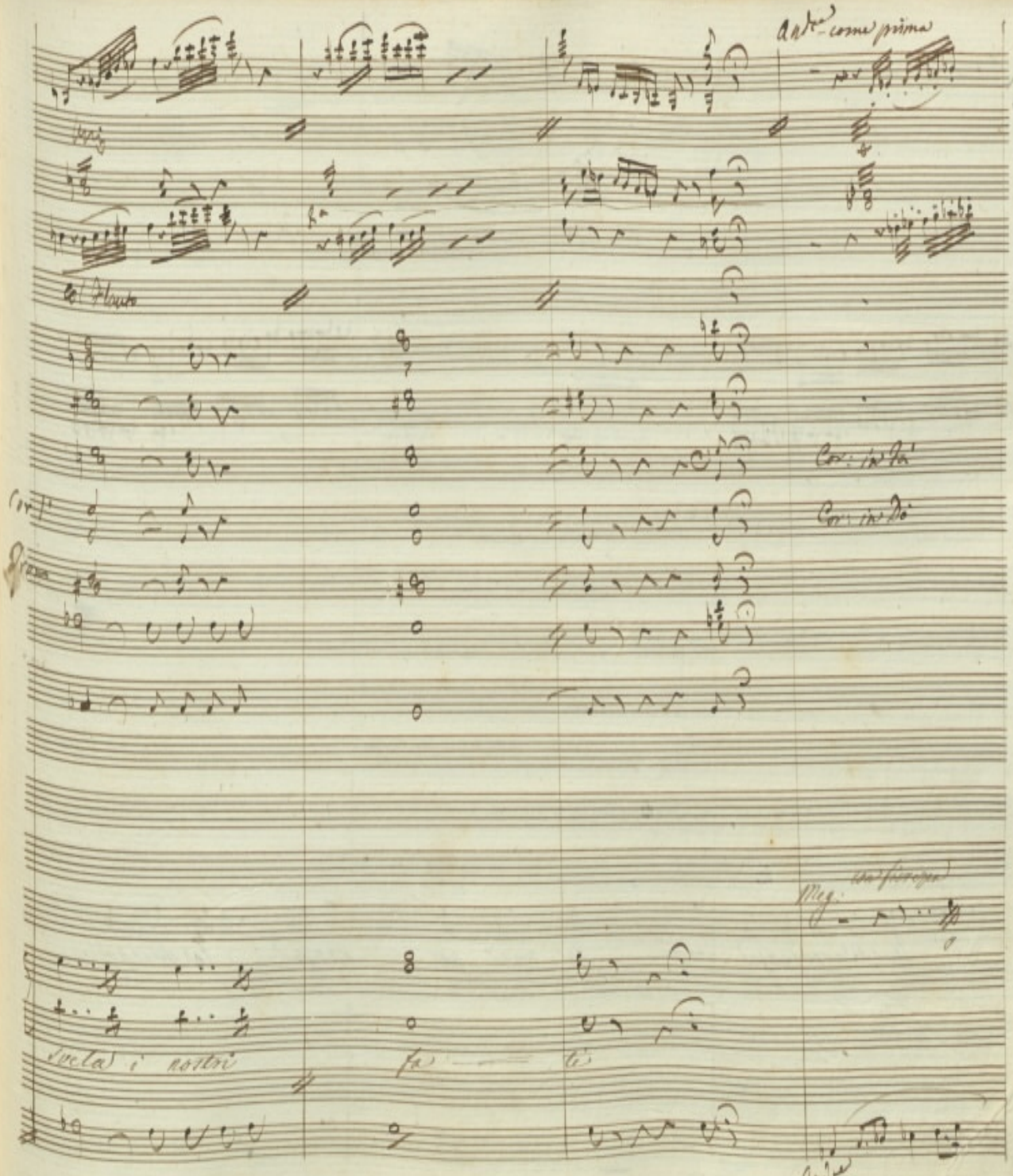




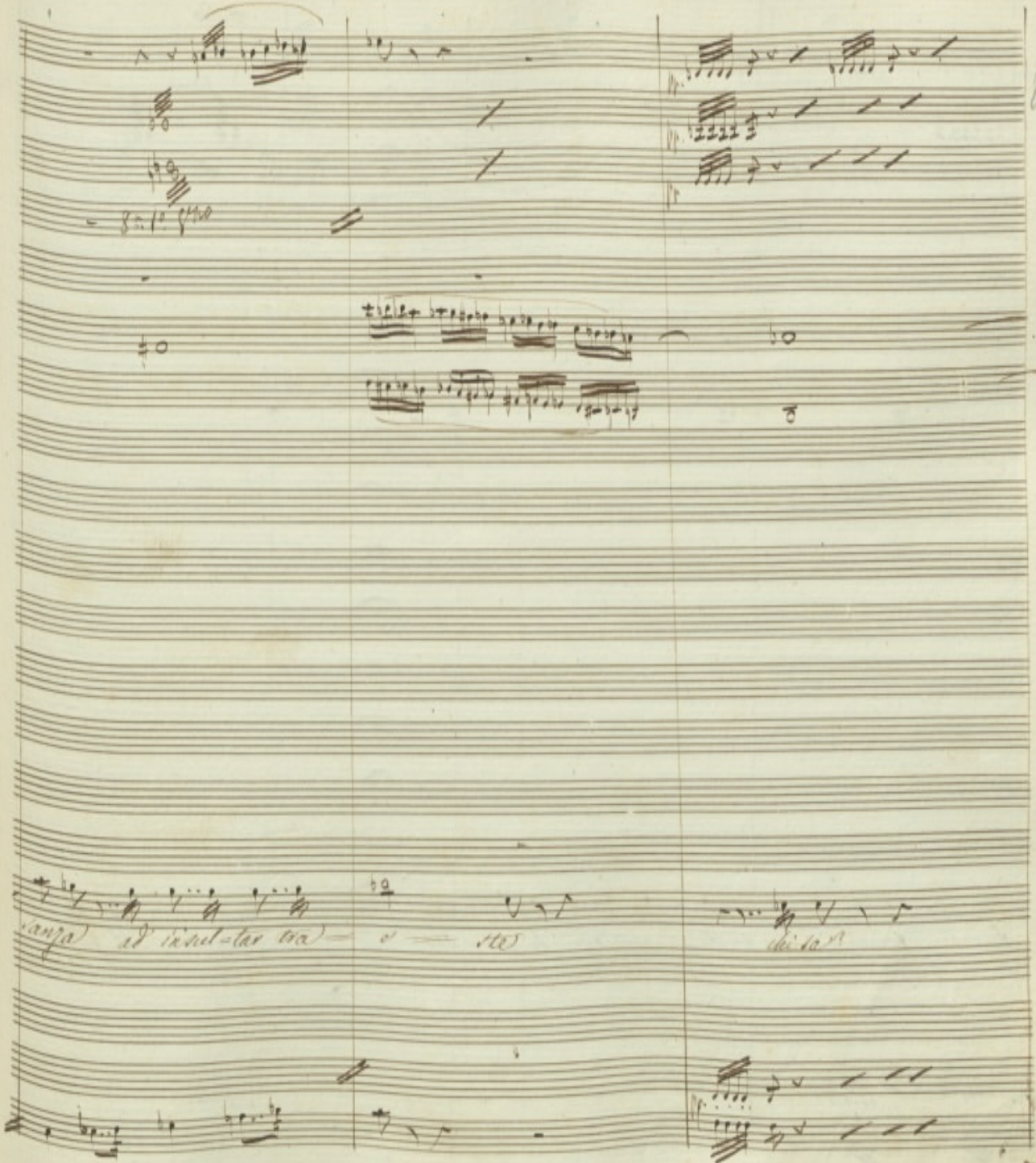

Recit.
Chor.
Mi preci
Recit.
Protetta dell'inferno
buon di
Recit.
Satana
figlio di
attio
Recit.

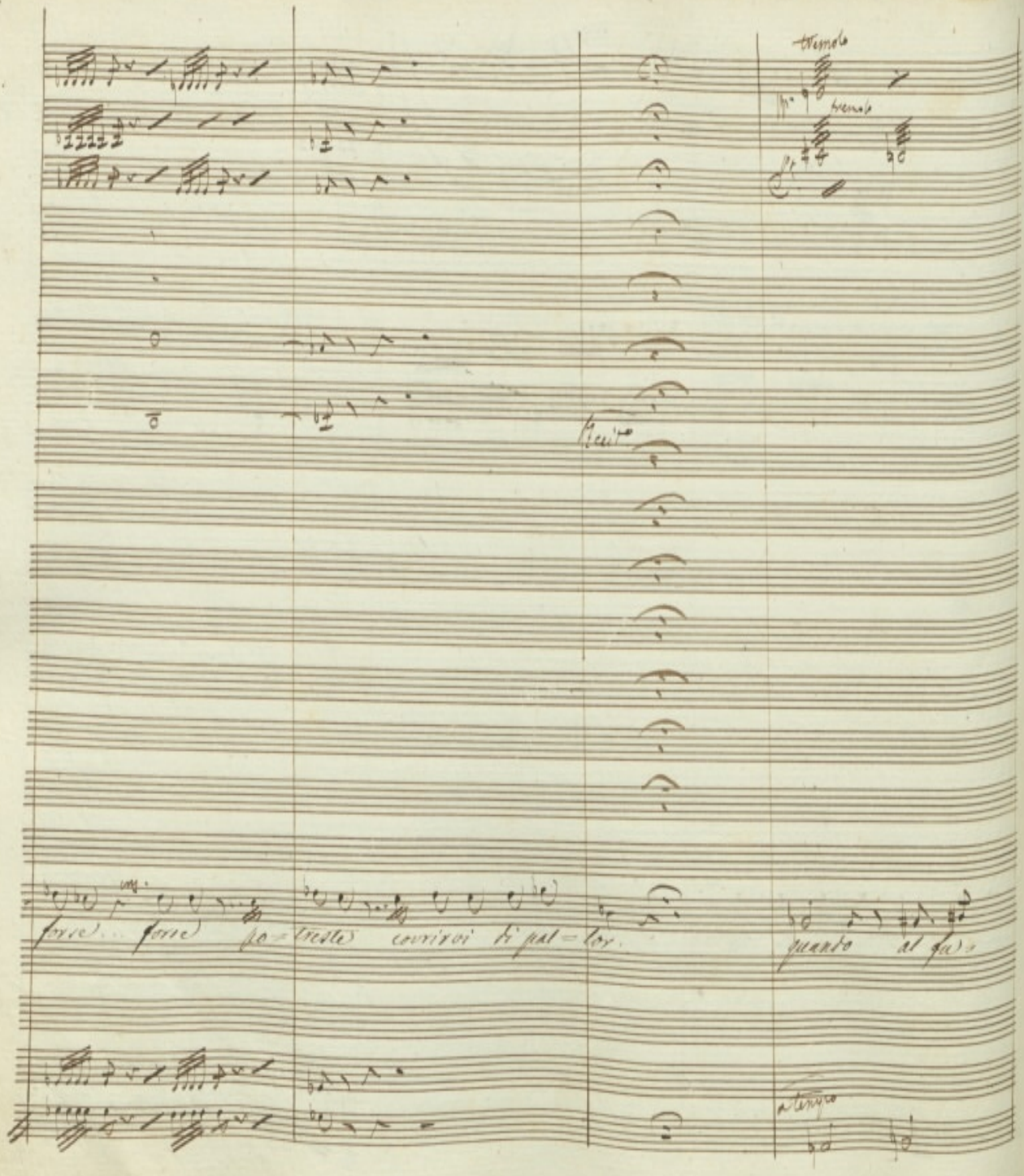

Presto
Presto
E' questo il empio sangue ove si ve-sponti scioglier la profe-tessa.

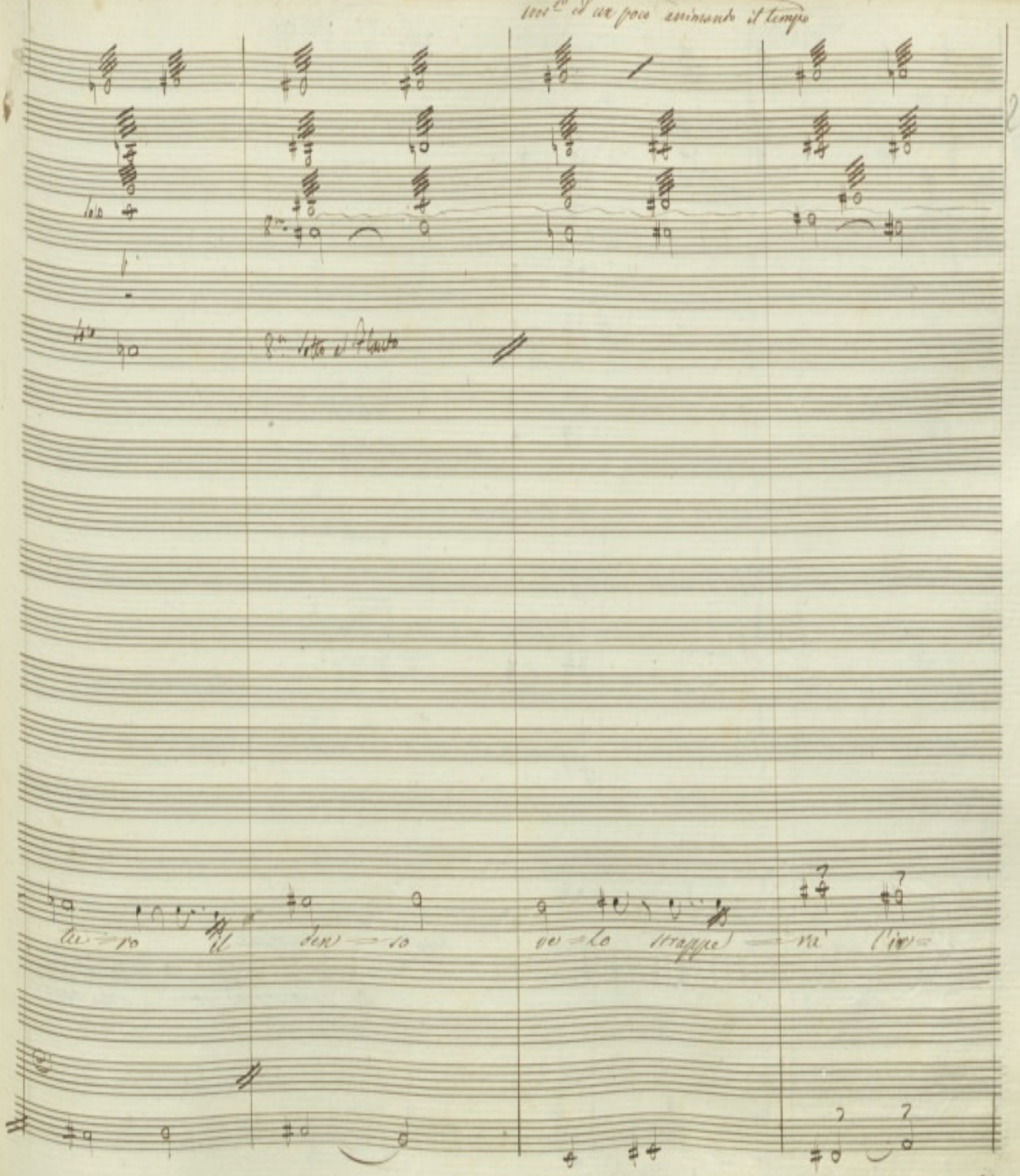

All.o
Col legno
Col legno
legno veramente di lei
Coro
All.o

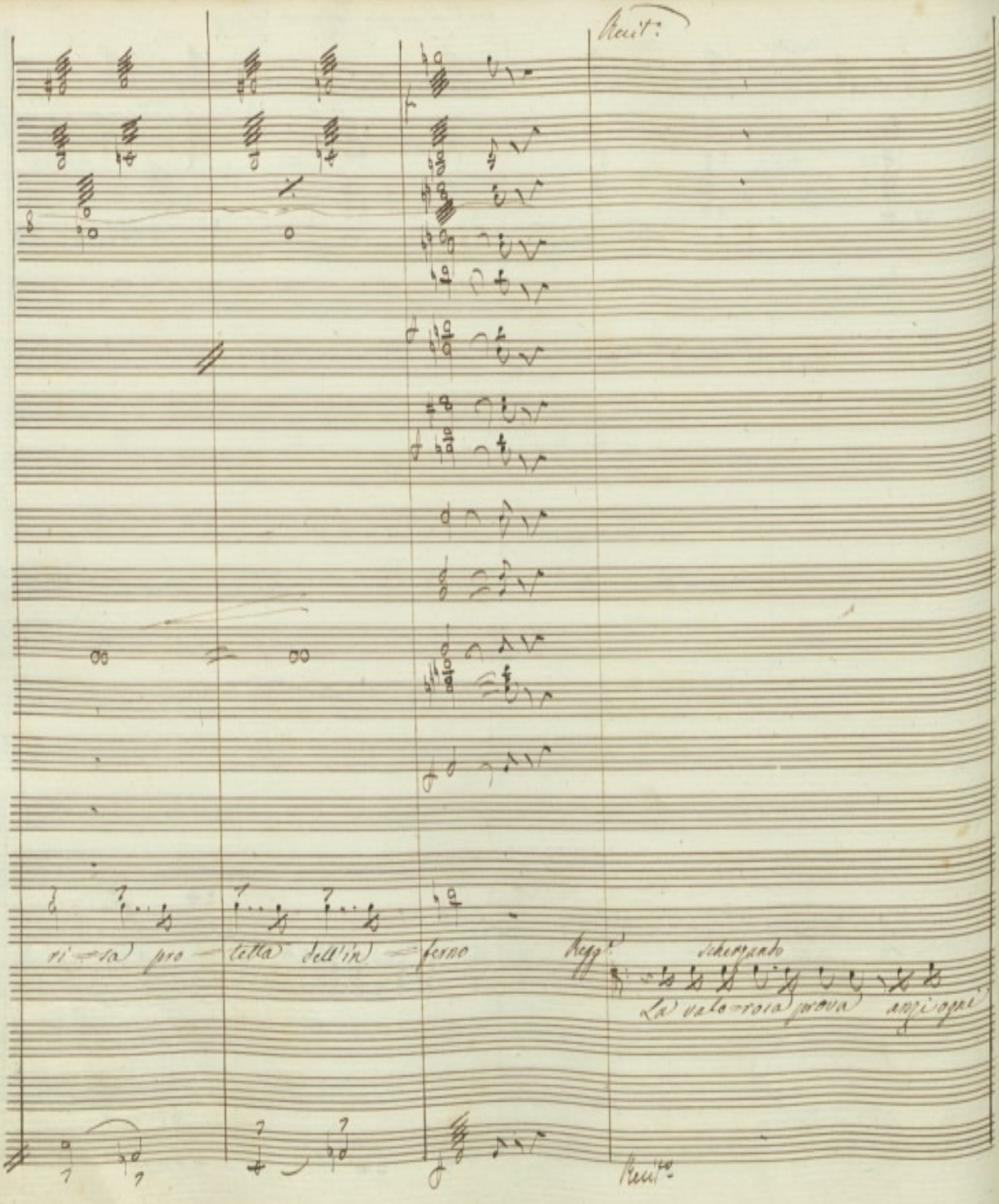

Adte come prima
Flauto
Cor: in Fa
Cor: in Do
Mez.
sveli i nostri
fa
li
Amte.


voi che l'arroganza
cerchi la mia fog
ranza la mia fog


sanza

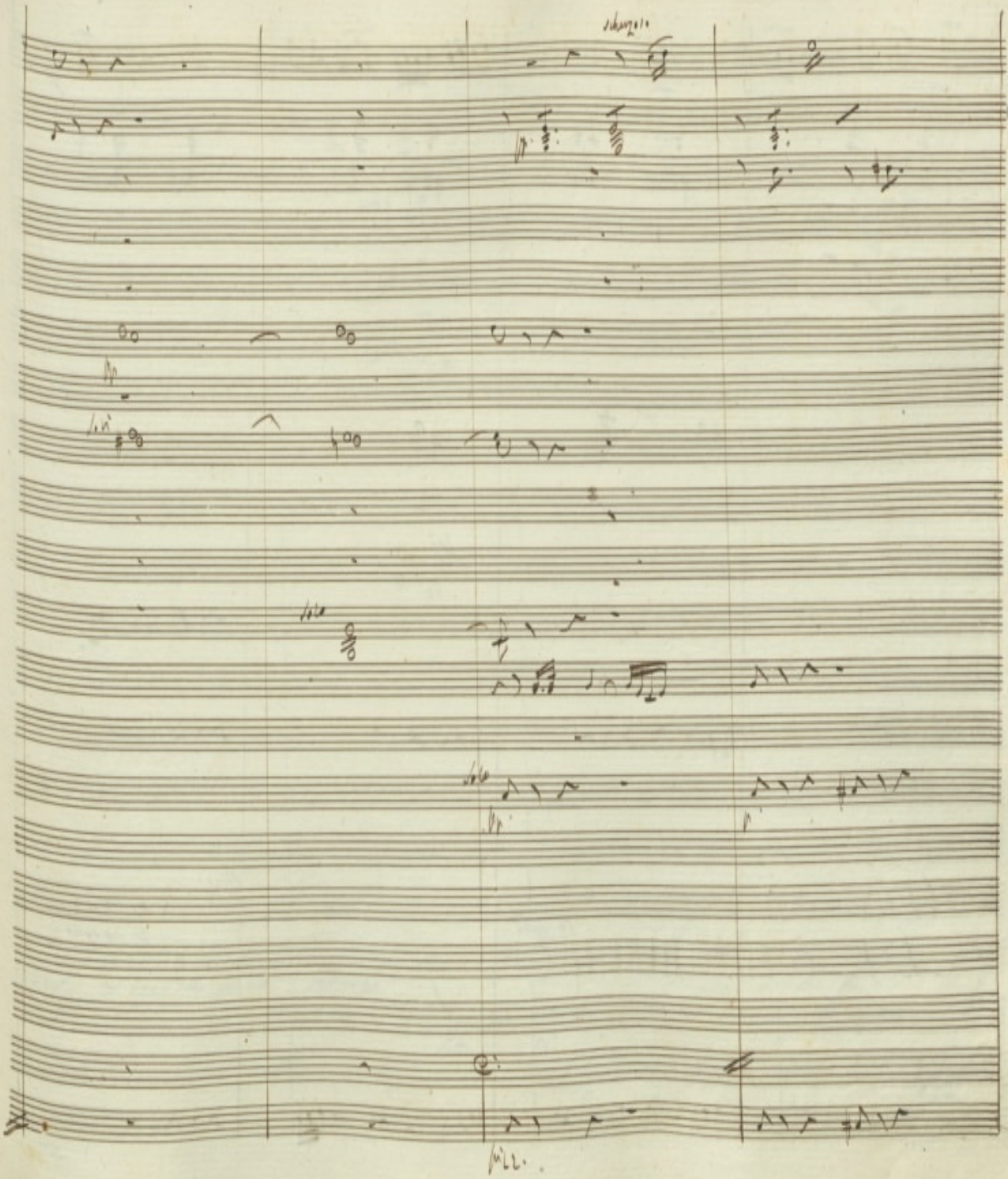

tremolo
tremolo
Fagotti
forse... forse... fo=(reste) coviroi ti pal=lor.
quanto al fa=
a tempo

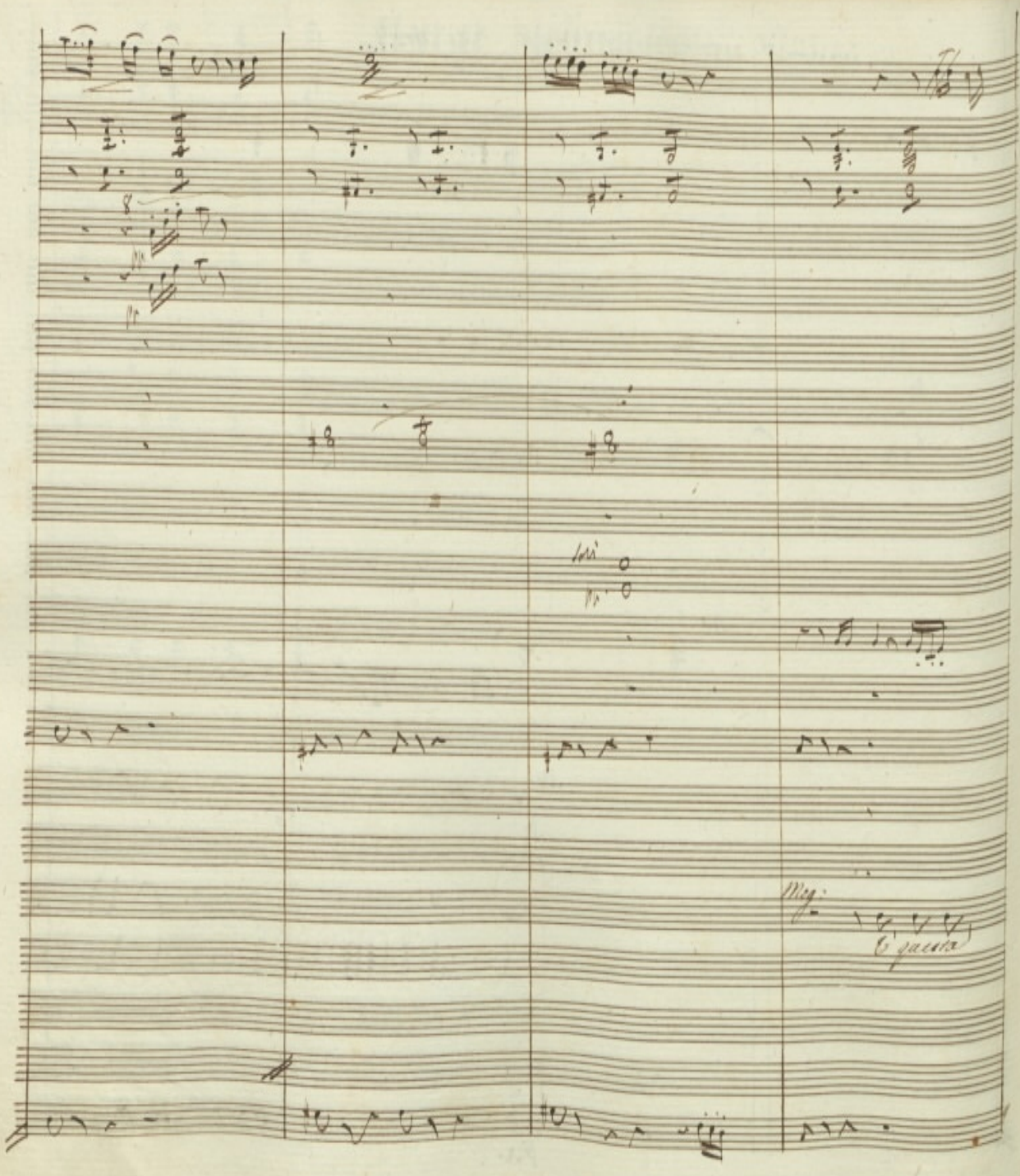

Ten.te il un poco animando il tempo
8va sotto il Flauto
lu=no il
den=so
vo=lo
tragge=mi
(in)=


Recit:
ri = ta) pro
tetta) dell'in
= ferno
Legg.to
scherzando
La) vale = rosa prova
Recit.to

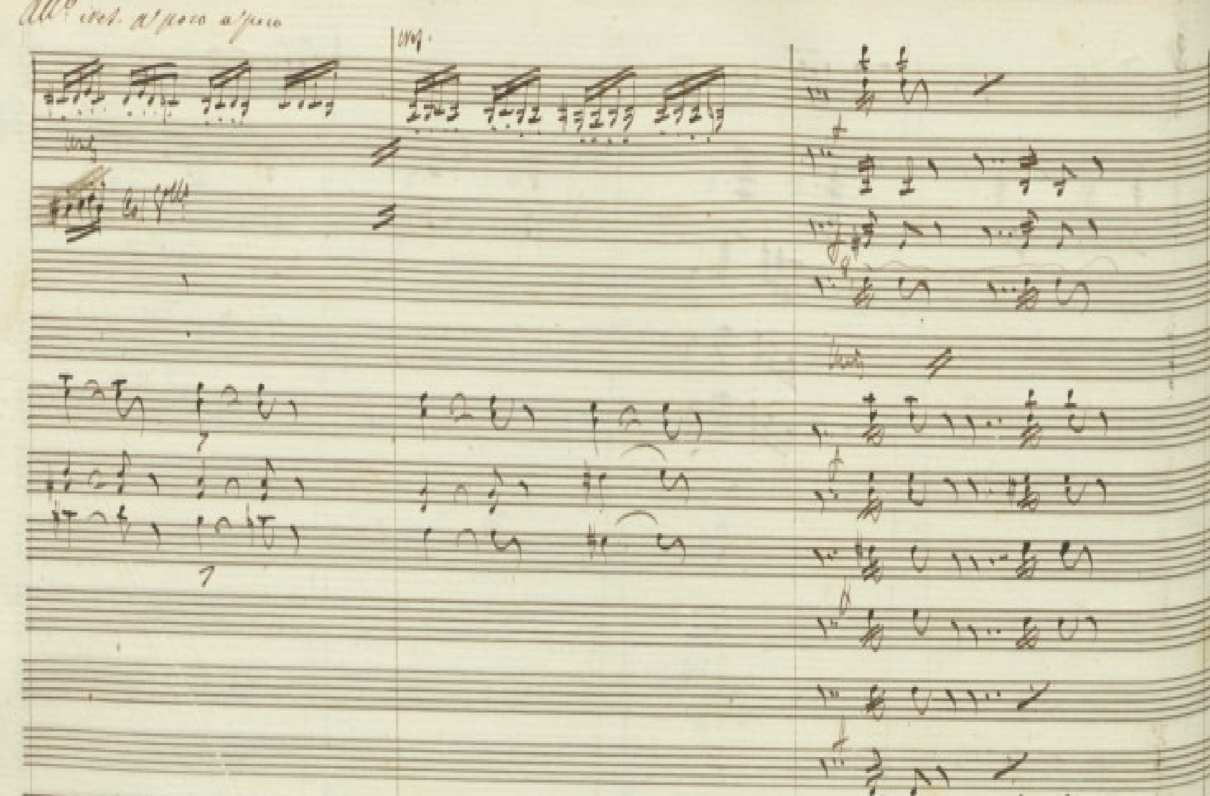

All.o tutti
Recit.
All.o mod.to
altro mi giova di ten- tar
parla
All.o mod.to

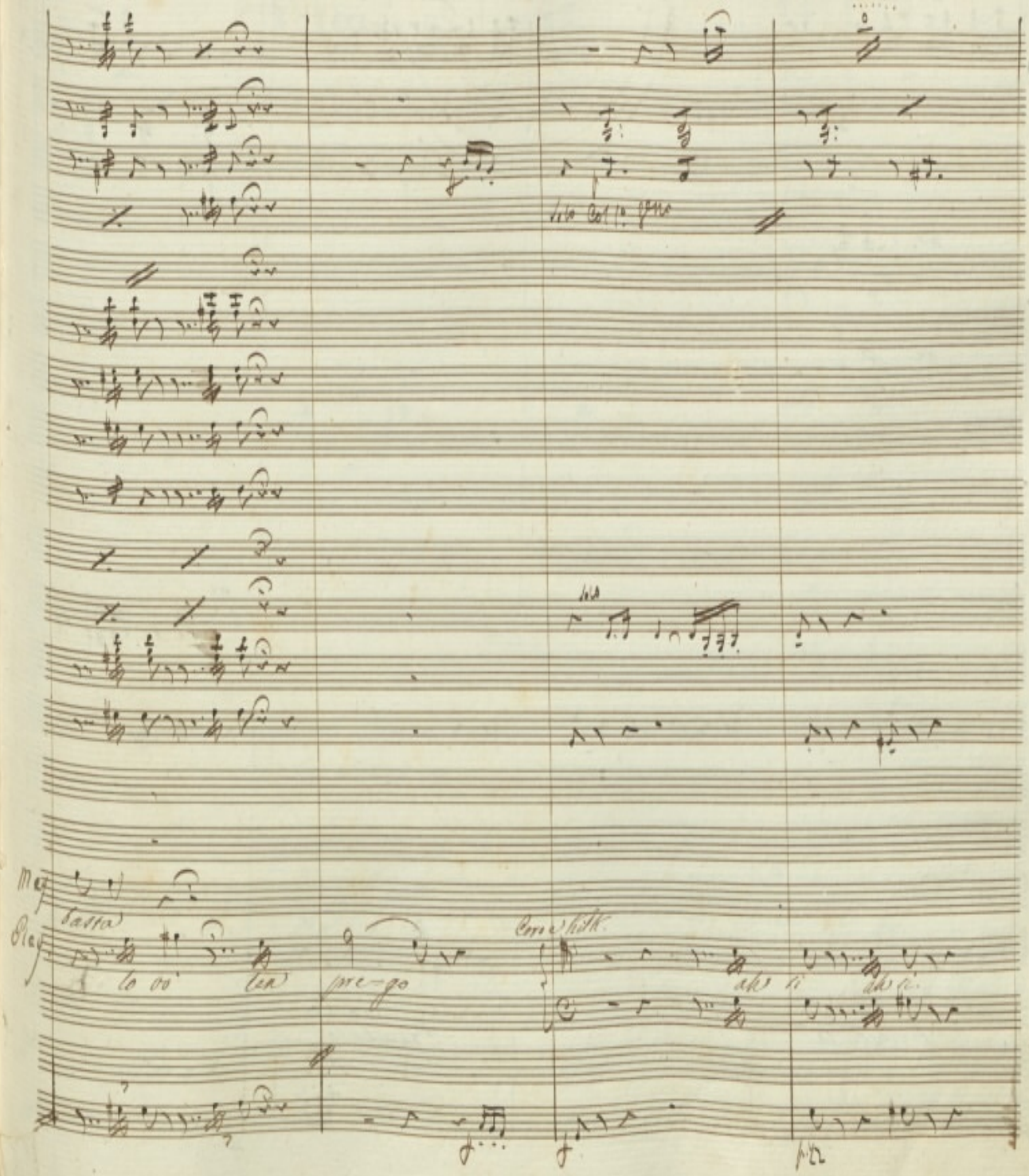


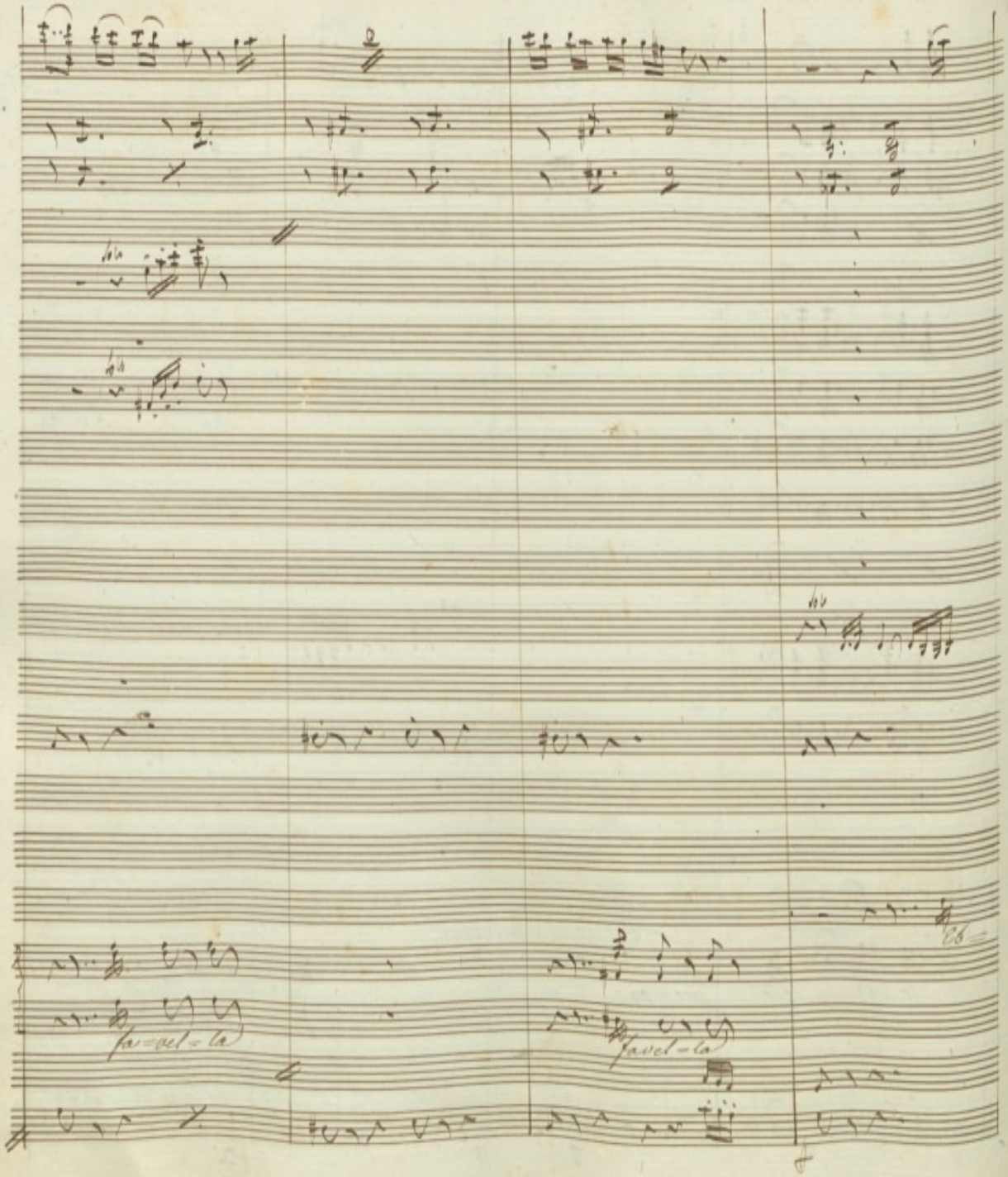


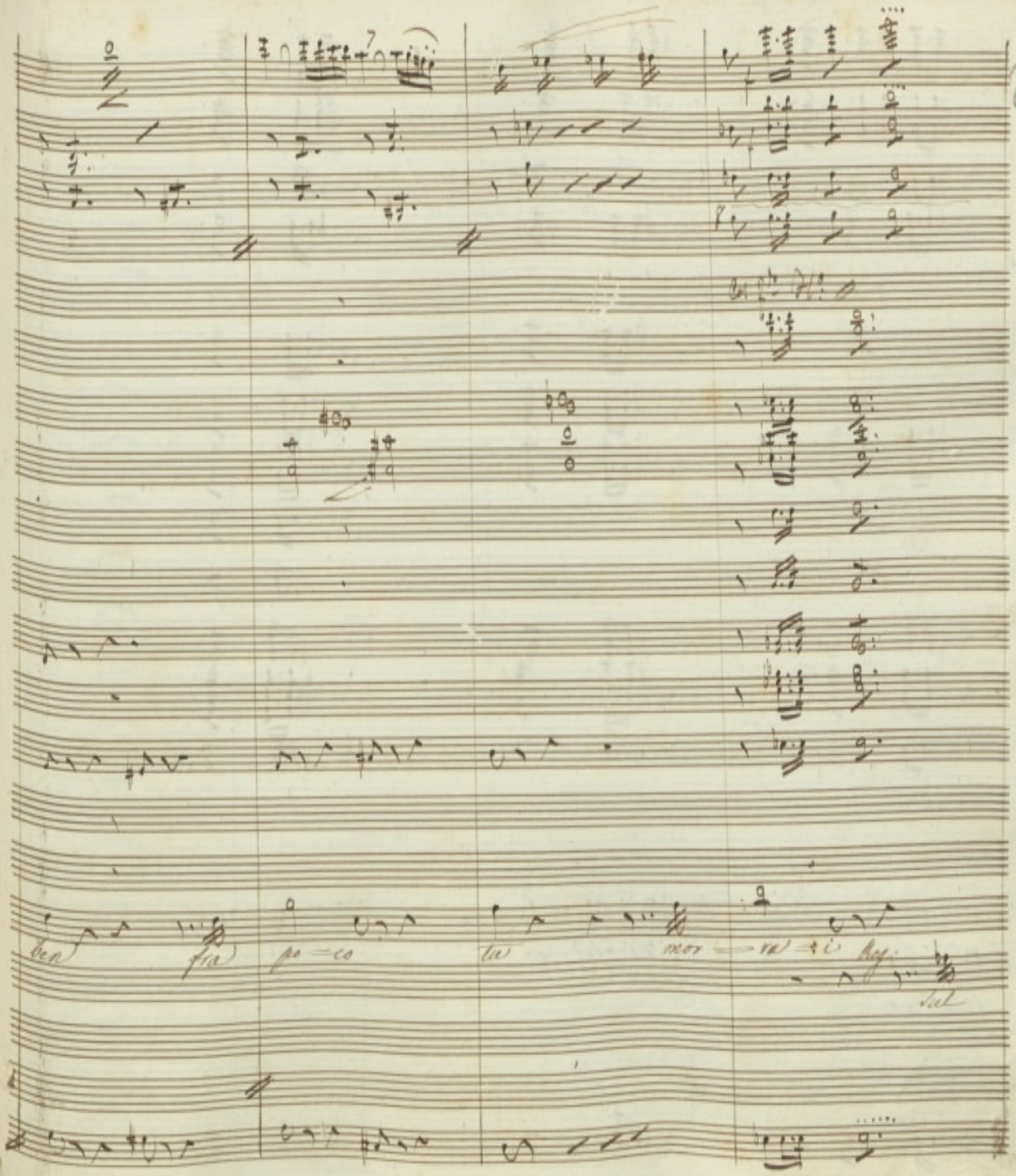

Mez:
Ó gaeta

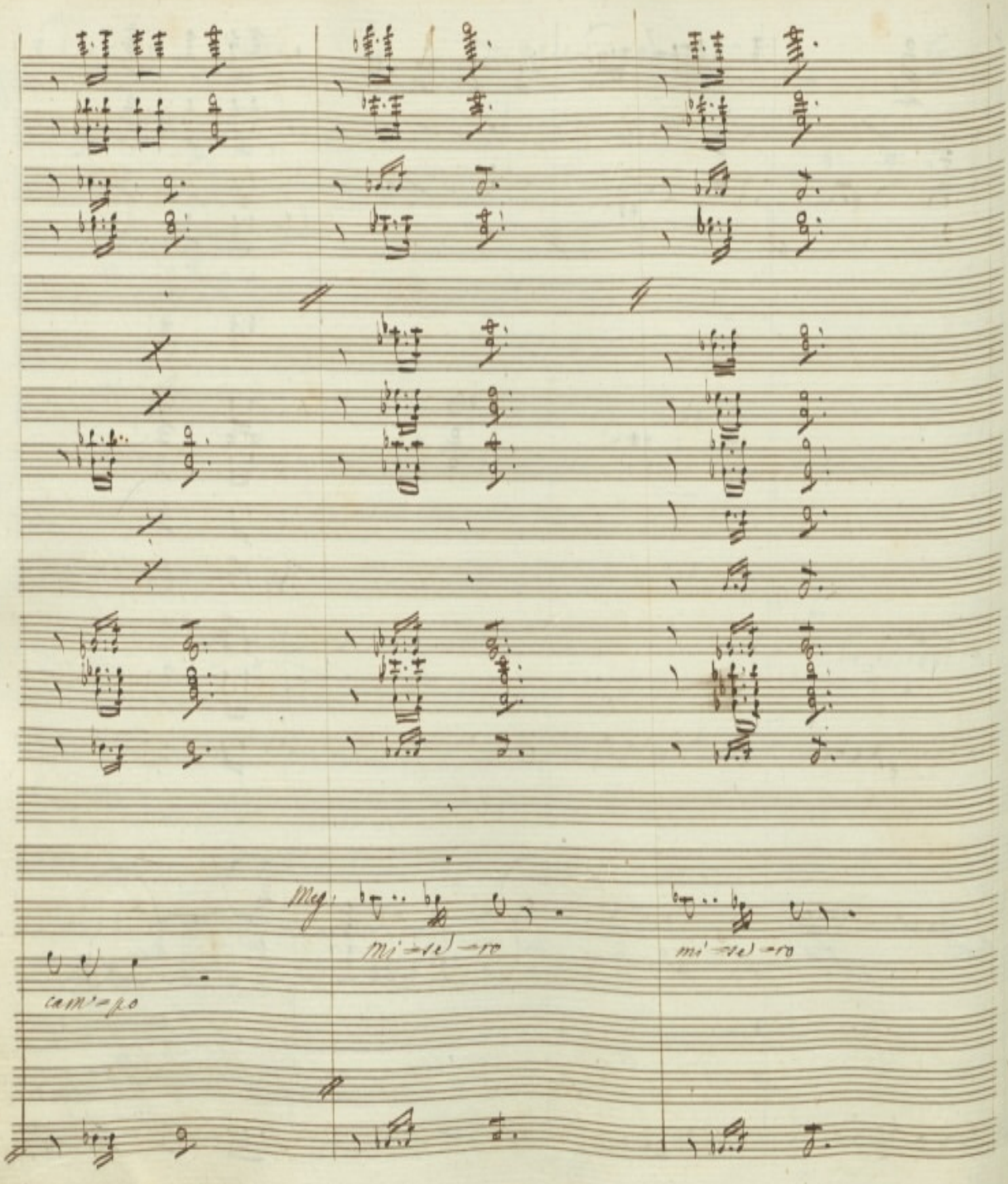

mano al bian-co au-
veg-ga)
Ron-ce-ro
pro
-les-gue)

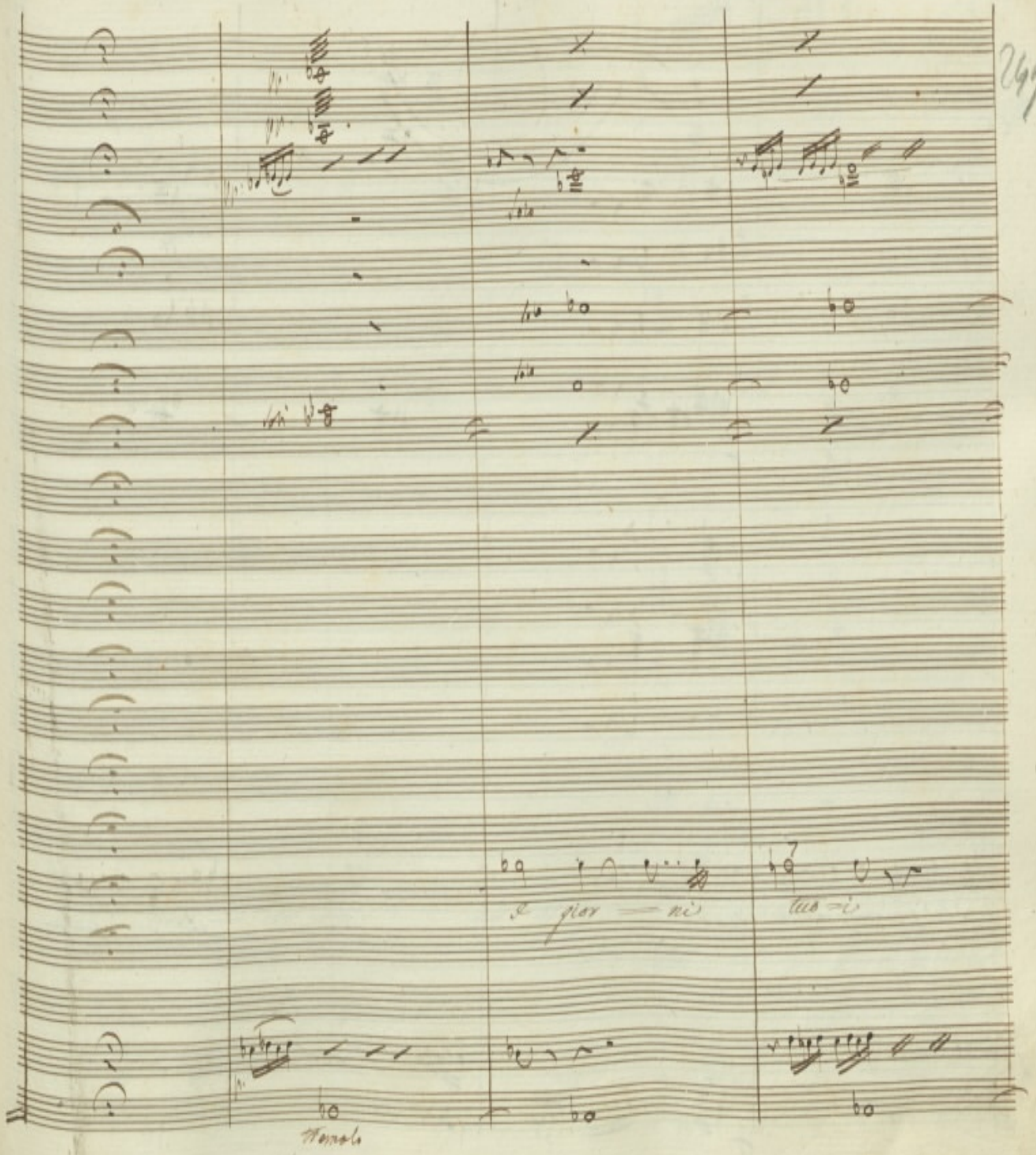

All.°
Basta
Proseguì
All.°

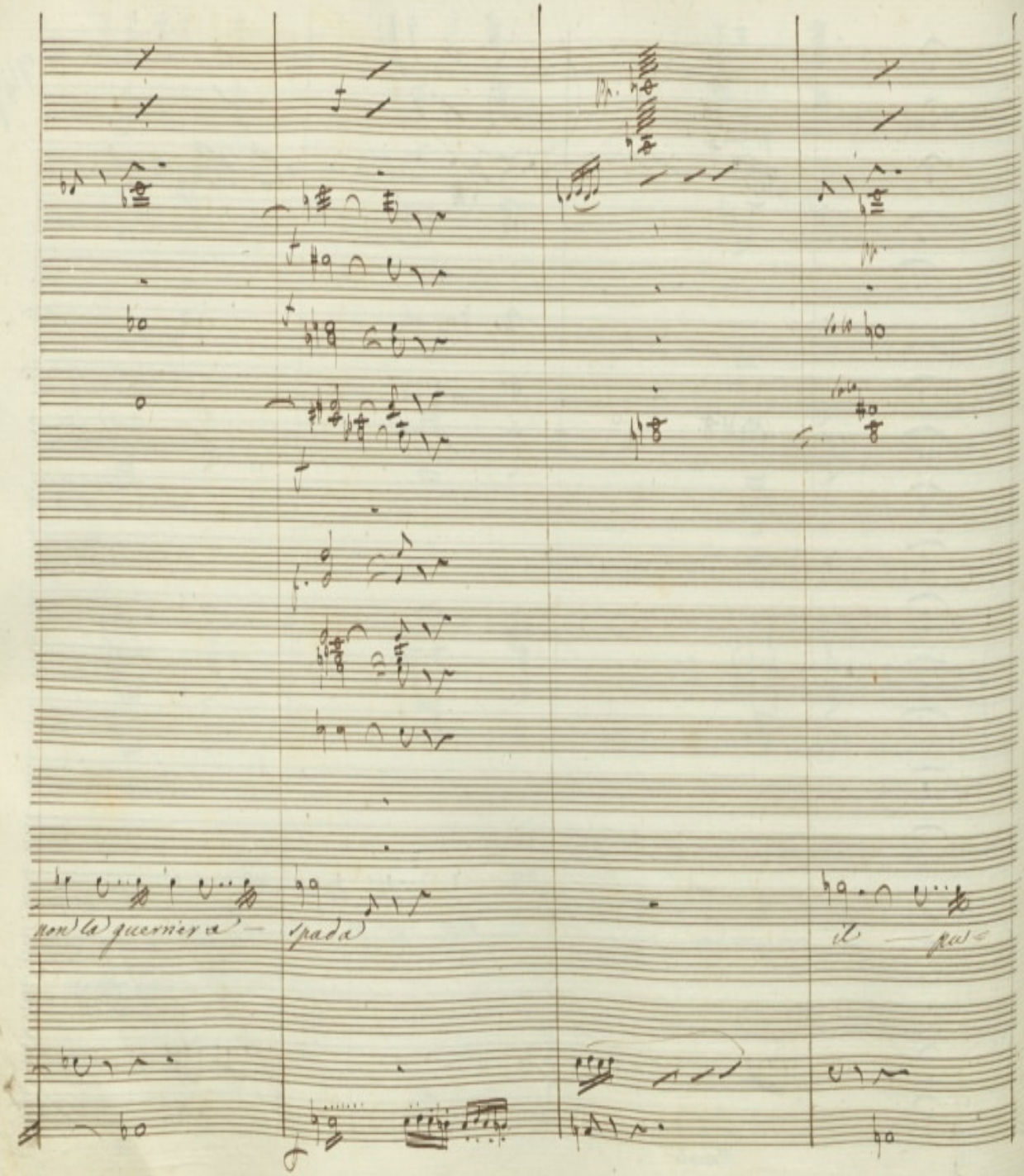

Mez
Bass
Sotto
lo
pre-go
Corno Stitt.
dol
dol

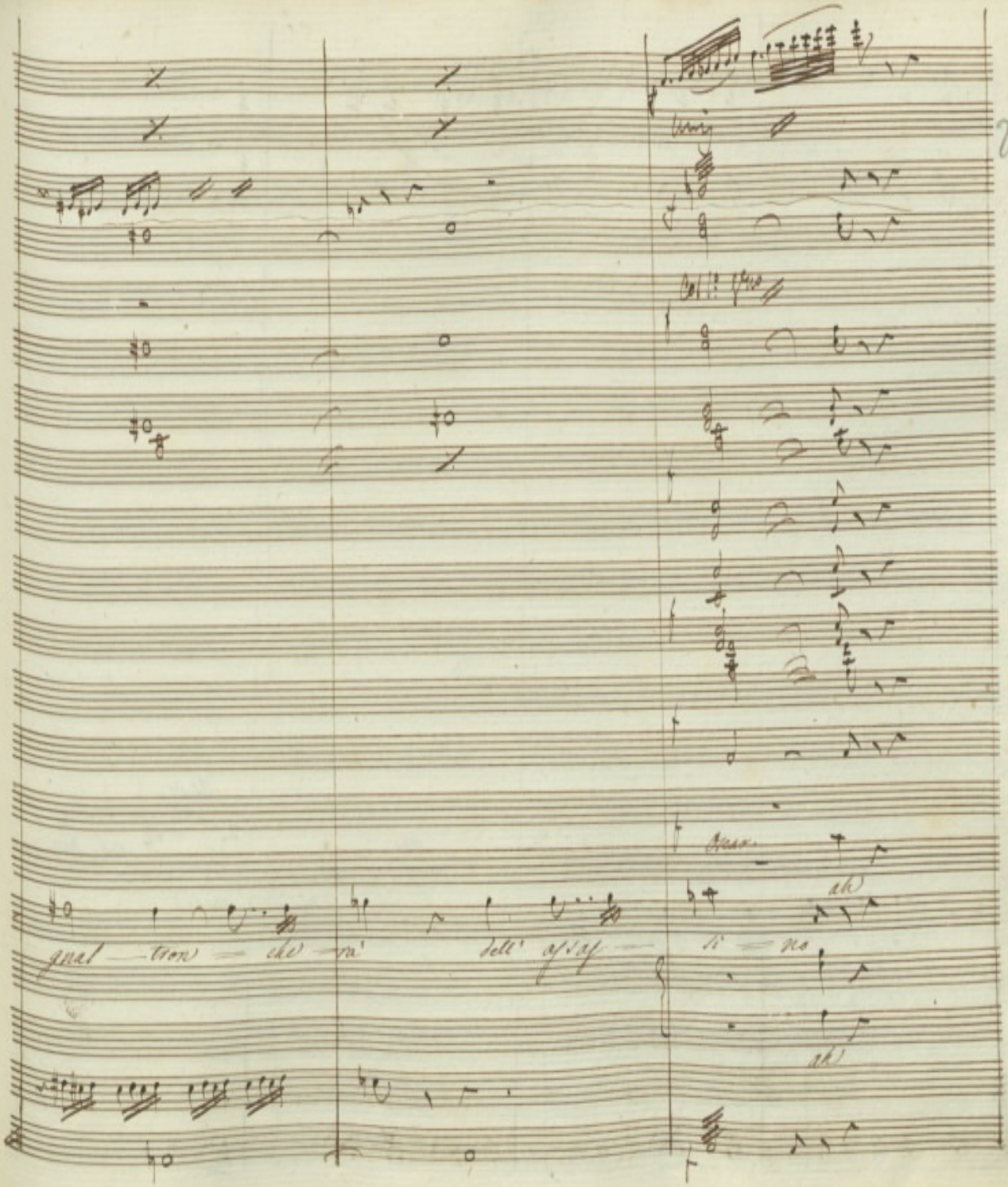

fa=vel=la
fa=vel=la


ben
fia
po = co
tu
mor = ra
ti
hg.
sul

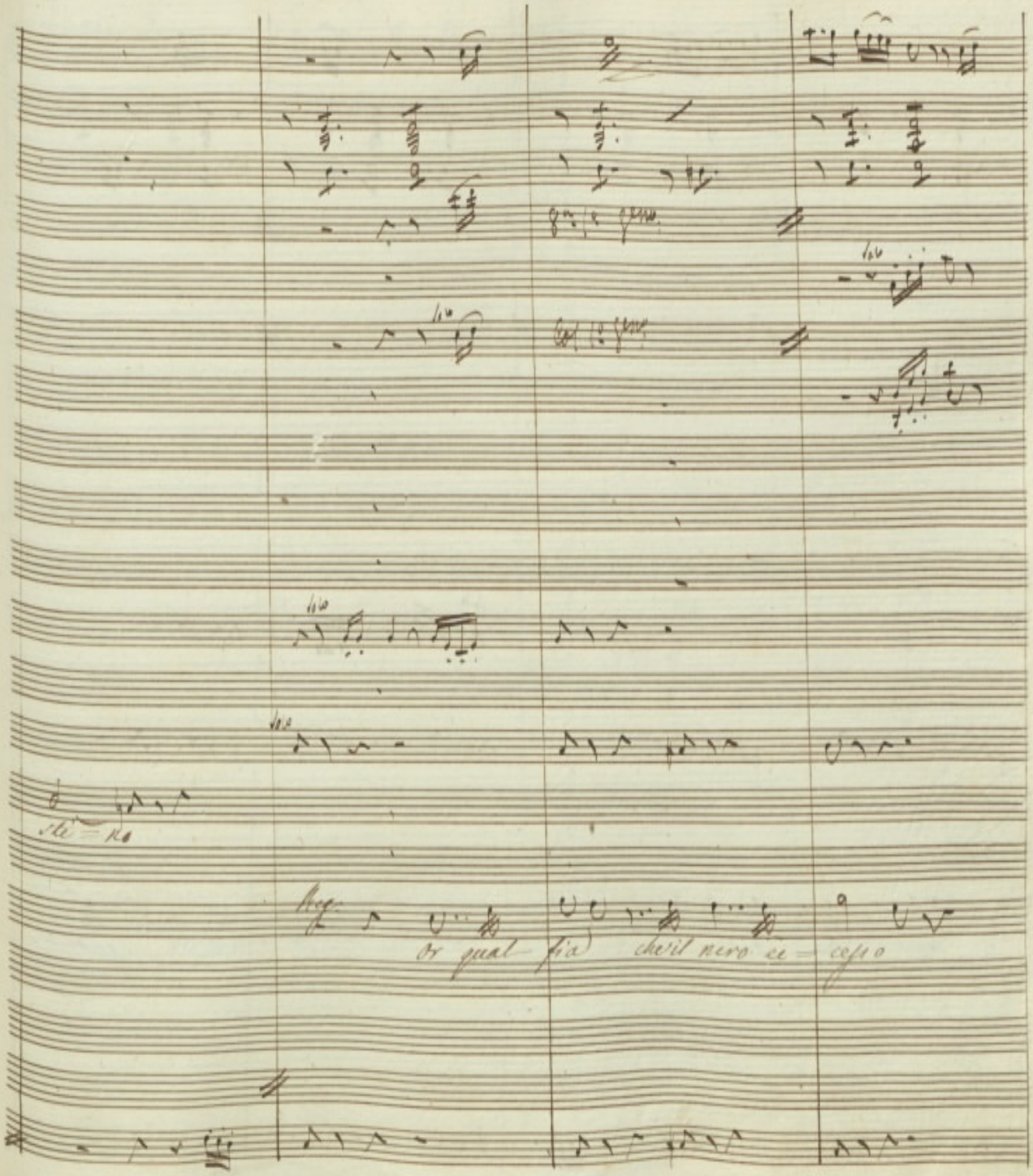

Mg.
mi=se=ro
mi=se=ro
ca=mi=no

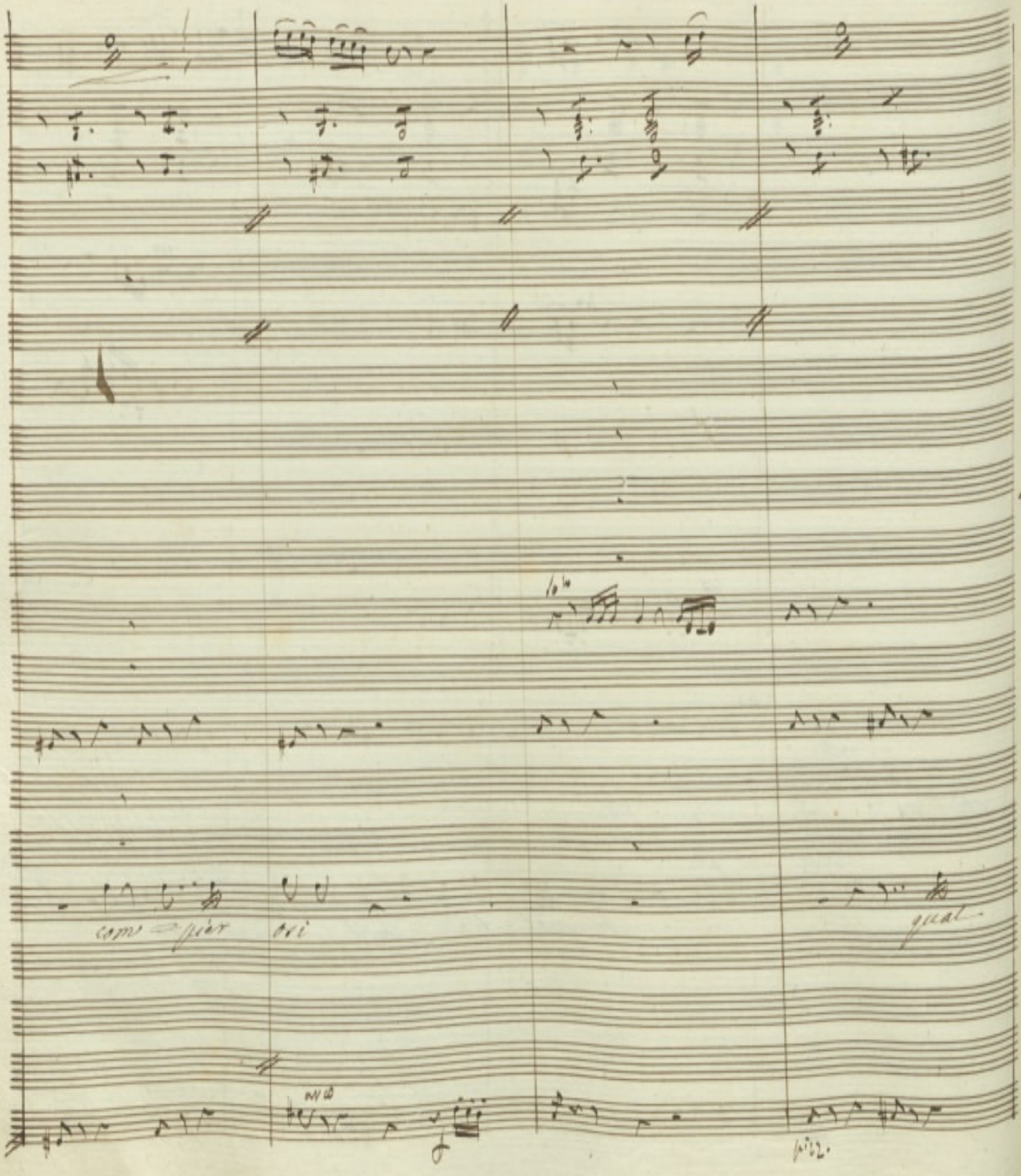

Tromba

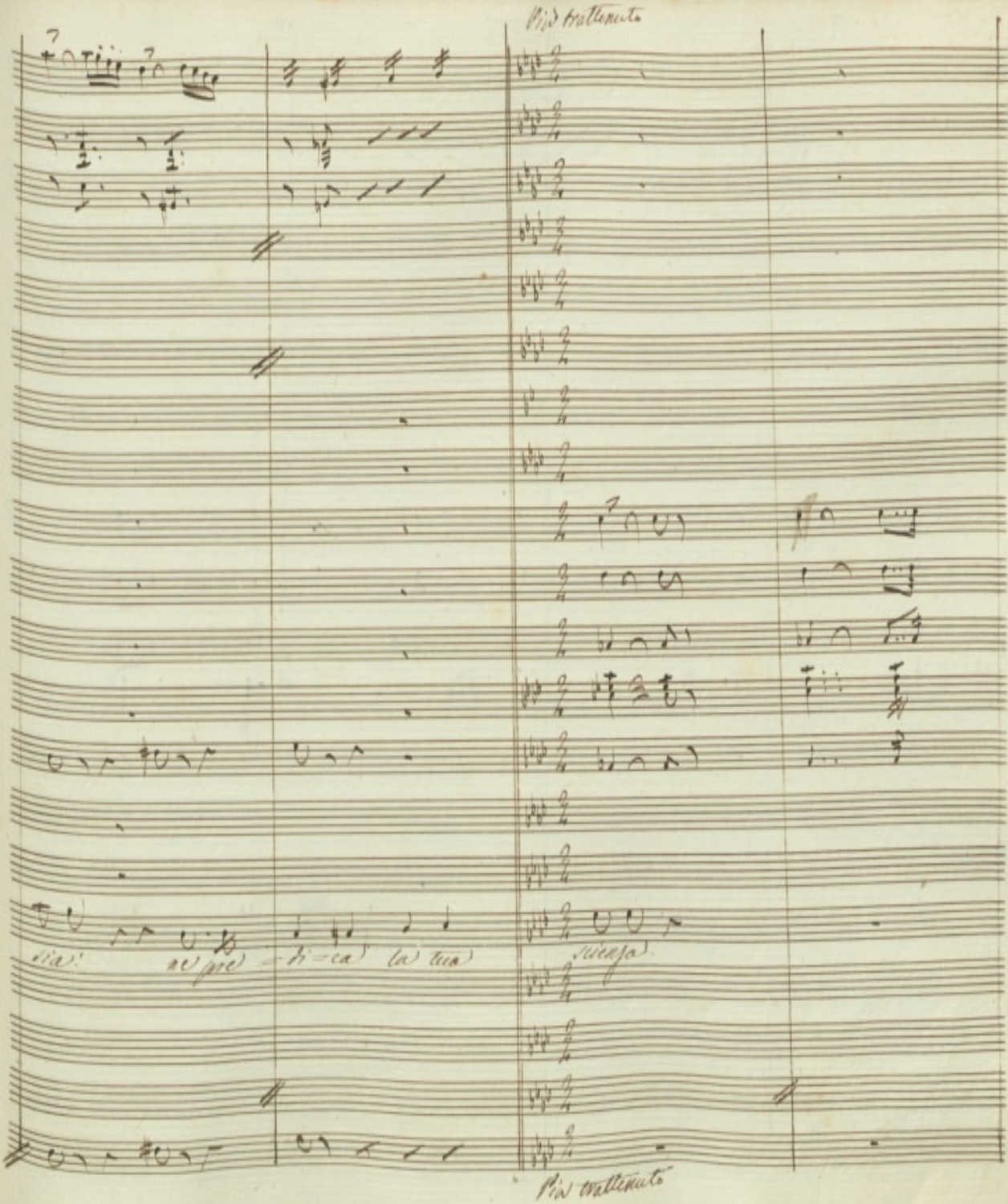

non la guerriera —
spada
il — gu —

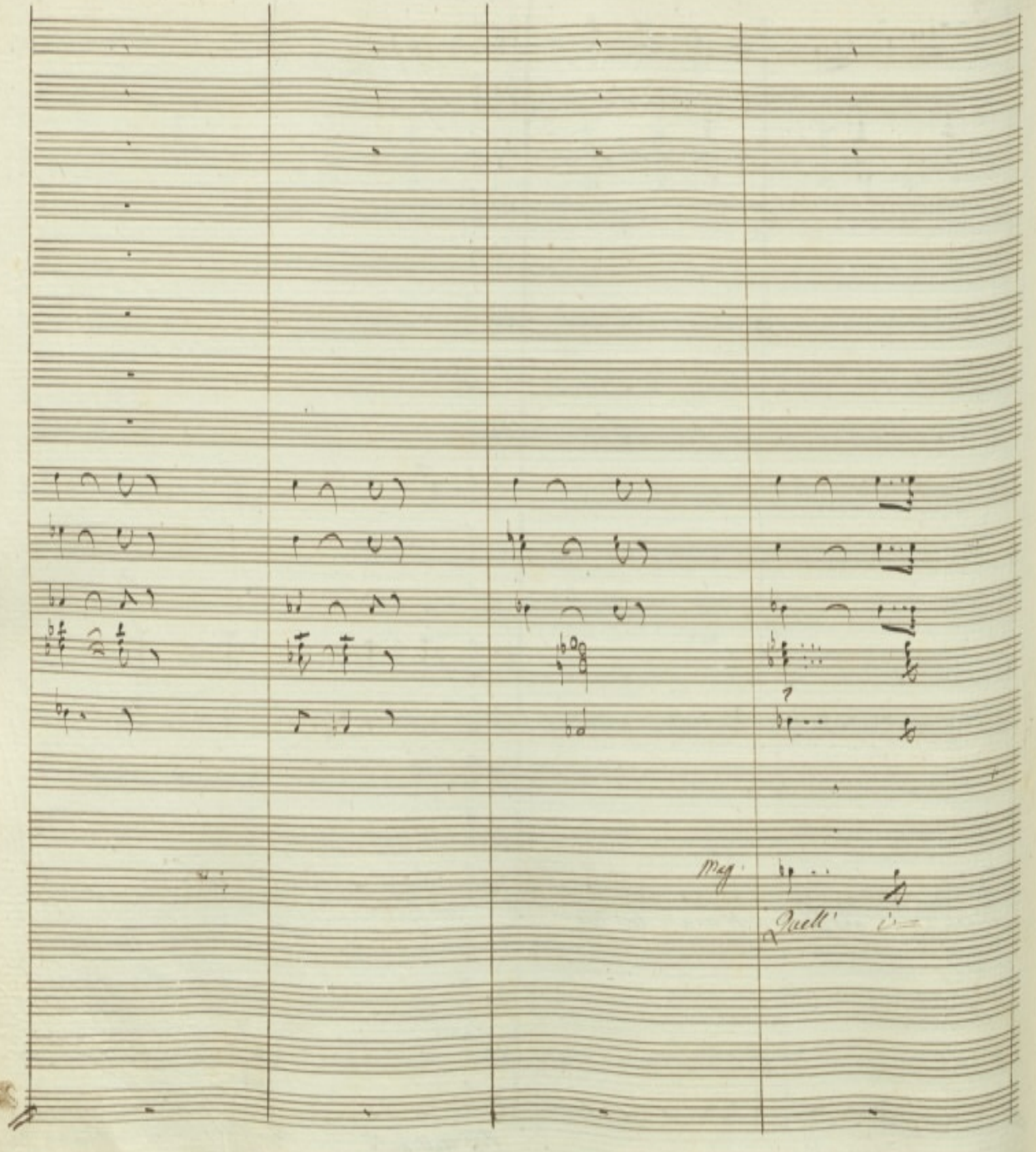

250
Vivace
gnal — (tron) — che — ra' — dell' af-fet — to — si — no
ah)
ah)

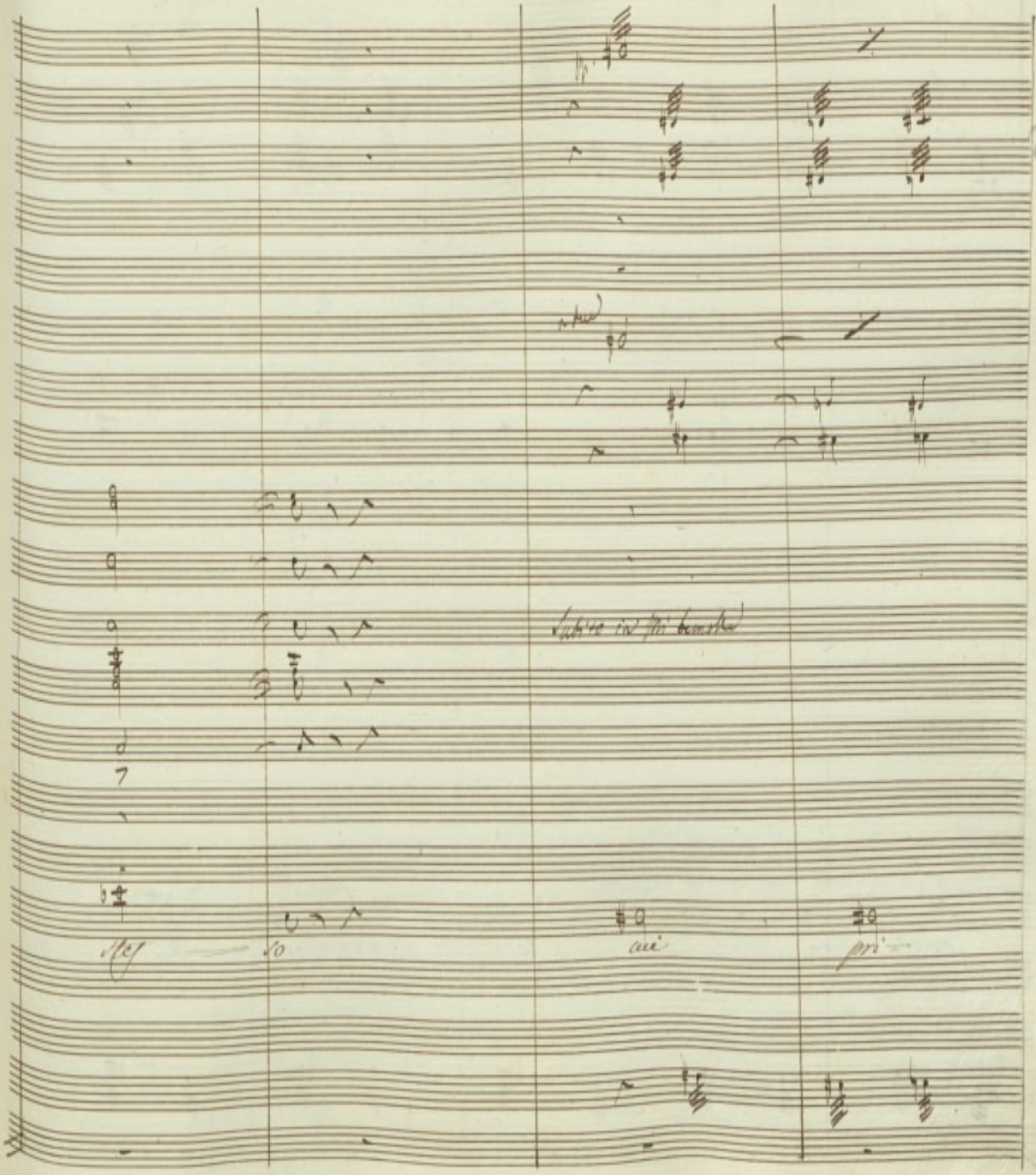

Fa Mi bemolle
Fa bemolle
ritenendo
Mag:
Mag:
Mar.


Reg.
or qual fia chevil nero ce = ceſ o

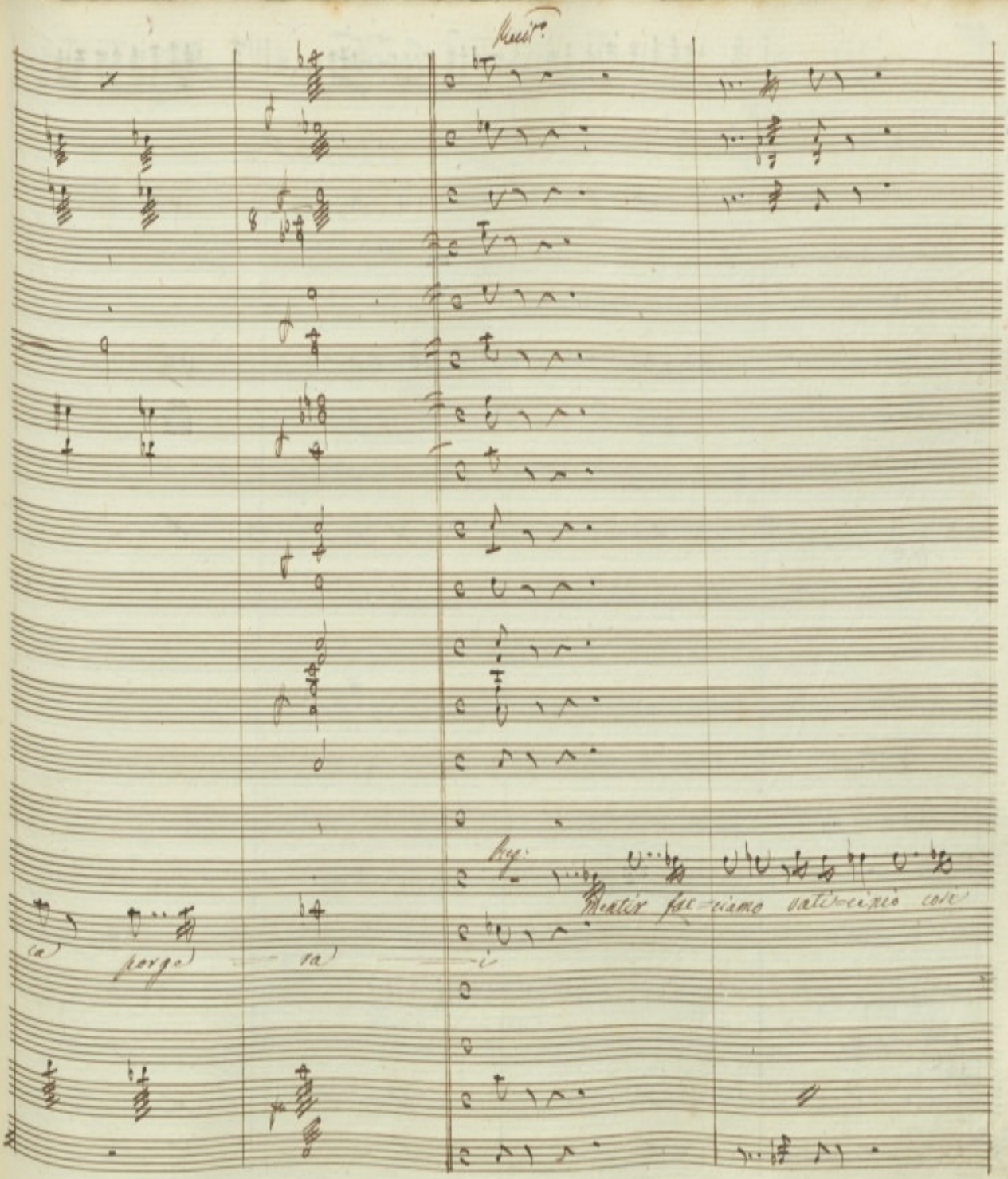

cant
ari
great


Più trattenuto
dia!
ne pre - hi - ca
la tua
Più trattenuto

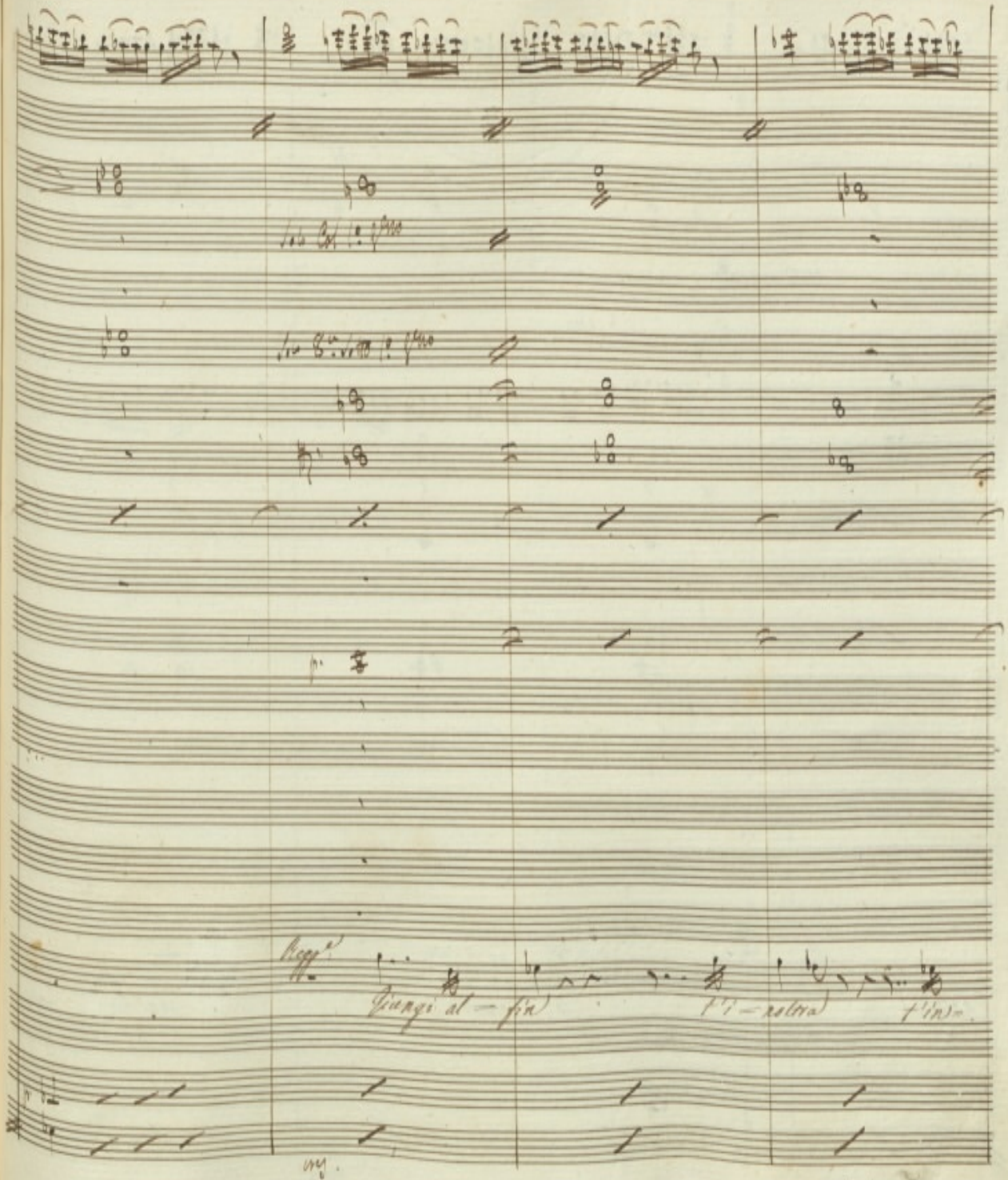

Mag.
Quell'

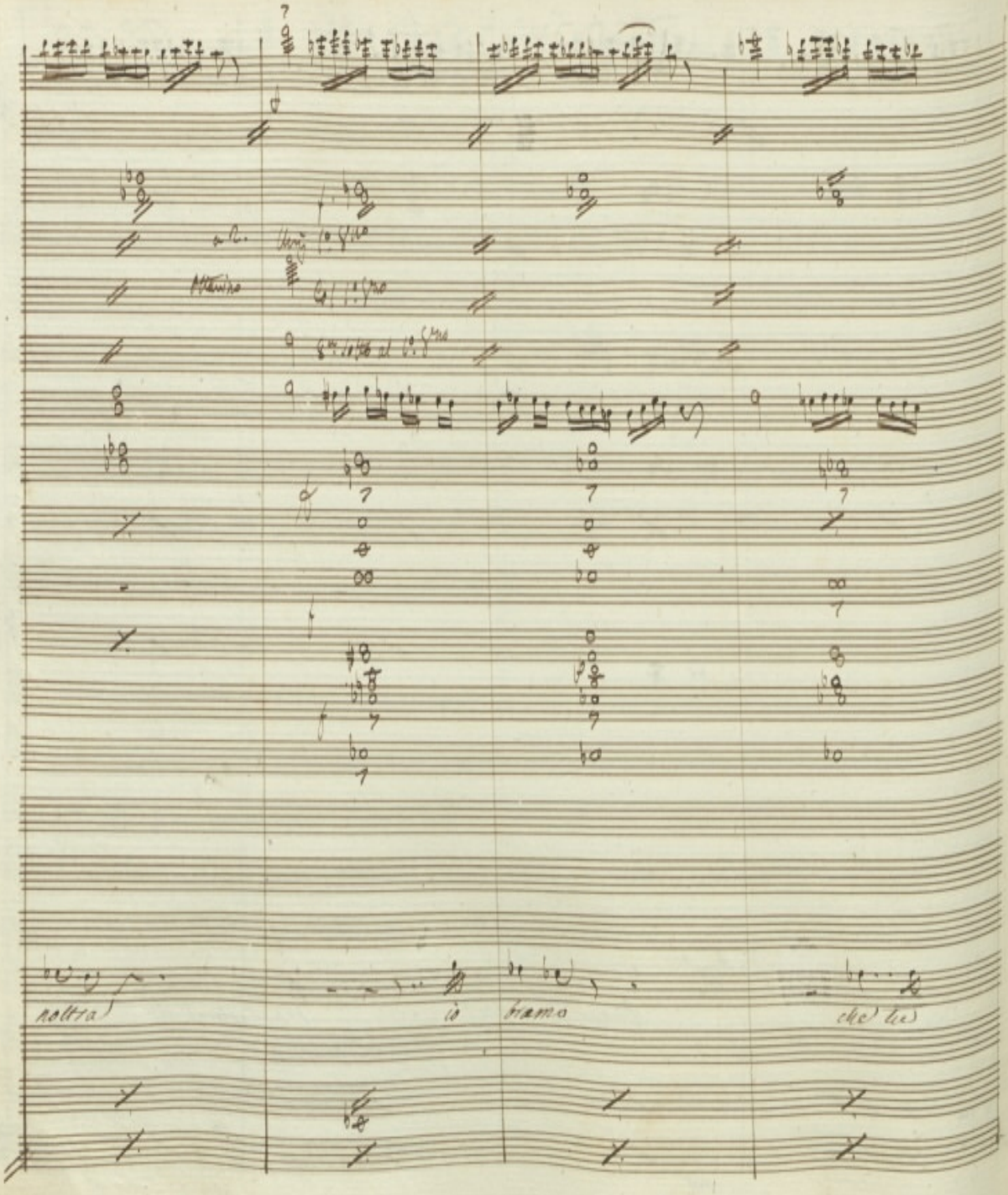

Lubbe ist die beste
Ref
lo
cui
pri

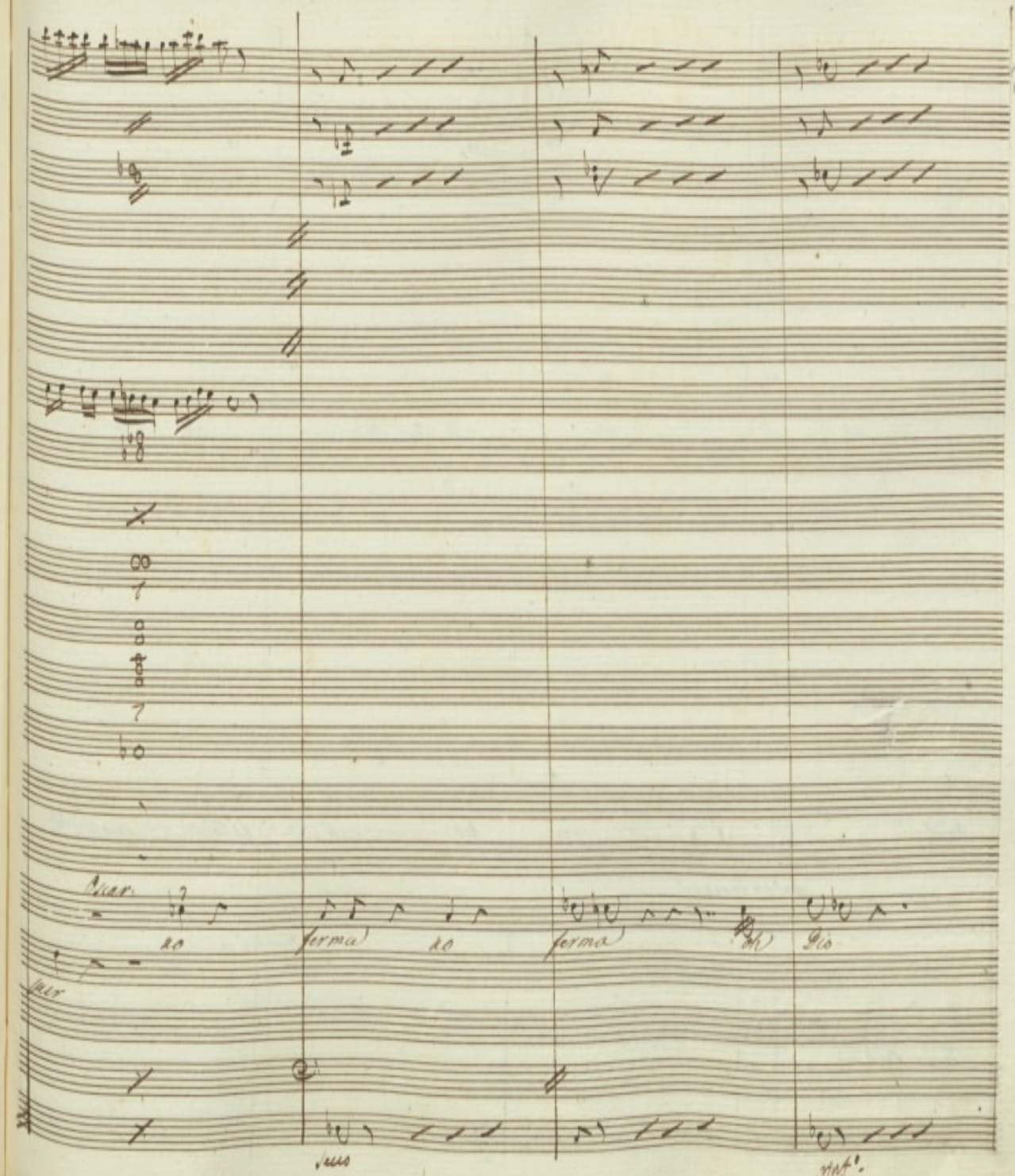

mi'
ro
la'
ma'
ro a'
mi'


Kyrie
Kyrie
Mentir fac-ciamo vati-cinio coi
(a)
porge
ra)
-i

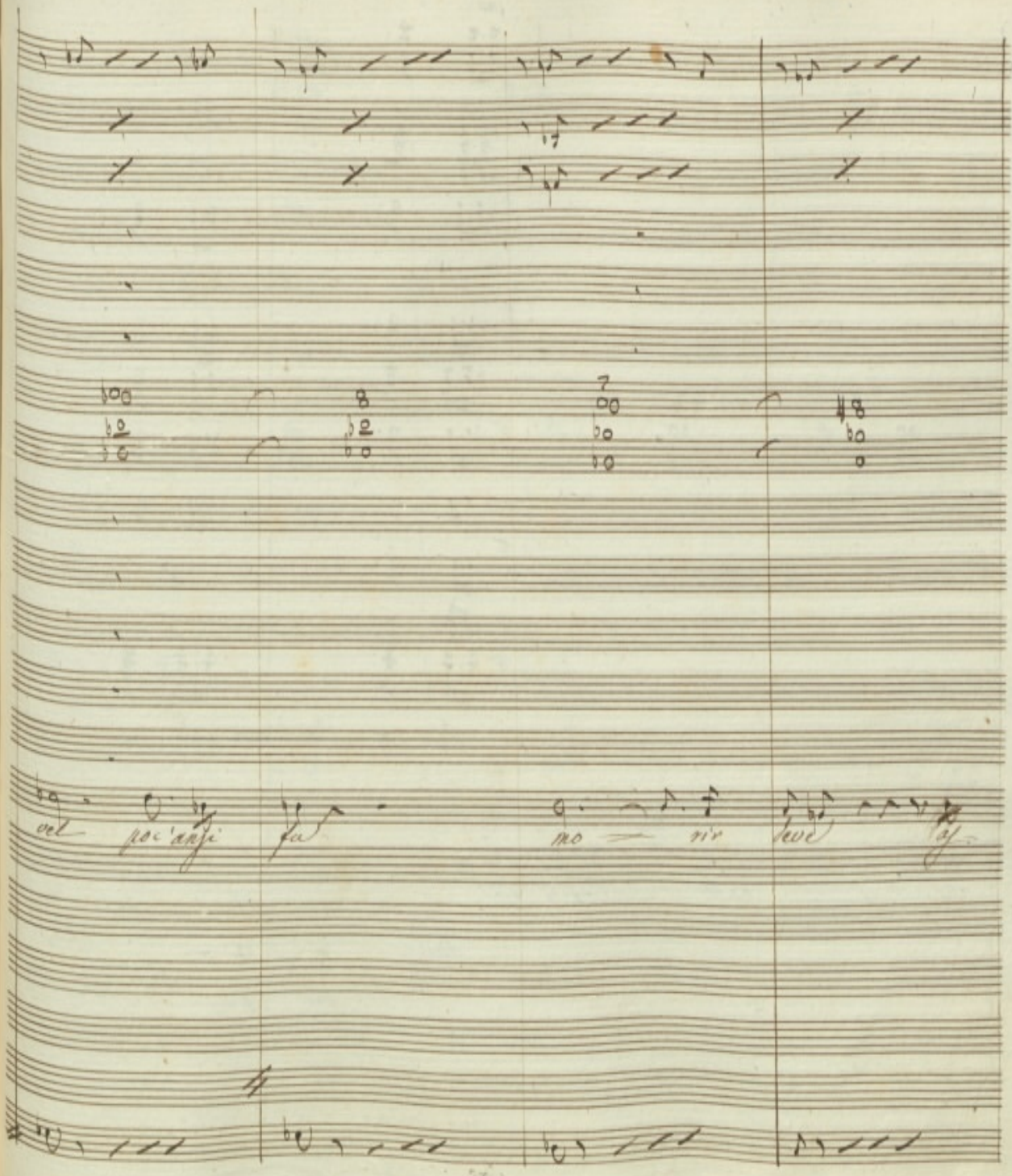


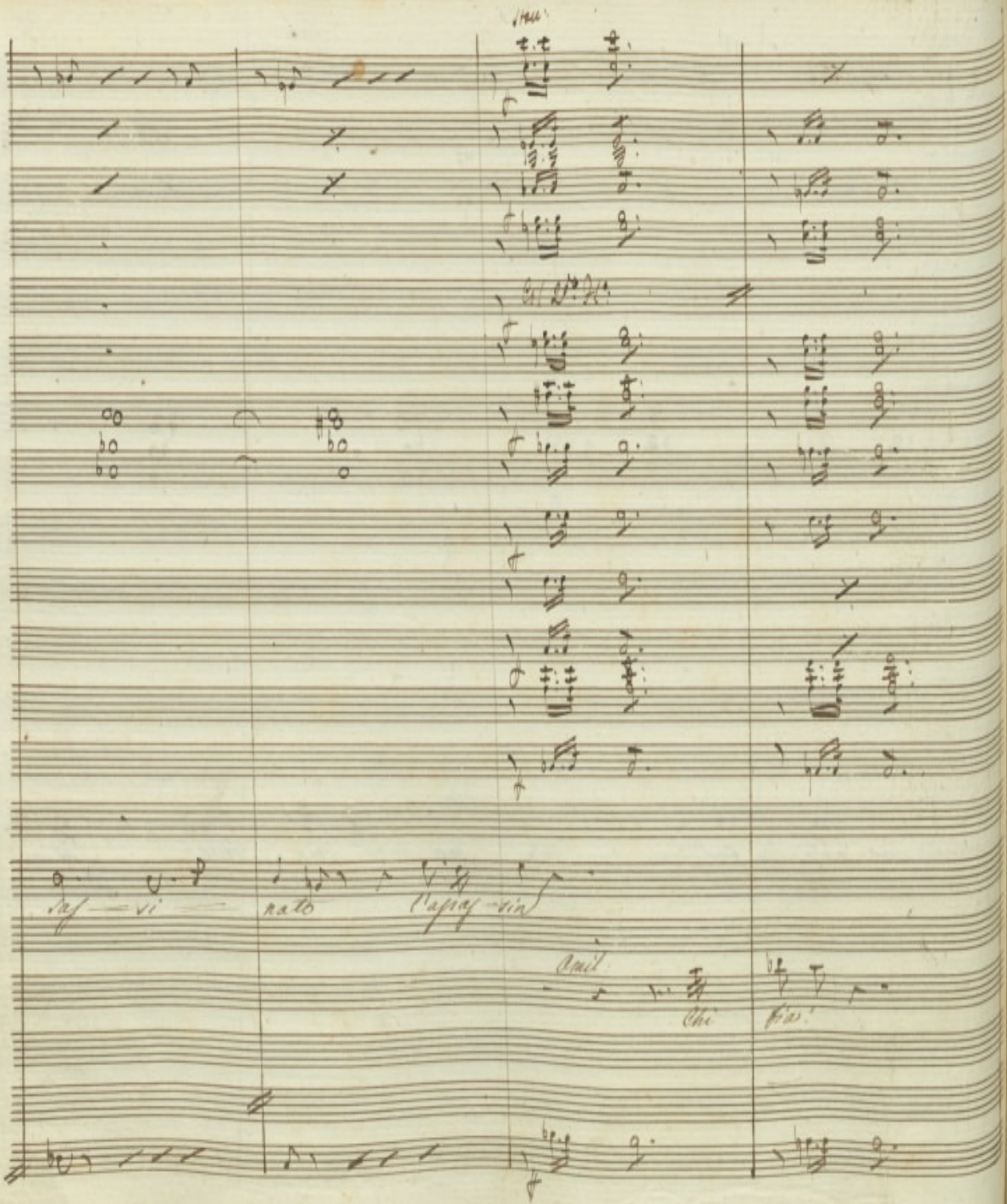

Reg.ti
Giungi al — fin)
f' — ritira
f' fin=


noltra
io
fiamo
che) tie

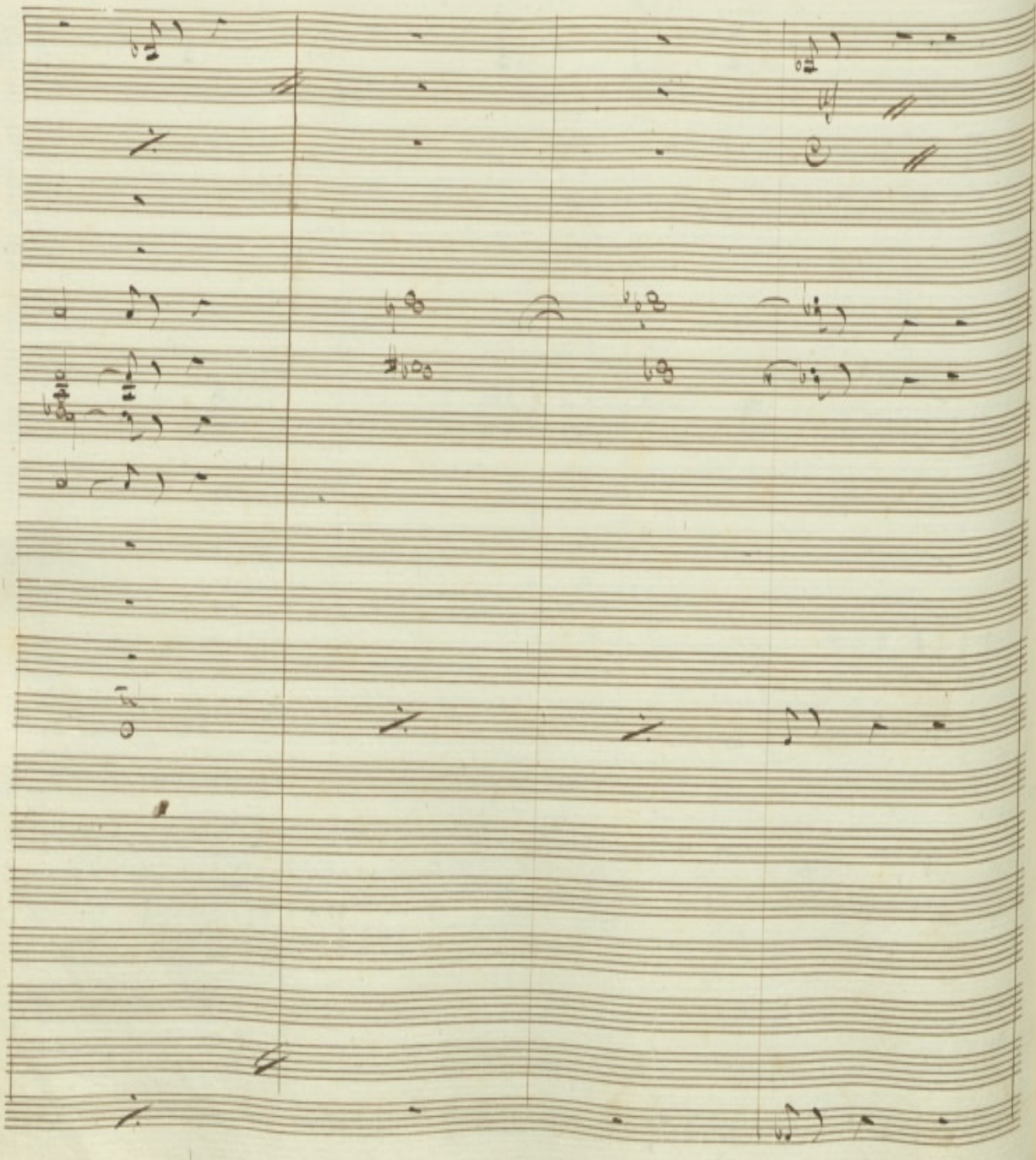

Clar.
ten
ferma
ferma
Fis
Vlns
Vlns


Oscar
Amid—
che avvenne
fato
sicilio

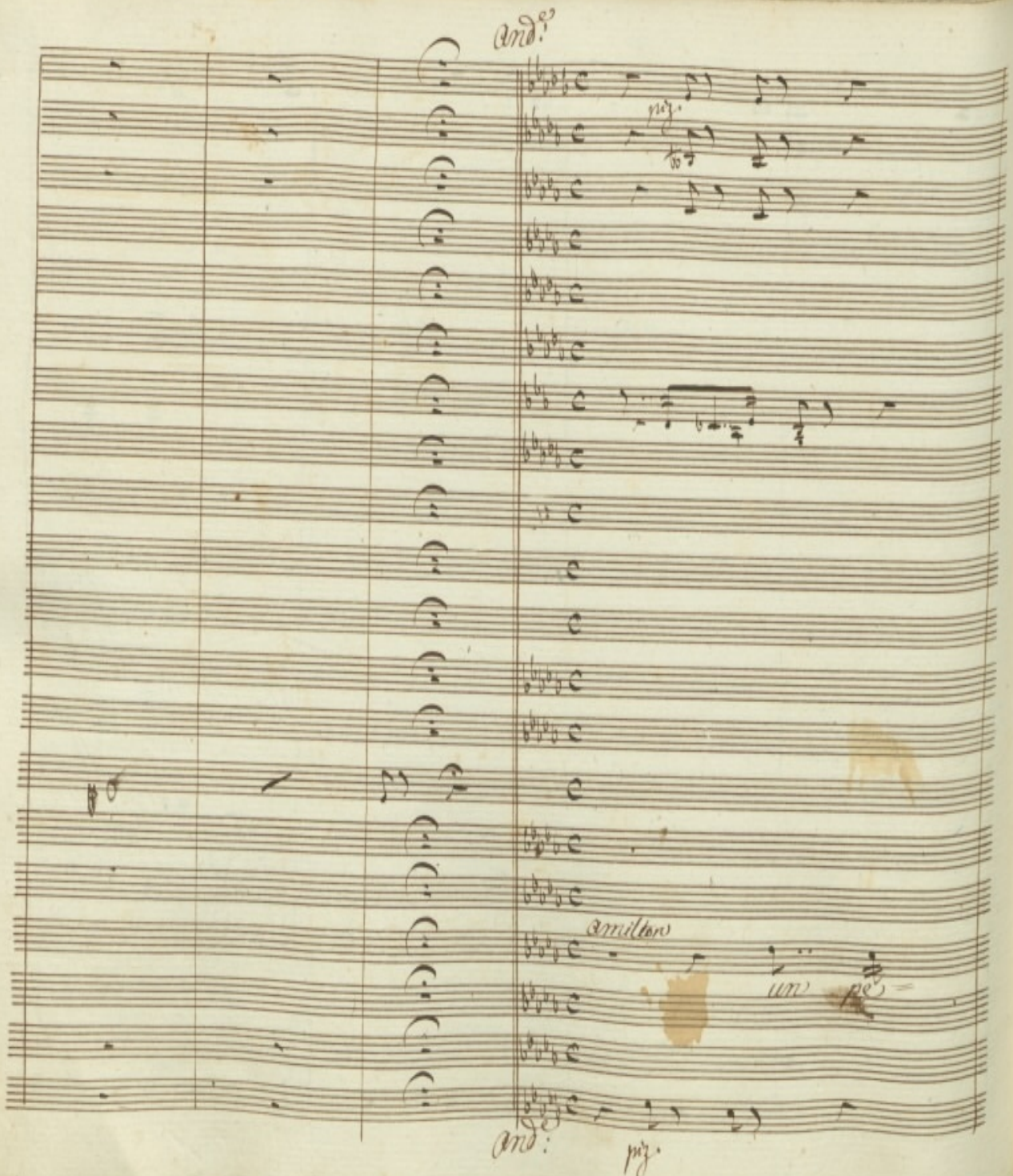

vel
poc'anji
fa
no
vir
levé
fof


Hall
naf — vi — ra — to
(l'affray — eth)
Chi


Sempre ben ritta
pp
Va
tie






and?
pizz.
arco
un
and:
pizz.

arco

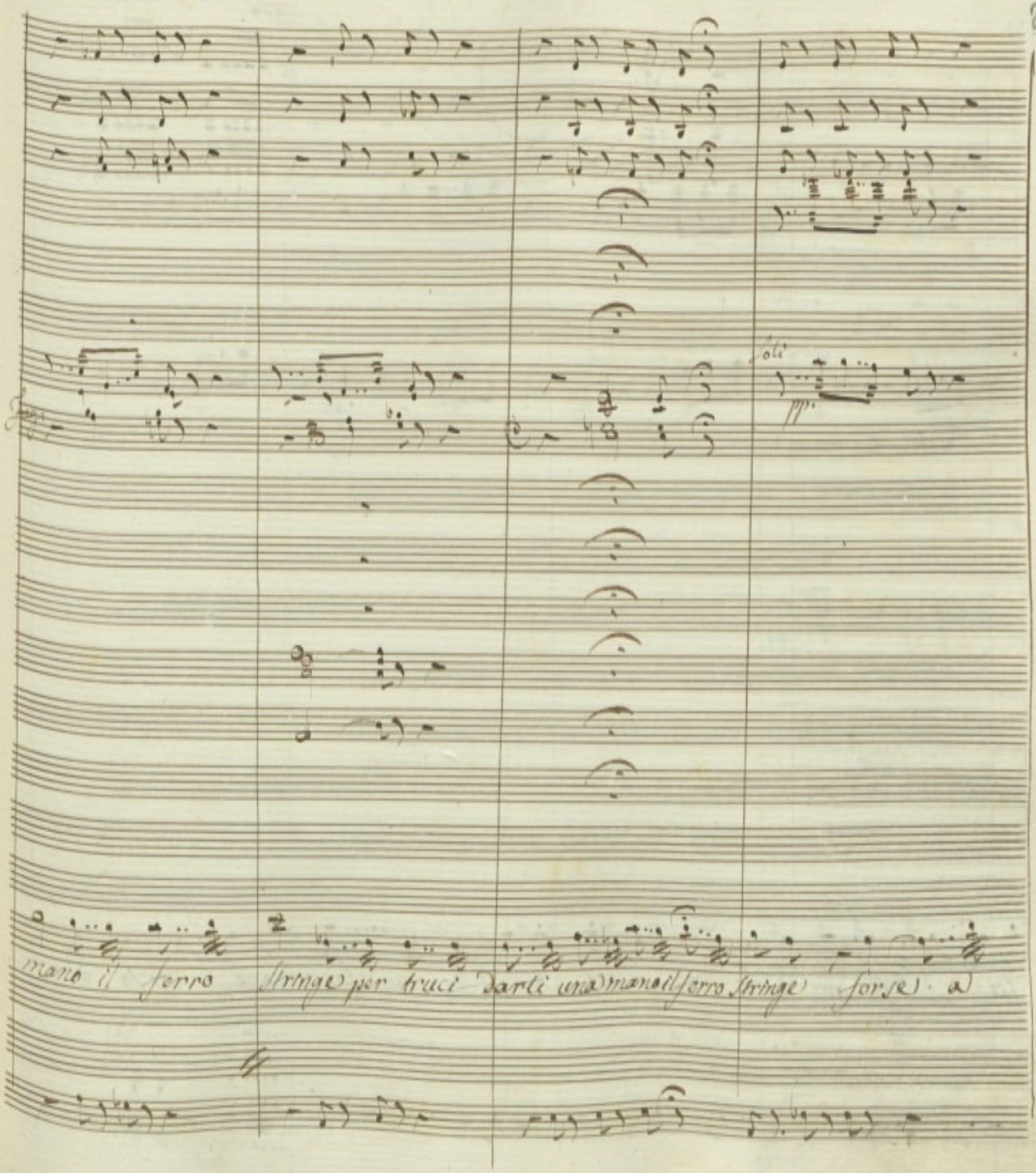
Soli

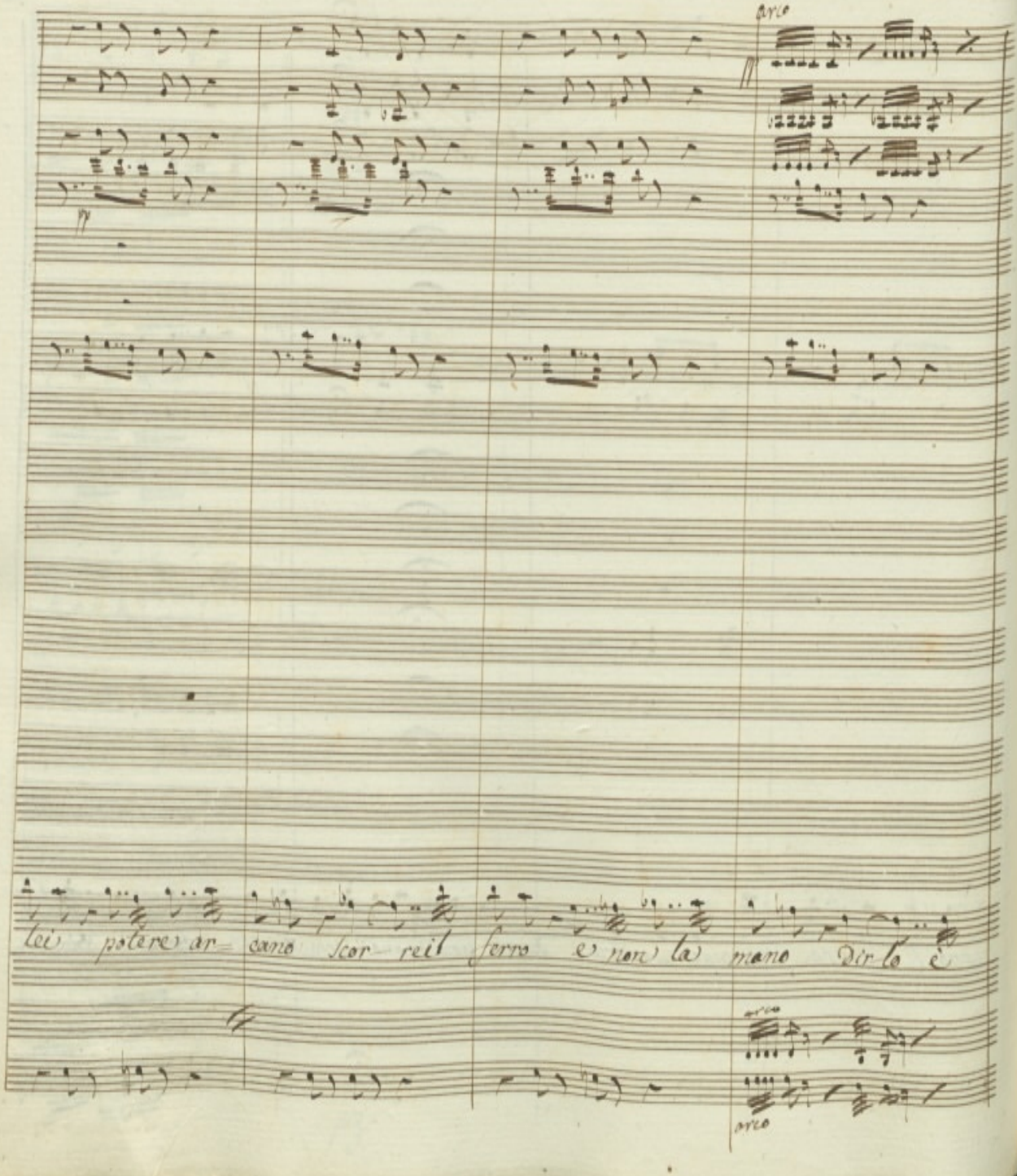
Dolcissimo

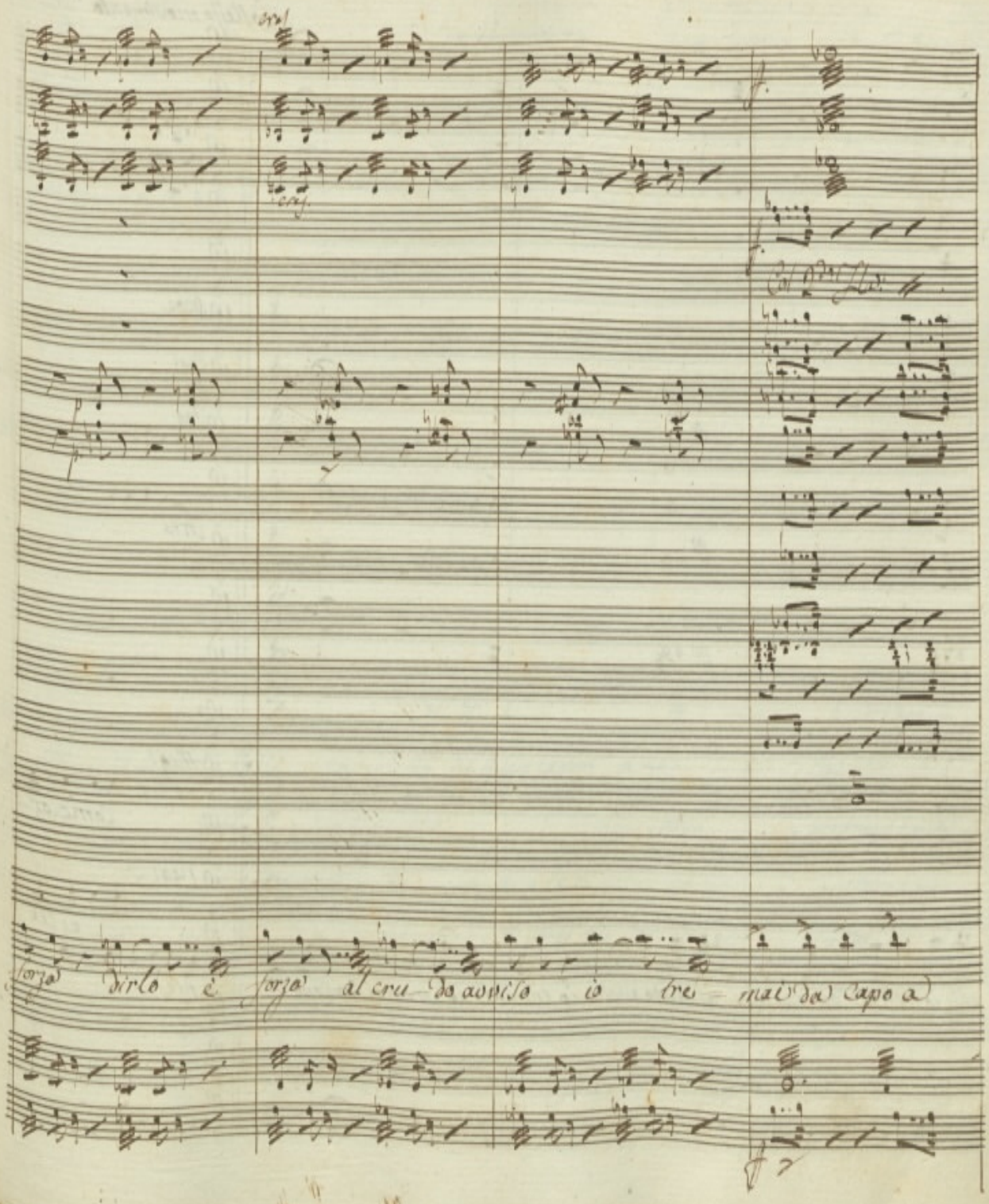
figlio D'annun - ziarti all' in - fer - nal ciel co - stringe) all' in)

pp arco

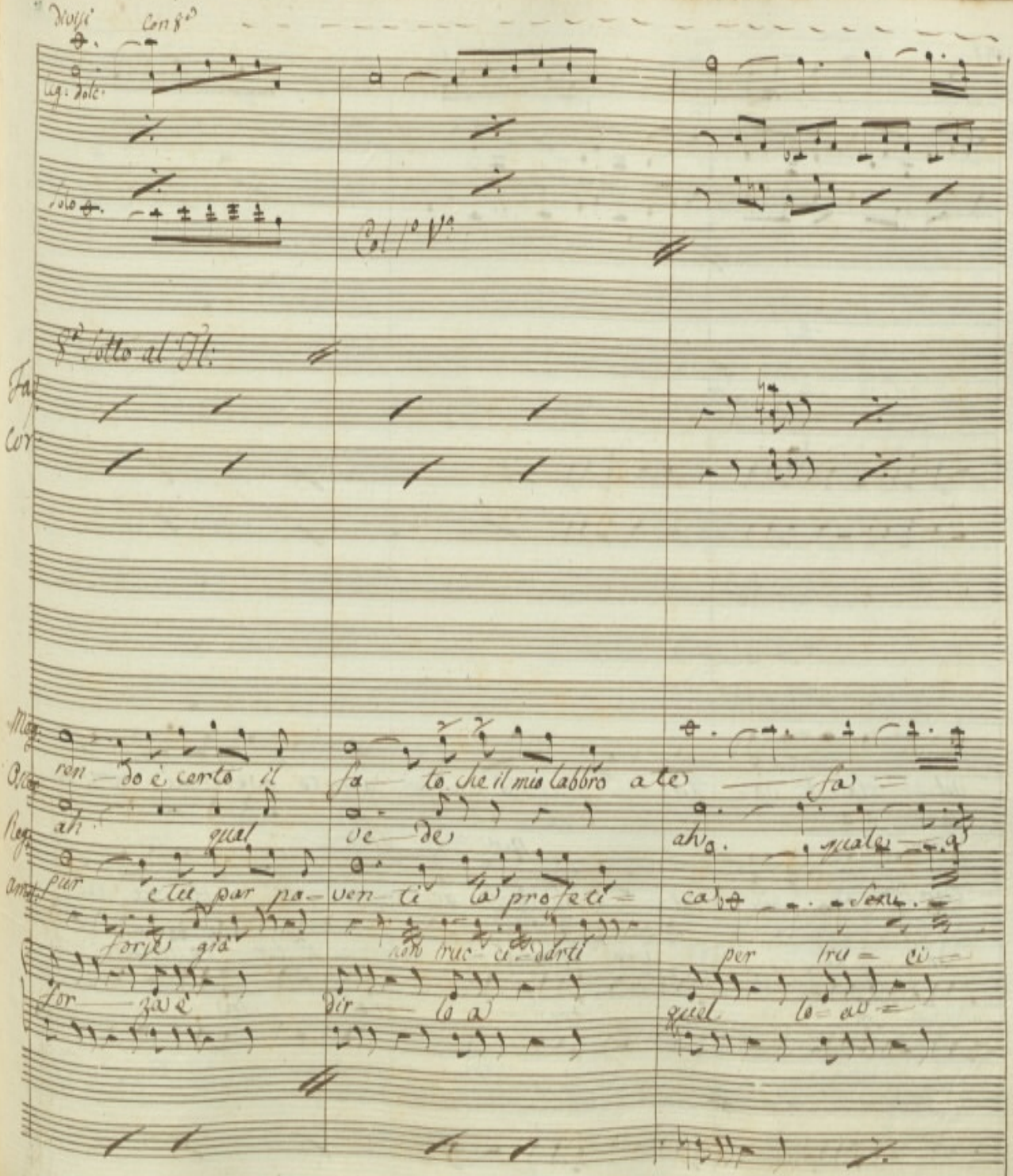

terra il ciel ch'io stringe forse già per trucidarci una
piz.

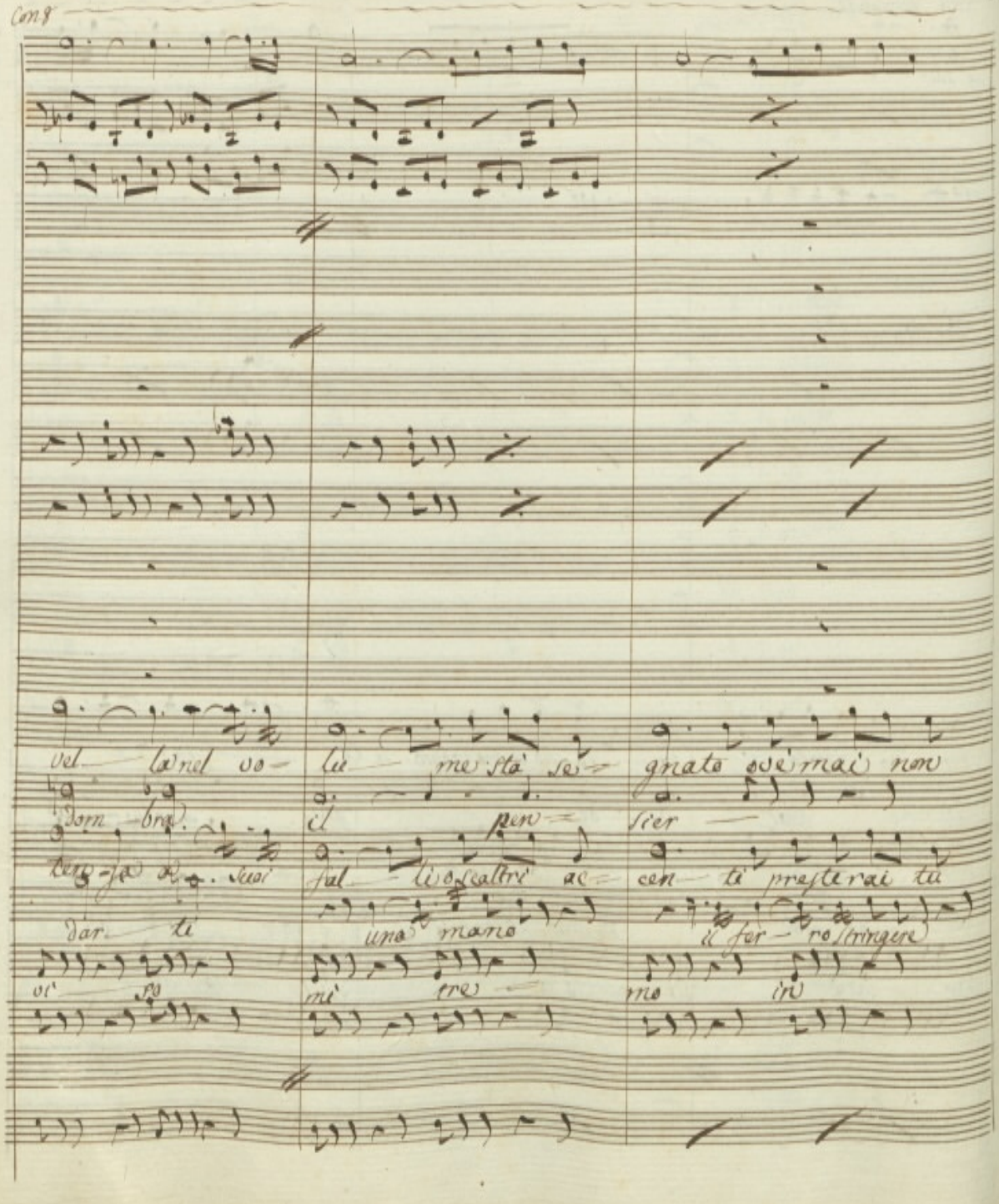

Soli
mano il ferro
stringe per truci
darti una mano il ferro stringe
forse

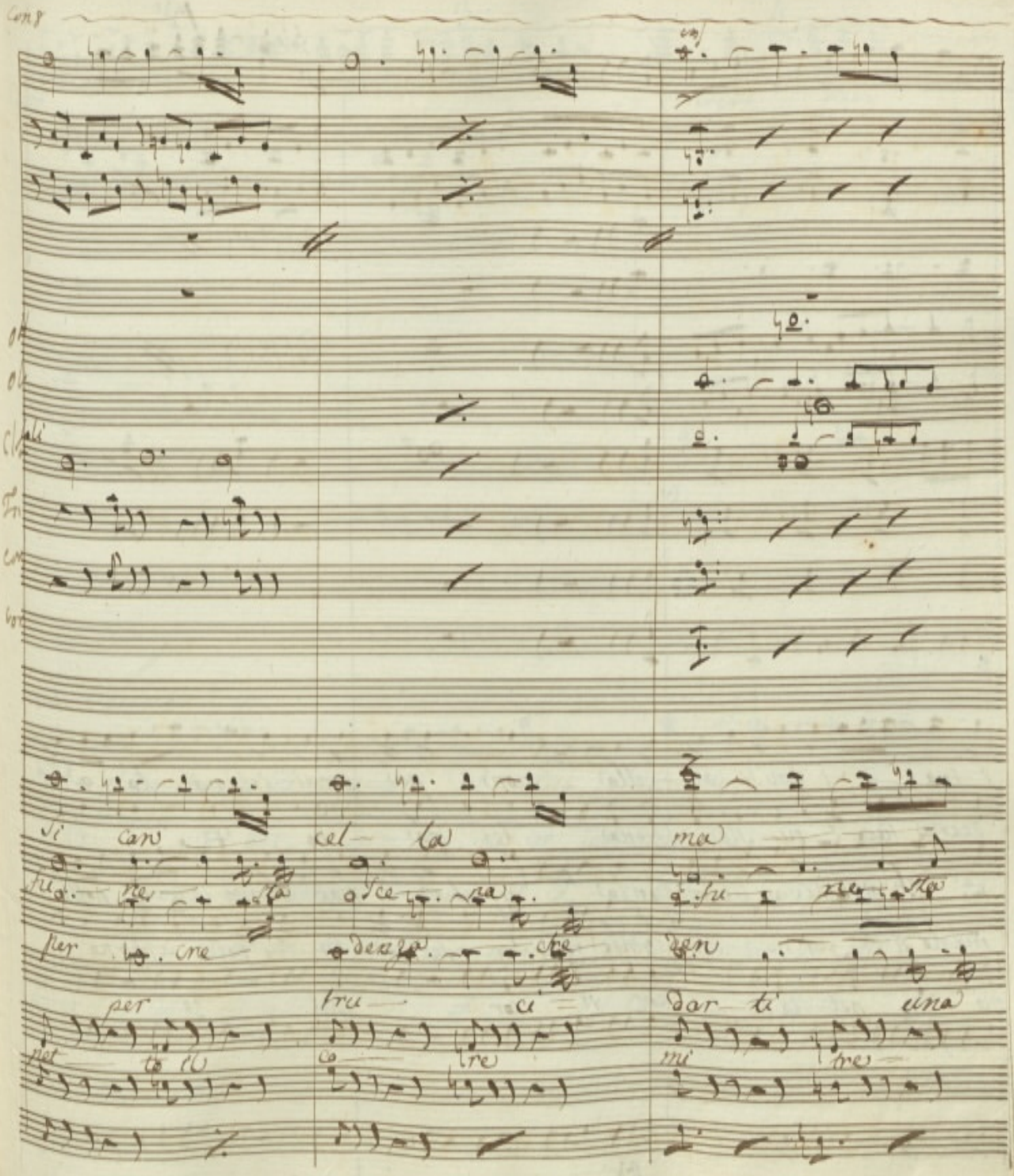

arco
lei potere ar= cano scor reil ferro e non la mano Dir lo è
arco
arco

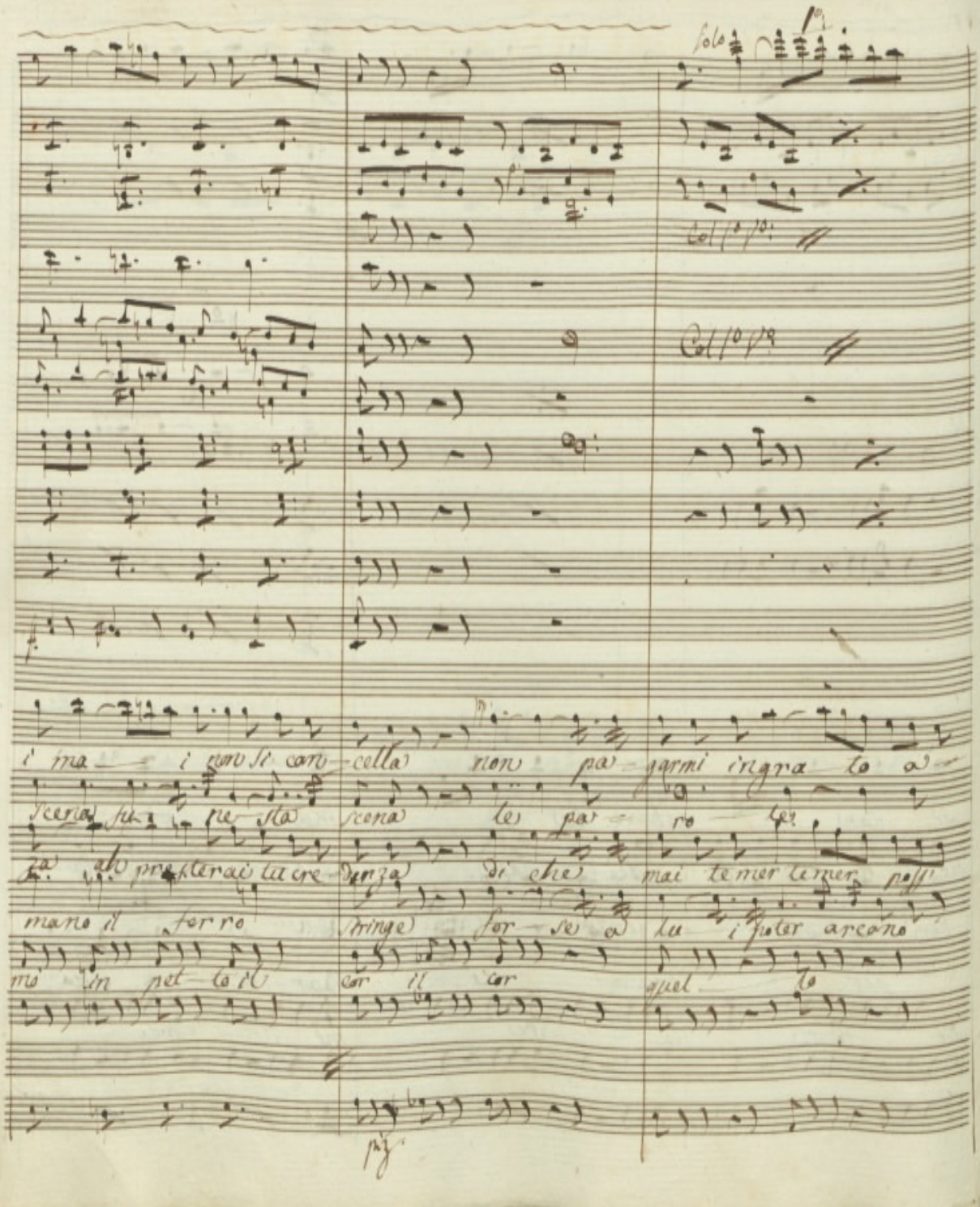

forza dirlo è forza al cru - do aspet - to io tre - mo da capo a

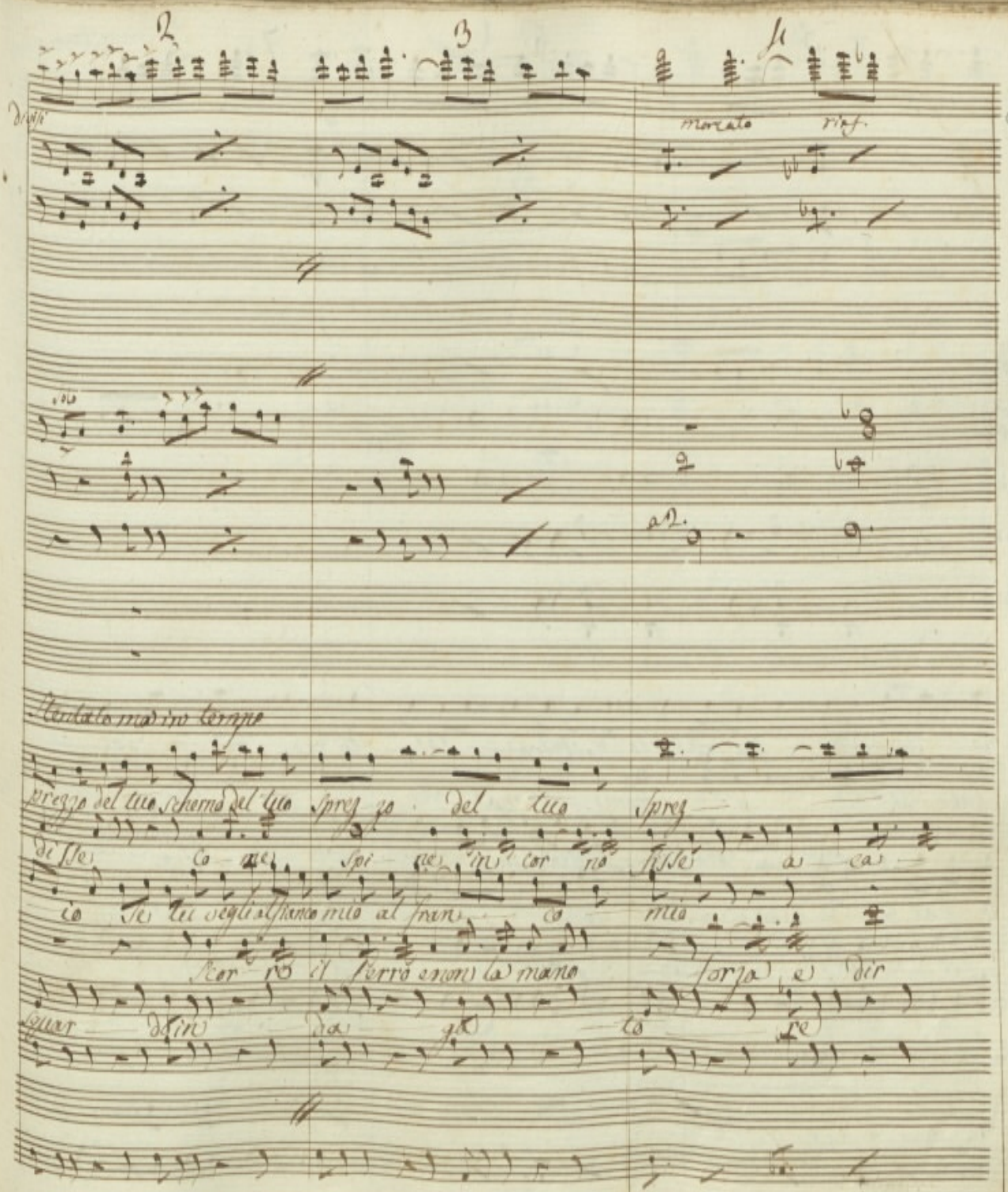

Lo stesso movimento
Oboe
Cla:
Fag
Corni
Reg:
come or
Reg:
e tu
piè
Mentato
piè io tremai da Capo a piè
Sopra tutti insieme di tutti i strumenti
al crudo avviso io tremai io tremai da Capo a

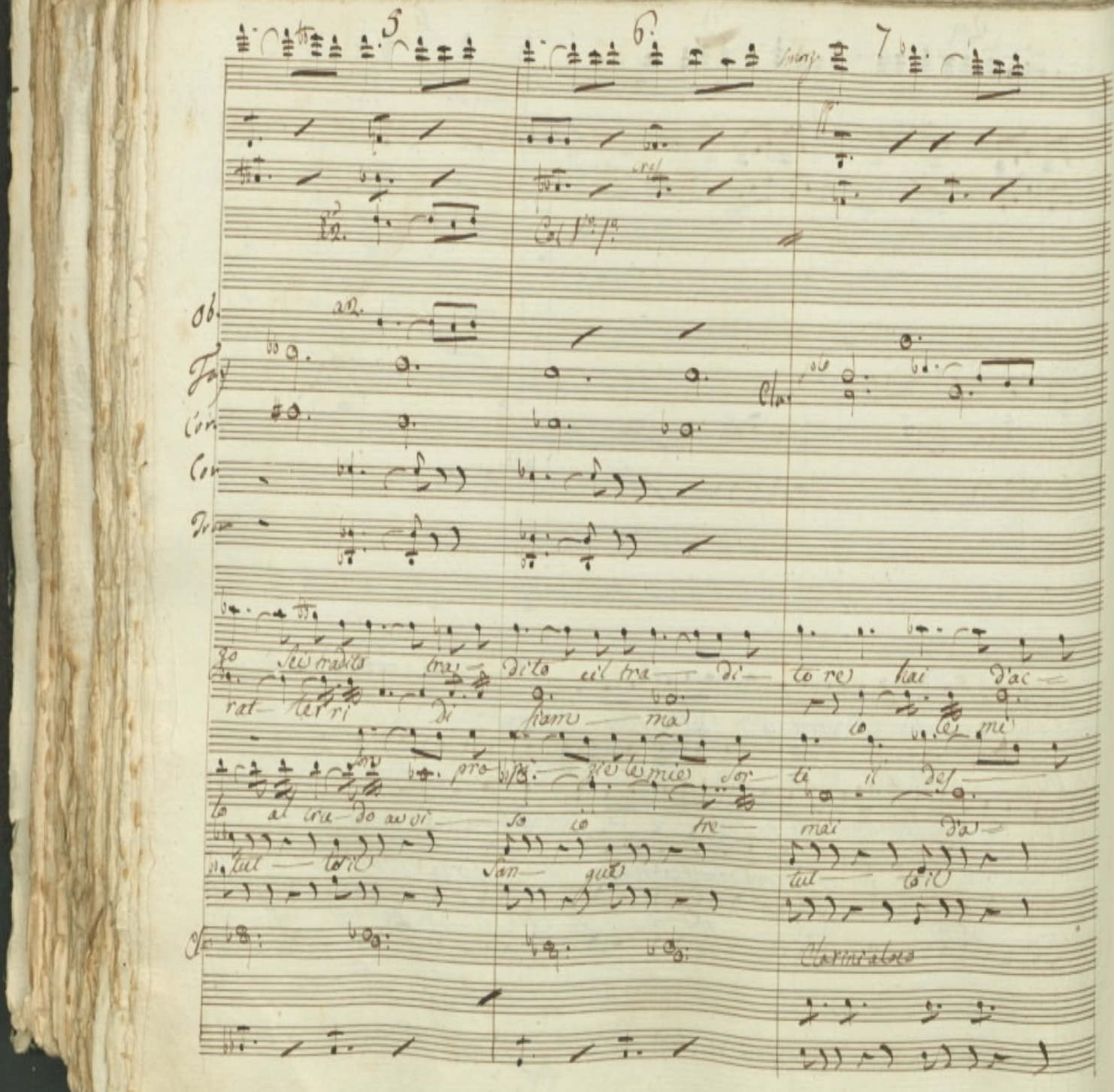

Violini Con 8va
Ug. dolc.
Solo
Col 1mo V.no
8va Tutti
Fag.
Cor.
Mag.
Ros.
Reg.
Amal.
ron do è certo il
ah qual
pur e tu pur pa
forje già
for za è
fa to che il mio labbro a te fa
de de
ven di ta pro fe ti
non truc ci dir
dir lo a
ah qual
ca
per tru ci
quel lo au

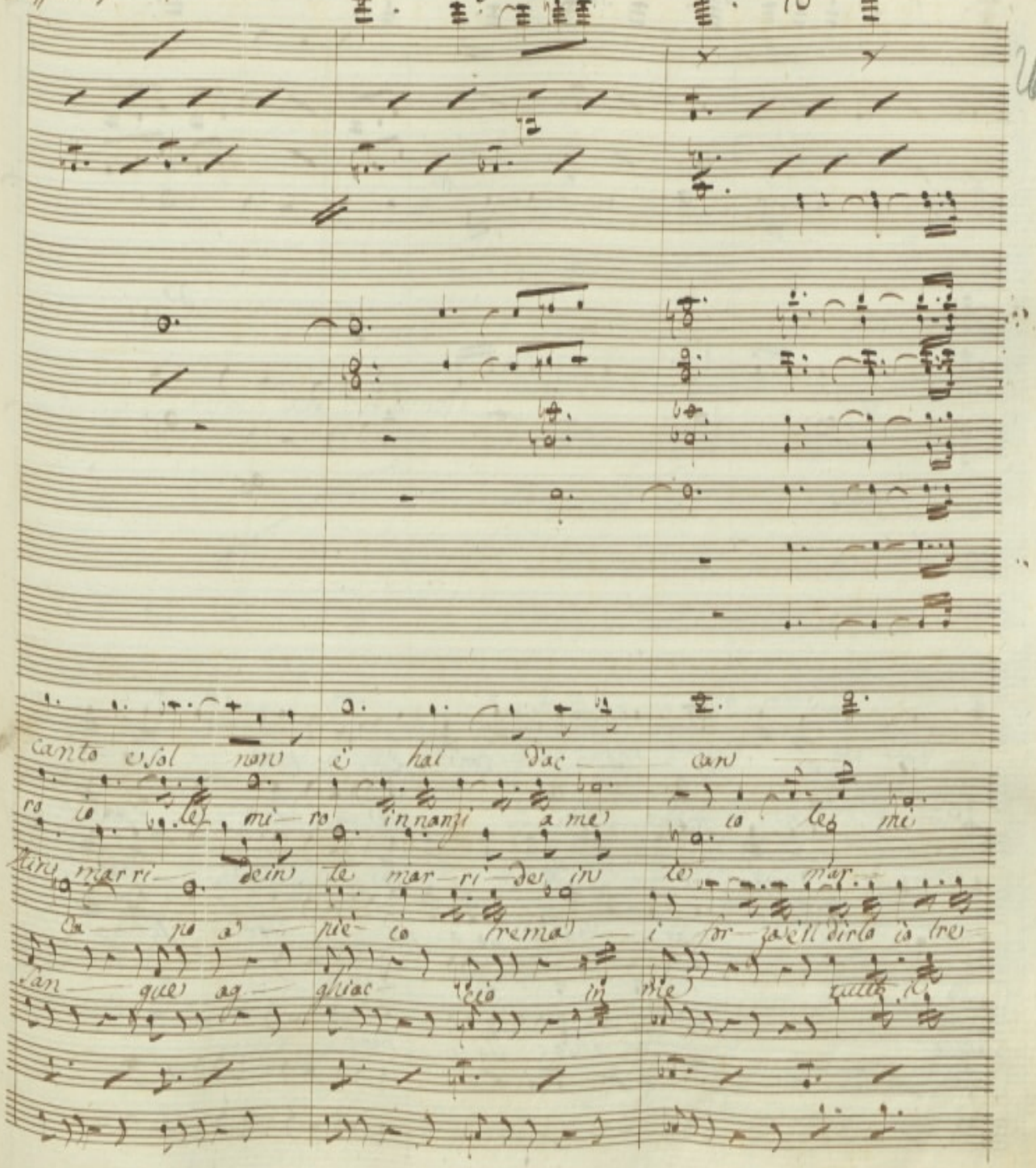

Con 8
vel — la'nel vo — lu — me stà se — gnato ogn'ora mai non
Dorm — bra.
il pen — sier
terg — go. Suoi ful — li o altri ac — con — ti presterai tu
dar — ti una mano il fer — ro stringere
vi' — go mi' — re me — in

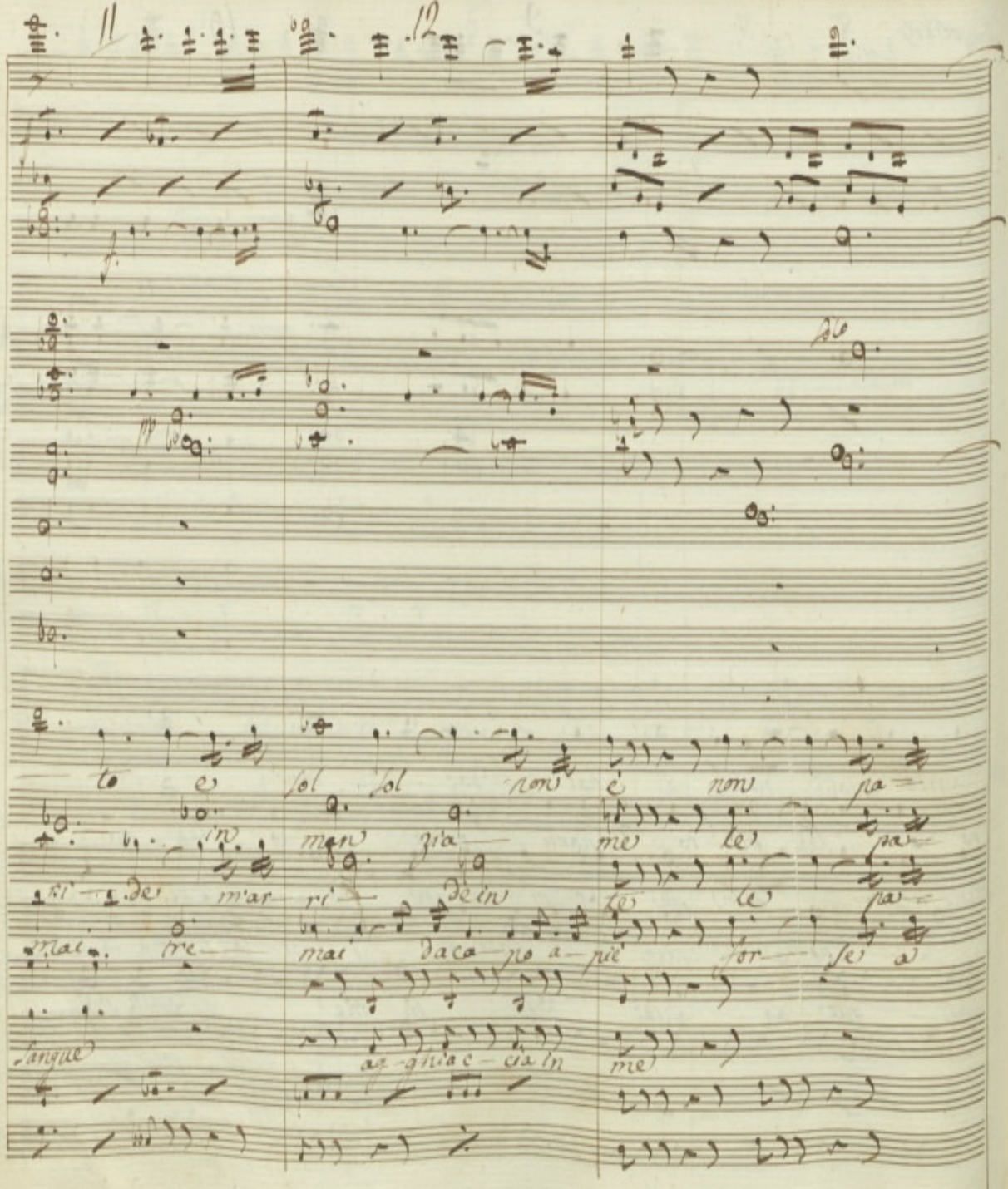

Fl.
Ob.
Cl.
Fag.
Cor.
Voc.
si caro
cel la
ma
fu ne sta
fu sce na
fu ne sta
fier cre
dea spe. che
ven
per
tru ci
dar ti una
per to (to)
co tre
mi tre


Solo
Col 1° Vl.
Col 1° Vl.
i ma i non si can cella non pa
scena scena les par
pa ah prenderai la cre danza di che
mano il ferro stringe fer se
mo in pet to il cor il cor
garmi ingra to a
ro ge
mai temer temer poss
tu i voler arcano
quel lo


2
3
4
Dolce
marcato
rinf.
Tentato mai in tempo
Spregio del tuo schermo del tuo Spregio del tuo Spreg
Se io Se tu Spi in cor no fisse ai ca
io Se tu scgli allhora mio al fian co mio
Cor no il ferro e non la mano forza e dir
Seguir Din Da gio to le

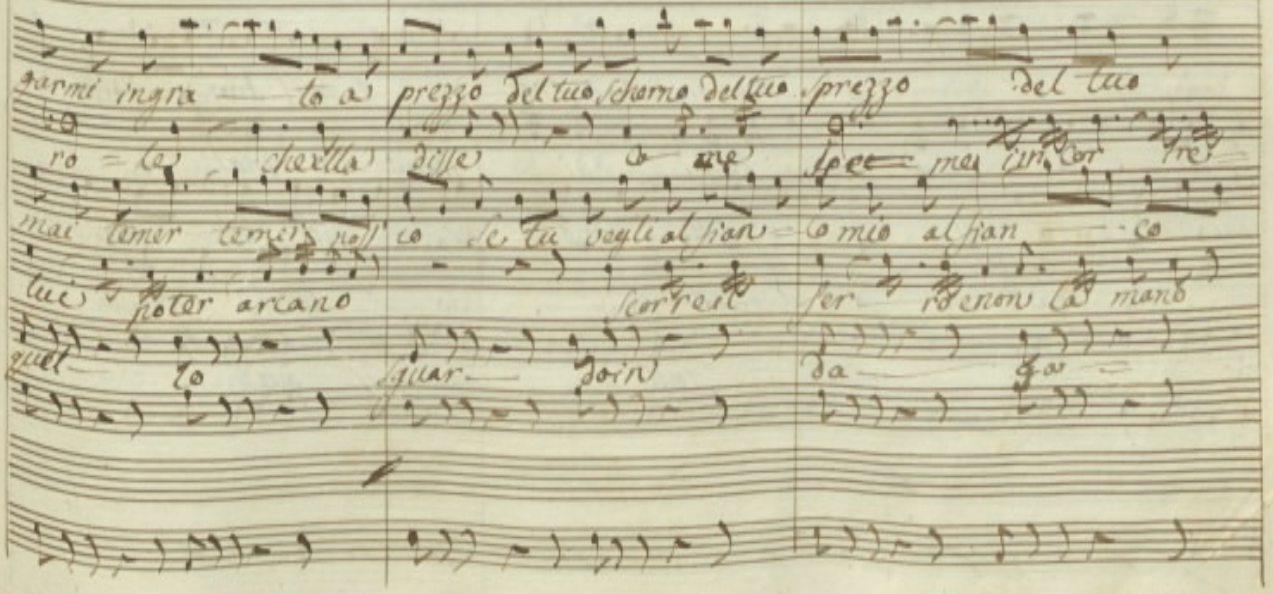

5
6
7
Ob.
Fag.
Cor.
Cor.
Tr.
Cl.
go sei nudo trai
rat terri di
to al cru do au di
tul to
Ditto ei tra di
hanno mai
pro pri gio tes mies sor
so lo tre
San guis
to re hai d'ac
lo ce mi
ti il del
mai d'a
tul to
Clarinetto

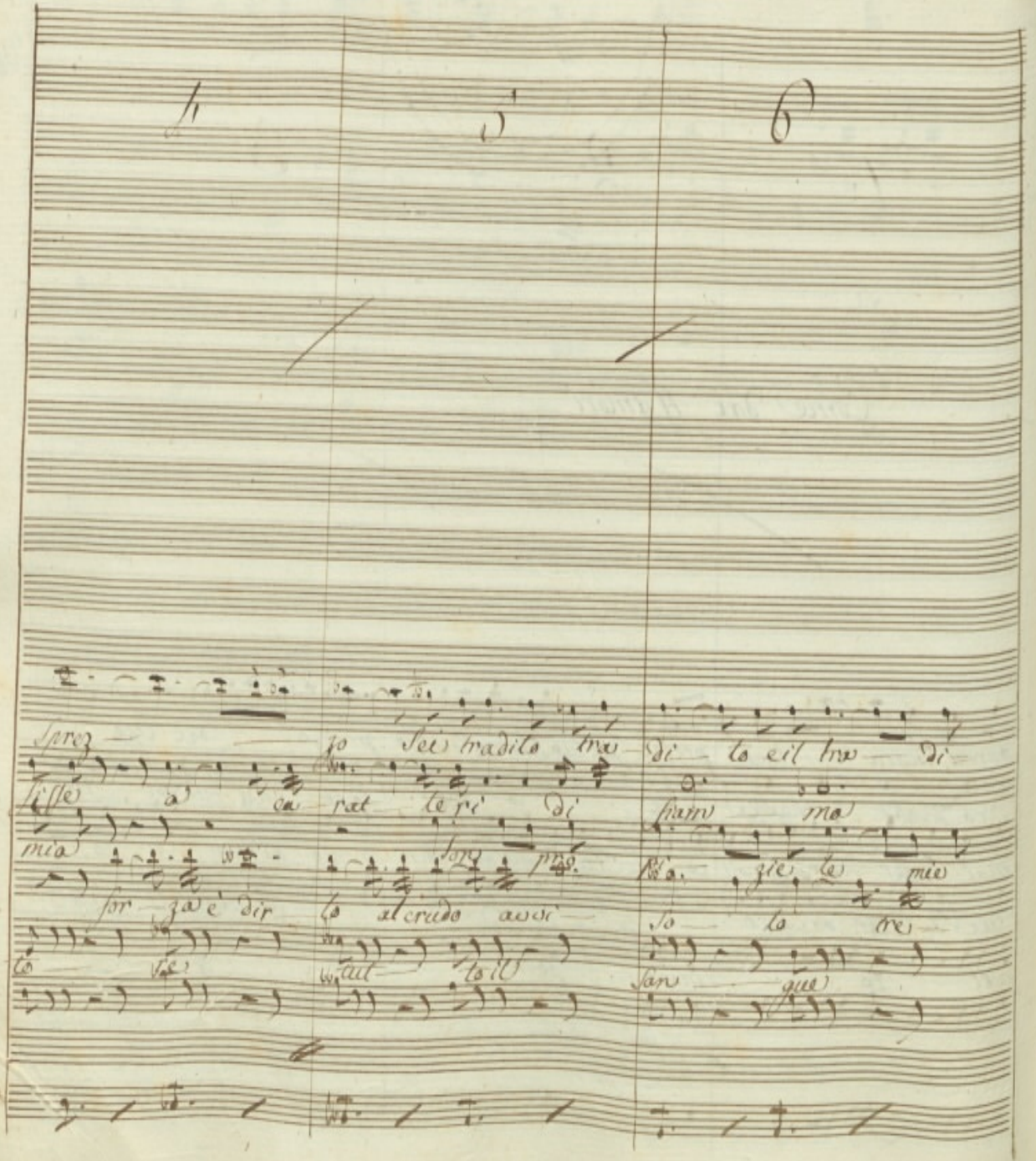

canto e sol non ei hal Dac can
ro co le mi ro innanzi a me co le me
dini mar ri dei ini le mar ri dei ini co mar
Ca pò a pie co rema i for fa il dirlo cò re
san gue ag gliac cio in me tutto

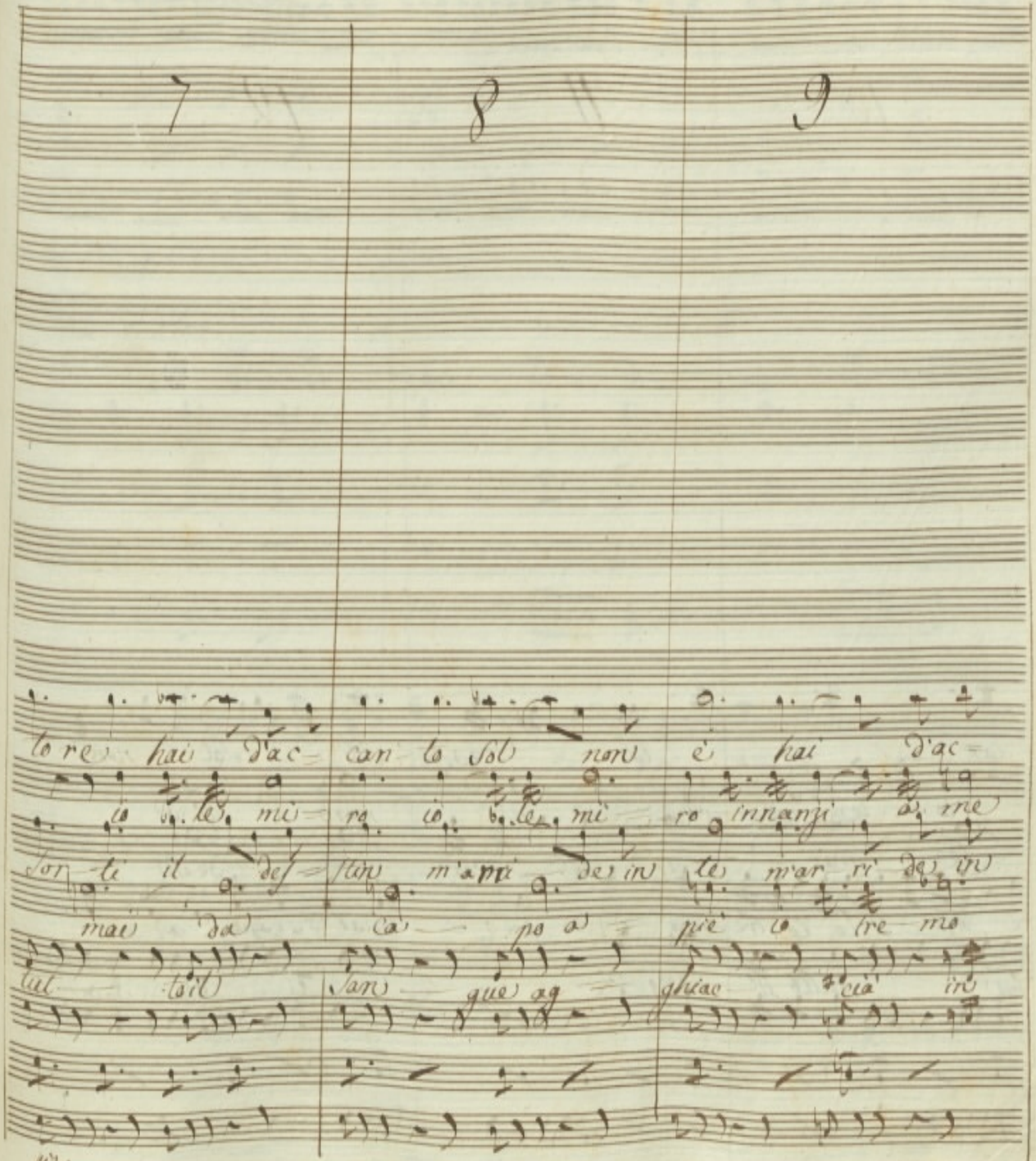

11
12
to e
sol sol non è non pa-
mon già
me le pa-
li - de m'ar-
ri - de in
te le pa-
mai re-
mai da co - po a -
piè for - se a
sangue
ag - ghiac - cia in
me

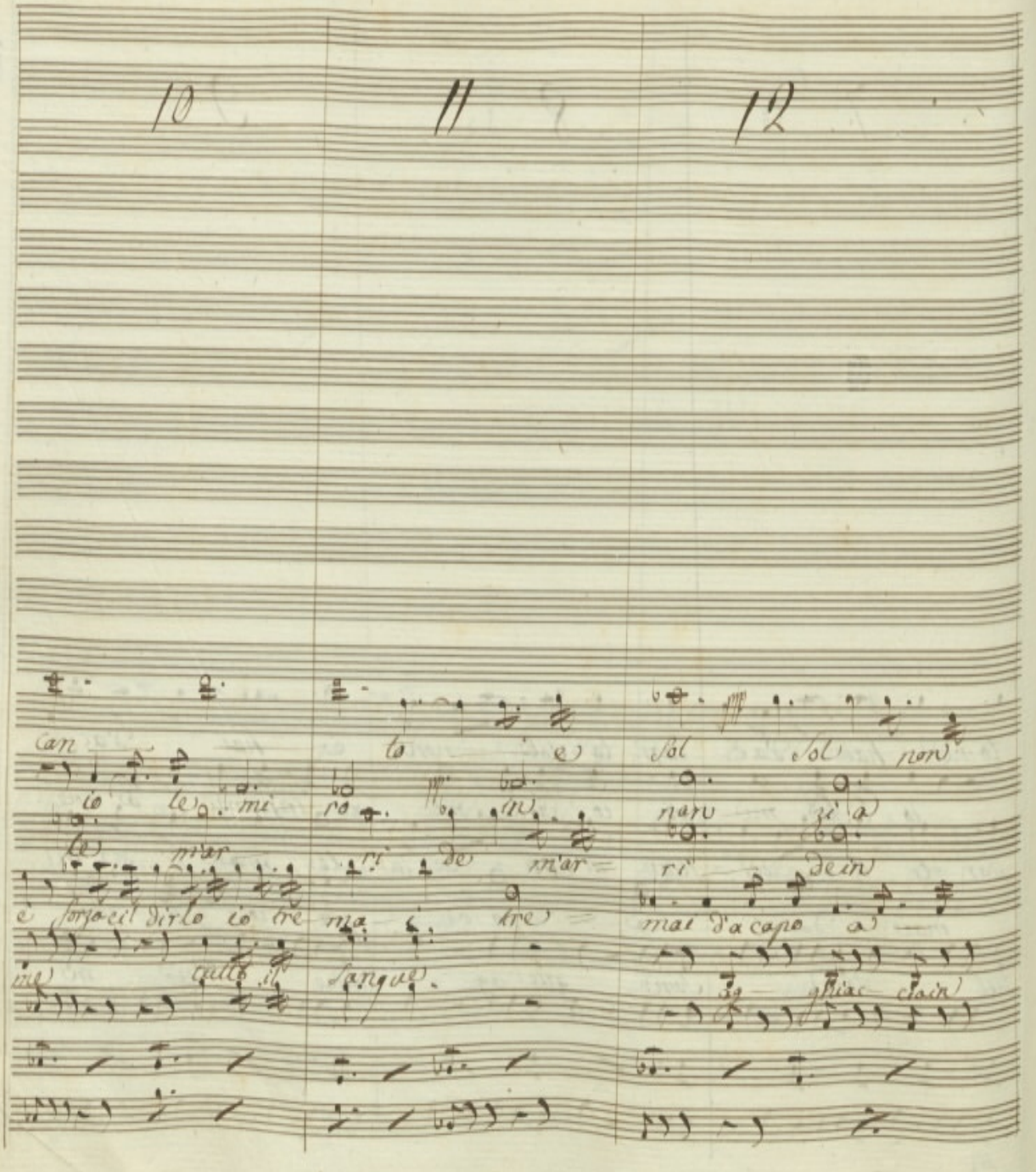
1. 2. 3

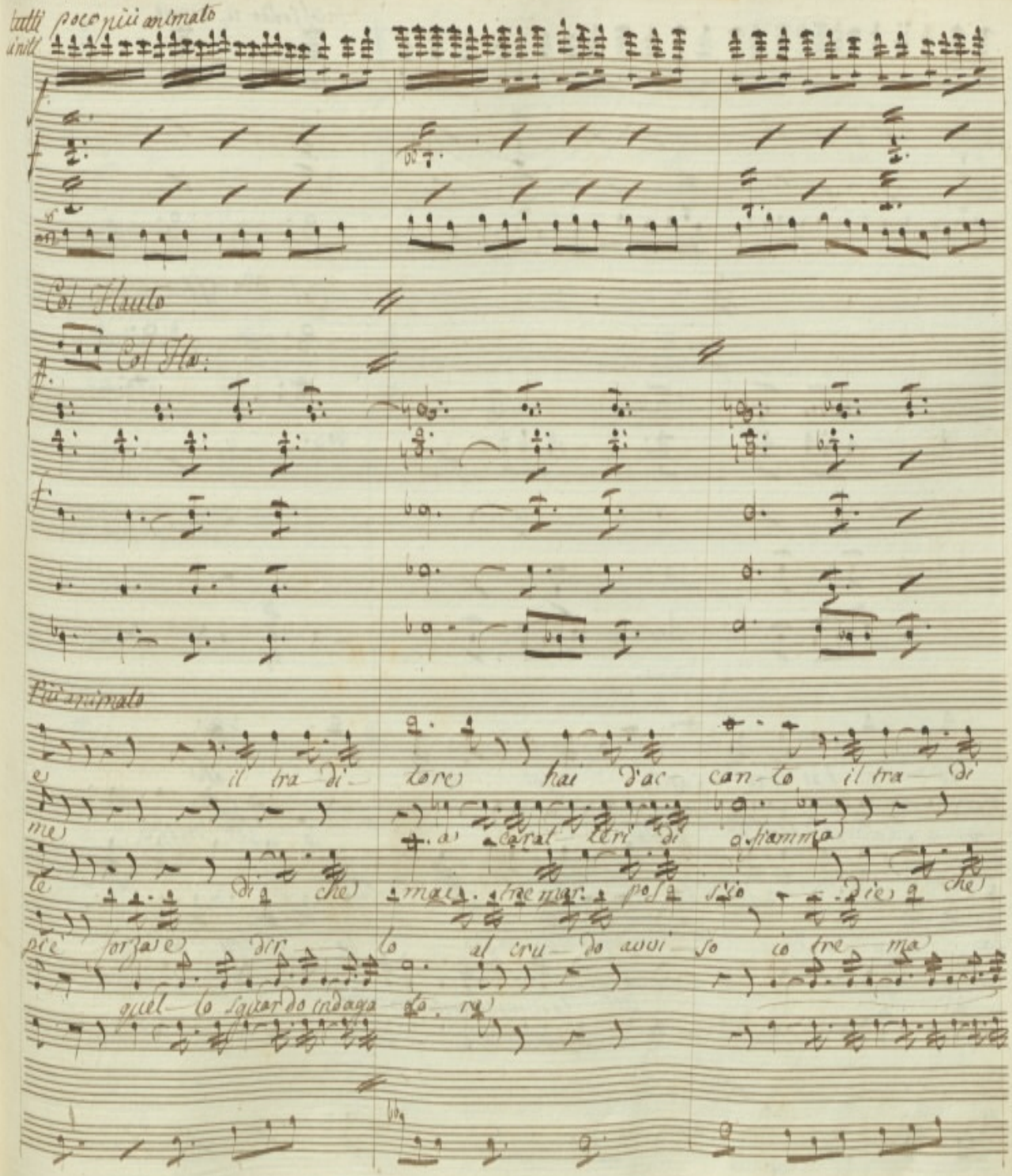
Come dai Numeri

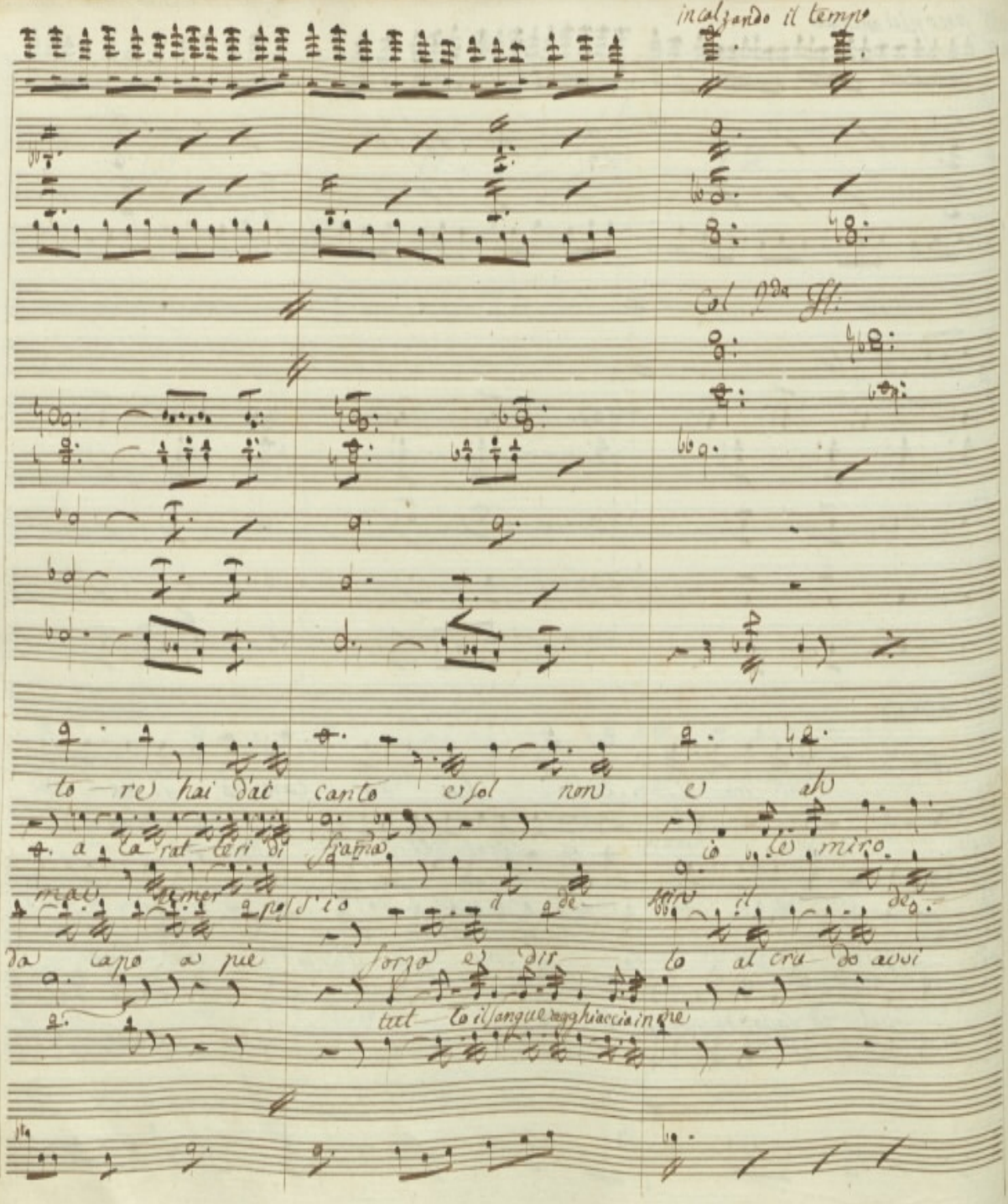


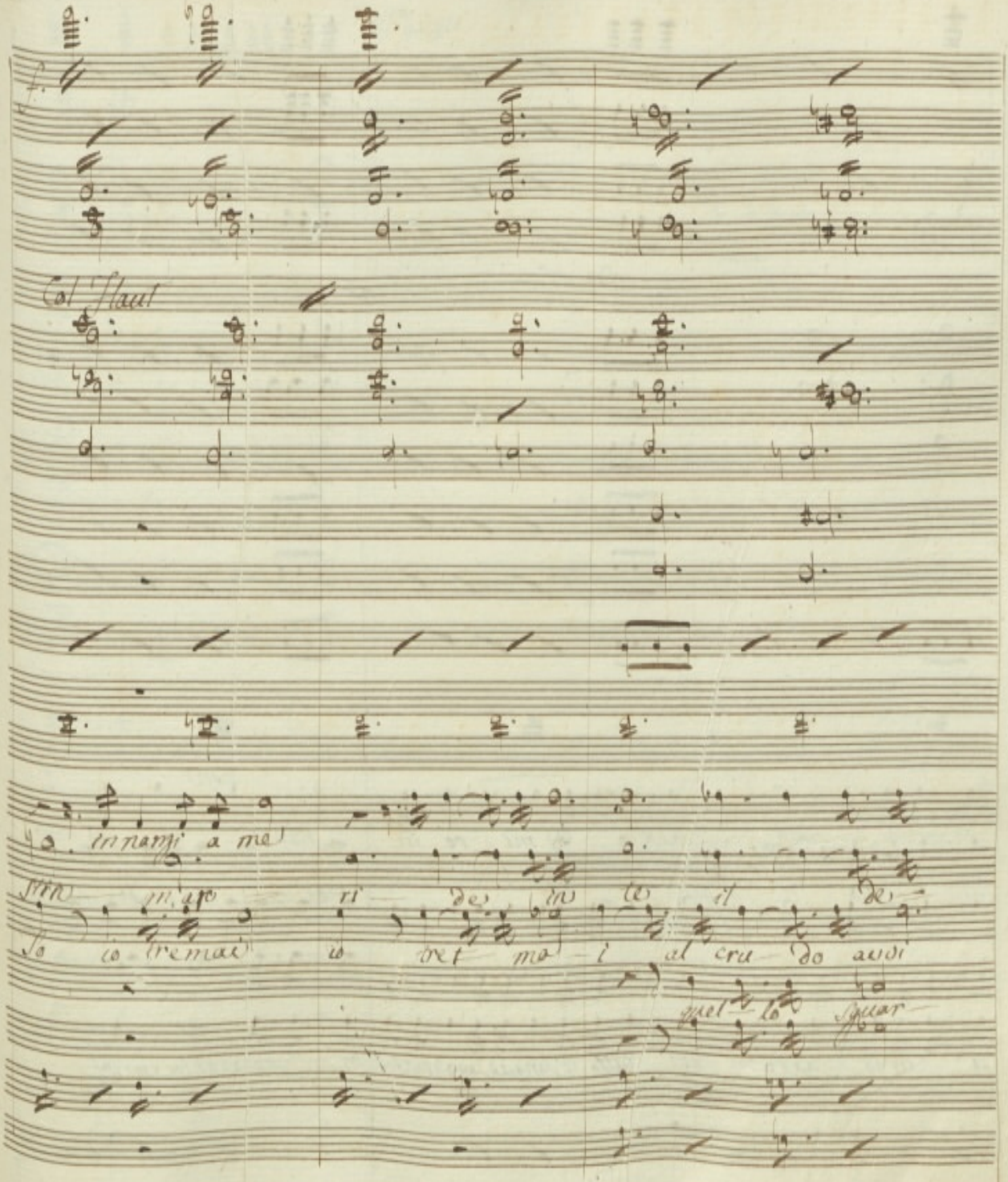

4
3
6
Sprez
Io Sei tradito trop
di lo eil trop di
Lisse a
cu rat le pi di
fiam mo
mia
pp
pp
gie le mie
for za è dir
lo al credo assi
lo lo tre
Lo Vie
Vaut to il
San gue


7
8
9
to re hai d'ac
can to sol non
è hai d'ac
to mi
ro to le mi
ro innanzi di me
sor ti il def
fon m'appa rir de in
te m'ar ri de in
mai da
ca po a
piè to tre mo
cul tol
fan gue ag
gluc ciò in


10
11
12
can
lo
e
sol
sol
non
io
te
mi
ro
(n)
naru
zi
(a)
te
mi'ar
ri'
de
in'ar
ri'
dein
e forse il dirlo io tre
ma
tre
mai d'a capo
a)
me)
quello il
sangue).
se
ghiac
dain'


tutti poco più animato
a tutti
Col Flauto
Col Fla:
Più animato
e il tra di lore hai d'ac can to il tra di
me di a che
te mai. trae mar. pos sio die a che
più forsa e dir lo al cru do aus so (re ma)
quel lo sguar do (ridaga lo re)


incalzando il tempo
col 2da ff.
to re hai dat canto e sol non e ato
a la rat ceri di fratmo
io le miro
mat mer
sol s'io
fisso il
da capo a piè
forza e dir
to al cru do avvi
tut to il sangue raggrinzacciato in me


Col Flaut
tu namj a me
Sten mi ap ri de lu ce il de
Io io tremai io ter mo i al cru do audi
quel lo Sguar


Col 2do Fl:
ri — di. siam
me io mi — ro in
nan
nan
fin mai — ri — de in
tes
mar — ri — de in
do in do — gato — re tutto il sangue agghiacci
in me agghiac cias in

All° giusto

dolce

oscar

chi qual mostro terribile


celebrar in lui solo ed eterna i perfidi


Ciarlo
a) Citti corcar foc
Corso


Viol
bassono

273

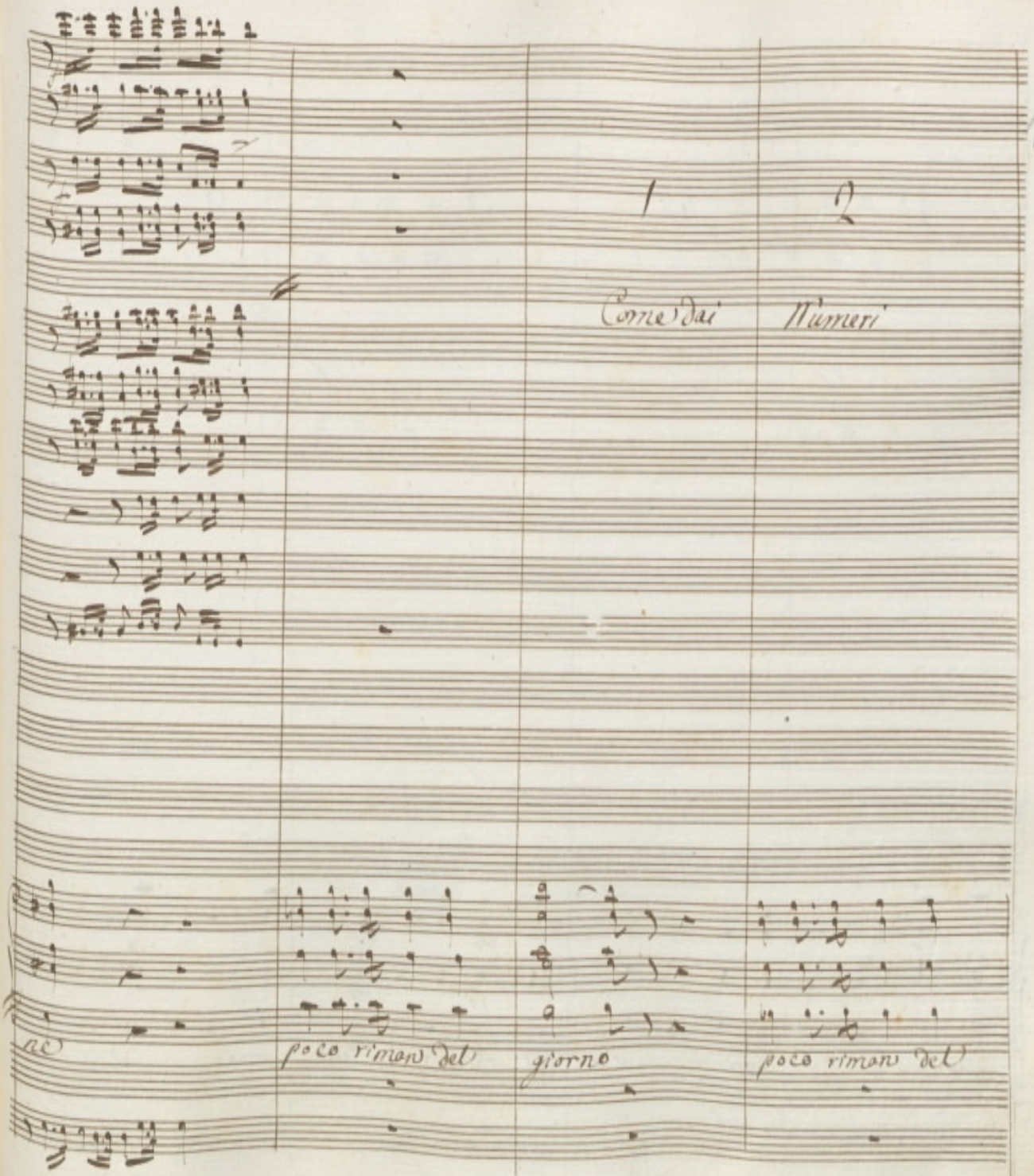
col V.: M.

290

tutti capiano e dicano

fa Cemmo alo ri Cemmo fa Cemmo alo ri


3
4
5.
6.
Corno
aprine)
aprine)
3
mèg
agiol-
ta

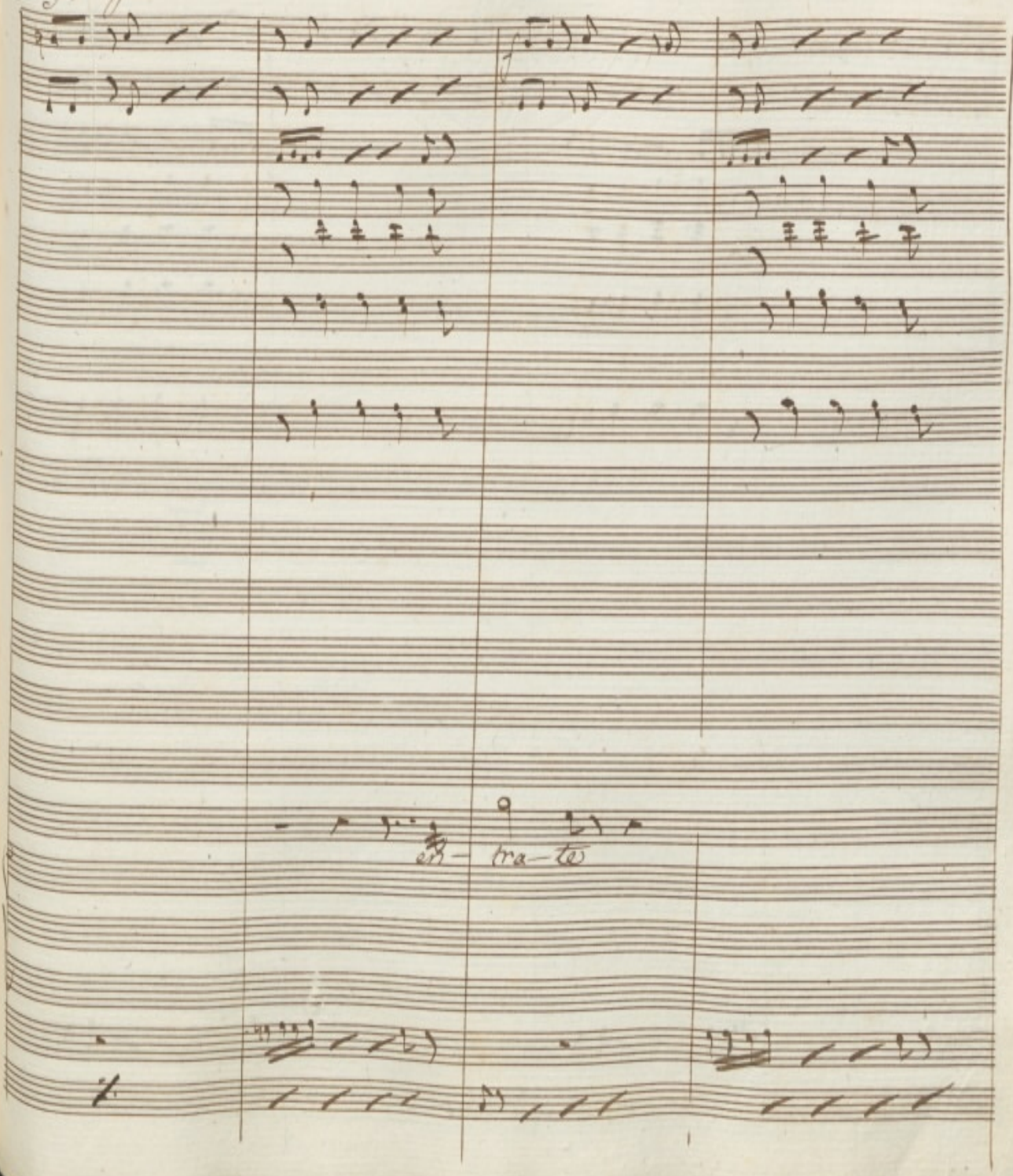

1
2
Come dai Numeri
ac
poco rimon del
giorno
poco rimon del


giorno
apri
col (cane)
mag.


Oboi
Oboi
ali quanto
Po-po-lo
Oboi


si lo — di — sen — do

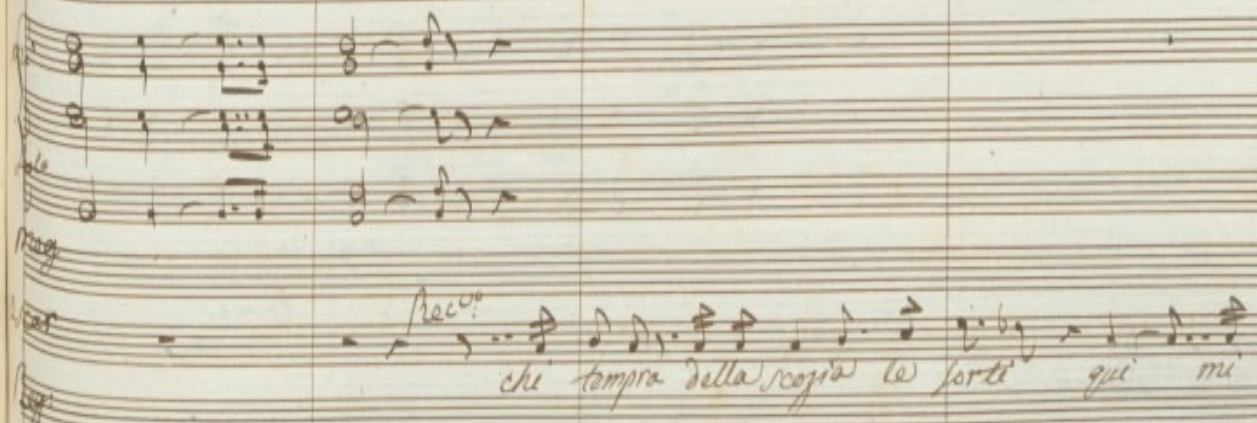
Cresc. Stringendo

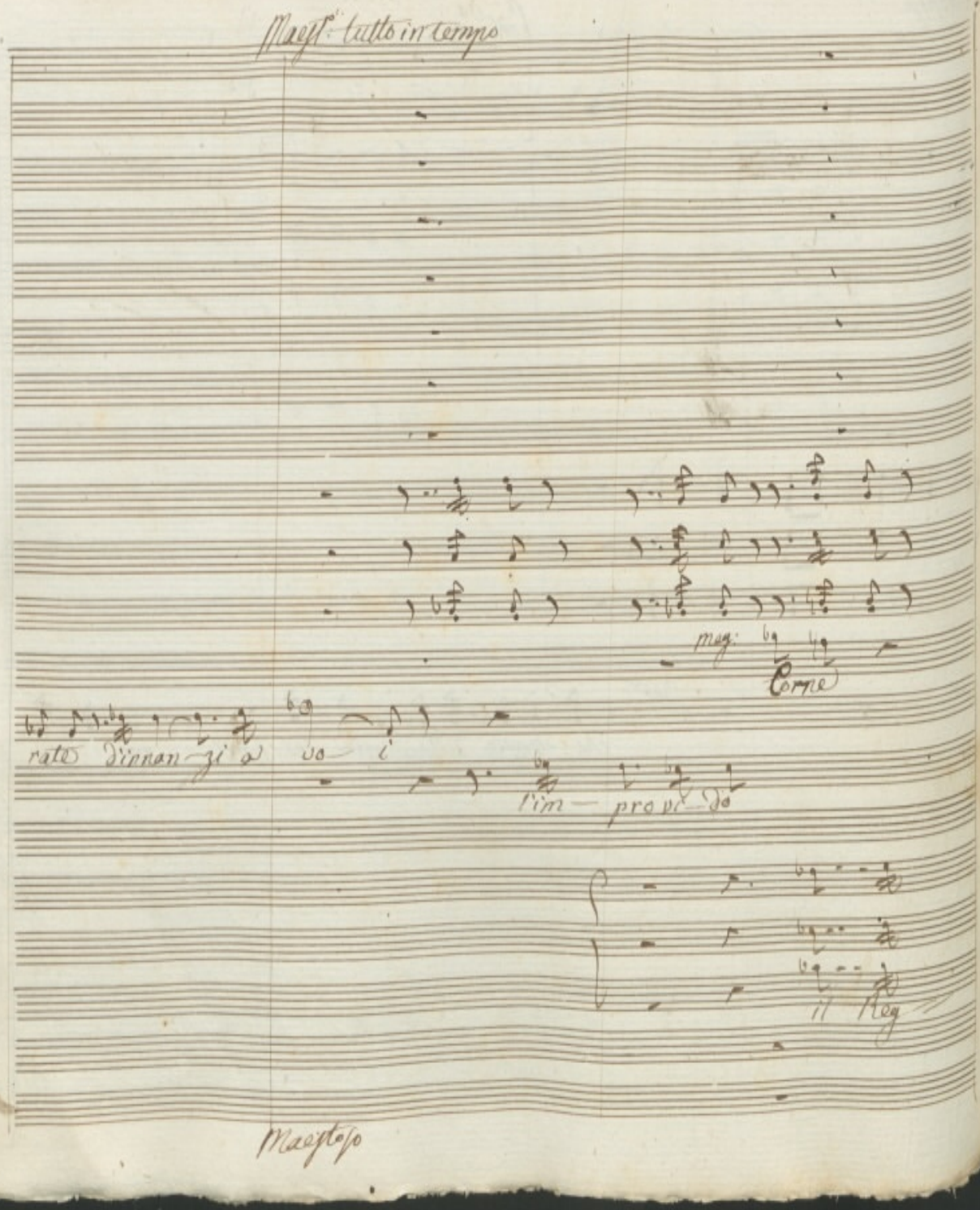




Maestoso

Recvo

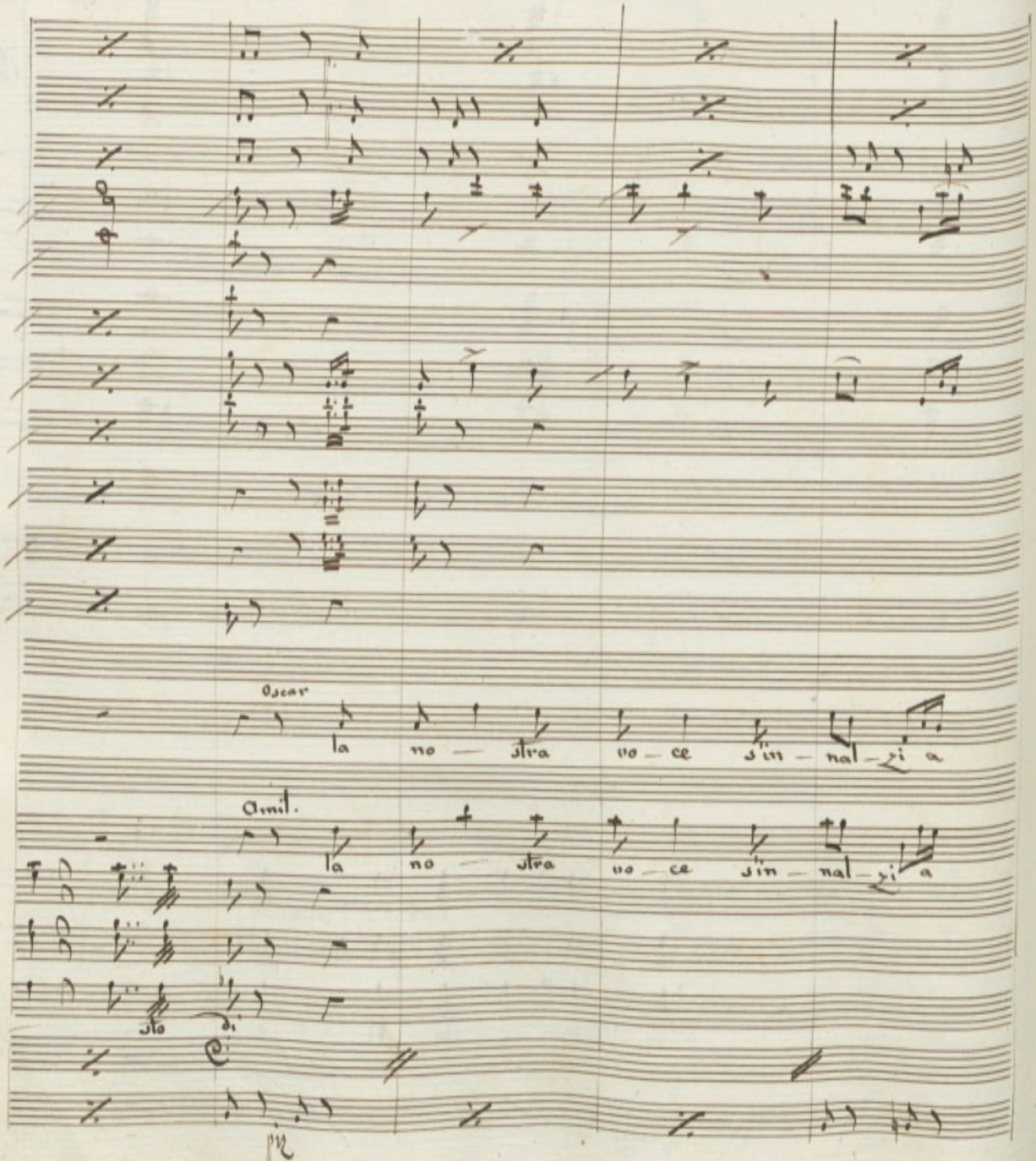



Maest.° tutto in tempo
mag:
Corne
rato Dinnan zi o
do i
l'im — pro vi — do
il Re
Maestoso

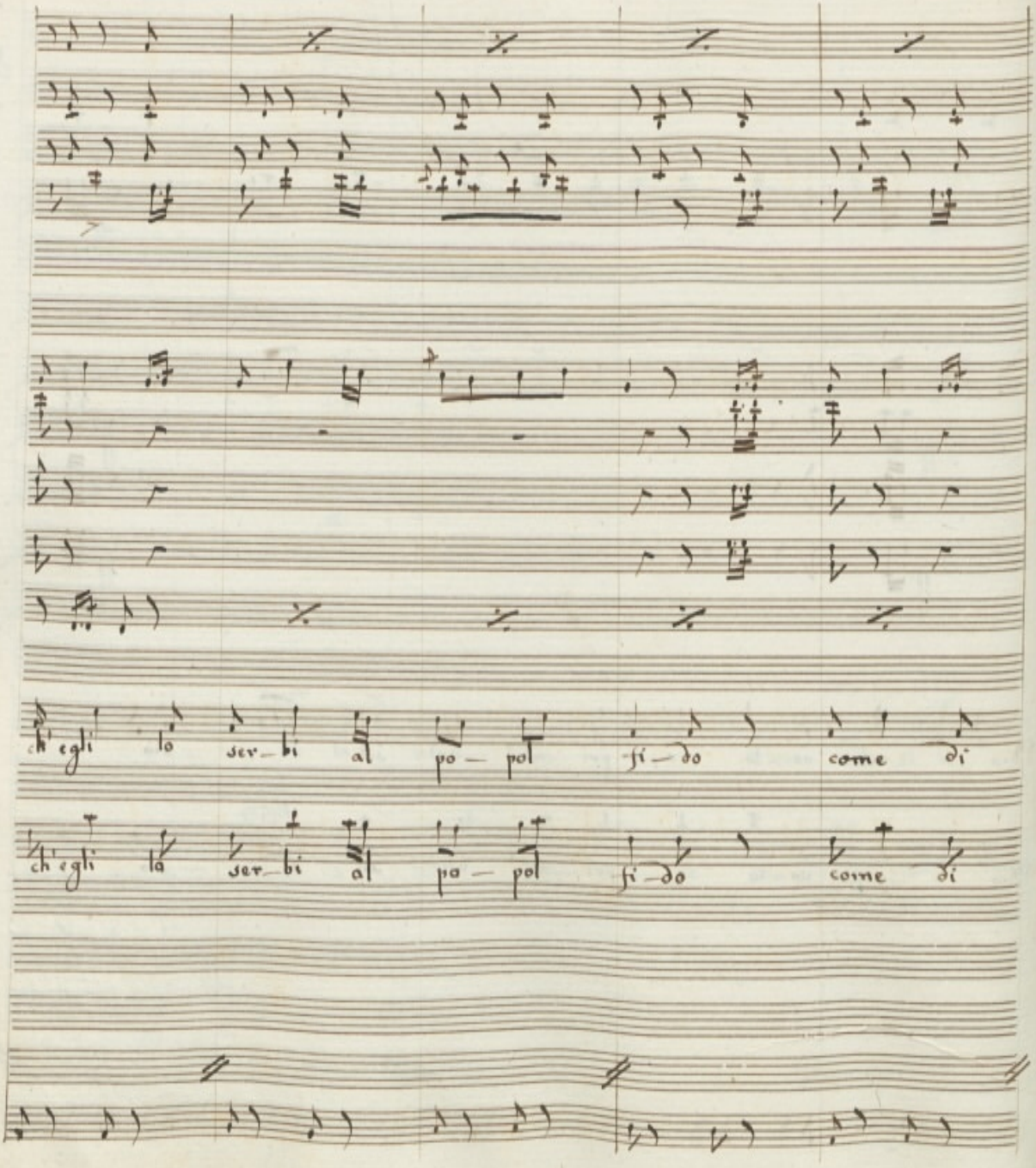

Amilton
ah
sí
gente
é
deste a
lui
pro
stia
mo ci
Reg.
Sor

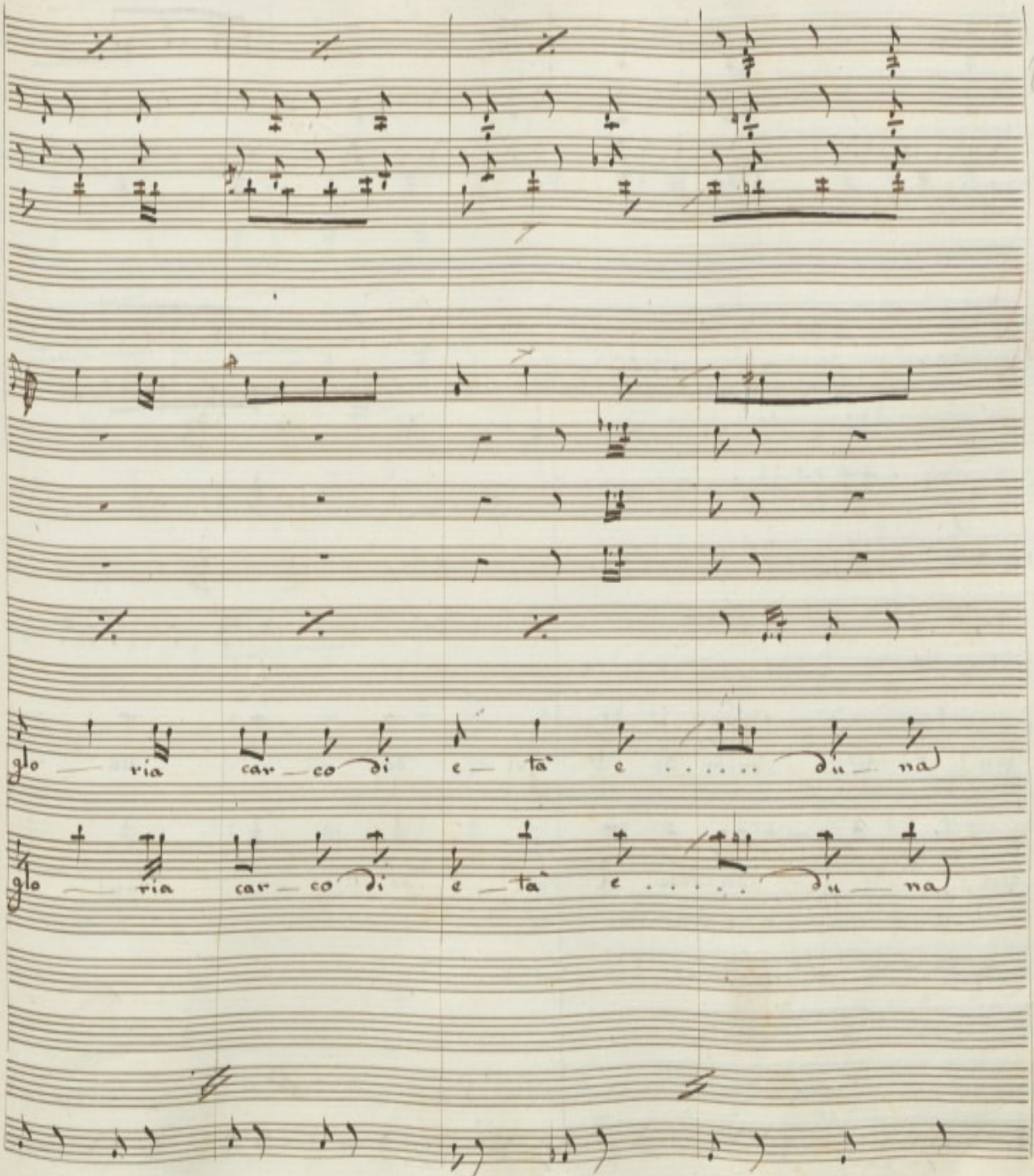

a piacere
All.o Vivace
ge — te
sor — ge — te
fau
sto

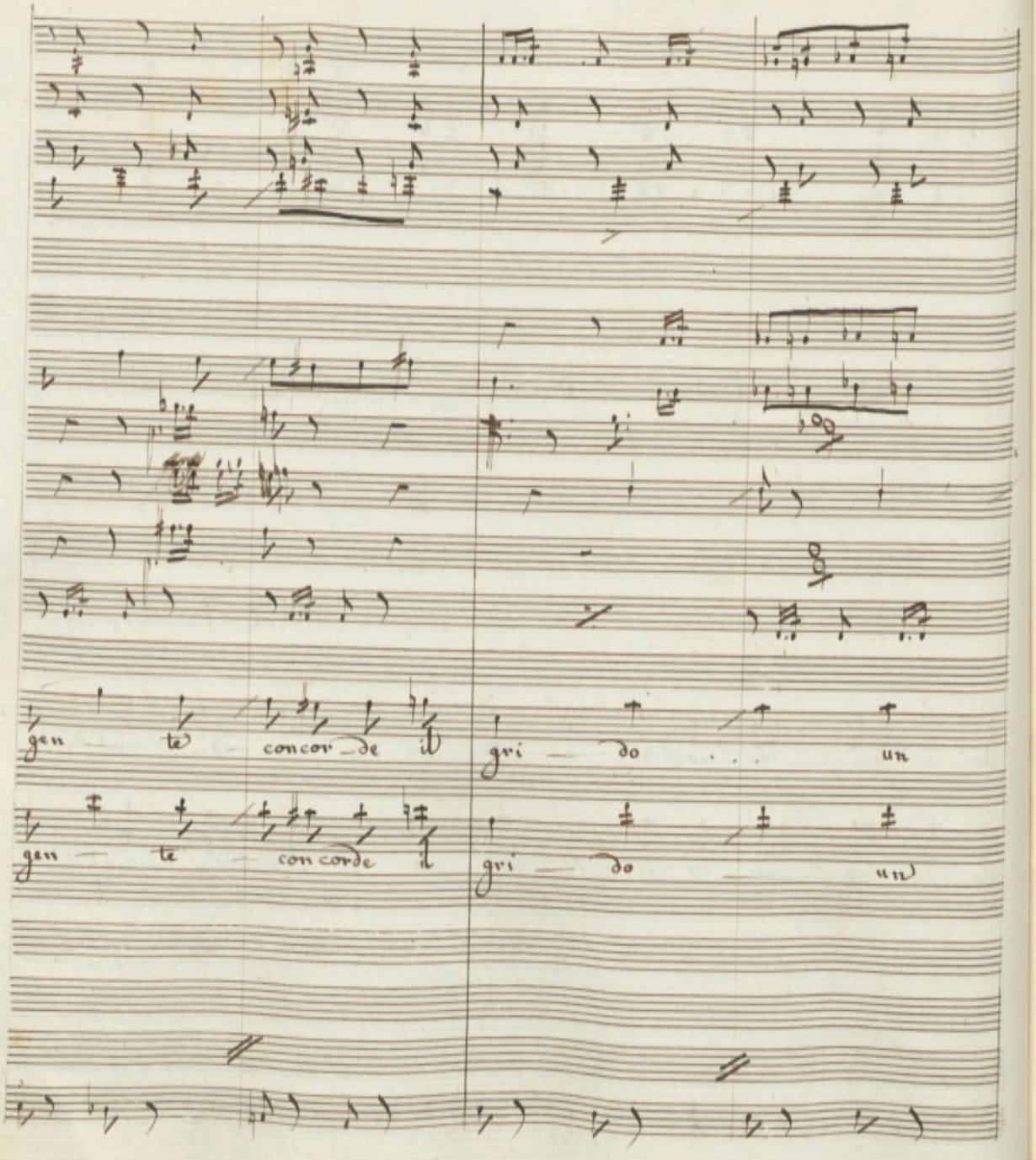

di
oh
sau
gle
di
o
sau


Oscar
la no — stra vo — ce sin — nal — zi a
Amil.
la no — stra vo — ce sin — nal — zi a
sto di

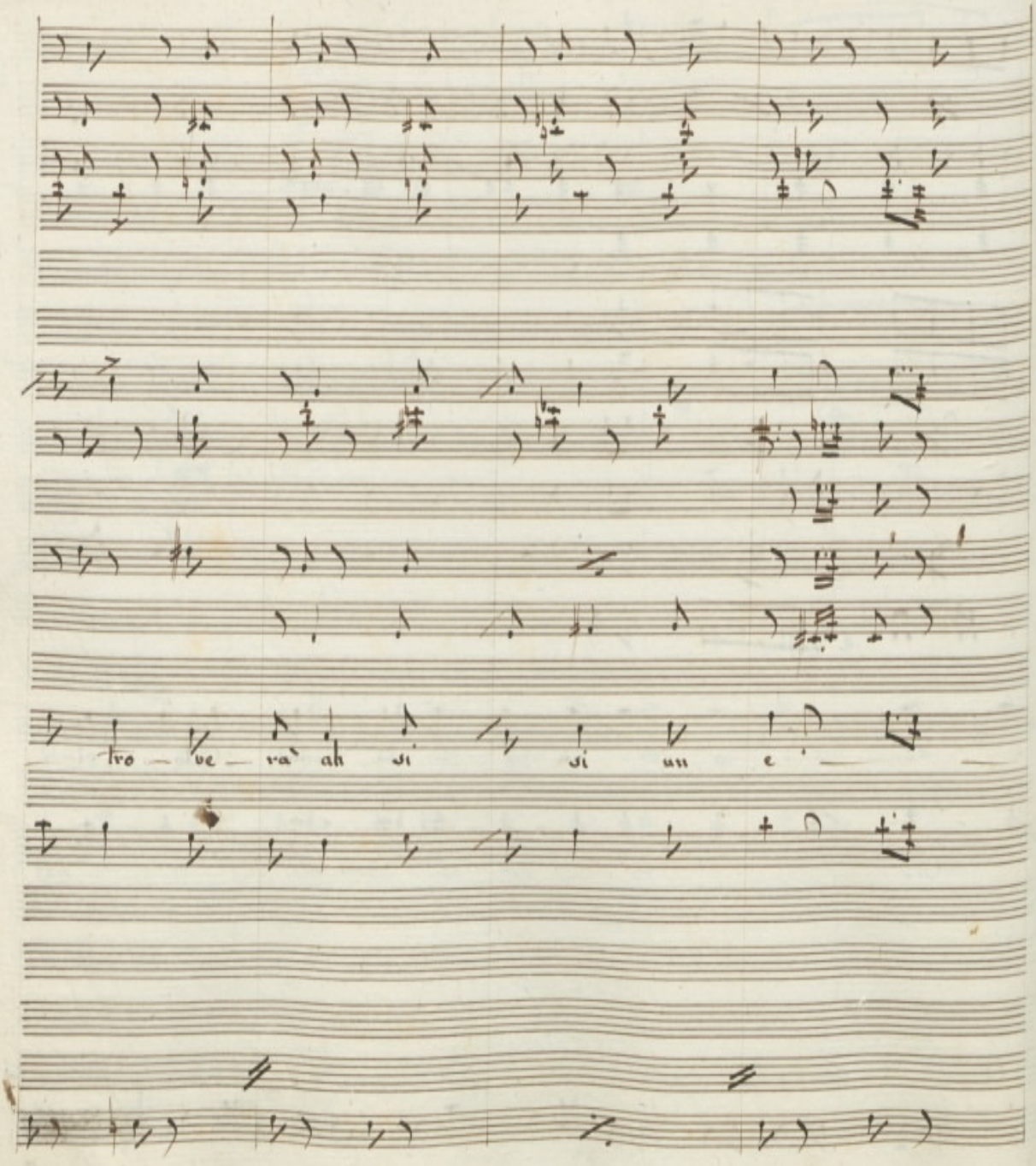

Dio un vo to ej pri ma un sol de sio
Dio un vo to ej pri ma un sol de sio

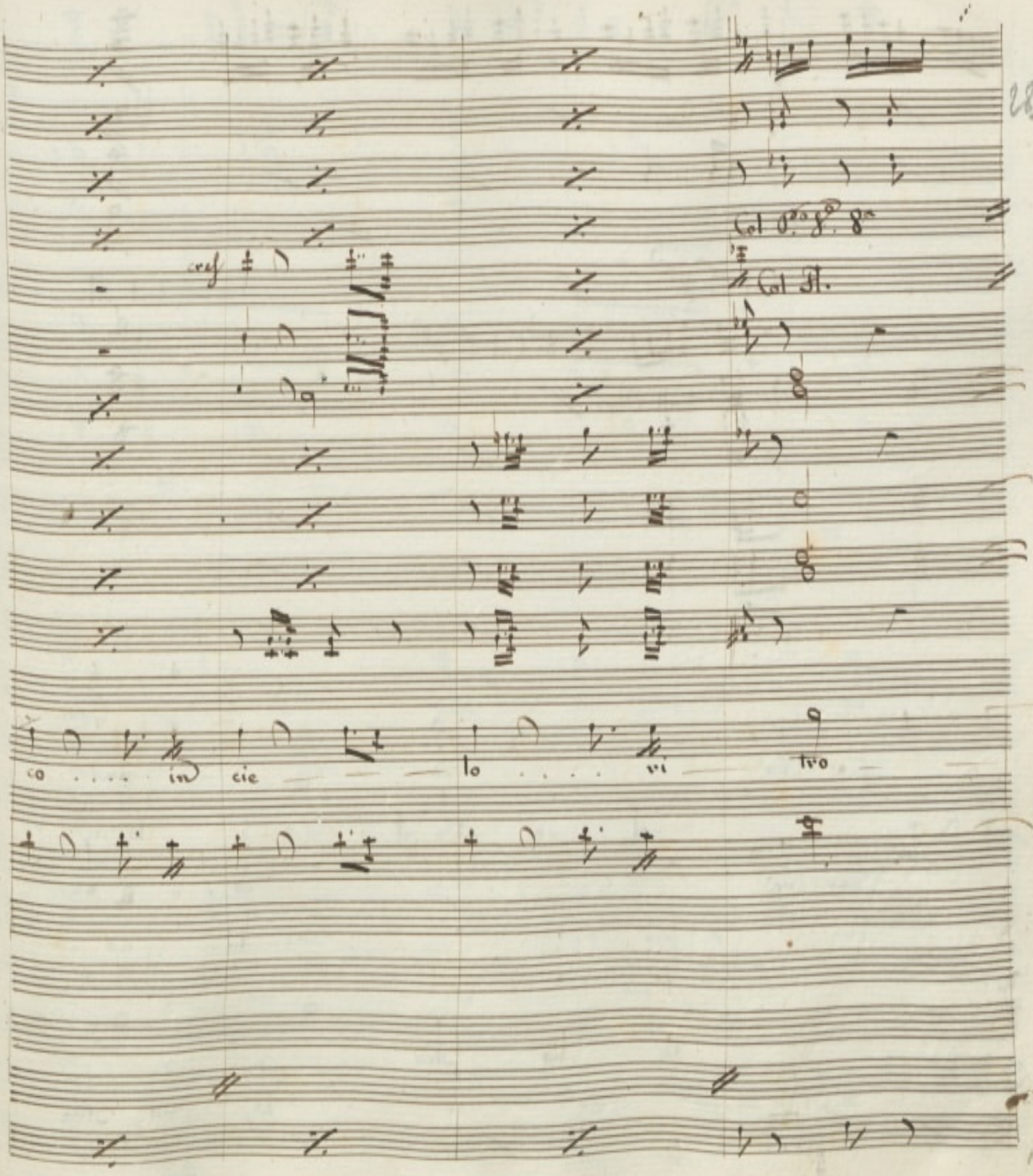

ch'egli lo ser— bi al po— pol fi— do come di
ch'egli lo ser— bi al po— pol fi— do come di

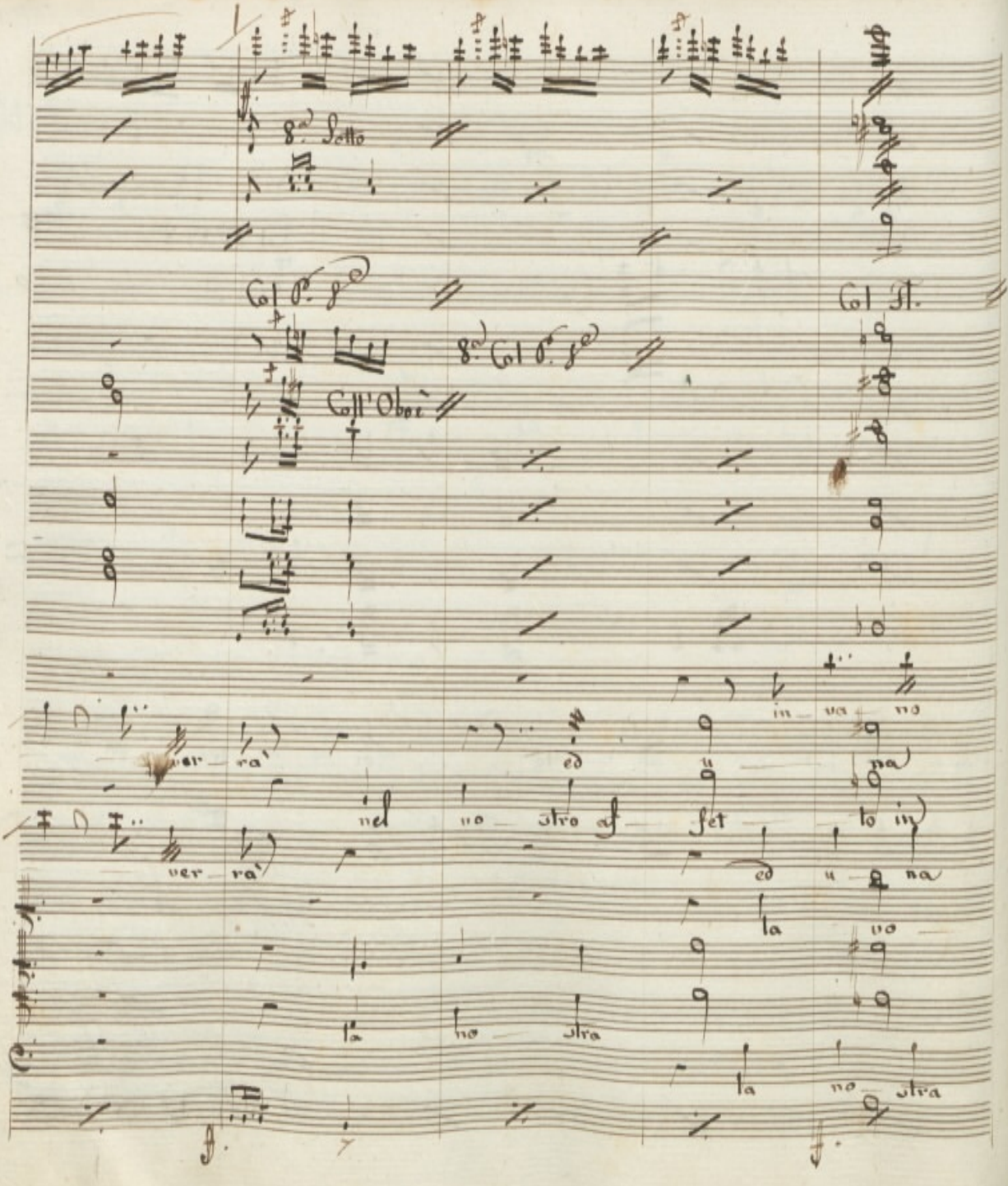

glo ria car co di e tà e . . . . . d'u na
glo ria car co di e tà e . . . . . d'u na

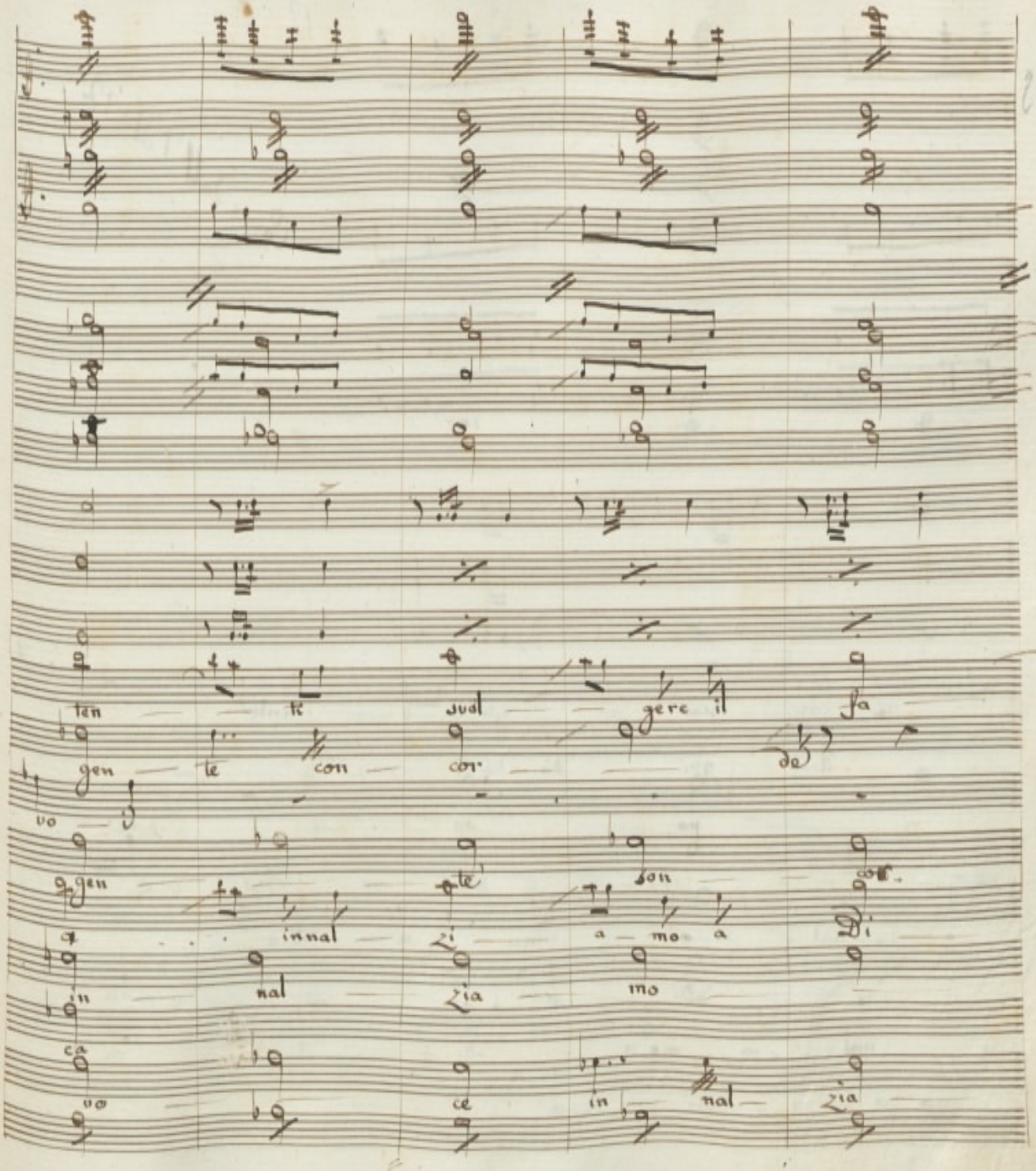

gen te concor de it
gri do un
gen te concorde it
gri do un

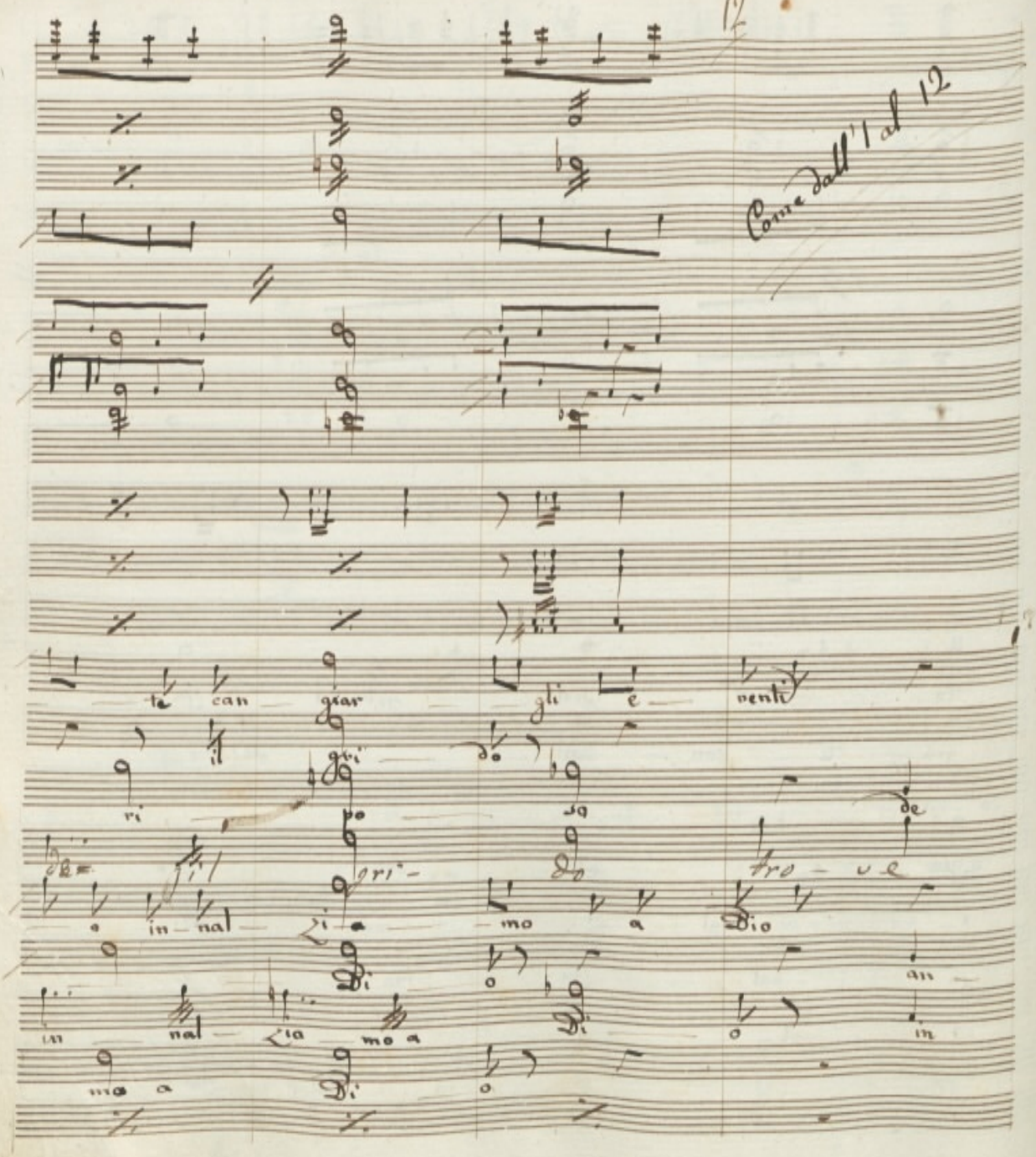

f.
. . e — — co un e — co in Cielo ri


tro — ve — rà ah si si un e


Col 8va 8va
Col St.
cresc
co . . . . in cie
lo vi
tivo


8va Sotto
Col B. f
8va Col B. f
Coll'Oboe
Col St.
ver ra'
ed
in va no
na
nel uo stro af fet to in
ver ra'
ed u na
la uo
la no stra
la no stra
f.


ten
k
jud
gere il
fa
gen te con
con
de
vo
gen
son
gen
innal
te
a mo a
di
in
nal
zia
mo
ca
vo
ce
in
nal
zia


12
Come dall'1 al 12
te can giar gli e venti
ri so de
o in - nal - zi - a mo a Dio
ma a Di o


un
va
no
ten
un
co
in
ciel
do
pre ci e
sen
un
ecco
in
re
un
vo
to
va to e
spi
ma
un
un
va
to
es
pri

ti del fa to del fa to can

un e co ri

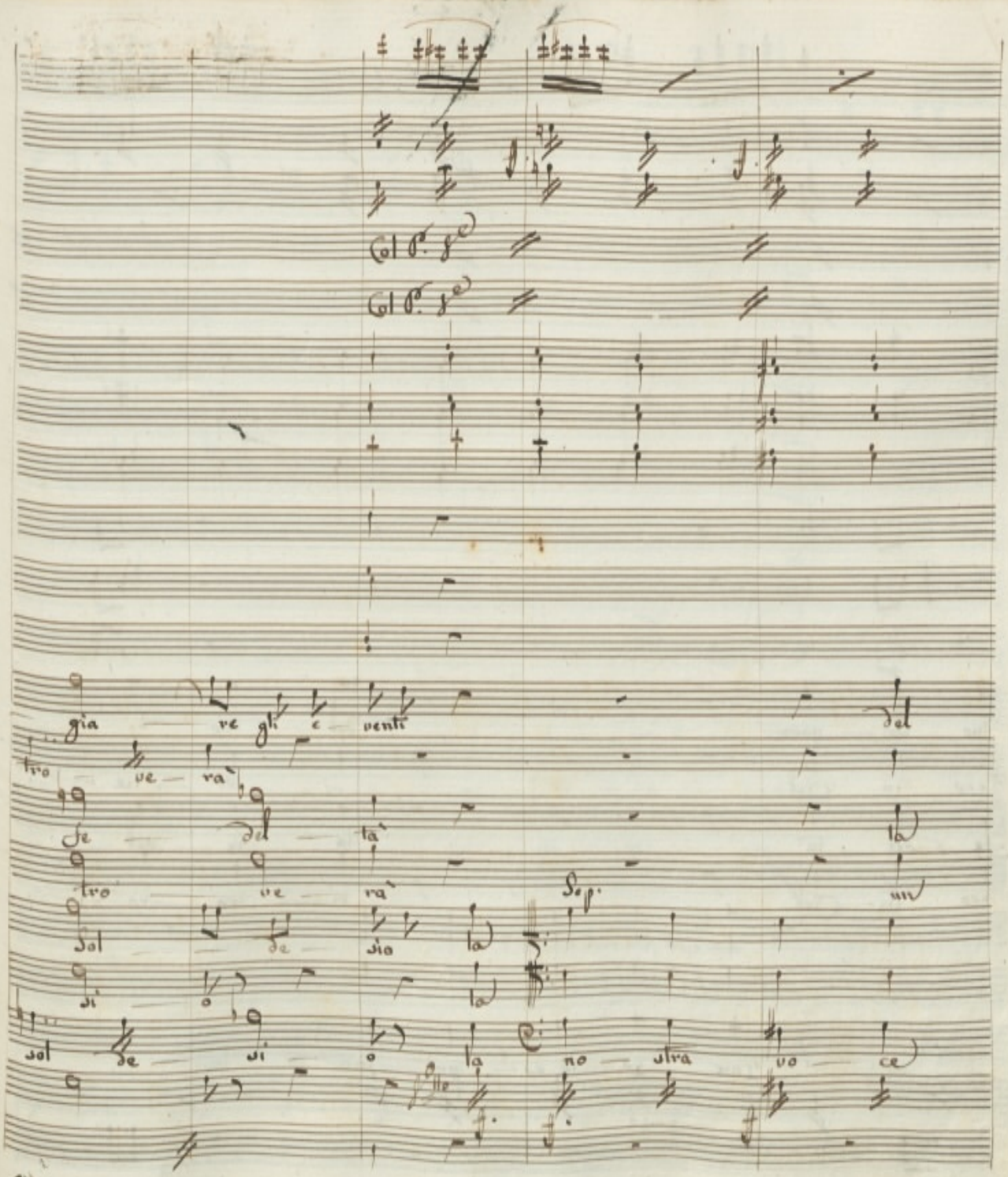
la

o ji un o to es pri ca pi

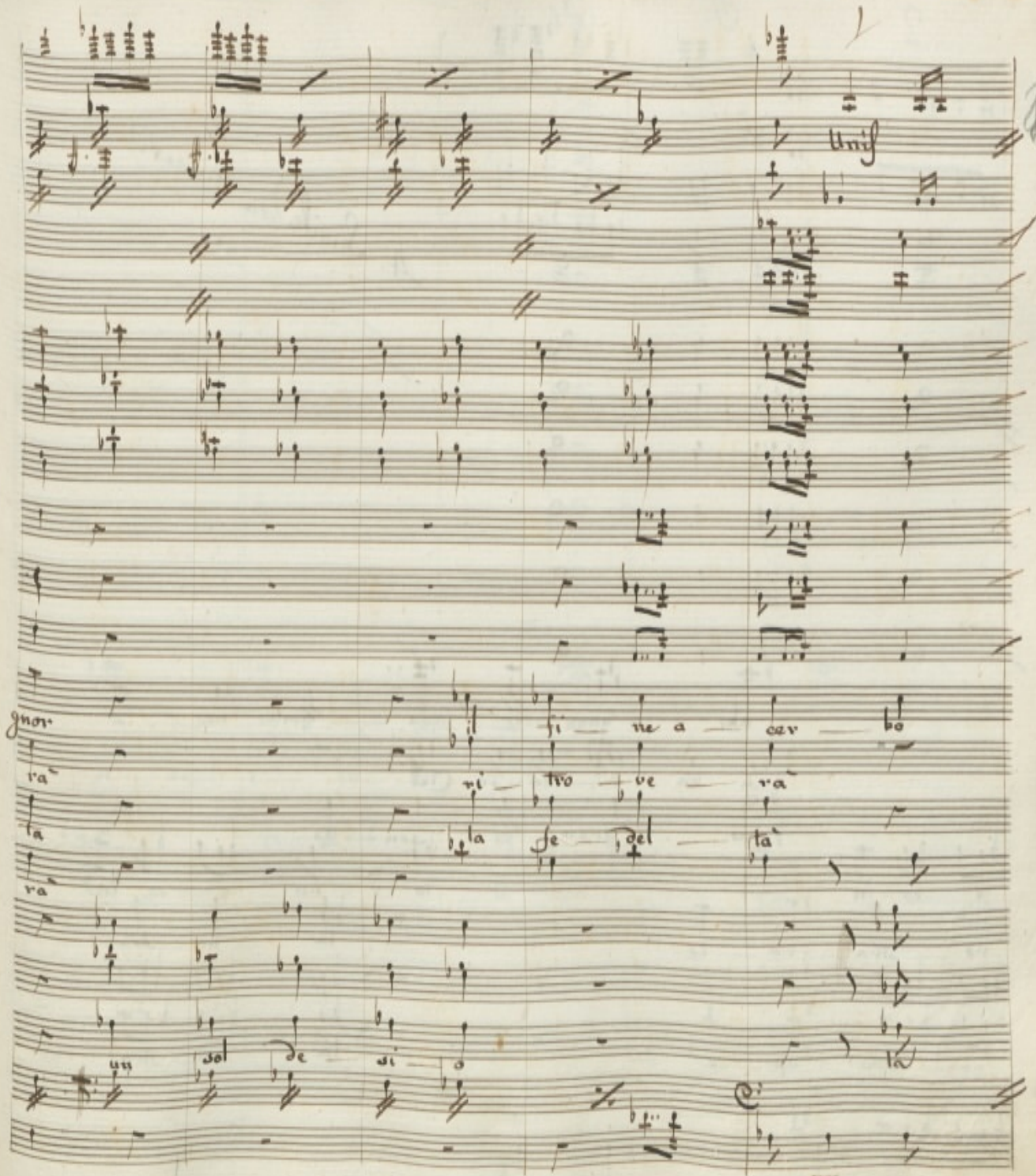
un o e spri ma un ma

ma e spri ma un sol e

un


Col B. 8
Col B. 8
già
re gli
venti
del
tro
ve
ra
de
tro
ve
ra
Sol
de
sio
Si
o
sol
de
si
o
la
no
stra
vo
ce

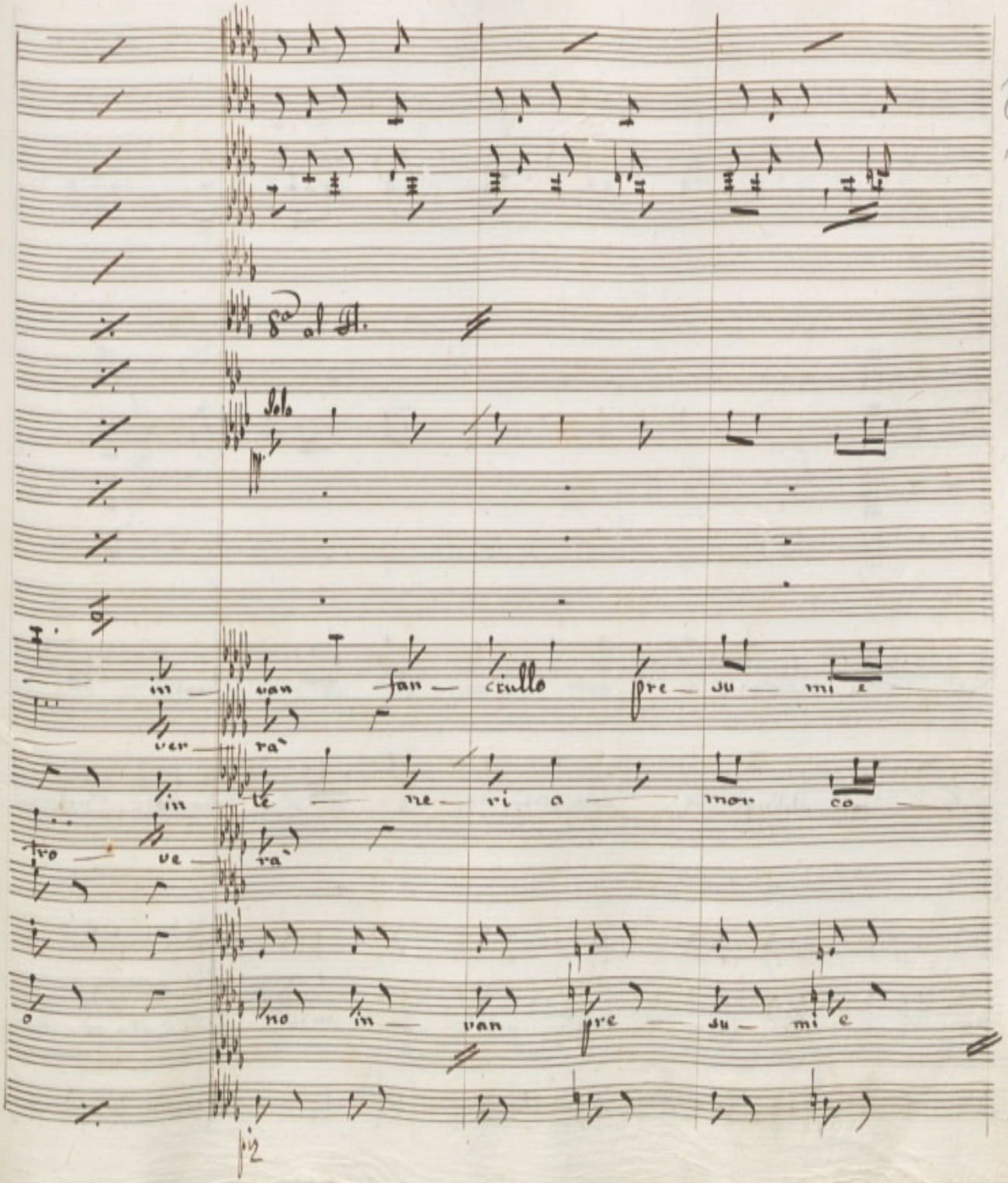

for
tuo Si gnor
ecco in Ciel
fe del ta'
ecco in Ciel
del tuo Si
ri tor ne
la fe del
ri tro ve
un vo ta es pri ma
for
for

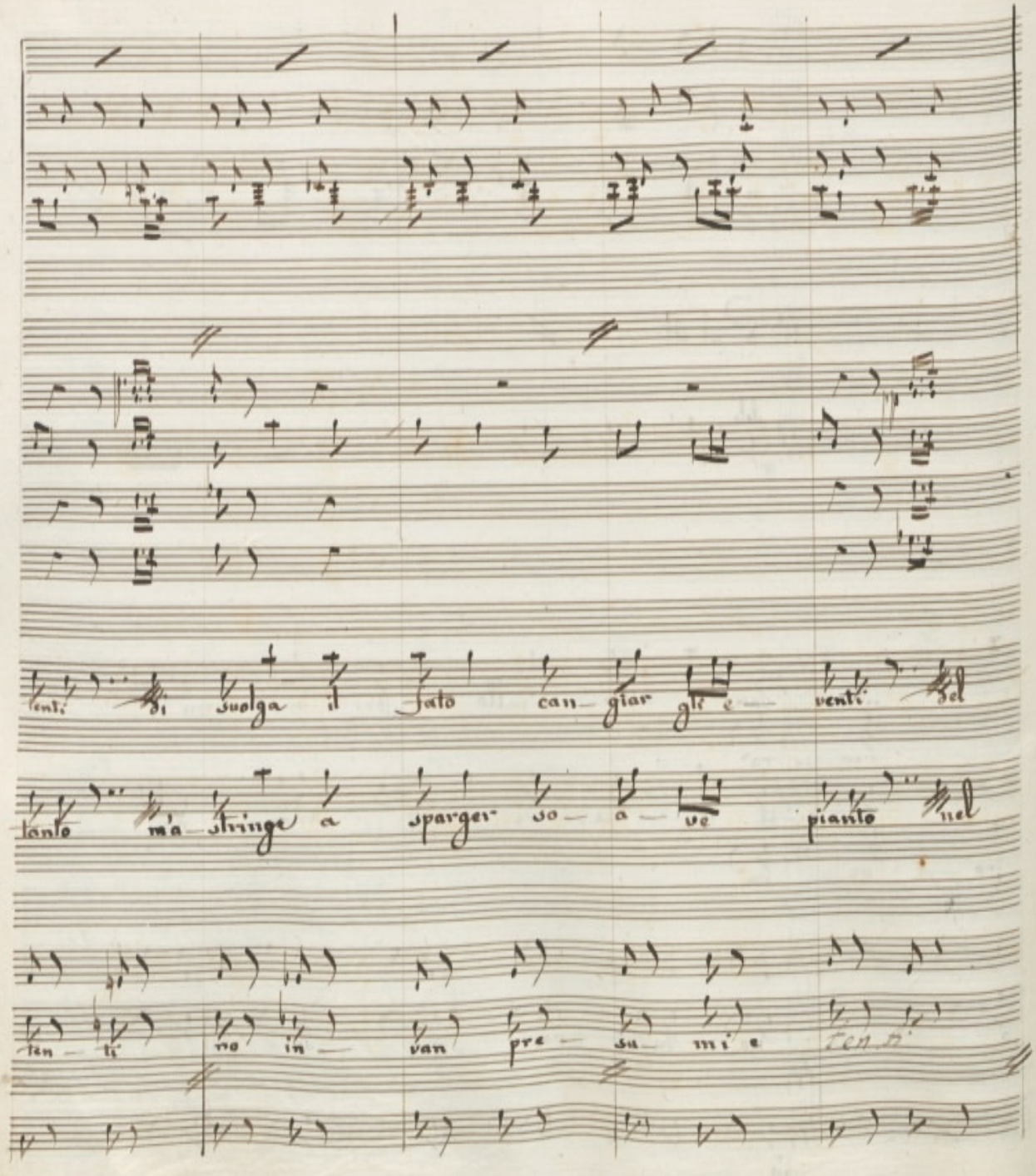

Unis
gnor
ra
ta
ra
un
sol
de
si
o
il
fi
ne a
cer
bo
ri
vo
ve
ra
la
se
del
ta

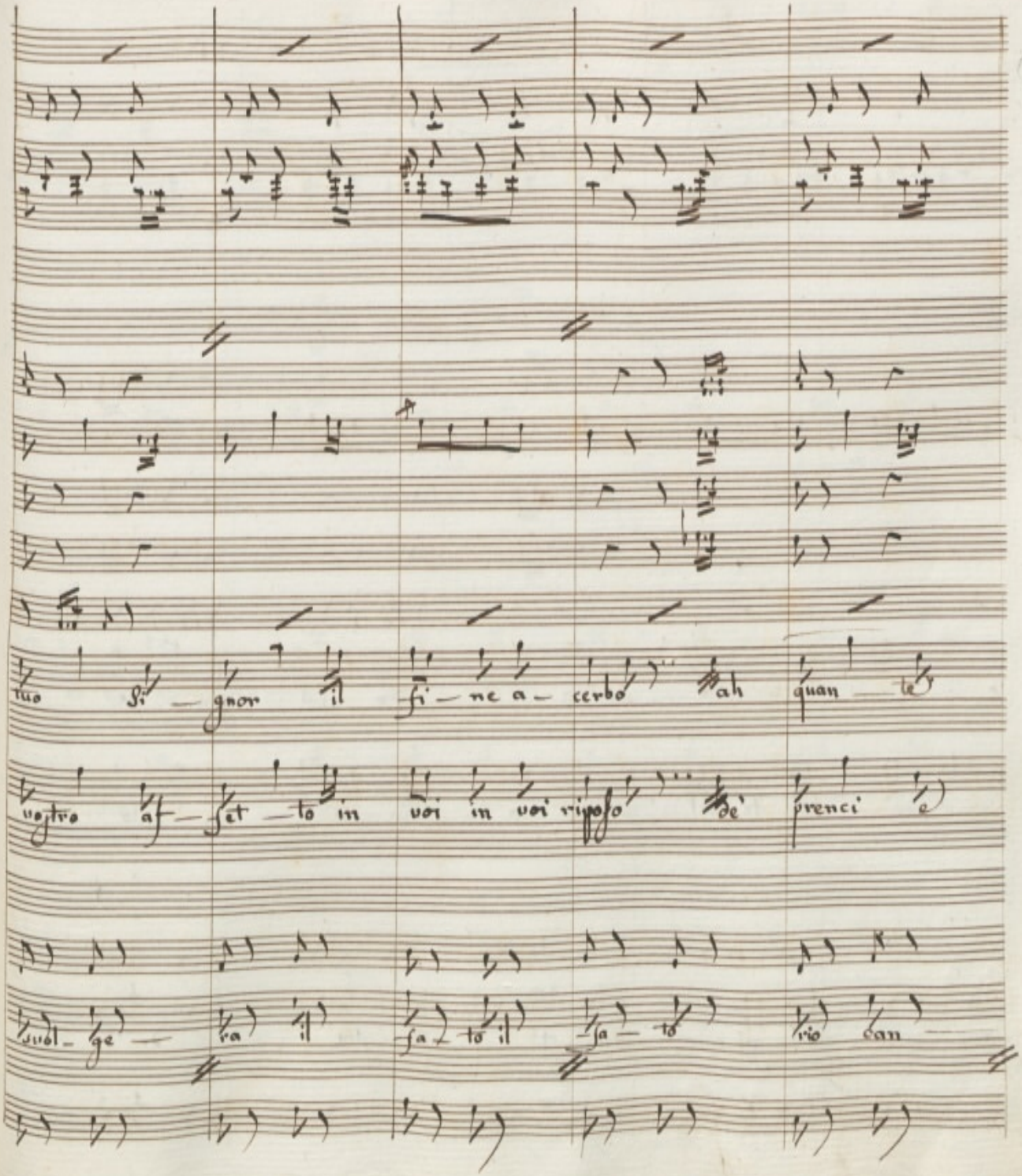

2
3
4
4. Simile da Hamerie
ah! quan — te la — gri — me
si un e — co in Ciel
e — co in Cie
no — stra vo — ce
ci è gen — di
lo un e — co in
la no — stra
la

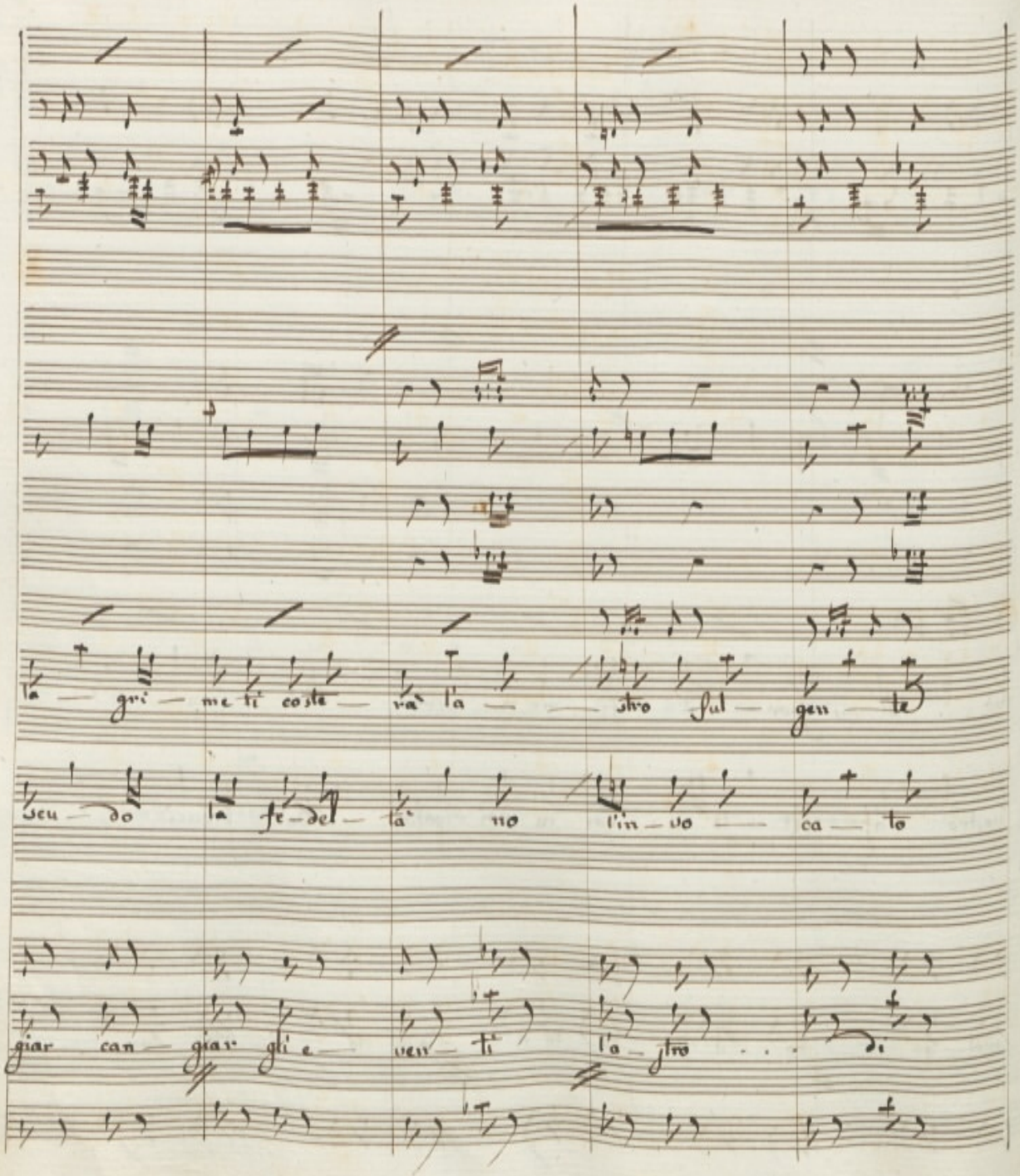

ti
co
3te
va'
si un e co in
la
Je del
Cie
ciel
la'
lo
un
vo ce
un vo lo

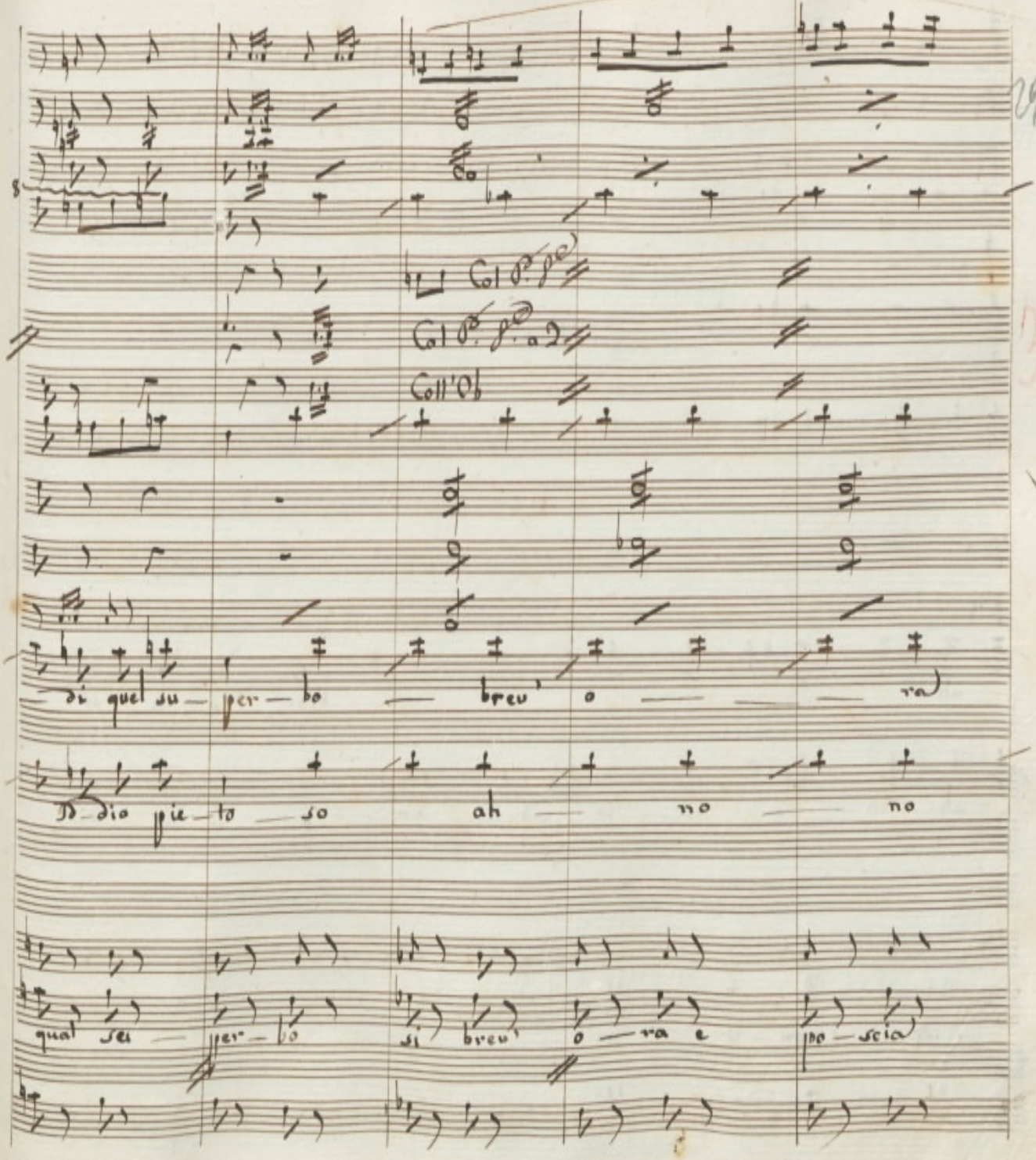
e spri ma lli sol de si

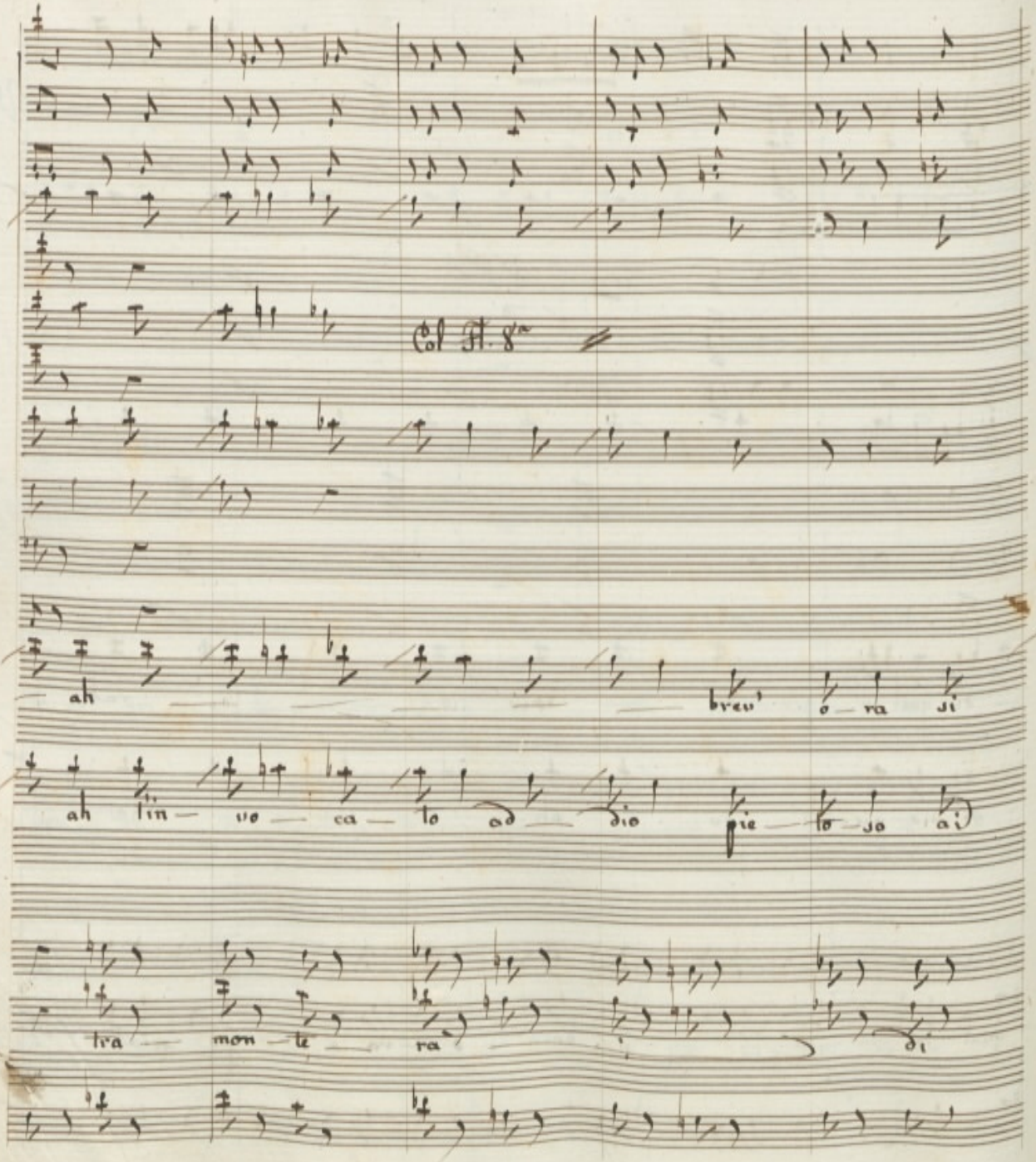

Solo
in van fan ciullo pre ju mi e
ver ra'
in le ne ri a mon co
tro ve ra'
o no in van pre ju mi e

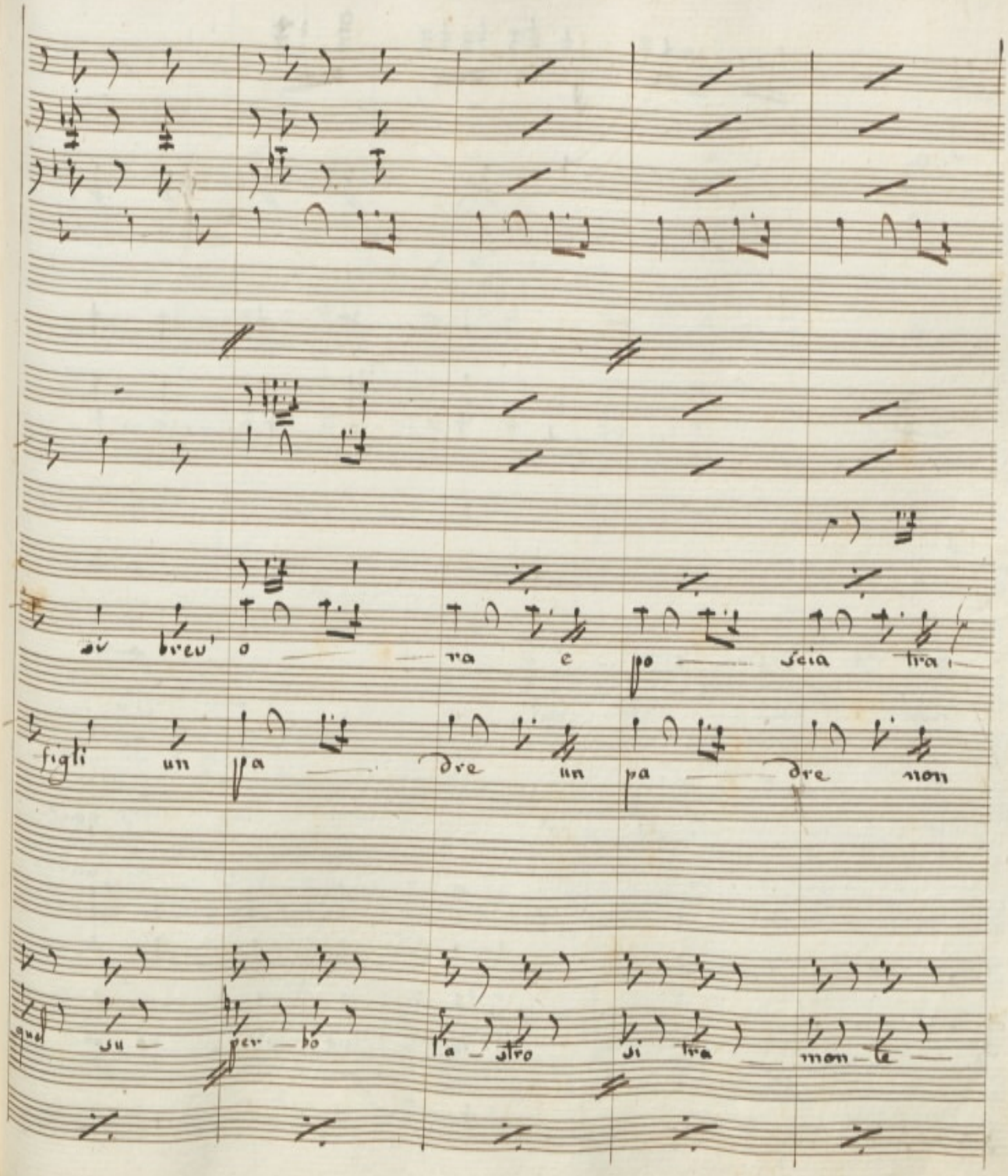

venti di suolga il fato can giar gli e venti del
tanto ma stringe a sparger jo a ve pianto nel
ten ti no in van pre su mi e ten ti


tuo Si — gnor il fi — ne a — cerbo ah quan — te
vostro af — fet — to in voi in voi ripo — so de' prenci e
svol — ge — ra il sa — to il sa — to rio can —

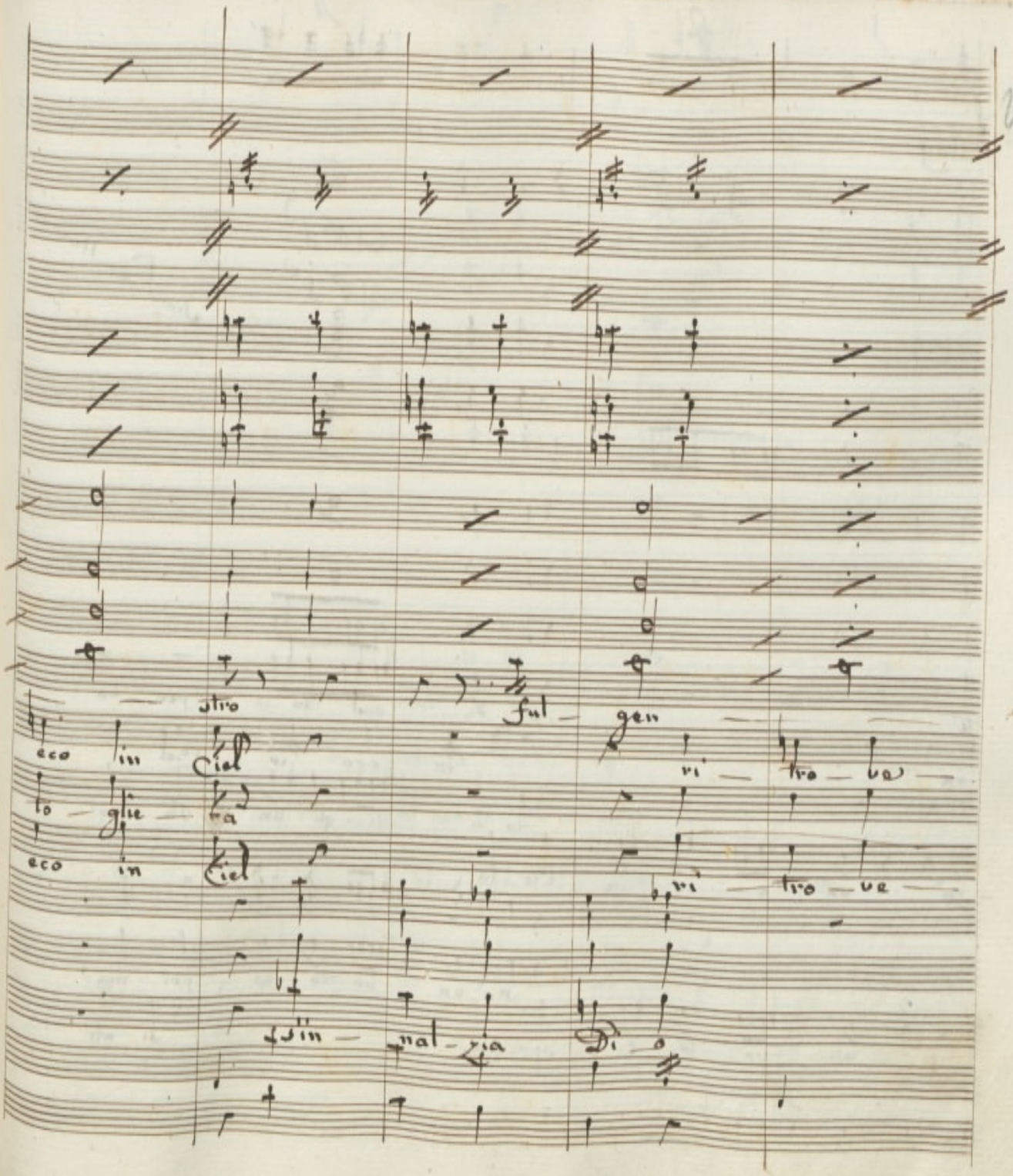

la — gri — me ti costa — ra la — — stro sul — gen — te
scu — do la fe — del — tà no l'in — vo — ca — to
giar can — giar gli e — ven — ti l'a — stro . . di

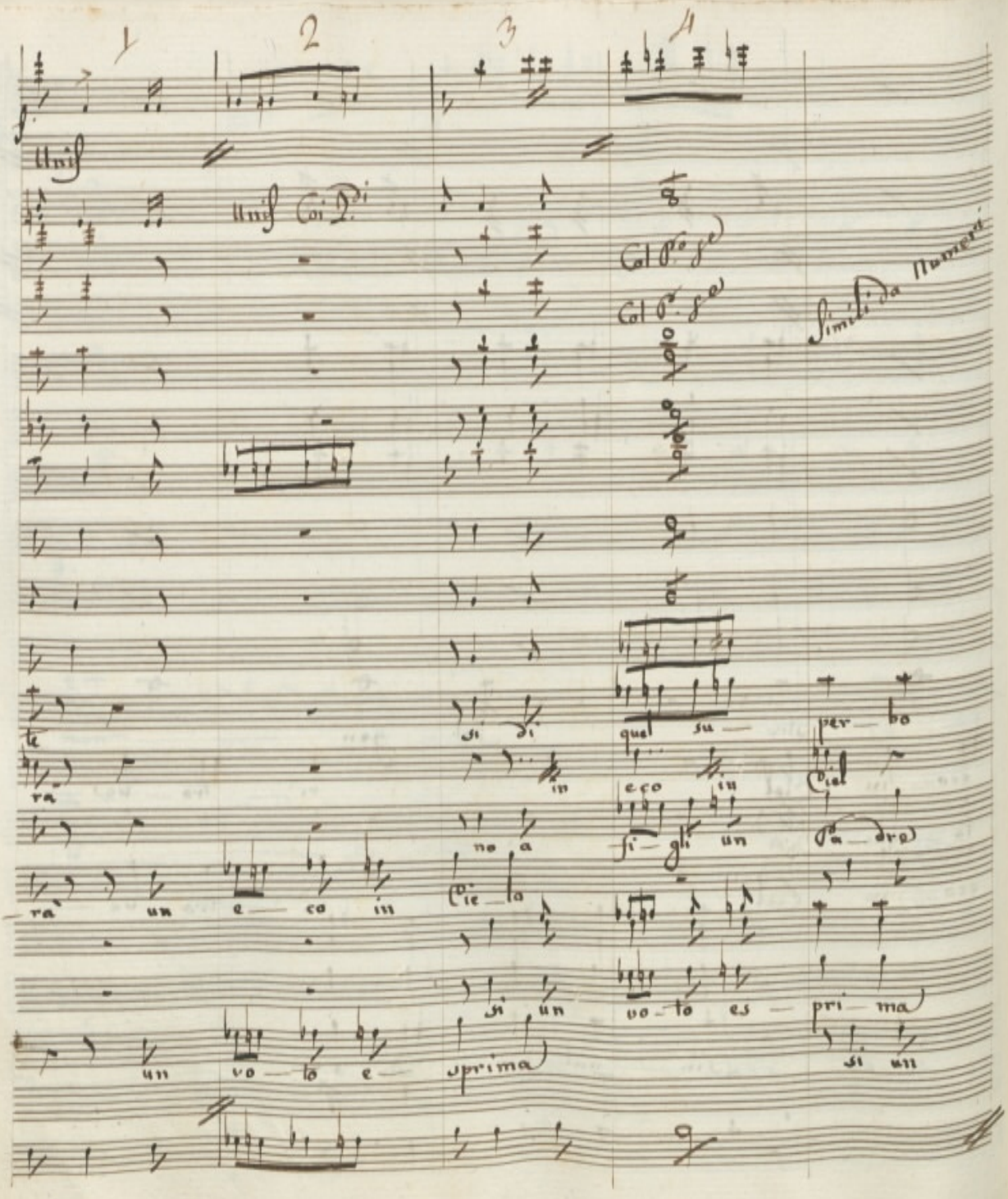

Col B. p.
Col B. p.
Coll'Ob
di quel su — per — bo — breu' o — ra
O dio pie — to — so ah — no — no
qual sei — per — bo si breu' o — ra e — scia

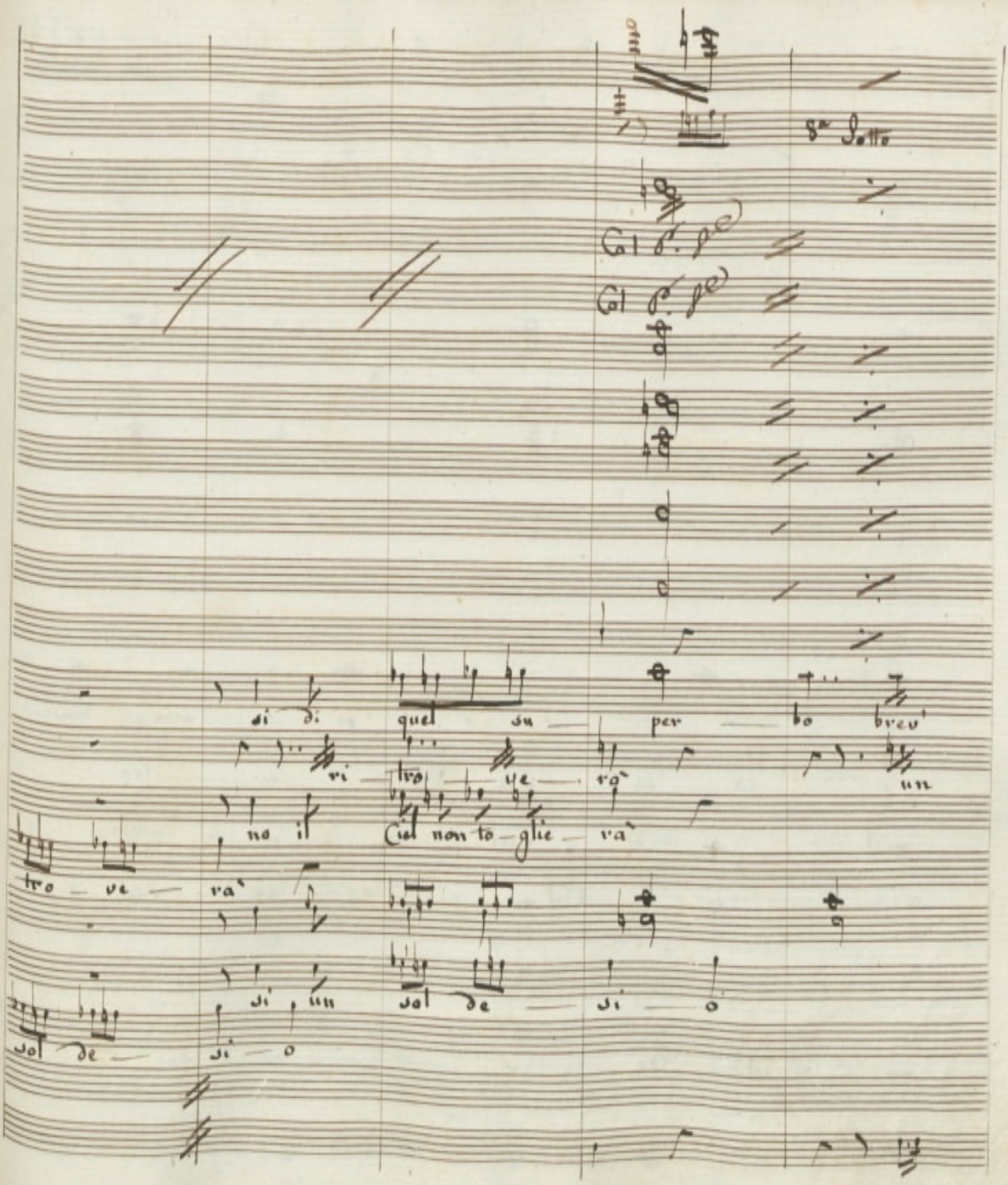

Col St. 8va
ah
breu' o ra ji
ah lin vo ca lo ad dio pie to jo ai
tra mon te ra
di


di breu' o ra e po scia tra
figli un pa dre un pa dre non
qual su per bo la stro si tra mon te

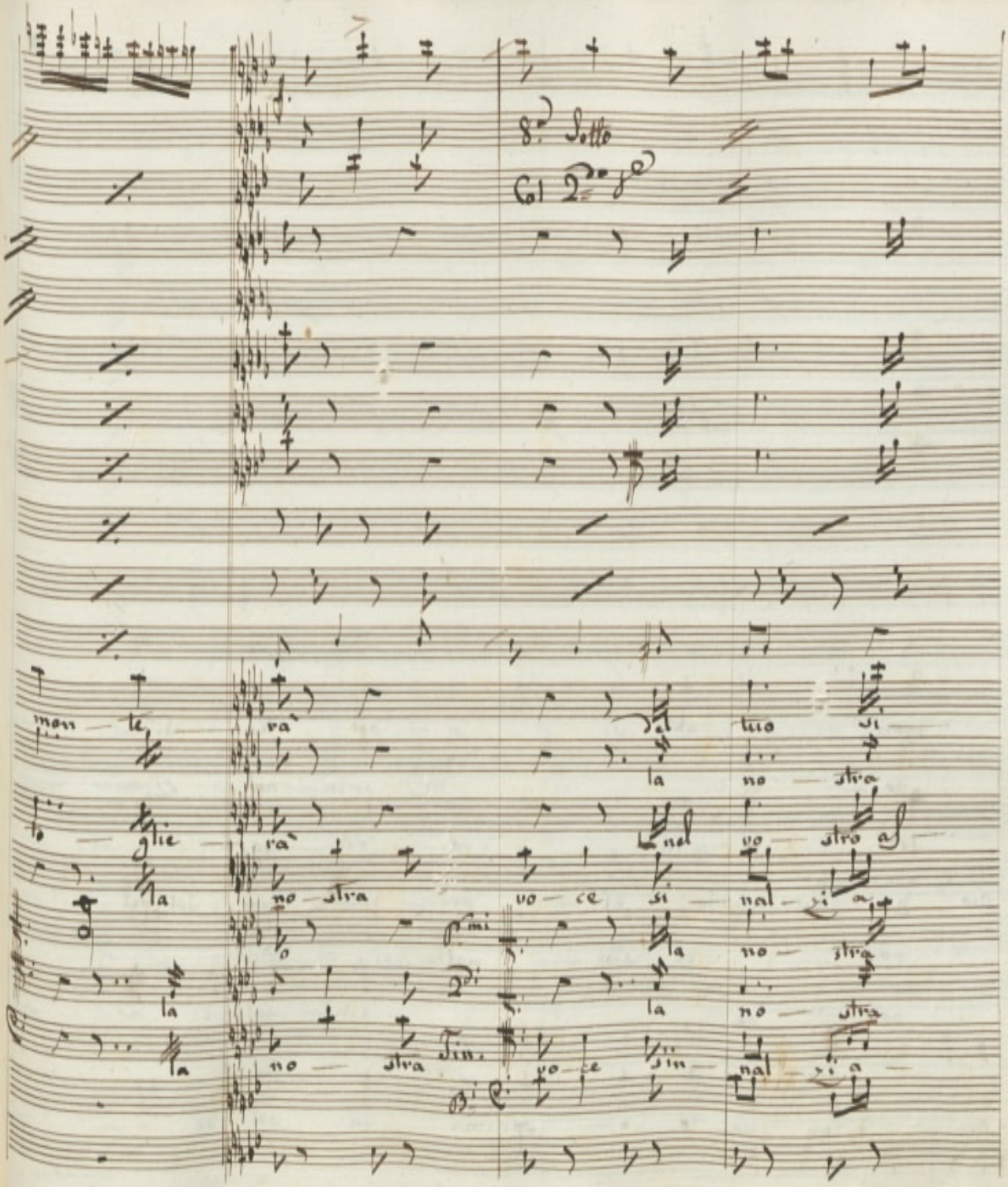

Col 8°
Col 8°
mon
te ra
'to
glie ra
la
non
ra
la no stra ve ce

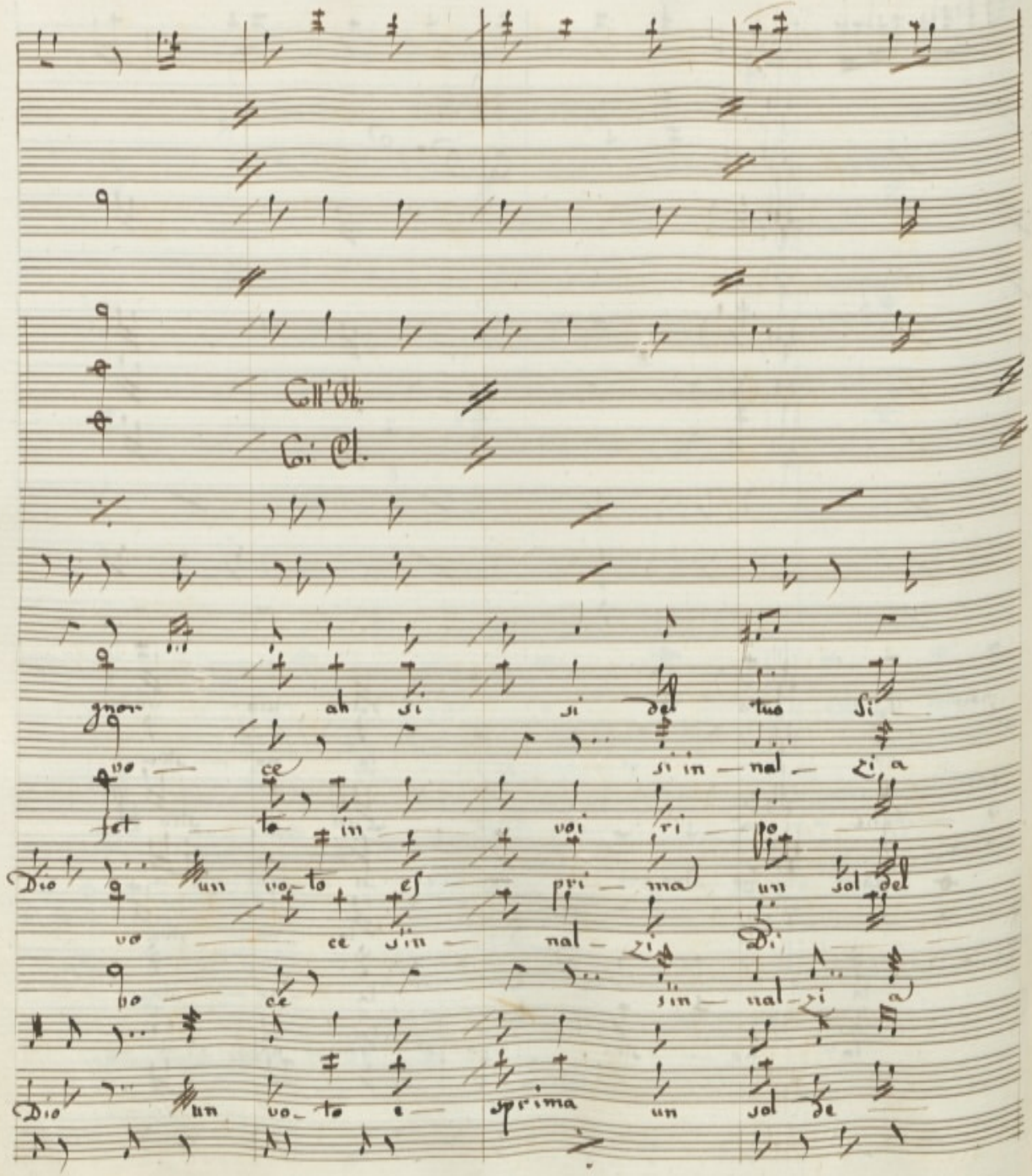

Stro
ful — gen
ri — tro — va
eco in Ciel
lo — glie — ra
eco in Ciel
ri — tro — va
Sim — nal — zia
Di

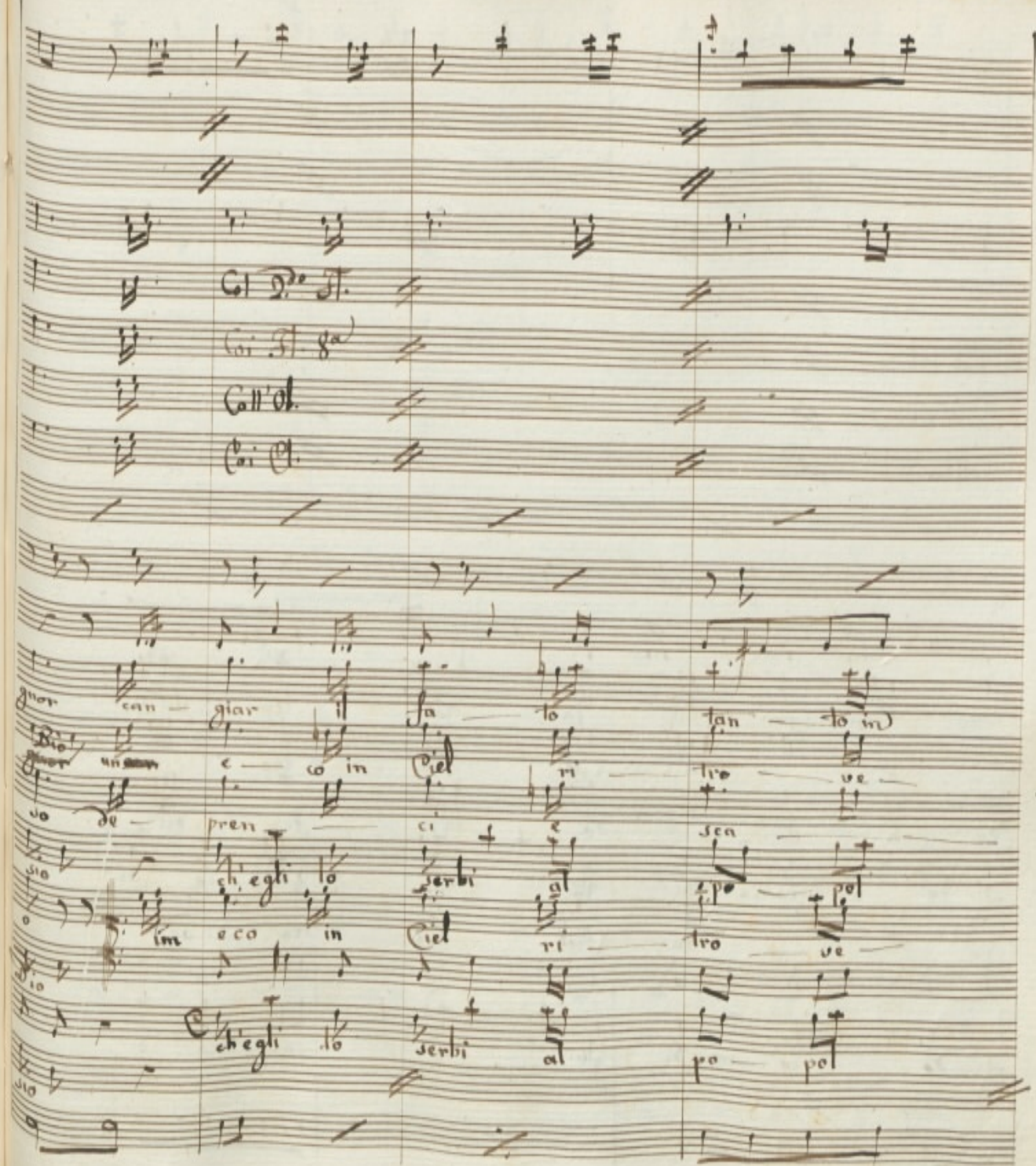

1
2
3
4
Unis
Unis Coi D.i
Col 8.va
Col 8.va
Simili da Numero
te
ra
si
in
qual su
per bo
ra un e co in
no a
ecco in
si gli un
(la)
(la)
un vo to e
prima
si un
vo to es
pri ma
si un


Gl
Gl
di di quel su per bo breu'
ri tro ve ra'
no il Ciel non to glie va'
tro ve ra'
ji un jol de ji o
jol de ji o

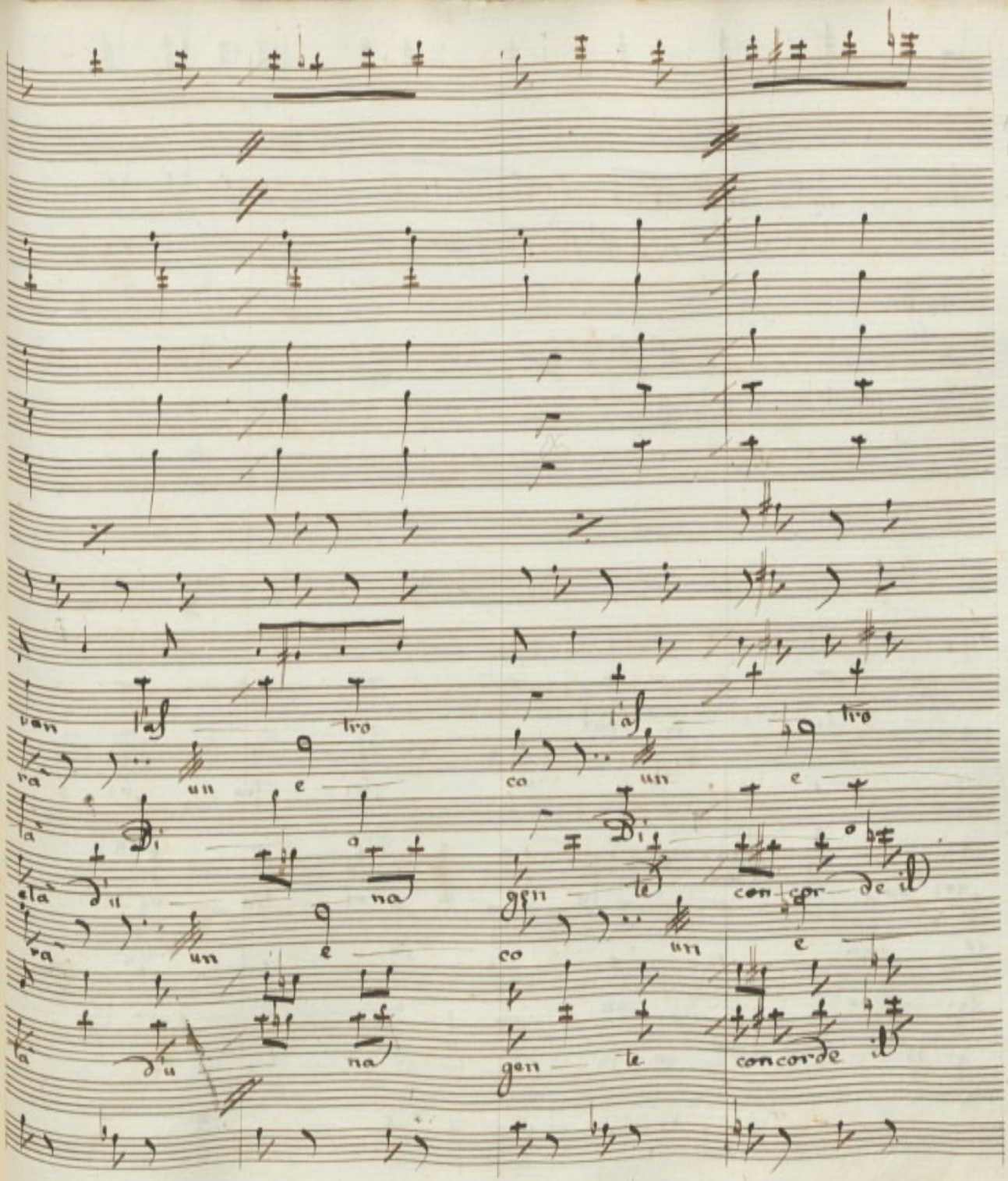

8.va Sotto
ra e po scia tra
co in Cie lo ri tro
Ciel
Ciel ri tro ve ra'
un sol de vi o

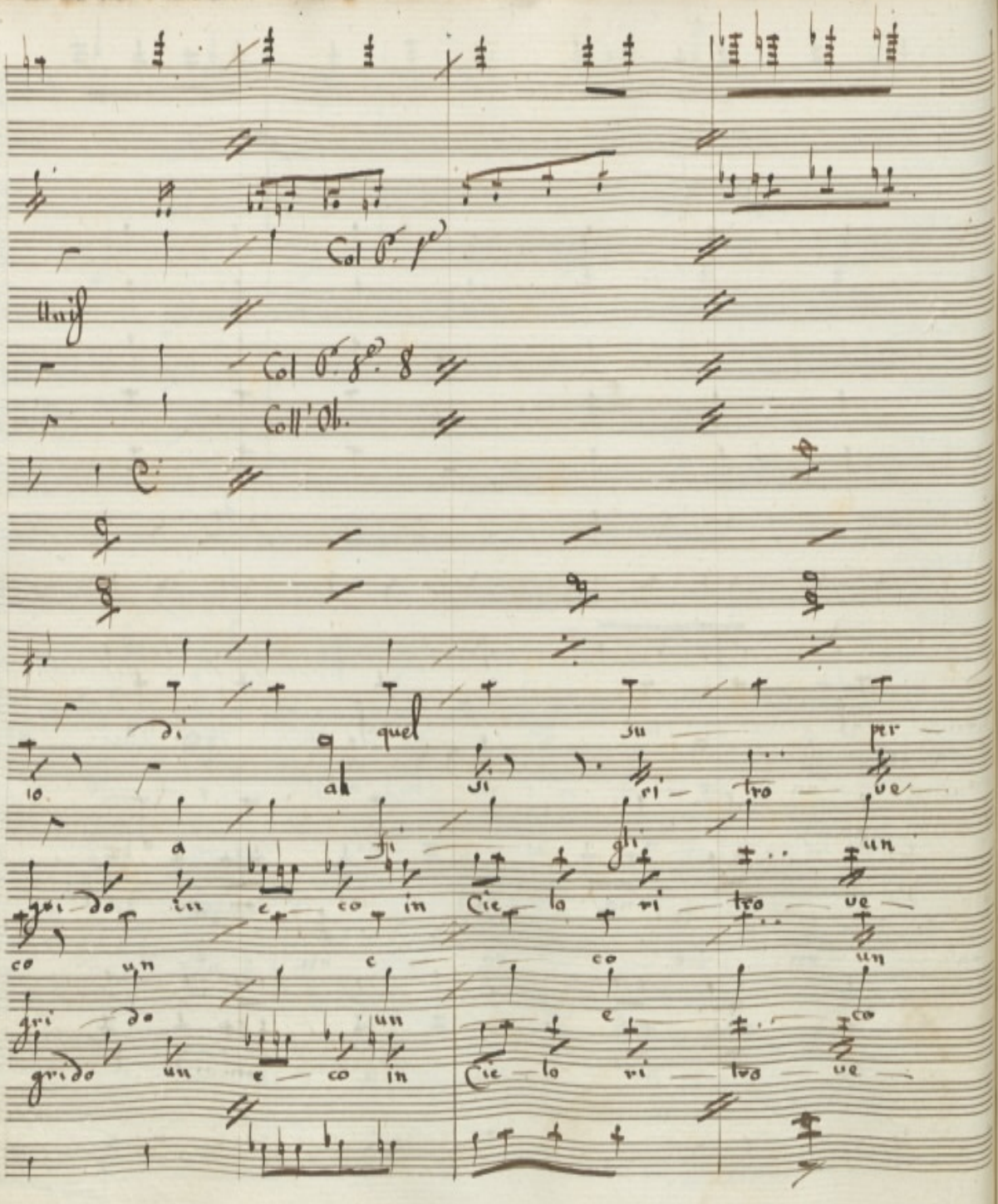

8va Sotto
Col 2do
mon te
ra
glie
ra
la
no stra
la
no stra
Fin.
tuo si
la
no stra
nel
vo ce
si
nal zi a
la
no stra
la
no stra
vo ce
sin
nal zi a


Coll'Ob.
Cl.
gno-
ah
si
si
del
tuo
si
ve
ce
si in — nal — zi a
fet
to
in
vol
ri
po
Dio
un
vo — to
es
pri — ma
un
vol
del
ve
ce
in —
nal — zi
Di
po
ce
si — nal — zi
Dio
un
vo — to
e —
prima
un
vol
de

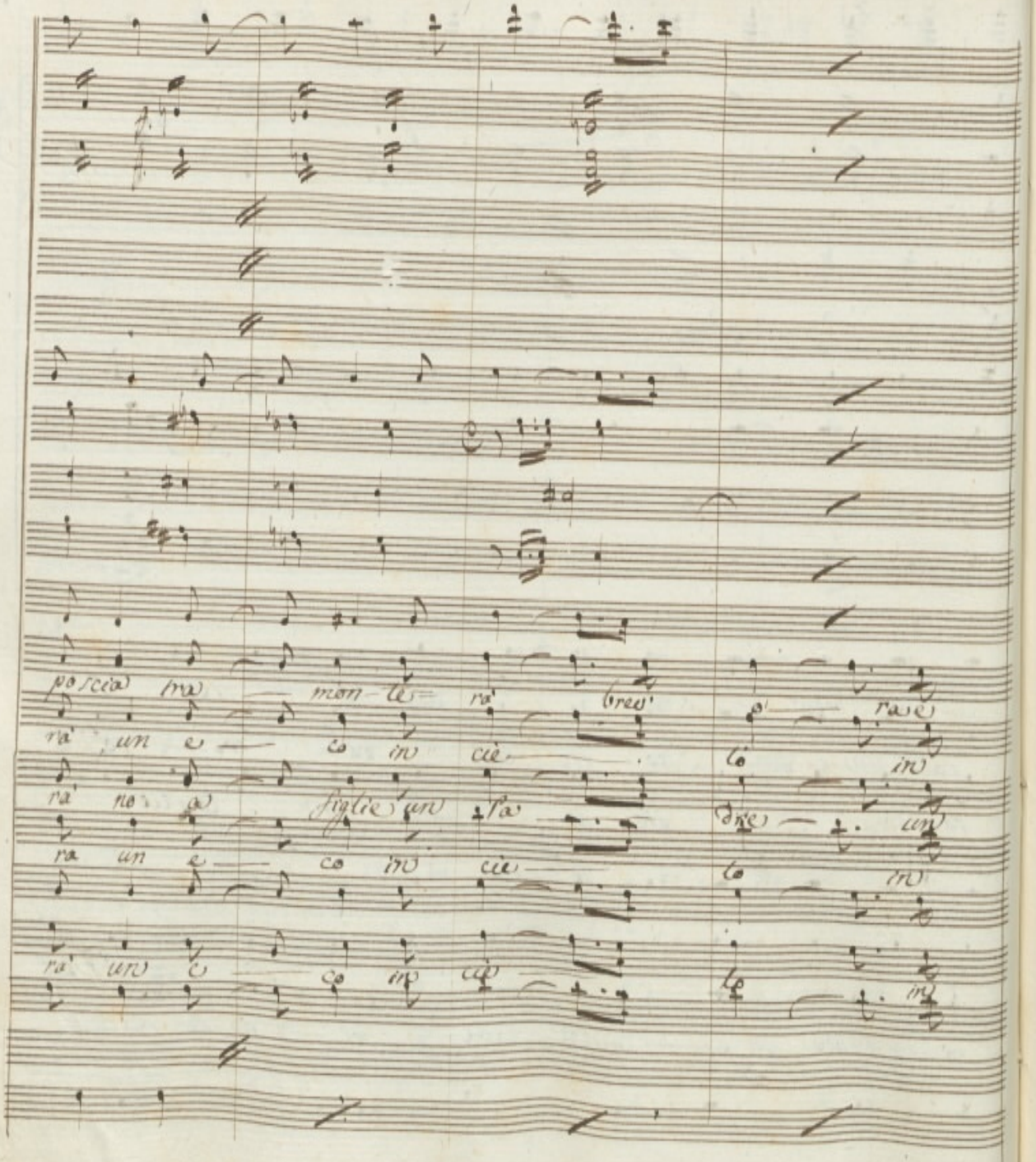

Cl. D.i Fl.
Cor. Fl. 8va
Coll'Ob.
Cor. Cl.
amor can giar la to tan to in
Dio un e co in Ciel mi ve
io de prem ci scen
sio ch'egli io serbi a po
o im eco in Ciel ri tro ve
sio
io ch'egli io serbi al
sio ro po


Col Fl.
Coll' Ob.
Colflar
van can gèni
ra um e co
do e scu
fi do co me di
fa to ri
Ciel
do la
glo ria
Ciel ri
glo ria
ten ti in
tro ve
fe del
lear ca di
tro ve
car co di

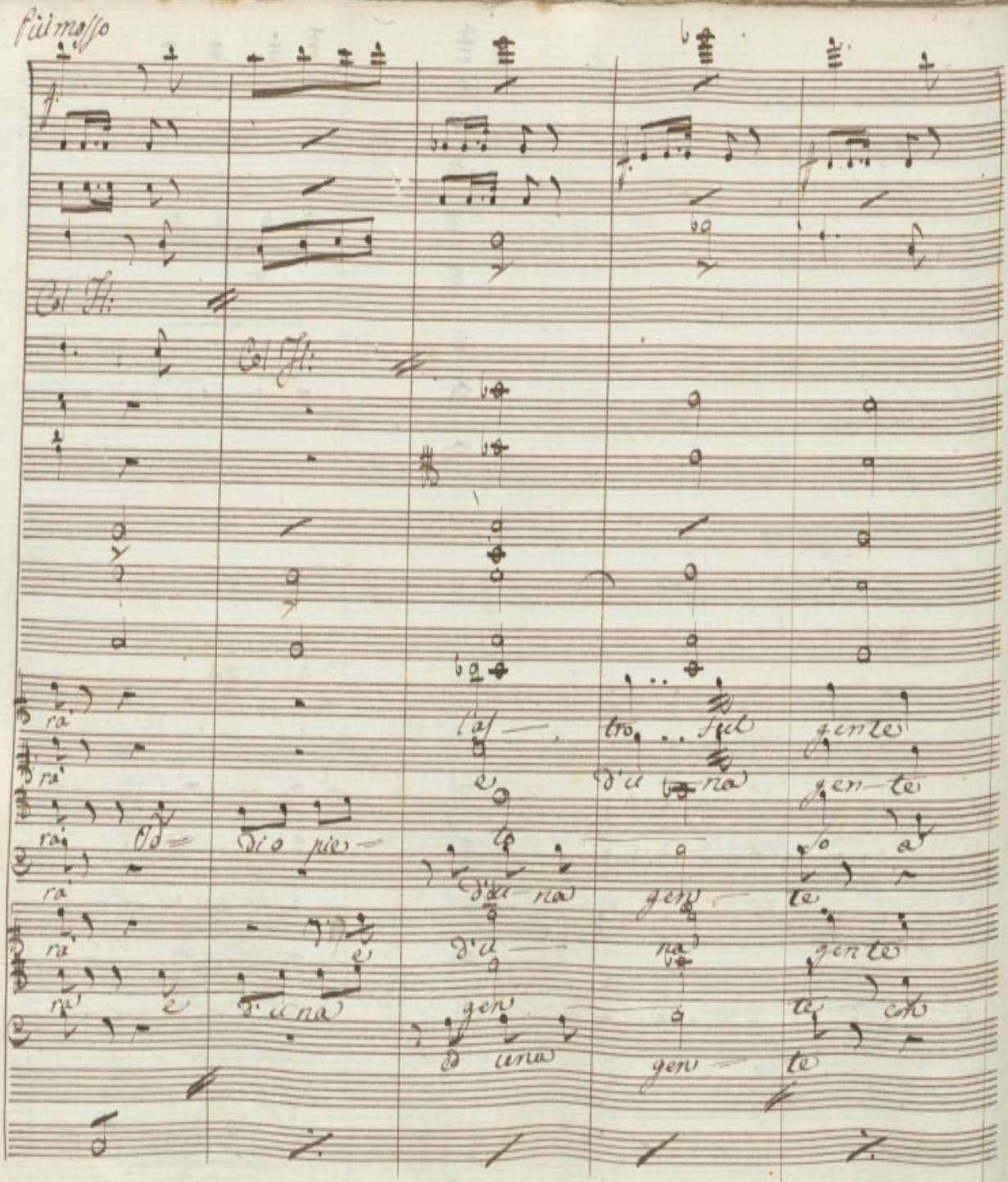

van
ra
un
e
tro
ca
gen
te
con cor de
concorde

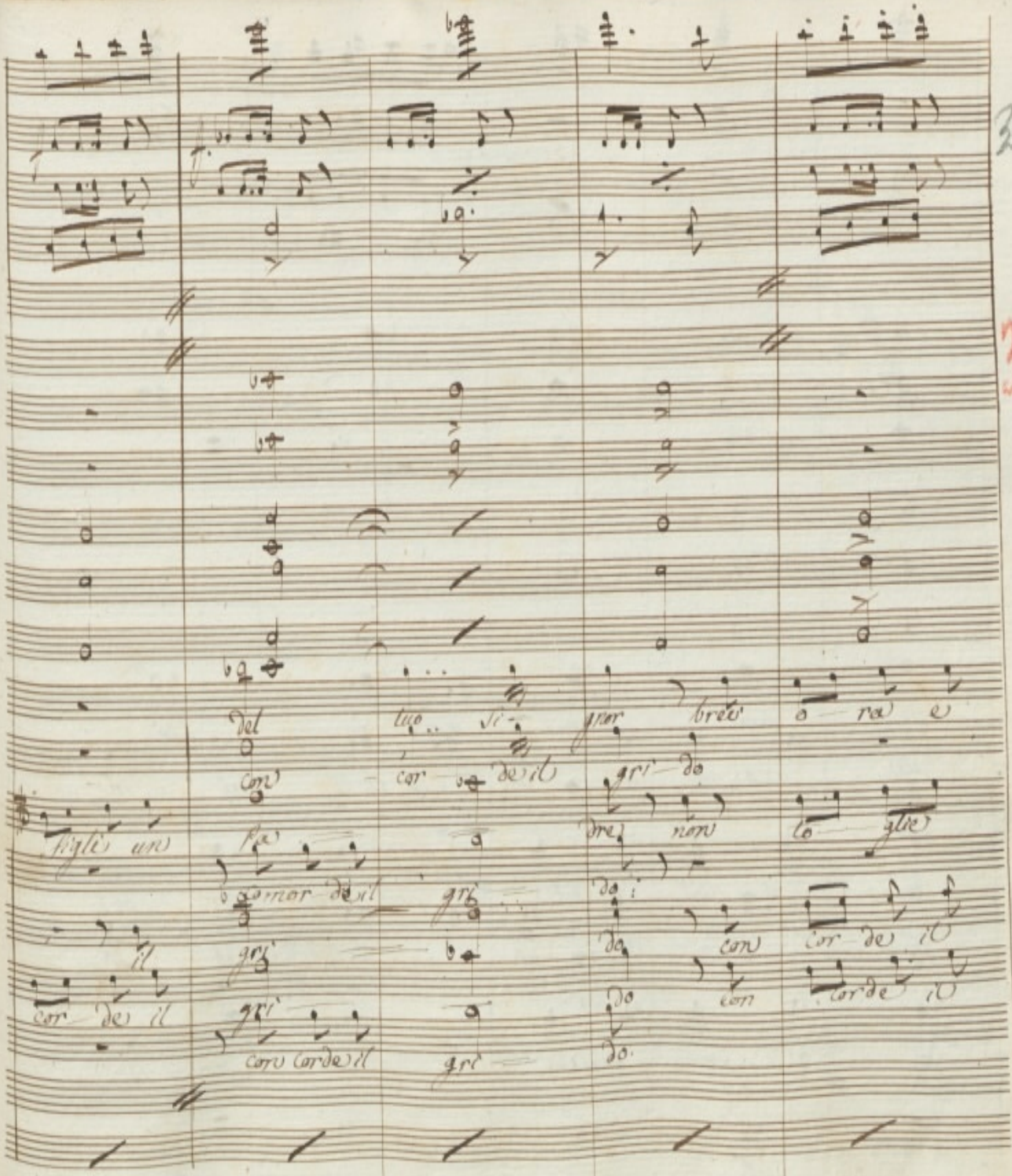

Col B. p
Unis
Col B. 8va 8
Col 1ª Ob.
di
quel
su
per
lo
al
si
ri
tro
ve
a
gri
do
in
cie
un
e
co
in


Col 1mo Pno
Col Tutti
Pno Solo all'8vo
do bre' - o rgo e pol - lie
ra' - dre co - lo ciel ri' - bro - va
pa - dre ab - no ab - non to g lie
Col Basso del Coro
ra' dre e co lo ciel ri' bro ve


poscia (ma) mon-te= ra' brew'
ra' un e co in cie-
ra' no' e figlie' un Pa'
ra un e co in cie
ra' un e co in cie

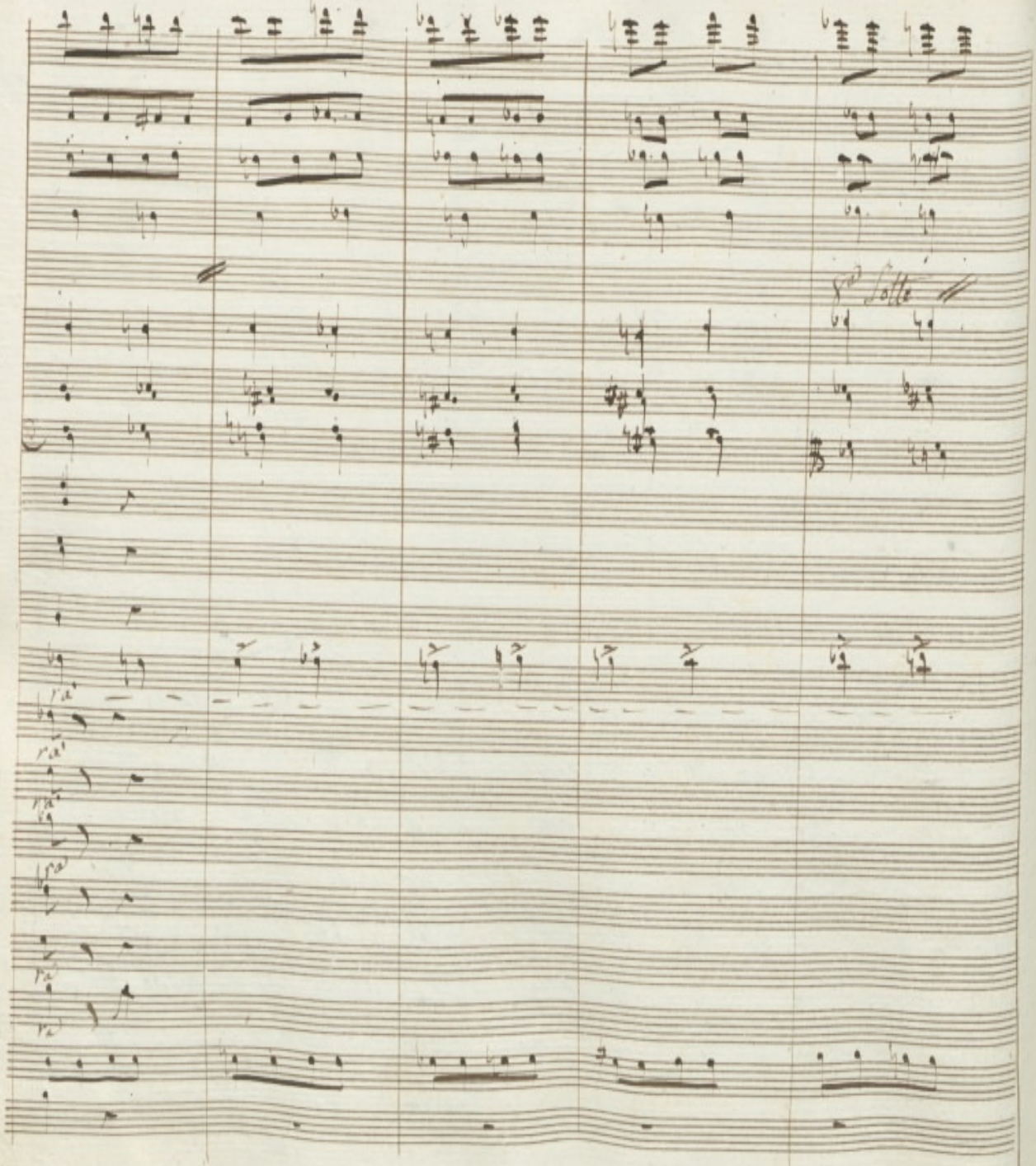

Pa
cie
Pa
cie
cie
scia
cra
lo
ri
dre
mon
lo
ri
lo
ri
mon
tro
lo
tro
te
ve
glie
ve
ve
ve


più mosso
f
Col Fl.
Col Fl.
ra
ra
ra
ra
ra
ra
Di o pie
d'u na
l'al
d'u na
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gen
d una
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d'u na
gen
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gen te
gen te
gen te
gen te

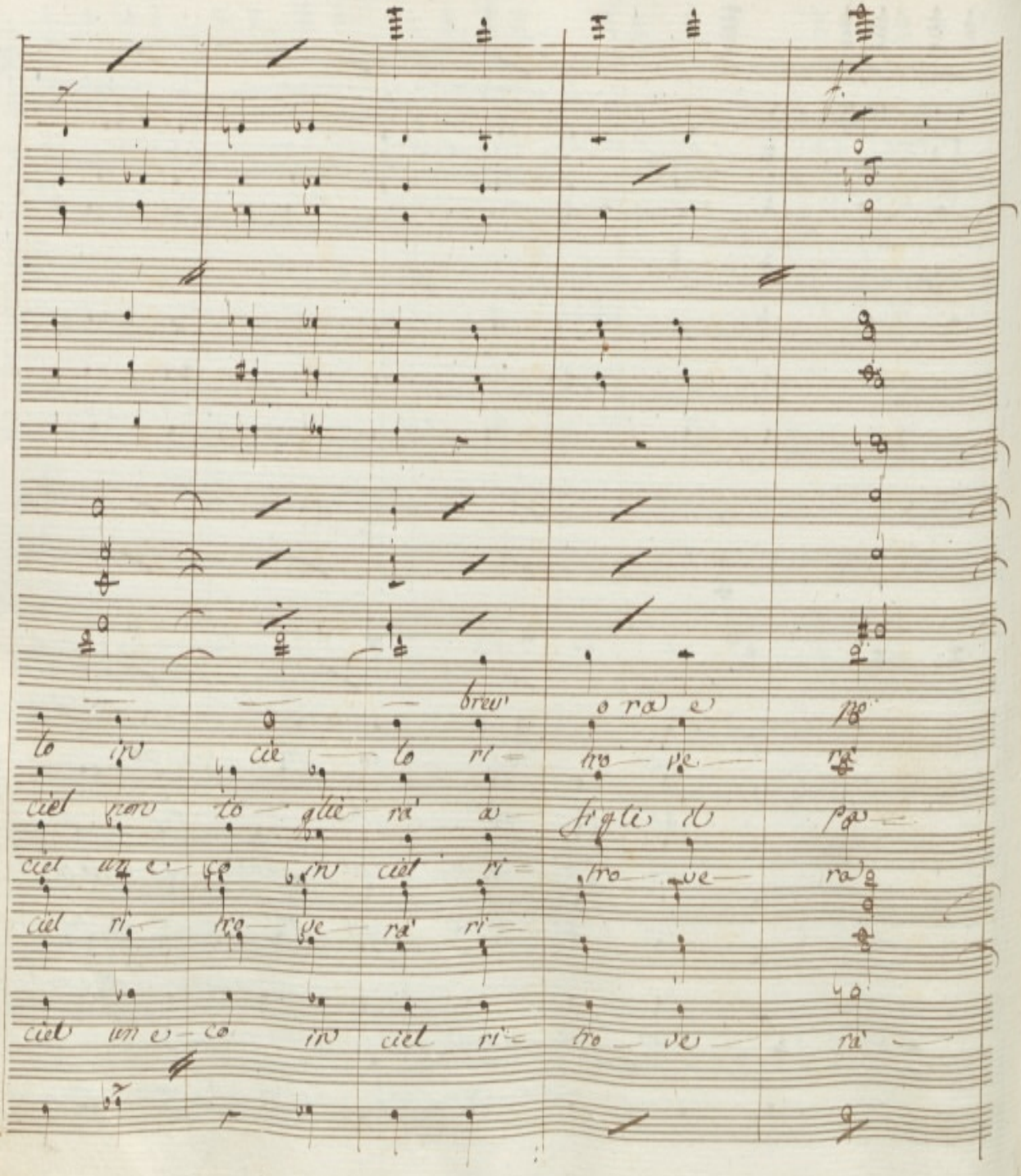

300
Del
tuo si-
gnor
breu
o ra
co
figlie uni
con
for
mar
gri
do
breu
rano
lo
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il
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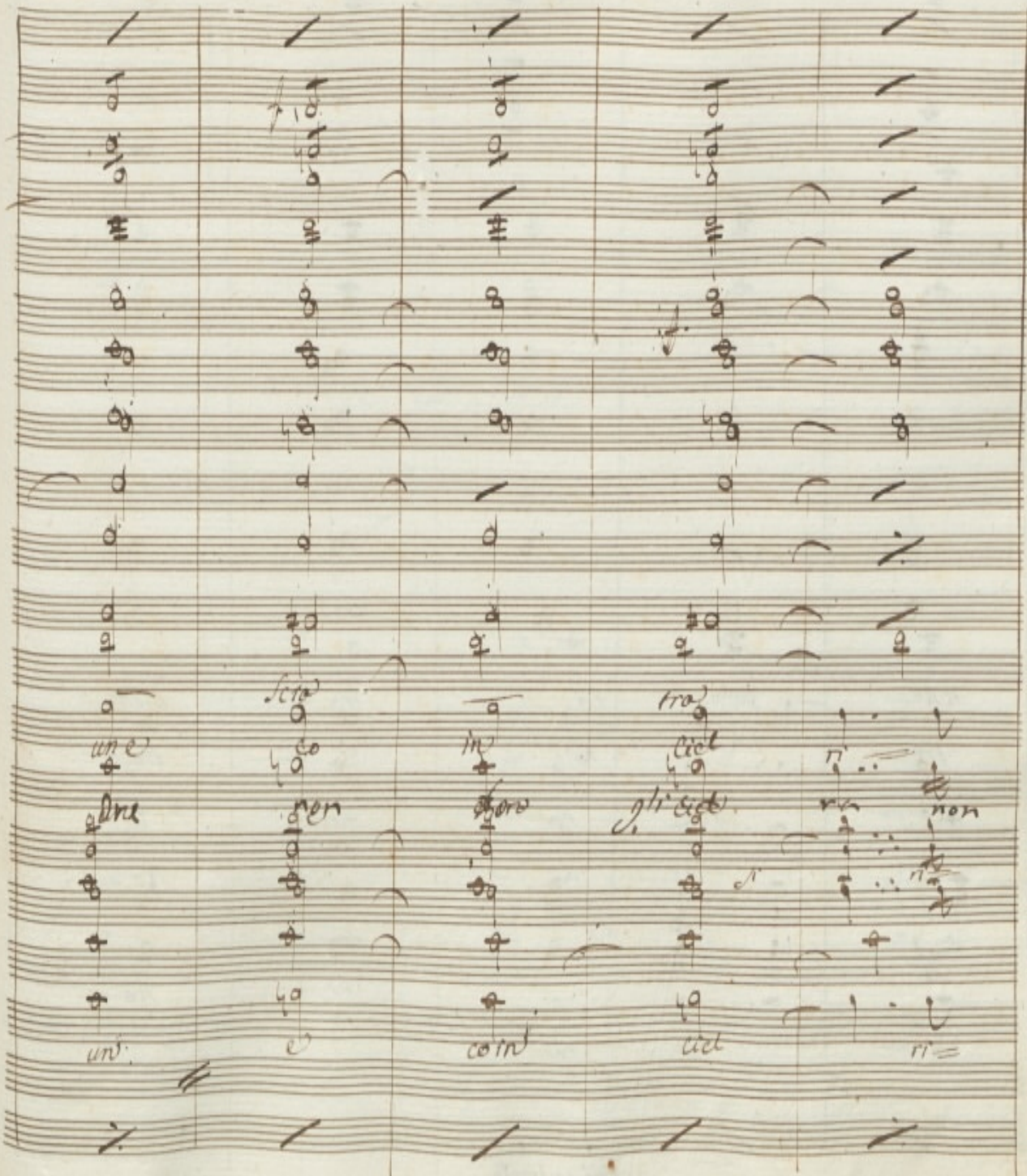

un
ecco in
cielo un
ecco in
cielo in
d'una
gente
d'una
gente
con
cor
de
Ste:


si brev'
ro de
un
il
tro de
un
il
ra e
ra' do
un
gri do
un
e
gri do
un
e
co in
cor
(ra)
ciel ri
cor de
ciel ri
cor de
mon te
glie
ro
tro ve
trive
ro


Solle


Col II.
f.
un e co in ciel
a gli il Pa dre
un e co in ciel un e co in
un e co in ciel un e co in
un e co in


breu'
to in cie lo ri
ciel gion to glie ra' o
ciel un e ge in ciel ri
ciel ri tro ve ra' ri'
ciel un e ge in ciel ri
o ra e
tro ve
fi gli o
tro ve
tro ve

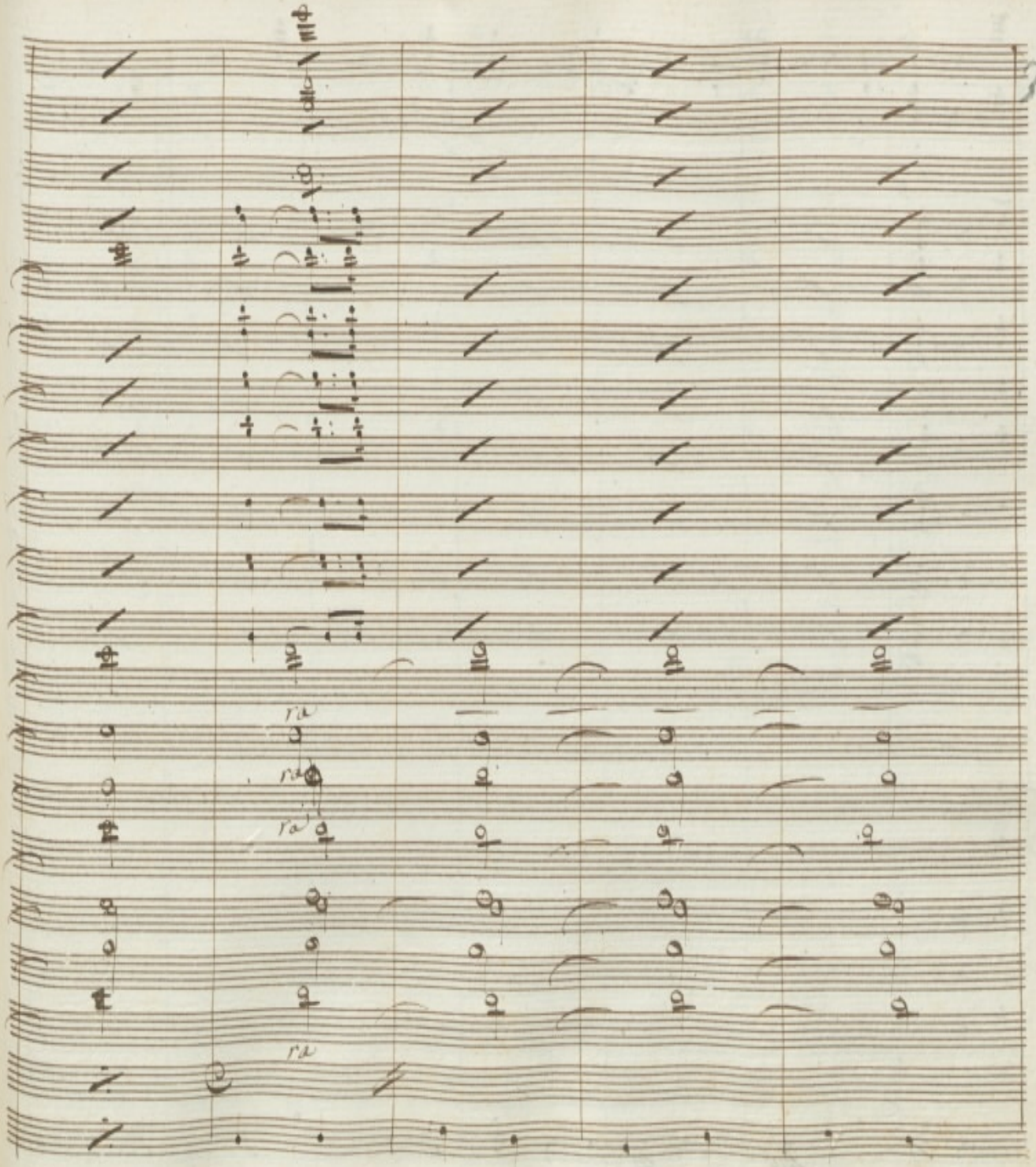

un e
ne
un.
scie
co
ren
co in
in
ciel
glo ciel
ciel
ri
non
ri


Più animato
Più animato


Se si Simile

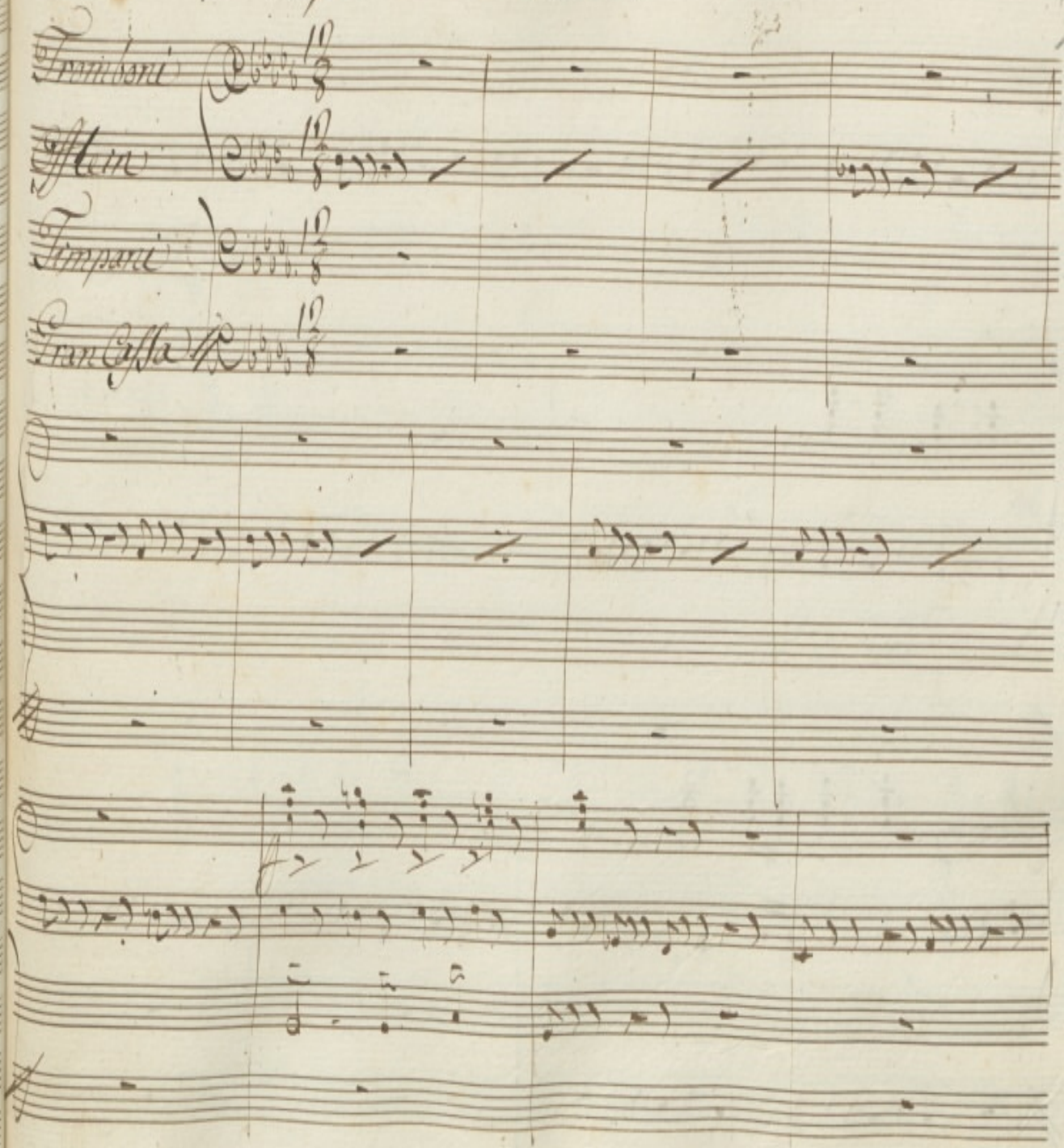

molto staccato
Sopo
Sopo
ra' ab si ab si (ne) men te ra' ab
ra' un e co in ciel in ciel ri tro ve
ra' a fi gli il Padre no il ciel ab
ra' un e co in ciel ri tro ve ra' un
ra' un' e co in ciel ri tro ve ra' un


Si ah si tra— mon— te rà
trove— rà' rà— tro— ve=
no il ciel nov to— glie=
e— co— in gel ri— tro— ve=
e co— in ciel ri— tro— ve=

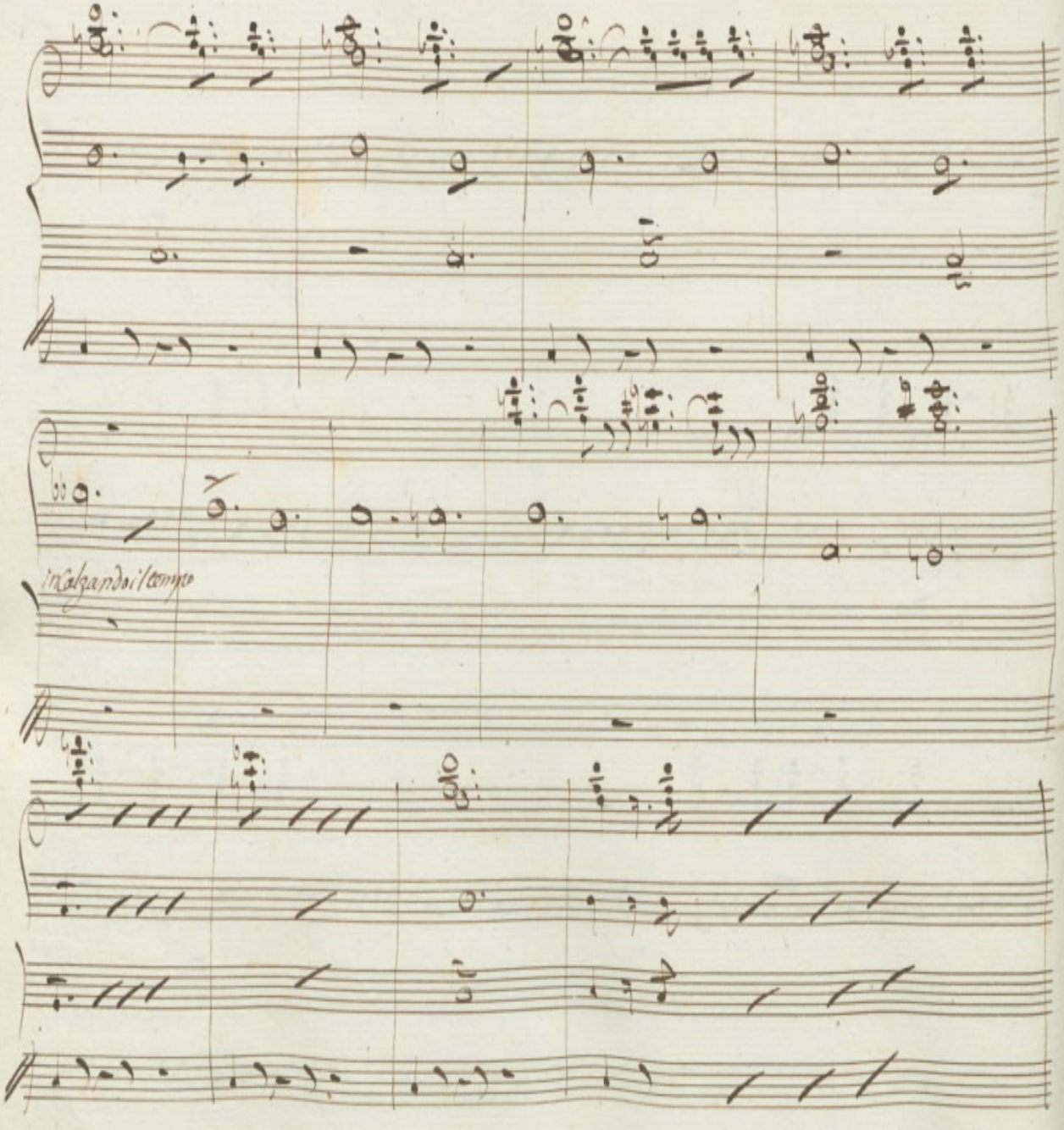

Fl.
Fl.
Fl.
Fl.

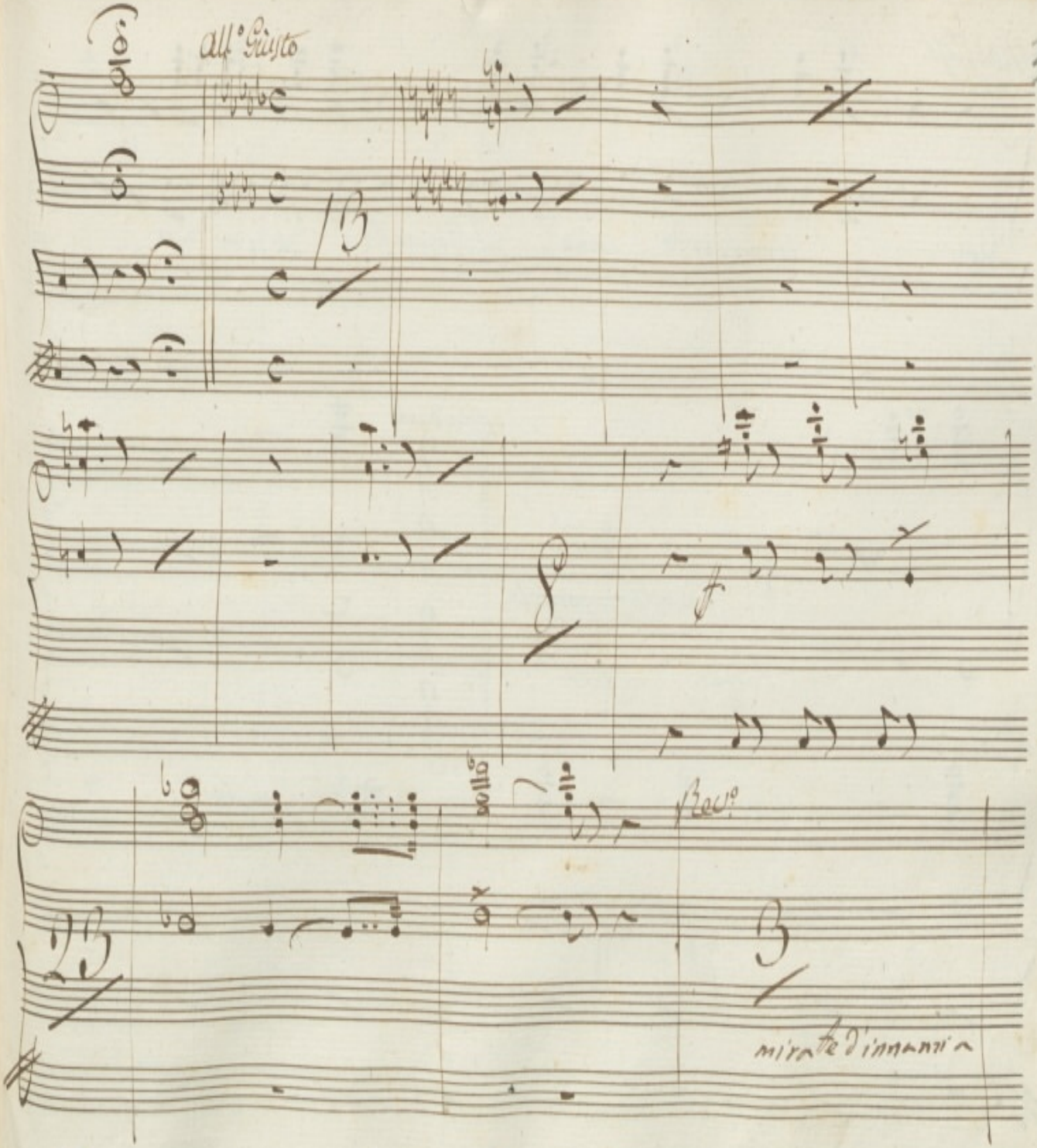


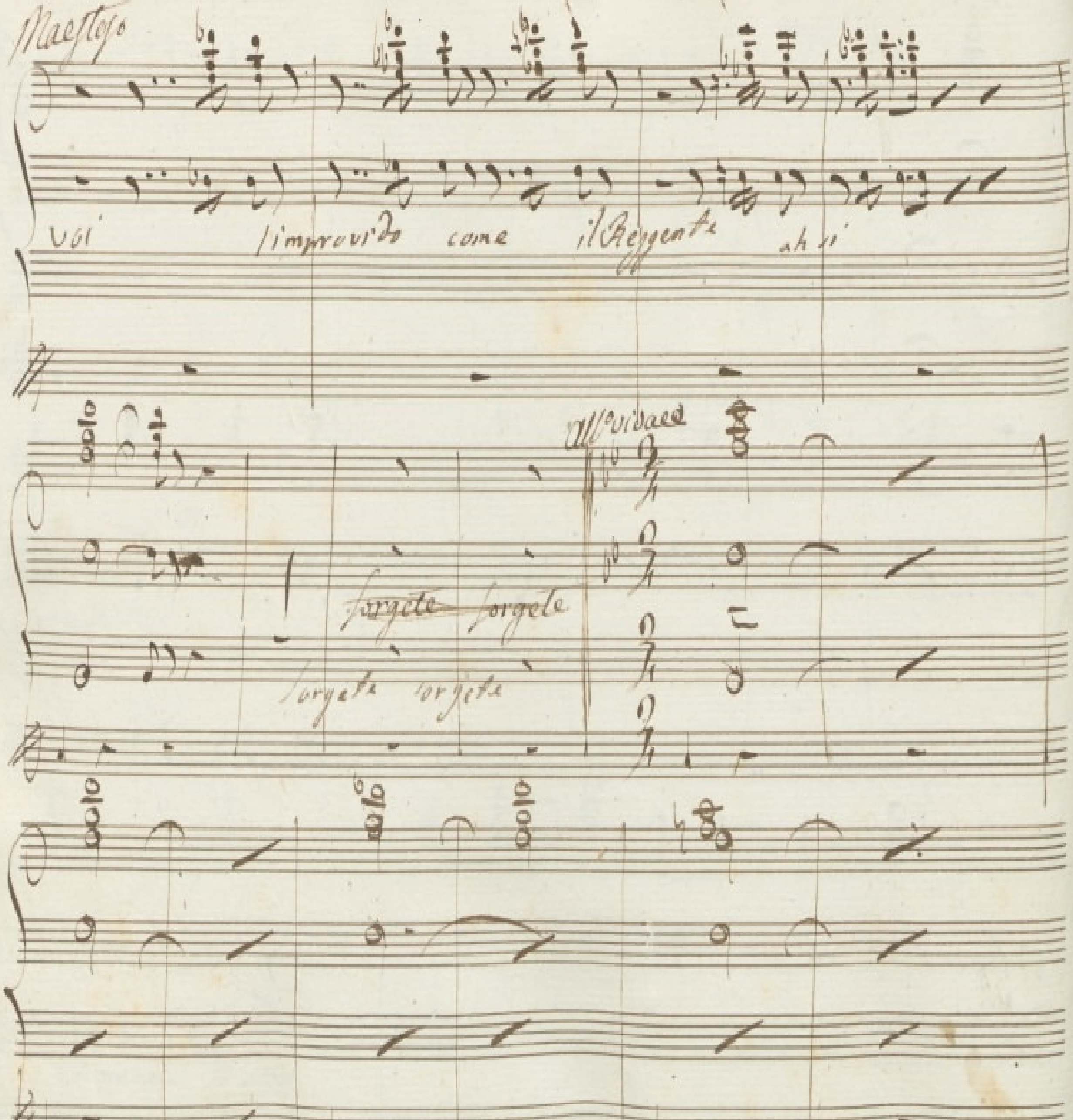
Spartitino del Finale 1°

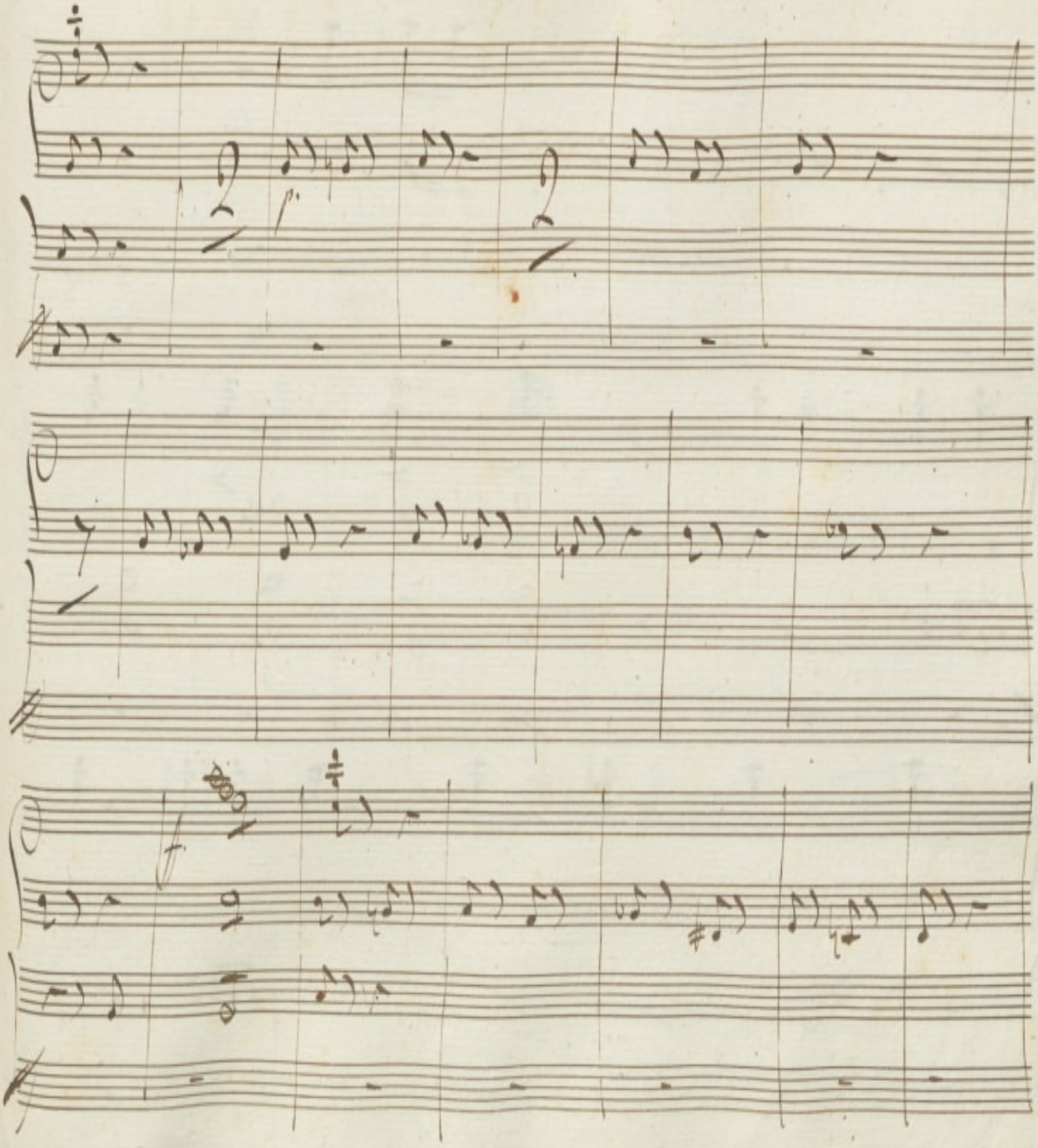


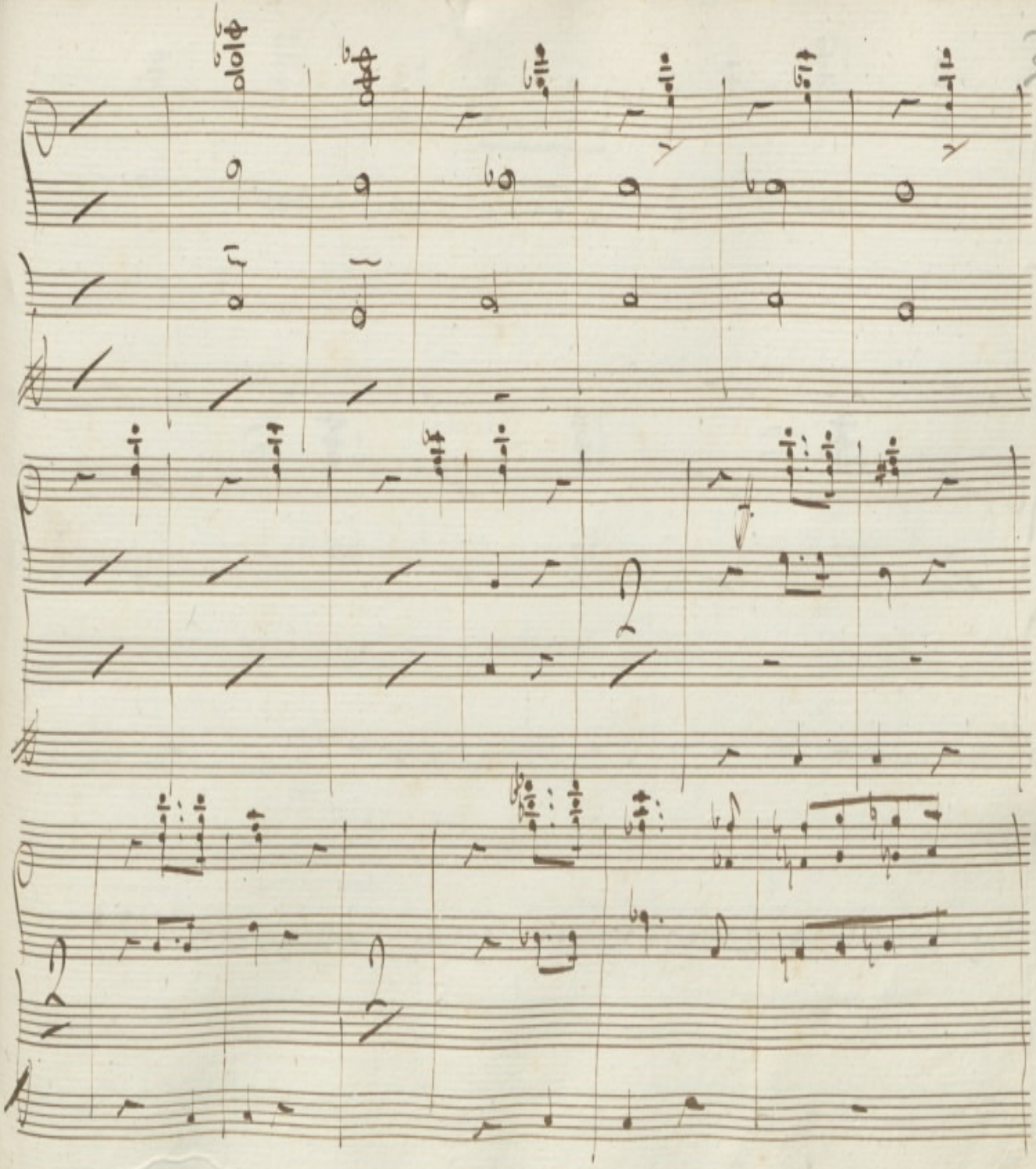
p
330
pp
solo
f

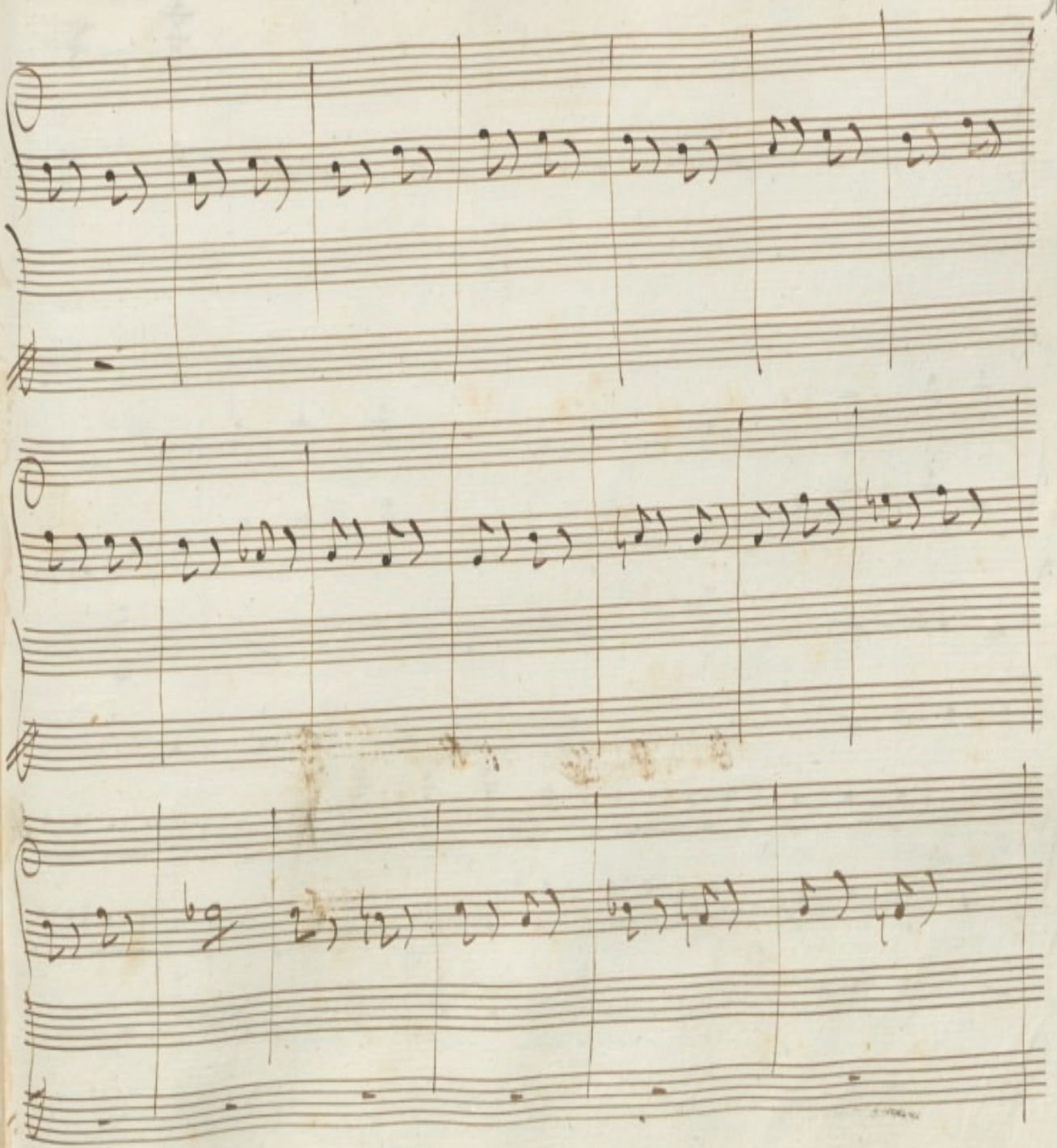

in Calzando il tempo

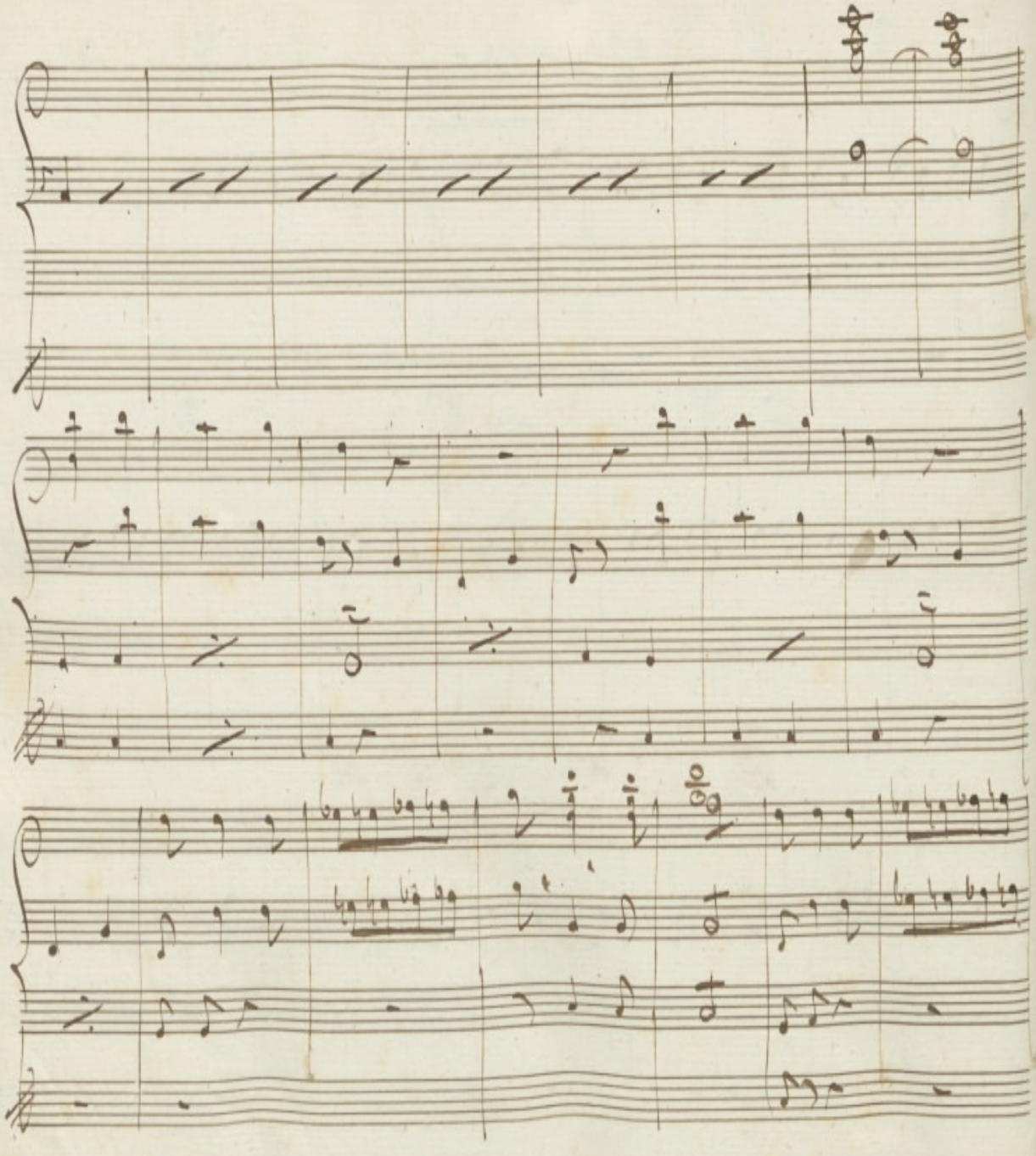

All° Giusto
bella
Bcv°
mi'n te d'innanzi

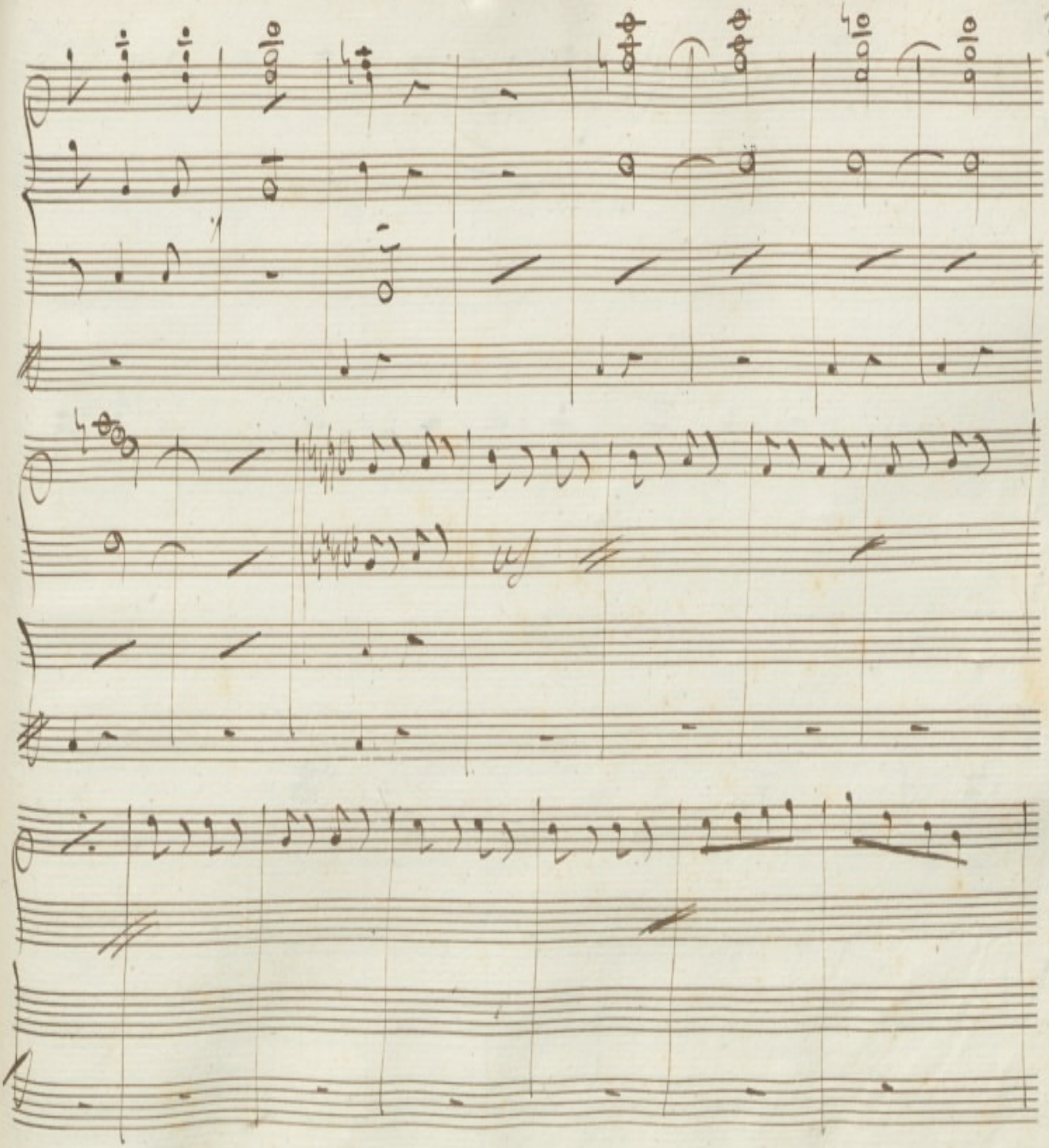

Maestoso
Voi l'improvviso come il Reggente ah sì
sorgete sorgete
sorgete sorgete
All.o vivace

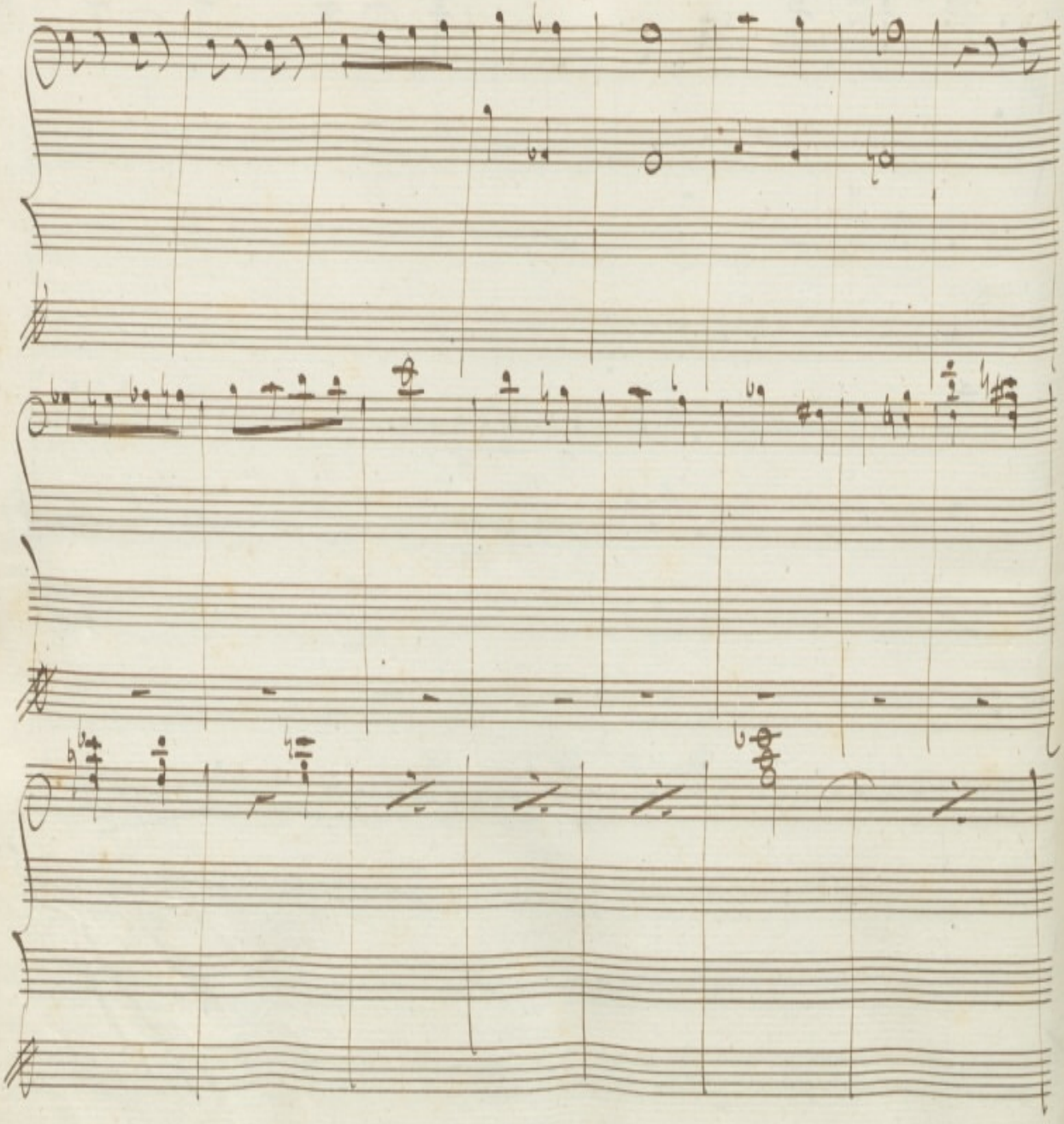




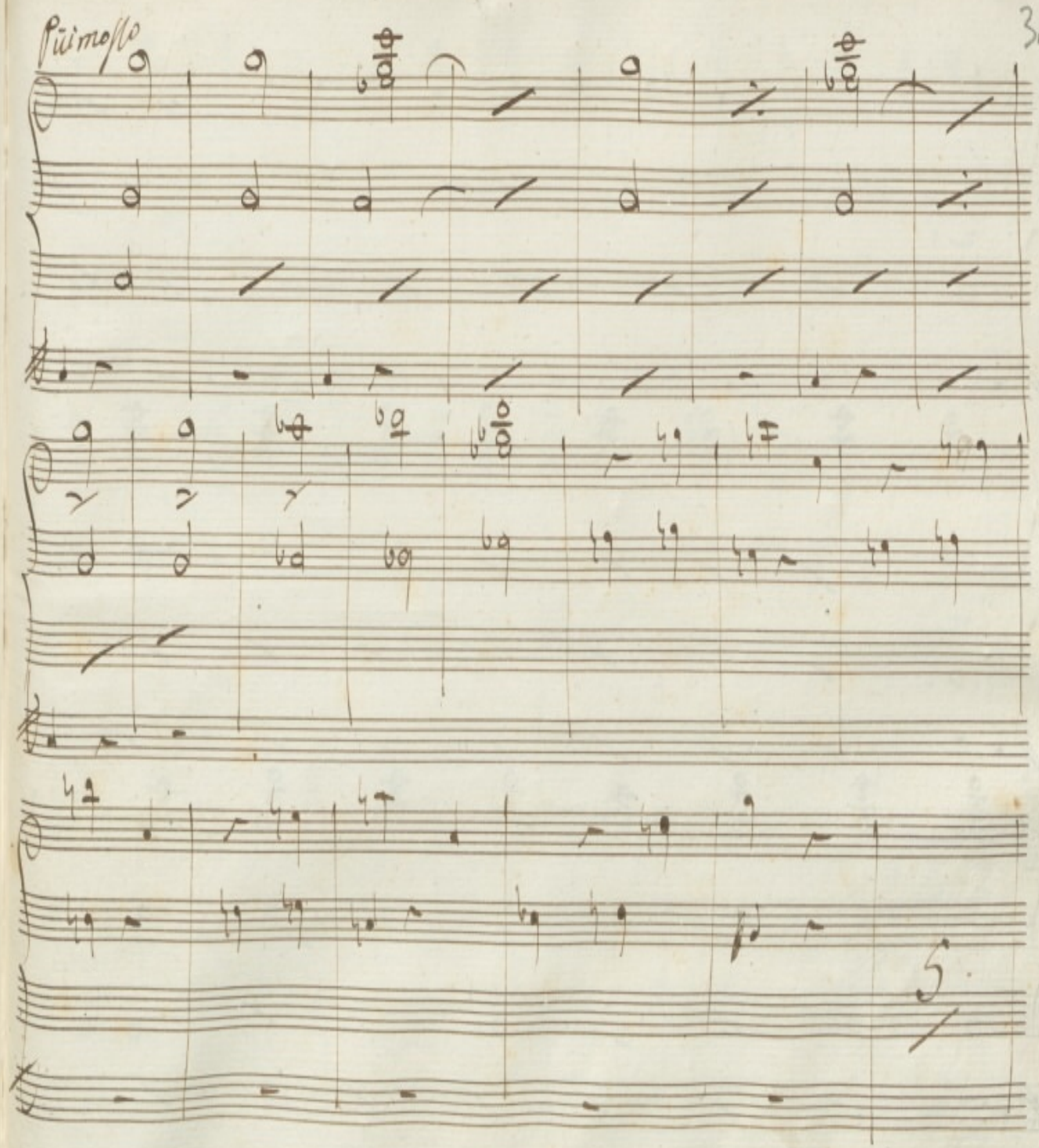




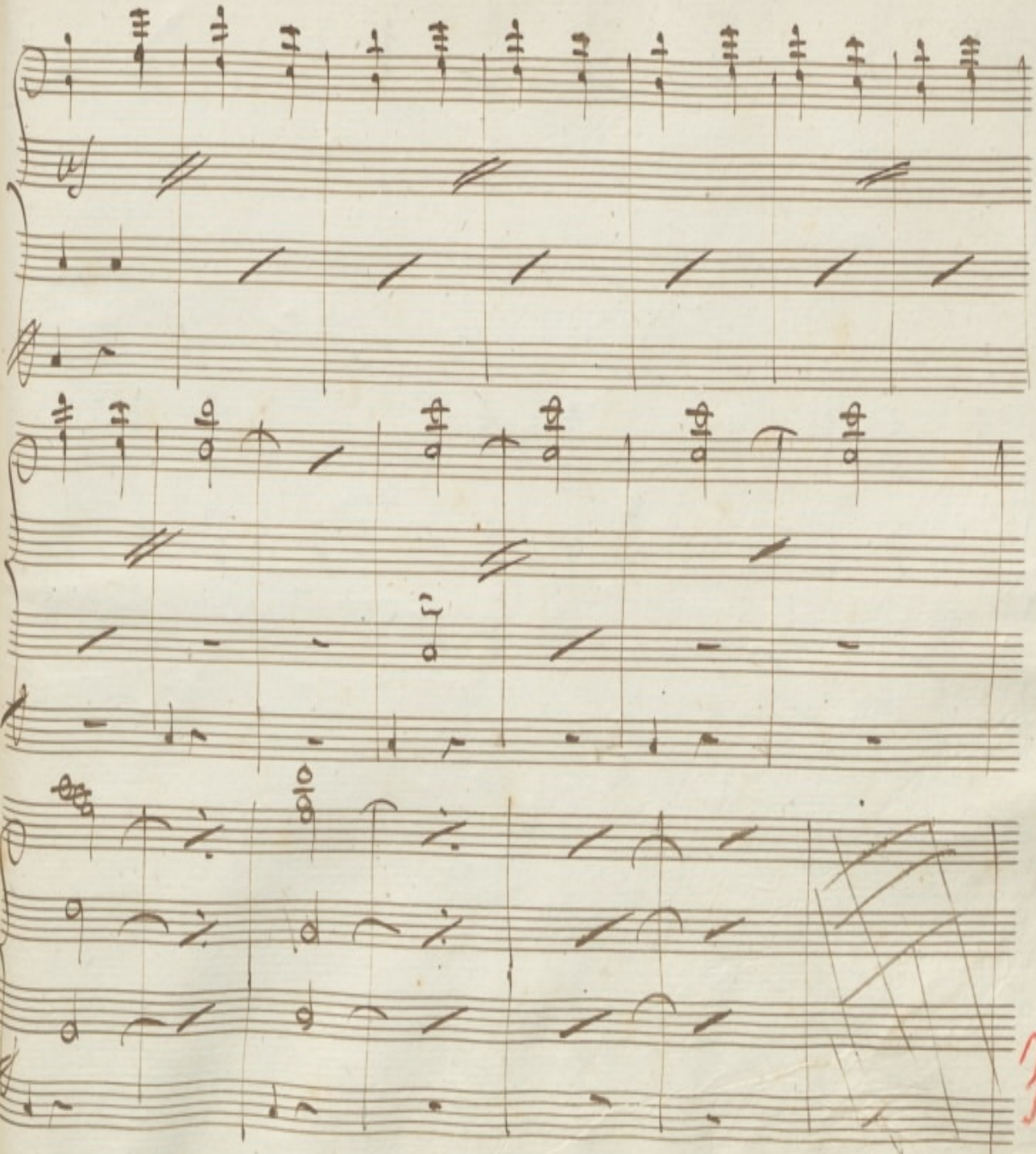


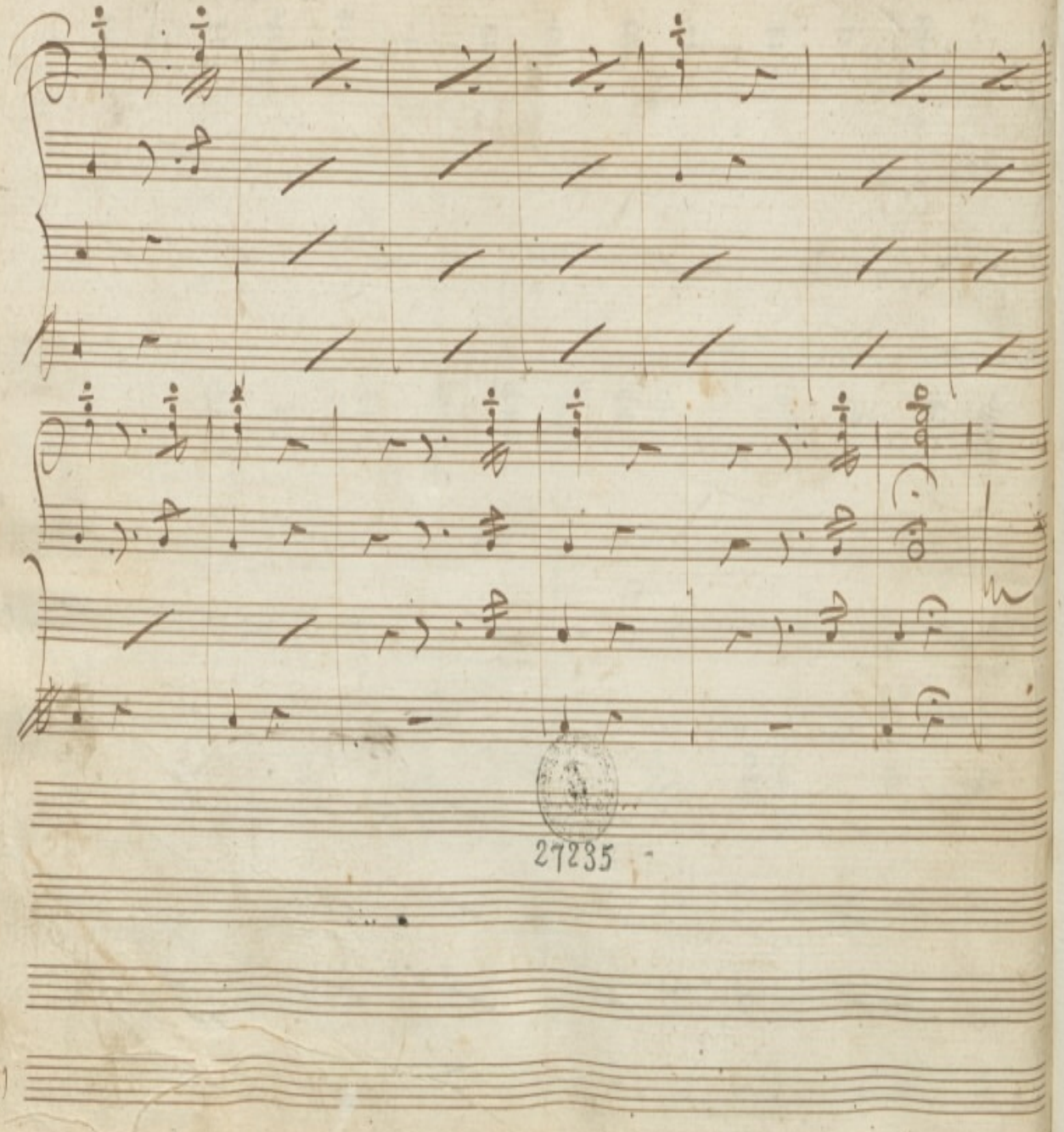


Più mosso








27235

93.94
582.